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HERITAGE

Currency Auction #3510 | June 17 - 19 & 21, 2010 | Memphis, Tennessee



HERITAGE CURRENCY AUCTION

June 17- 19 & 21, 2010 | Memphis, Tennessee



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<i>United States Coin Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
U.S. Coins	Long Beach, CA	June 2-6, 2010	Closed
Summer FUN	Orlando, FL	July 7-11, 2010	May 28, 2010
U.S. Coins	Boston, MA	August 8-15, 2010	June 27, 2010
<i>World Coin Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
World Coins	Boston, MA	August 8-15, 2010	June 12, 2010
World Coins	New York, NY	January 2-4, 2011	November 6, 2010
<i>Currency Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Currency	Memphis, TN	June 17-20, 2010	Closed
Currency	Boston, MA	August 8-15, 2010	June 18, 2010
<i>Fine & Decorative Arts Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Decorative Art & Design	Dallas, TX	May 26, 2010	Closed
European and American Art	Dallas, TX	May 27, 2010	Closed
Modern & Contemporary Art	Dallas, TX	June 9, 2010	Closed
Photography	Dallas, TX	June 9, 2010	Closed
Illustration Art	Dallas, TX	August 3, 2010	June 11, 2010
Fine Silver & Vertu	Dallas, TX	September 8, 2010	August 17, 2010
Illustration Art	New York, NY	October 14, 2010	August 19, 2010
Modern & Contemporary Art	Dallas, TX	October 27, 2010	August 25, 2010
Photography	Dallas, TX	October 28, 2010	August 26, 2010
Fine Silver & Vertu	Dallas, TX	November 8, 2010	September 16, 2010
Decorative Art & Design	Dallas, TX	November 9, 2010	September 7, 2010
European and American Art	Dallas, TX	November 10, 2010	September 1, 2010
Art of the American West & Texas Art	Dallas, TX	November 20, 2010	September 28, 2010
<i>Jewelry & Timepieces Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Fine Jewelry	Dallas, TX	December 6-8, 2010	October 14, 2010
Timepieces	Dallas, TX	December 7-8, 2010	October 14, 2010
<i>Vintage Movie Posters Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Vintage Movie Posters	Dallas, TX	July 15-17, 2010	Closed
Vintage Movie Posters	Dallas, TX	November 11-13, 2010	September 19, 2010
<i>Comics Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Comics & Original Comic Art	Dallas, TX	August 5-7, 2010	June 22, 2010
Comics & Original Comic Art	Dallas, TX	November 18-20, 2010	October 5, 2010
<i>Music & Entertainment Memorabilia Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Music, Celebrity & Hollywood Memorabilia	Beverly Hills, CA	July 17-19, 2010	May 25, 2010
Music, Celebrity & Hollywood Memorabilia	Memphis, TN	August 14-15, 2010	June 22, 2010
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	October 29-31, 2010	September 16, 2010
<i>Historical Grand Format Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Rare Books	Dallas, TX	June 8-9, 2010	Closed
Historical Manuscripts	Dallas, TX	June 8-9, 2010	Closed
American Indian Art	Dallas, TX	June 12, 2010	Closed
Signature Arms & Militaria, Including Civil War	Dallas, TX	June 26, 2010	Closed
Texana	Dallas, TX	September 14-15, 2010	July 23, 2010
Rare Books	Beverly Hills, CA	October 12-13, 2010	August 20, 2010
Historical Manuscripts	Beverly Hills, CA	October 12-13, 2010	August 20, 2010
Space	Dallas, TX	October 19, 2010	August 27, 2010
Americana & Political	Dallas, TX	November 6, 2010	September 14, 2010
American Indian Art	Dallas, TX	November 19-20, 2010	September 1, 2010
Signature Arms & Militaria, Including Civil War	Dallas, TX	December 11, 2010	October 19, 2010
<i>Sports Collectibles Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Vintage Sports Collectibles & Memorabilia	Baltimore, MD	August 6, 2010	June 14, 2010
Vintage Sports Collectibles & Memorabilia	Dallas, TX	October 21-22, 2010	August 29, 2010
<i>Natural History Auctions</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Natural History	Beverly Hills, CA	June 6, 2010	Closed
Natural History	Dallas, TX	January 2011	September 1, 2010
<i>Rare Stamps</i>	<i>Location</i>	<i>Auction Dates</i>	<i>Consignment Deadline</i>
Rare Stamps	New York, NY	June 21-23, 2010	Closed
Rare Stamps	New York, NY	October 15-17, 2010	August 27, 2010

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All dates and auctions subject to change after press time. Go to HA.com for updates.

5-10-10

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HERITAGE TUESDAY INTERNET CURRENCY AUCTIONS • Begin and end every Tuesday at 10 PM CT.

HERITAGE WEEKLY INTERNET COMICS AUCTIONS • Begin and end every Sunday at 10 PM CT.

HERITAGE WEEKLY INTERNET MOVIE POSTER AUCTIONS • Begin and end every Sunday at 10 PM CT.

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Auctioneers: Samuel Foote: TX 11727; CA Bond #RSB2004178; FL AU3244; NC 8373; OH 2006000048; TN 6093; WI 2230-052; GA AUNR3029; PA AU005443; IL 441001482; NYC 0952360; Denver 1021450; MA 03015. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441.001421; NC 8363; OH 2006000049; WI 2412-52; MA 03014; TN 6439; Phoenix 07102049; NYC 1096338; Denver 1021446. Leo Frese: CA Bond #RSB2004176; NYC 1094963; TX Associate 7985 under sponsorship of Andrea Voss 16406. Scott Peterson: TX 13256; NYC 1306933; CA Bond #RSB2005395. Bob Merrill: TX 13408; CA Bond #RSB2004177; WI 2557-052. Participating auctioneer Frank B. Russo: Baltimore. Andrea Voss: TX 16406; FL AU4034; MA 03019; NYC #1320558. Michael J. Sadler: TX 16129; FL AU3795; IL 441.001478; NYC 1304630; CA Bond #RSB2005412. Jeff Engelsen: CA Bond #RSB2004180. Jacob Walker: TX 16413; FL AU4031; CA Bond #RSB2005394. Charlie Mead: TX 16418. Eric Thomas: TX 16421; PA AU005574. Shaunda Fry: TX 16448; FL AU3915; CA Bond #RSB2005396. Marsha Doxey: TX 16493; Tim Rigdon: TX 16519. Cori Moore: TX 16582. Stewart Huckaby: TX 16590. Wayne Shoemaker: TX 16600. Chris Dykstra: TX 16601. Teia Baber: TX 16624; CA #RSB2005525. Peter Wiggins: TX 16635. Nicholas Davies: NYC 1304724.

Upcoming Auctions

Heritage Signature® Auction #3510

Currency

June 17-19 & 21, 2010 | Memphis, Tennessee

Featuring: The C.A. Dolph & Son Collection • The Don C. Kelly Collection of Ohio National Bank Notes
The Old Line Collection • The Piedmont Collection

LOT VIEWING

Cook Convention Center, East Hall

225 N. Main, Memphis, TN 38103

Wednesday June 16, 2010 10:00 AM – 6:00 PM CT

Thursday June 17, 2010 8:00 AM – 6:00 PM CT

Friday June 18, 2010 8:00 AM – 6:00 PM CT

Saturday June 19, 2010 8:00 AM – 5:00 PM CT

During the hours of lot viewing

Direct fax number: 214-409-2302

View Lots Online at HA.com/3510

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING *(floor sessions only)*

Phone bidding must be arranged on or before

Wednesday, June 16, 2010, by 12:00 PM CT.

Client Service: 866-835-3243.

HERITAGE Live!™ BIDDING

Bid live from your location, anywhere in the world, during the Auction using our HERITAGE Live!™ program at HA.com/Live

INTERNET BIDDING

Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/3510

FAX BIDDING

Fax bids must be received on or before Wednesday, June 16, 2010, by 12:00 PM CT. Fax: 214-409-1425

MAIL BIDDING

Mail bids must be received on or before Wednesday, June 16, 2010.

Please see "Choose Your Bidding Method" in the back of this catalog for specific details about each of these bidding methods.

LIVE AUCTION

SIGNATURE® FLOOR SESSIONS 1-3

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Memphis Marriott Downtown • Heritage Ballroom

250 North Main Street

Memphis, Tennessee 38103

SESSION 1

Thursday June 17, 2010 • 6:00 PM CT • Lots 12001–12654

SESSION 2

Friday June 18, 2010 • 6:00 PM CT • Lots 12655–13234

SESSION 3

Saturday June 19, 2010 • 6:00 PM CT • Lots 13235–14069

NON FLOOR/NON PHONE BIDDING SESSION 4

(HERITAGE Live!™ Internet, Fax, and Mail only)

SESSION 4

Monday June 21, 2010 • 12:00 PM CT • Lots 15001–16338

AUCTION RESULTS

Immediately available at HA.com/3510

LOT SETTLEMENT AND PICK-UP

Heritage Lot Viewing Area Adjacent to the Commons

Friday June 18, 2010 10:00 AM – 1:00 PM CT

Saturday June 19, 2010 10:00 AM – 1:00 PM CT

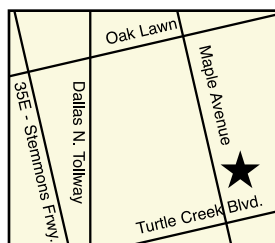
Sunday, June 20, 2010 9:00 AM – 1:00 PM CT

Extended Payment Terms available. See details in the back of this catalog.

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 125 lots or 200 lots in any given hour.

This auction is subject to a 15% Buyer's Premium.

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The C.A. Dolph and Son Collection



Charles Alford Dolph was an entrepreneur, collector and craftsman. A second generation cabinet and furniture maker, Charles and his wife Jennie moved from Homer, Michigan to South Bend, Indiana in 1892 engaging in the furniture business. Charles and Jennie built three stores and started the innovative 'Indiana Installment Company' making the fine quality furniture they constructed affordable to the people of South Bend. Their deliveries and collections were performed weekly via horse and wagon.

Charles learned from his father, Joseph M. Dolph, the values of family, conservatism and community. Charles taught those honorable principles to his son, Frank Ezra Dolph. When Frank became a partner in the furniture business the company grew and the name was changed to C.A. Dolph and Son. Through the success of their business and community involvement Charles was named as director and vice president of the Merchants National Bank of South Bend, where his signature can be found on their National Bank Notes.

The C.A. Dolph family lived in a beautiful home they built in 1910 near Notre Dame. The home remains standing to this day and continues to serve as one of the finest residences in the city. With an eye for value and his vision of the future, Charles' interest in collections started in South Bend. Having banking and craftsmanship as his background, coins and currency as well as firearms became his collecting choices. Charles collected gold and silver coins and currency due to their conservative value, history and beauty. With living history in hand it did not take long for Frank's enthusiasm for collecting to align with his father's. Together they spent many hours working on their currency collection. Charles and Frank shared the enjoyment of collecting many different types of notes from Colonials to Fractionals to Large Size Type Notes and Nationals and everything in between. The splendor and artistry in the depiction of U.S. history in these high grade notes show the passion Charles and Frank shared for their country.



Frank's young daughter, Dorothy was diagnosed with polio in 1925 so the family moved west for a warmer climate. They purchased properties and built beautiful family homes in Hollywood, California. Charles and Frank continued to amass their collection with confidence, knowledge and experience, trading with many of the leading dealers of the day, including the legendary numismatist B. Max Mehl. The C.A. Dolph and Son Collection has remained untouched for more than 60 years until now, when the Dolphs' brilliance has come to light for all to enjoy. Young Dorothy thrived in the warm California sun and today at age 93 still resides in Southern California.



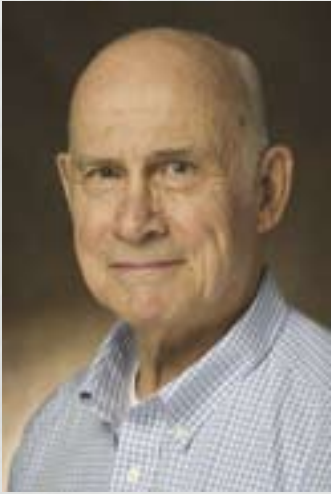
F.E. Dolph



C.A. Dolph

Started in the 1920's and assembled during the 1930's and 1940's, the collection has laid untouched since at least 1950. Full of exciting discoveries from a trio of previously unknown California obsoletes to an unreported title on a Connecticut National Bank Note, this multi-generational collection reminds us of the Malcolm Trask holdings, another great collection which was created in anonymity and laid undisturbed for years. It gives us great pleasure to present the C.A. Dolph and Son Collection, a labor of love from the past which is certain to delight the current generation of coin and currency collectors.

Don C. Kelly



Heritage is proud to present selections from award-winning author and long-time collector Don C. Kelly's collection of Ohio National Bank Notes. One glance at the material being offered tonight in our Memphis sale will convince even the most jaded skeptic that Don has amassed one of the ultimate state holdings over the course of almost five decades of collecting.

A native of Poland, Ohio, Don's collecting interest began in high school with philatelics, with Don specializing in Confederate States of America stamps and covers. During his college years, he also began collecting classic United States stamps and his interests expanded into numismatics with the formation of a collection of Colonial Connecticut coppers. After spending five years at Miami University in Oxford, Ohio, he attended Yale University for three years and earned his doctorate in theoretical physics. Don went on to become Professor of Physics at Miami University for thirty-four years, retiring in 1993.

His collecting interests expanded once again in 1960 with the addition of paper money. Three years later, while on a trip to Chicago, he purchased his first national bank note- a well-worn \$20 1902 Plain Back from Youngstown, OH. In the intervening years, Kelly has managed to acquire small size notes from 334 of the 336 Ohio banks which issued them, in addition to a

vast treasure trove of large size notes from Ohio. Of particular interest to him are notes from towns and banks that have unusual names.

Although his collection is legendary, his contributions to numismatics extend far beyond that. His first edition of National Bank Notes- A Guide With Prices (or the "Kelly book" as it was soon nicknamed) was published to critical and professional acclaim in 1981, with Don receiving the Robert Friedberg Award from the Professional Numismatists Guild in 1982. After the second edition was published in 1985, he received the Nathan Gold Memorial Award for the Advancement of Paper Money Collecting. The Professional Currency Dealers Association bestowed their Literary Award upon him in 2004. Don was particularly thrilled to receive the John T. Hickman Award for Outstanding Research in the field of United States Currency in 1997.

Don resides in Oxford, Ohio, where he is known as "Jane Kelly's husband," and where he is a proud grandfather who loves to spend time with his grandkids.

The Old Line Collection

We are delighted to present Part I of The Old Line Collection, a magnificent assemblage of National Bank Note rarities from many states and Territories. Beginning two decades ago, its owner dedicated himself to acquiring the very finest material offered both at auction and via private treaty, where quality and not price was the determining factor in which notes entered his holdings. In the two states with the largest concentrations tonight, California and Virginia, many of the notes bear pedigrees from the finest collections ever assembled. Some of the greatest California notes come from the collections of Charley Colver and Lowell Horwedel, while many of the Virginia notes were obtained from the holdings of Elvin Miller and Emmett Brooks.

Enjoy this spectacular offering of National Bank Notes, a collection that would be nearly impossible to duplicate today.

Order of Auction

	Start	End		Start	End
SESSION ONE					
WORLD CURRENCY					
Albania.....	12001		Martinique.....	12174	
Angola.....	12002	12003	Mauritius.....	12175	12176
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Bermuda.....	12044	12048	Poland.....	12186	
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WORLD CURRENCY



- 12001 **Albania 5 Lek / 1 Frank AR ND (1925) Pick 1s Specimen**
A colorful, beautifully margined Specimen featuring brown and green inks on a multicolor underprint. Richter & Co. printed this issue. **PMG Gem Uncirculated 66 EPQ. (1,500-2,500) Starting Bid: \$750**



- 12002 **Angola 1 Angolar 14.8.1926 Pick 64**
PMG has graded only two of this number with this being by far the superior note by 13 grade points. Four wide margins, nice centering, and excellent color top off this well preserved note. **Gem Uncirculated 66 EPQ. (600-800) Starting Bid: \$400**



- 12003 **Angola 2 1/2 Angolares 14.8.1926 Pick 65**
This is an elusive number especially in high grade as PMG has graded only a total of two with none higher and even the Krause reference does not price this note above XF. This is a beautiful note known for the fierce rhinoceros vignette on the back. **Choice Uncirculated 64 EPQ. (1,000-1,500) Starting Bid: \$750**



- 12004 **ABNCo Vignette Specimen Book for Argentina.**
This quality vignette book was used by the ABNCo to help solicit business with the government of Argentina. We know that our consignor obtained it there, plus a check of portraits and vignettes show that they are people and events in Argentinian history. There are 20 portraits and 15 vignettes that fall into this category. There are also 14 vignettes that are best classified as "stock" ABNCo vignettes and the final page is an ABNCo advertising note. There are some light foxing and minor moisture stains which are common for these items. However, where else are you going to obtain the vignette, *South American Ostrich Hunting?* **(3,000-5,000) Starting Bid: \$1,500**



- 12005 **Argentina** El Banco Argentino 1 Peso 1.7.1873 Pick S1459
A pleasing remainder that displays wide side margins. PMG
Gem Uncirculated 65 EPQ. (500-700) Starting Bid: \$250

Unlisted Bank of New South Wales Maitland Branch Note



- 12006 **Australia** Bank of New South Wales Maitland Branch £5
23.5.1852 Pick UNL Proof
Unlisted in the Krause reference, with the Pick number on
the third party label associated with the £50 denomination
of this bank. The pencilled date of May 23, 1852 is found in
the lower margin. The Maitland branch is not mentioned in
Krause for any denomination for this bank. "SPECIMEN"
is printed on the face. The label reads light discoloration,
previously mounted. PMG Uncirculated 62. (12,500-17,500)
Starting Bid: \$6,250

Bank of Queensland £1 1864



- 12007 **Australia** Bank of Queensland Limited Dalby Branch £1 Dec.
1, 1864 Pick UNL
We do not think we will get any disagreement on this being
a rare note in any grade. In fact, very few notes of the early
Australian banks have survived at all. This bank failed in
1866, after just three years in existence. This is a great note
destined to enter a great collection. PMG **Very Good 8**, a
bright example for the grade. (12,500-17,500) Starting Bid:
\$8,750

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Session for additional World Currency lots.



12008 **Australia** Commonwealth of Australia Half Sovereign (1928) Pick 15c R7

This charming note faces up well, while the net grade is due to a tape repair, residue found on the back. PMG **Fine 12 Net**. (600-800) **Starting Bid: \$300**

Lovely Australian £1 Note



12009 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26

An example of the Riddle-Heathershaw signature combination variety; this richly colored, lightly handled example has plenty of eye appeal. Historians will appreciate the lovely vignette on the back illustrating Capt. Cook's landing at Botany Bay, the site of his first landing of *HMS Endeavour* on the Australian continent after he extensively navigated New Zealand. PMG **About Uncirculated 55**. (3,000-4,000) **Starting Bid: \$1,500**



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Near-Uncirculated Riddle-Heathershaw £10



12010 Australia Commonwealth of Australia £10 ND (1927) Pick 18b R55

Rich hues of yellow, maroon red, and sea green are seen on this incredible Australian condition rarity. This piece is framed by broad margins on bright paper. While rarely encountered in any grade, notes in grades of Extremely Fine or better are the pillars of even the finest Australian collections. According to both Skinner and McDonald, the first year of issue for the Riddle-Heathershaw signature combination was 1927, not 1925 indicated on the PMG holder. **PMG Choice About Unc 58. (37,500-47,500) Starting Bid: \$18,750**



12011 **Australia** Commonwealth of Australia £5 ND (1933) Pick 23 R44a

The last prefix R over 9 is seen on this first year of issue £5 featuring King George V. This Riddle-Sheehan signed note shows a King with a pink toned face. Vivid colors, bright paper and light folds give this note an overall appearance of a much higher grade. PMG **Very Fine 30** incorrectly identified on the holder as a Pick 17c. PMG will correct this. (2,500-3,500) **Starting Bid: \$1,250**



12012 **Australia** Commonwealth of Australia 10s (1939) Pick 25a R12

We have to defer to the 2010 Australian McDonald reference on this much tougher note in the higher grades in order to come up with a realistic estimate. This orange signature example sports original paper surfaces and a minimum of folds for the grade. PMG **Choice Extremely Fine 45 EPQ**. (1,000-1,500) **Starting Bid: \$600**



12013 **Australia** Commonwealth of Australia 10s (1942) Pick 25b R13

This note escalates greatly in price in grades above VF. This wide margined example with nice color and bright paper appears to be even of a higher grade in its PMG holder. **About Uncirculated 55**. (600-900) **Starting Bid: \$300**

12014 **Australia** Commonwealth of Australia 10s (1942) Pick 25b R13

Great color and centering plus a minimum of handling have earned this note its PMG **About Uncirculated 50** grade. (500-700) **Starting Bid: \$250**



12015 **Australia** Commonwealth of Australia 10s (1949) Pick 25c R14

This is the only example of this elusive number graded by PMG. **Choice Extremely Fine 45**. (500-750) **Starting Bid: \$250**



12016 **Australia** Commonwealth of Australia £10 ND (1942) Pick 28b R59

Bright paper and bold ink certainly add to the eye appeal of this lightly handled note with the Armitage-McFarlane signature combination. Agriculture is represented in the panel on the back. PMG **Choice Extremely Fine 45**. (1,800-2,400) **Starting Bid: \$900**



12017 **Australia** Commonwealth of Australia £10 ND (1949) Pick 28c R60

The black signatures of Coombs and Watt are quite dark on this colorful Australian note in a pleasing grade. PMG **Very Fine 20**. (750-1,000) **Starting Bid: \$375**



12018 Australia Commonwealth of Australia 10s (1954-60) Pick 29 R16

The reference guides list uncirculated notes at many, many times the VF grade price for this design. This is a handsome example that is nicely centered and worthy of its PMG **Gem Uncirculated 65 EPQ** grade. (450-650) **Starting Bid: \$225**



12019 Australia Commonwealth of Australia £1 (1953) Pick 30 R33

PMG has not graded an example of this number higher. This well preserved note has certainly earned its lofty grade. **Gem Uncirculated 66 EPQ**. (400-600) **Starting Bid: \$200**

12020 Australia Commonwealth of Australia £1 (1953) Pick 30 R33

This example is equal to higher graded notes except for the tiny corner tip bump. PMG **Choice Uncirculated 64 EPQ**. (300-500) **Starting Bid: \$150**



12021 Australia Commonwealth of Australia £5 ND (1954-1959) Pick 31a R49

This £5 note was issued under the authority of the Commonwealth Bank and was misattributed as the more common Pick 35a (which PMG will fix free of charge). The blue design elements from the letter press are bold and attractive, contrasting nicely against the deeply printed black design details. Full margins and bright white paper add to the eye appeal of this full Gem. PMG **Gem Uncirculated 65 EPQ**. (900-1,200) **Starting Bid: \$450**



12022 Australia Commonwealth of Australia £5 (1954) Pick 31a R49

A pleasing, lightly handled note displaying excellent color. **Choice About Unc 58 EPQ**. (500-700) **Starting Bid: \$250**



12023 Australia Commonwealth of Australia £5 (1960) Pick 35a R50

A lovely high grade example with excellent color that looks much nicer than its assigned grade. PMG **Choice Uncirculated 64**. (750-1,000) **Starting Bid: \$375**

12024 Australia Commonwealth of Australia £5 (1960) Pick 35a R50

A truly uncirculated looking note from the face. PMG **Choice About Unc 58**. (500-700) **Starting Bid: \$250**



12025 Australia Commonwealth of Australia £5 ND (1960) Pick 35a R50

Wide margins and beautiful color are seen on this lovely example with a corner fold at lower right. A portrait of Sir John Franklin (16 April 1786 - 11 June 1847) is featured at right on the face. Franklin was a British Royal Navy Officer and Arctic explorer. The detailed design on the back includes cattle, sheep, and produce. PMG **About Uncirculated 55**. (400-600) **Starting Bid: \$200**

\$10 1968 Replacement Note



- 12026 **Australia** Commonwealth of Australia \$10 ND (1968) Pick 40cr R303S
Another elusive replacement note which should prove popular with bidders this evening. PMG **Very Fine 25 Net** due to some minor tear repairs along the bottom margin. A total of 348,004 replacement notes were printed for this issue. (1,000-1,500) **Starting Bid: \$500**

\$20 Australian Replacement Note



- 12027 **Australia** Commonwealth of Australia \$20 ND (1968) Pick 41cr R403S
A scarce Australian replacement note which we have not had the pleasure to offer at auction previously. PMG **Very Fine 25** with mention of splits. A miniscule print run of only 62,500 notes are reported for the issue. (2,500-3,500) **Starting Bid: \$1,250**

- 12028 **Australia - Three Matched Low Serial Number Denomination Sets #845 - \$5 - \$100 1997 - 1999.** Matched Serial Number (AA9700845) Premium Low Numbered Uncirculated Note Denomination Set - \$5 - \$100 1997 \$5; \$10, \$20; \$50; \$100 (19)97 Pick 51c; 52b; 53b; 54b; 55b **Gem Crisp Uncirculated**
Matched Serial Number (AA9800845) 1998 Uncirculated Note Set Premium Low Numbered Notes - \$5 - \$100 \$5; \$10, \$20; \$50; \$100 (19)98 Pick 51c; 52b; 53b; 54b; 55b **Gem Crisp Uncirculated**
Matched Serial Number (AA9900845) 1999 Uncirculated Note Denomination Set Premium Low Numbered Notes - \$5 - \$100 1999 \$5; \$10, \$20; \$50; \$100 (19)99 Pick 51c; 52b; 53b; 54b; 55b **Gem Crisp Uncirculated.**
All of these notes have the first two digits of their serial number as the year of production, plus all of them also have the next six digits as "000845." Thus each of these notes are the 845th examples for the denominations in their respective years. (Total: 15 notes) (1,500-2,500) **Starting Bid: \$750**

- 12029 **Australia Matched Serial Number (AA97002089) Deluxe Low Numbered Uncirculated Note Denomination Set - \$5 - \$100 1997 Gem Crisp Uncirculated.** \$5; \$10, \$20; \$50; \$100 (19)97 Pick 51c; 52b; 53b; 54b; 55b
These notes were specially printed and selected for inclusion in this set by Note Printing Australia. Each note comes with its own information sheet. The digits "97" represent the year of production. Production was very limited for these. (Total: 5 notes) (500-750) **Starting Bid: \$250**



- 12030 **Austria** Oesterreichische Banknoten und Sicherheitsdruck GmbH Trade Show Folder 2004
This security printer located in Vienna goes by the acronym *oebs*. This English language folder holds eleven pages explaining their anti-counterfeiting devices plus two extra pages with each holding a "note" (Specimen 1000 and Specimen 2000) in a paper money holder with a more detailed explanation. The "notes" are based on an unadopted design by symbolist painter Gustav Klimt for the Oesterreichisch-Ungarische Bank over 100 years ago. In fact, Gustav Klimt's portrait and the artist's signature are incorporated into these notes. The signature is printed with metallic silver ink and color copiers cannot reproduce the metallic effect. **Gem Crisp Uncirculated.** (Total: 2 notes) (600-800) **Starting Bid: \$300**



- 12031 **Bahamas** 4s 1919 Pick 2a
PMG has graded only one example of this number higher. The EPQ surfaces stand out on this note. **Choice Very Fine 35 EPQ.** (700-1,000) **Starting Bid: \$350**



- 12032 **Bahamas £\$5 1936 Pick 12b**
This is an original, well preserved note. PMG **Gem Uncirculated 65 EPQ**. (900-1,200) **Starting Bid: \$450**

- 12033 **Bahamas 4 Shillings ND (1953) Pick 13c** An attractive, well margined PMG **Choice Uncirculated 64 EPQ** example of the Sweeting-Bethel signature combination. (300-500) **Starting Bid: \$150**



- 12034 **Bahamas 10s ND (1953) Pick 14b**
Save for 4 Shilling note, all of the other Sweeting-Basil (1953) notes are represented in Gem in this auction. This piece is a well margined and beautiful piece with a rosy portrait of Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**. (500-750) **Starting Bid: \$250**

Please be sure to view our Non-Floor Session for additional World Currency lots.



- 12035 **Bahamas £1 ND (1953) Pick 15b**
A wholly original and well embossed £1 note with the Sweeting-Basil signature combination. PMG **Gem Uncirculated 65 EPQ**. (800-1,200) **Starting Bid: \$400**

- 12036 **Bahamas £1 ND (1953) Pick 15b**
A very lightly handled, beautifully margined example with great color. PMG **About Uncirculated 55**. (500-700) **Starting Bid: \$250**



- 12037 **Bahamas £5 ND (1953) Pick 16d**
Signatures of Sweeting and Roberts are seen on this vibrantly colored piece. Three light bends account for the grade. The margins are full and the paper is very bright. PMG **Choice Extremely Fine**. (1,000-1,500) **Starting Bid: \$500**



- 12038 **Belgian Congo** 5 Francs 2.12.1924 Pick 8a
Made payable on sight at Elisabethville, this lovely note remains quite bright. PMG **Very Fine 30**. (500-700) **Starting Bid: \$250**



- 12039 **Belgium** Banque Nationale de Belgique 5000 Francs Test Notes 1981 Pick UNL Uncut Sheet of Twenty-four
A complete very colorful uncut sheet of test notes with color registers. The date of 1981 is found in the selvage. Most of the world uncut sheets in this auction come from a former employee of a security printer. This sheet comes rolled in a tube. **Uncirculated**. (2,000-3,000) **Starting Bid: \$1,000**



- 12040 **Belgium** Nationale Bank van België 5000 Frank 17.1.1992 Pick UNL Uncut Sheet of Twenty-four

This is an uniface progressive proof sheet that employs only the green and brown ink of an unadopted 5000 Frank design. This sheet with a date of 17.1.1992 in the right selvage comes rolled in a tube. **Uncirculated**. (2,000-3,000) **Starting Bid: \$1,000**

- 12041 **Belgium** Nationale Bank van België 5000 Frank 1992 Pick UNL Uncut Sheet

This watermarked sheet is the type that would have been used to print the previous lot. However, this is an error sheet as it has been incorrectly cut and thus all of the Greek god watermarks are not in their proper positions. This sheet also has some embossed elements such as the denomination, the issuing authority, and parts of the design. The date of 17.1.1992 is printed along the right edge along with two bar codes. This sheet comes rolled in a tube. **Uncirculated**. (500-750) **Starting Bid: \$250**



- 12042 **Belize** Government of Belize \$20 1.6.1975 Pick 37b
This is a well preserved and centered note that is surrounded within four wide and balanced margins. PMG has not graded a note higher of this Pick number. **Superb Gem Unc 67 EPQ**. (900-1,200) **Starting Bid: \$650**



- 12043 **Belize** Central Bank of Belize \$10 1.1.1989 Pick 48b
This is the only note of this Pick number graded by PMG.
Gem Uncirculated 66 EPQ. (750-1,000) Starting Bid: \$550



- 12044 **Bermuda** 5s 17.2.1947 Pick 14
Full embossing is seen on this gorgeous Gem. The portrait of King George VI sits atop a vignette of a passenger ship pulling into port. This is the finer of two full Gems in this auction. PMG **Gem Uncirculated 66 EPQ. (750-1,000) Starting Bid: \$375**



- 12045 **Bermuda** 5s 17.2.1947 Pick 14
A well margined and exquisite Gem that is a few thousand serial numbers away from the 66 that is also offered in this auction. This piece is just as colorful and bring just as much when the gavel falls this evening. PMG **Gem Uncirculated 65 EPQ. (600-800) Starting Bid: \$300**



- 12046 **Bermuda** 10s 1.10.1966 Pick 19c
Full margins frame this colorful and attractive 10 shilling note. Below Queen Elizabeth's portrait is Gate's Fort in St. George. The embossing and original paper wave are easily seen in the holder. PMG **Gem Uncirculated 66 EPQ. (400-600) Starting Bid: \$200**



- 12047 **Bermuda** £1 1.10.1966 Pick 20d
A fully framed and beautiful note with a wild array of colors reminiscent of a Bermudan coral reef. PMG **Superb Gem Unc 67 EPQ.** The embossing is perfectly original and we expect this note that likely tops the population reports to exceed... (500-700) **Starting Bid: \$250**



- 12048 **Bermuda** £5 1.5.1957 Pick 21c
Some light handling or undetectable fold was the grade limiting factor on this bright example from this well collected island nation. PMG **About Uncirculated 55. (800-1,200) Starting Bid: \$400**



- 12049 **Bolivia** El Banco Industrial de La Paz 5 Bolivianos 1900-1905 Pick S152s Specimen
A colorful specimen note displaying solid zero serial numbers. PMG Gem Uncirculated 65 EPQ. (500-700) Starting Bid: \$250



- 12050 **Bolivia** El Banco Mercantil 50 Bolivianos 1.7.1906 Pick S176fp
A gorgeous proof displaying a pleasing vignette of two young girls at center. Some pencilled notations relative to the date are noticed on the back. PMG About Uncirculated 53. (1,500-2,000) Starting Bid: \$750



- 12051 **Bolivia** El Banco Mercantil 50 Bolivianos ND (1906) Pick S176bp
A glorious back proof which more than likely belongs with the lot above. The vignette is that of a viaduct with mountains in the background. PMG Gem Uncirculated 66 EPQ. (800-1,200) Starting Bid: \$400



- 12052 **Bolivia** El Banco Mercantil 100 Bolivianos 19xx Pick S177fp
No value is listed for this lovely face proof in the Krause reference. Some minor printer notations on the back of the card do not distract from the originality of this colorful proof. PMG Gem Uncirculated 66 EPQ. (1,250-1,750) Starting Bid: \$625



- 12053 **Bolivia** El Banco Mercantil 100 Bolivianos 19xx Pick S177bp
A large size card stock has been used as the backing for this colorful back proof. A manufacturing scene is used as the central vignette. PMG Gem Uncirculated 66 EPQ. (1,000-1,500) Starting Bid: \$500



- 12054 **Bolivia** El Banco Nacional de Bolivia 5 Bolivianos 1892 Pick S212a Sp
A lightly handled issued note carrying a value in the Krause reference of \$350 in XF. PMG About Uncirculated 55. (500-700) Starting Bid: \$250



- 12055 **Brazil 2 Mil Reis E. 8A (1890) Pick 10bs Specimen**
This is an unlisted Specimen in the Krause reference printed by the ABNCo. It is also the only graded example in the PMG census. The net grade is due to adhesive and remnants, no doubt the result of being removed from a specimen book. **About Uncirculated 55 Net, 2 POC. (1,100-1,600) Starting Bid: \$550**



- 12056 **Brazil 10 Mil Reis ND (1903) Pick 31**
George Duval was the printer of these attractive notes. This PMG **Choice Fine 15 Net** example has the "RESGATADA" perforation and paperclip rust was also noted by PMG. (800-1,000) **Starting Bid: \$400**



- 12057 **Brazil 10 Mil Reis ND (1925) Pick 39d**
A lovely and colorful PMG **Choice Extremely Fine 45 EPQ** American Bank Note Company-produced example with a handwritten signature across the face. This is the variety with *Estampa* and the serial number together. A portrait of President Manuel Ferraz de Campos Salles is observed at center. (300-400) **Starting Bid: \$150**



- 12058 **Brazil 20 Mil Reis E. 12A (1909) Pick 44s Specimen**
A well centered ABNCo product that is unlisted in Krause as a Specimen. PMG **About Uncirculated 53 EPQ, 2 POC. (1,500-2,000) Starting Bid: \$950**



- 12059 **Brazil 50 Mil Reis E. 7A (1893) Pick 49s Specimen**
An enticing Specimen that is unlisted in Krause and the only example graded by PMG. **About Uncirculated 50 EPQ, 2 POC. (2,000-3,000) Starting Bid: \$1,450**

Scarce 1908 Brazil 50 Mil Reis Specimen



- 12060 **Brazil 50 Mil Reis E. 11A (1908) Pick 53s Specimen**
Another Specimen from this wonderful collection that will help rewrite the Brazil listing in the Krause reference. PMG **Choice About Unc 58 EPQ, 2 POC. (4,000-6,000) Starting Bid: \$2,800**

Unlisted 1909 Brazil 100 Mil Reis Specimen



- 12061 **Brazil** 100 Mil Reis E. 11A (1909) Pick 65s Specimen
A very colorful ABNCo Specimen that is also not listed in the Krause reference. PMG **About Uncirculated 50**, 2 POC. (4,000-6,000) **Starting Bid: \$2,800**



- 12062 **Brazil** Caixa De Conversao 10 Mil Reis 6.12.1906 Pick 94
A very lightly handled, PMG **About Uncirculated 55 EPQ** note. A woman with a shield is portrayed at right. The back features a vignette of the bank building. (400-600) **Starting Bid: \$200**



- 12063 **Brazil** Caixa De Conversao 50 Mil Reis 6.12.1906 Pick 96
Another note in this collection that is the only example graded by PMG. Stain is mentioned on the label which appears to be toning in the back right margin. **About Uncirculated 53**, cancelled. (2,000-3,000) **Starting Bid: \$1,200**



- 12064 **Brazil** Caixa De Conversao 100 Mil Reis 6.12.1906 Pick 97
The only example of this rare note that has been graded by PMG. The net grade is due to margin damage, which appears to be only toning. **About Uncirculated 50 Net**, cancelled. (2,000-3,000) **Starting Bid: \$1,200**



- 12065 **Brazil** Caixa de Conversao 200 Mil Reis 6.12.1906 Pick 98
This scarce note is roulette cancelled and still very desirable. PMG **Choice Extremely Fine 45**. (2,000-3,000) **Starting Bid: \$1,800**



- 12066 **Brazil** Republica dos Estados Unidos do Brazil 500 Mil Reis 6.12.1906 Pick 99
A solid note for the grade. PMG **Very Fine 25 EPQ**. (750-1,000) **Starting Bid: \$650**



- 12067 **Brazil Imperio do Brasil 10 Mil Reis (1860-68) Pick A238s Specimen**
This Specimen is not listed in Krause and it is the only example seen by PMG. **About Uncirculated 50. (1,500-2,000) Starting Bid: \$900**



- 12068 **Brazil Imperio do Brasil 5 Mil Reis E Series (1866-70) Pick A240s Specimen**
This uniface Specimen is not listed in Krause and it has a full indent. The label reads pencil annotations, which are found within the bottom margin. This is a common trait for Specimens. The label also mentions a corner missing, which in reality is the upper right extreme corner tip. **PMG Extreme Fine 40. (1,000-1,500) Starting Bid: \$500**



- 12069 **Brazil Imperio do Brasil 1 Mil Reis (1869-83) Pick A255s Specimen**
The only example of this unlisted Specimen number graded by PMG and certainly worthy of being **Gem Uncirculated 65 EPQ. (2,000-3,000) Starting Bid: \$1,250**



- 12070 **British Caribbean Territories \$1 2.1.1964 Pick 7c**
Beautiful margins and deep color are traits of this lovely **PMG Gem Uncirculated 65 EPQ note. (400-600) Starting Bid: \$200**



- 12071 **British Caribbean Territories \$5 2.1.1957 Pick 9b**
Bright inks and light handling are noticed on this British Commonwealth issue. **PMG Choice Extremely Fine 45. (400-600) Starting Bid: \$200**



- 12072 **British Caribbean Territories \$10 2.1.1959 Pick 10b**
A young Queen Elizabeth II in full regal splendor is portrayed on this most elusive issue from this British island group. **PMG Choice Extremely Fine 45. (800-1,200) Starting Bid: \$400**



- 12073 **British Honduras** Government of British Honduras 1895 Pick 8 \$1
A colorful early note from this British protectorate which would later become Belize. Scarce this nice, graded PMG Very Fine 25. (2,000-3,000) Starting Bid: \$1,000

Elusive India 100 Rupees 1939 Note



- 12074 **Burma** Reserve Bank of India 100 Rupees (1939) Pick 6 Jhun6.1
This colorful PMG **Very Fine 25** appears to be of a higher grade at first glance and thereafter. It is certainly a necessary note for our intrepid pachyderm collectors with the working elephant vignette on the back. The face has a peacock vignette which is quite unusual in its own right, too. The date on the third party label is incorrect. This Jhunjhunwalla number was issued in May 1939 and demonetized on June 1, 1950. Another fact is that the only prefix for this number is A, which is an important clue in revealing that these are elusive notes in any grade. (4,000-6,000) Starting Bid: \$2,700



- 12075 **Burundi** 1000 Francs 1.2.1965 Pick 19
A nicely margined note graded PMG **Choice Extremely Fine 45**. (400-600) Starting Bid: \$200



- 12076 **Cambodia** 100 Riels (1973) Pick 15 Uncut Sheet of Twenty-four
This is a progressive proof sheet of this design that lacks the undertinting on both sides. This sheet comes rolled in a tube. **Uncirculated**. (2,000-3,000) Starting Bid: \$1,000



- 12077 **Cambodia** 100 Riels (1973) Pick 15 Uncut Sheet of Twenty-four
This progressive proof sheet has a complete face, but lacks the major design of Angkor Wat on the back, while the undertint is present. This sheet comes rolled in a tube. **Uncirculated**. (2,000-3,000) Starting Bid: \$1,000



12078 Ceylon Diyatalawa Prison Camp Issue 50¢ ND (Circa 1901) C4801

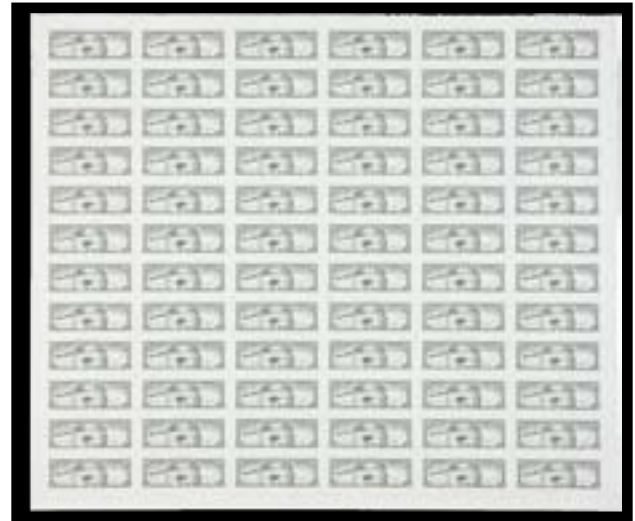
Issued during the Anglo-Boer war that took place in South Africa from 1899 to 1902, this is a PMG **Choice Fine 15** example. There are two varieties- one in which the lines of the text share a common left border and the other with lines that are offset from each other. This is an example of the former. Ink annotations were mentioned by PMG. (500-800) **Starting Bid: \$250**



12079 China 1000 Cash (1857) Pick A2e
Corner handling accounts for the grade. A spindle hole at issue is found in the top margin. PMG **About Uncirculated 53**. (500-700) **Starting Bid: \$250**

12080 China 2000 Cash (1858) Pick A4f
A trio of horizontal folds account for the grade. This note has a spindle hole at issue in the top margin. PMG **Extremely Fine 40**. (400-600) **Starting Bid: \$200**

12081 China 5000 Cash (1858) Pick A5c
This is the only example of this number graded by PMG. A spindle hole at issue is found in the top margin. PMG **Very Fine 25**. (400-600) **Starting Bid: \$200**



12082 China Central Bank of China 20 Cents 1946 Specimen Uncut Sheet of Seventy-two Pick 395A
An individual Specimen note for this number is listed at \$50 in Unc in the Krause reference. This sheet is **Uncirculated** with edge handling. This sheet comes rolled in a tube. (2,000-3,000) **Starting Bid: \$1,000**



12083 China Industrial Development Bank of China 10 Yuan 1.2.1921 Pick 495a
A colorful issued note from the Peking branch. PMG **About Uncirculated 55**. (400-600) **Starting Bid: \$200**

12084 China People Republic 50 Yuan 1949 Pick 828sf and 828sb Specimens
A pleasing pair of specimen notes with an issue of just 300 examples. The face grades PMG **Gem Uncirculated 65 EPQ** while the back grades PMG **About Uncirculated 55** due to some paper thins. (Total: 2 notes) (300-500) **Starting Bid: \$150**



- 12085 **China** Peoples Republic 1000 Yuan 1949 Pick 848sf and 848sb Specimens
Just 240 examples were issued. This well matched face and back pair each carry number 00024523 on the back. The face grades PMG **Choice Uncirculated 64** and the back **Gem Uncirculated 65** EPQ. (Total: 2 notes) (300-500) **Starting Bid: \$150**



- 12086 **China** Peoples Republic 5000 Yuan 1949 Pick 851sf and 851sb Specimens
Control number 0046023 is printed on the both the face and back specimens of which just 160 were issued. Both notes are graded PMG **About Uncirculated 55**. (Total: 2 notes) (400-600) **Starting Bid: \$200**

- 12087 **China** Peoples Republic 50000 Yuan Pick 855sf and 856sb Specimens
The back specimen grades PMG **Superb Gem Unc 67** EPQ and the face with a farming vignette PMG **About Uncirculated 55**. (Total: 2 notes) (1,000-1,500) **Starting Bid: \$500**



- 12088 **China** Peoples Republic 50000 Yuan 1950 Pick 856sf and 856sb Specimens
The control number carried on this face and back specimen pair is 26242. Both examples grade a most pleasing PMG **Gem Uncirculated 66** EPQ. (Total: 2 notes) (1,000-1,500) **Starting Bid: \$500**



12089 **China Republic 5 Yuan 1927 Pick A99sf and A99sb Specimens**

This pair of specimen face and back notes from the Hankow Branch of the Agricultural and Industrial Bank of China grade PMG **Uncirculated 62**. (Total: 2 notes) (500-700) **Starting Bid: \$250**

12090 **China Republic 10 Yuan 1927 Pick A104sf and A104sb Specimens**

The face specimen for this issue has been graded PMG **About Uncirculated 55** with the back being given a grade of **Choice Uncirculated 63**. (Total: 2 notes) (400-600) **Starting Bid: \$200**

12091 **China Republic 5 Yuan 1932 Pick A110fs and A110 sb Specimens**

This is a high grade specimen face and back from the Agricultural and Industrial Bank of China. The face grades PMG **Gem Uncirculated 66 EPQ** while the back grades **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (500-700) **Starting Bid: \$250**



12092 **China Empire 10 Yuan 1932 Pick A111sf and A111sb Specimens**

The face grades a most desirable PMG **Gem Uncirculated 66 EPQ** while the back grades PMG **Gem Uncirculated 67 EPQ**. (Total: 2 notes) (500-700) **Starting Bid: \$250**



- 12093 **China Republic 5 Yuan 1926 Pick A119sf and A119sb Specimens**
A pleasing pair of Hankow branch Bank of Agriculture and Commerce face and back specimens from this issuer carrying solid zero serial numbers. PMG **Choice Uncirculated 64**. (Total: 2 notes) (400-600) **Starting Bid: \$200**



- 12094 **China Republic 10 Yuan 1921 Pick 123s Specimen**
A gorgeous China and South Sea Bank specimen note displaying solid zero serial numbers with 3 POC. PMG **Gem Uncirculated 66 EPQ**. (800-1,000) **Starting Bid: \$400**



- 12095 **China International Banking Corporation \$5 1.1.1910 Pick S413**
A pleasing issued trade note retaining excellent color. PMG **Choice About Unc 58**. (600-900) **Starting Bid: \$300**



- 12096 **China The Shansi Provincial Bank 10 Yuan 1937 Pick S2680**
A colorful note that displays decent margins. PMG **Gem Uncirculated 66 EPQ**. (400-600) **Starting Bid: \$200**



- 12097 **China** The Provincial Bank of Shantung 100 Yuan 1.10.1925 Pick S2761sf and S2761sb Specimens
Both face and back specimens display 2 POCs. A gorgeous pair displaying vivid color both graded PMG **Choice Uncirculated 64**. (Total: 2 notes) (700-1,000) **Starting Bid: \$350**



- 12098 **China** Bank of Manchuria \$10 1921 Pick S2929s Specimen
This colorful specimen note displaying a solid zero serial number was payable at the Harbin branch. PMG **Gem Uncirculated 66 EPQ**. (600-900) **Starting Bid: \$300**



- 12099 **Colombia** Banco de la Republica 1 Peso 1.1.1932 Pick 382
Only two of these Silver Certificate notes have been graded by PMG. **Choice Uncirculated 64 EPQ**. (600-800) **Starting Bid: \$400**



- 12100 **Colombia** El Banco de la Republica 1 Peso 6.8.1938 Pick 385a
PMG has not graded a single example of this number higher. This is a member of that select group of commemorative notes. It was printed for the 400th anniversary of the founding of Bogota. **Superb Gem Unc 67 EPQ**. (750-1,000) **Starting Bid: \$500**



- 12101 **Comoros** Banque de Madagascar 5000 Francs (1960-63) Pick 6c
Deemed to have EPQ paper surfaces by PMG and we concur. **About Uncirculated 55 EPQ**. (1,500-2,000) **Starting Bid: \$1,000**



- 12102 **Congo Democratic Republic** 1000 Francs 15.2.1962 Pick 2a
Excellent color and appropriate vignettes combine to make this note a winner. PMG About Uncirculated 55 EPQ. (900-1,200) Starting Bid: \$600

Costa Rica 2 Colones 1934 Pick 167



- 12103 **Costa Rica** Banco Internacional 2 Colones 19.12.1934 Pick 167
A charming note with the added benefit of having a rendition of the *Mona Lisa* painting as the portrait. We recently saw a raw XF+ example bring \$3600. This much nicer piece should bring more. PMG Choice About Unc 58 EPQ. (3,000-5,000) Starting Bid: \$1,800

- 12104 **Costa Rica** Caja de Conversion 2 Colones 5.2.1929 Pick 184a
This note is from the last date listed in the Krause reference. PCGS 25PPQ, where the "Very Fine" part of the grade was not added to the third party label. (600-800) Starting Bid: \$400

1924 Costa Rica 100 Colones Pick 189a



- 12105 **Costa Rica** 100 Colones 1924 Pick 189a
A rare note especially with the first issue date of December 24, 1924. The Krause reference simply lists this 100 Colones without any values and with the important added comment of "rare." The "Very Fine" part of the PCGS grade is missing from the label. **Very Fine 25.** (4,000-6,000) Starting Bid: \$3,200

- 12106 **Czechoslovak and Polish Ghetto Notes**
Over 135 Theresienstadt Ghetto notes compose this lot in various denominations with the ten mark numbering 100. Most notes grade F/VF+. There are five low grade examples of Quittungen currency. *There will be no returns on this lot for any reason.* (Total: 143 notes) (400-600) Starting Bid: \$200



- 12107 **Danzig** Bank of Danzig 1000 Gulden 10.2.1924 Pick 57
This note has earned the highest PMG grade for this Pick number. It was printed during Danzig's free city days between the two World Wars. This is a beautiful example and causes one to wonder how this note survived in such a wonderful state of condition coming through major events like a World War and a mass evacuation unscathed. **Choice Uncirculated 64 EPQ.** (2,000-3,000) Starting Bid: \$1,300



- 12108 **East Africa** East African Currency Board 5s 1.10.1957 Pick 33
PMG has not graded an example higher of this note. **Gem Uncirculated 66 EPQ.** (600-800) **Starting Bid: \$400**



- 12109 **East Africa** 5 Shillings ND (1962-63) Pick 41b
A well printed example boasting fresh surfaces. **PMG Gem Uncirculated 66 EPQ.** (500-700) **Starting Bid: \$250**

- 12110 **Ethiopia** State Bank of Ethiopia \$1; \$5; \$10; \$50; \$100; \$500 (1945) Pick 12c; 13c; 14c; 15c; 16c; 17c Specimens
Excellent inks, wide margins, and nice centering are found on these Specimens for an issue that was released on Emperor Haile Selassie's birthday of July 23, 1945. This is a complete set of Specimens with the Walter Rozell, Jr. signature as governor. **Choice Crisp Uncirculated**, 2 POC each. (Total: 6 notes) (2,000-3,000) **Starting Bid: \$1,000**



- 12111 **Falkland Islands** British Administration £10 5.6.1975 Pick 11a
A grade not shared with many examples from this once disputed island locale. **PMG Superb Gem Unc 67 EPQ.** (800-1,000) **Starting Bid: \$650**



- 12112 **Fiji** 5 Shillings 1.8.1949 Pick 37i
The holder incorrectly identifies the issue as a 29c. The 37i is quite elusive in this grade. **PMG Choice About Unc 58.** (700-1,000) **Starting Bid: \$350**



- 12113 **Fiji** 5s 1.6.1951 Pick 37k
A beautiful, well margined note with original paper surfaces. The Pick number on the label is incorrect. PMG will correct this free of charge. **PMG Choice About Unc 58 EPQ.** (750-1,000) **Starting Bid: \$500**



- 12114 **Fiji** 5 Shillings 1.6.1951 Pick 37k
An always popular note bearing the portrait of King George VI at right. **PMG Choice Very Fine 35.** (500-700) **Starting Bid: \$250**



- 12115 **Fiji 5 Shillings 1.9.1964 Pick 51d**
Gorgeous color, wide margins, and bright paper add to the appeal of this PMG **Gem Uncirculated 66 EPQ** note. (400-600) **Starting Bid: \$200**



- 12116 **Fiji 10 Shillings 1.10.1965 Pick 52e**
It is hard to determine the grade limiting factor on this beauty. PMG **Choice About Unc 58 EPQ**. (500-800) **Starting Bid: \$250**



- 12117 **Fiji British Administration £1 1.5.1965 Pick 53g**
Vibrant inks are noticed on this well margined example that just misses being new. PMG **About Uncirculated 55**. (500-700) **Starting Bid: \$250**



- 12118 **Fiji Central Monetary Authority \$10 ND (1974) Pick 74a**
The Queen Elizabeth II vignette used by Thomas de la Rue for this issue gives her a more approachable appearance. PMG **Choice Extremely Fine 45**. (400-600) **Starting Bid: \$200**



- 12119 **France Banque de France 500 Francs 6.2.1958 Pick 133b**
Wide and balanced margins on both sides along with nice face to back registration are traits of this attractive PMG **Choice Uncirculated 64 EPQ** note. (600-800) **Starting Bid: \$400**



- 12120 **France Banque De France 10 Nouveaux Francs 4.10.1962 Pick 142a**
Rich colors are seen on this note featuring the image of Cardinal Richelieu on both sides. The face also includes a representation of *Palais Royal*. PMG **Choice Uncirculated 64**. (400-600) **Starting Bid: \$200**

**French Antilles 100 Francs PMG
Superb Gem Unc 69 EPQ**



- 12121 **French Antilles** République Française 100 Francs ND (1964) Pick 10b
A gorgeous example of an always popular French possession issue that leaves little room for improvement at this eye popping grade level. PMG **Superb Gem Unc 69 EPQ**. (4,000-6,000) **Starting Bid: \$3,000**



- 12122 **French Indochina** Banque de L'Indo-Chine 20 Piastres 23.5.1917 Pick 38b
France stands guard while the the population of Indo-China deliver their goods. PMG **About Uncirculated 50 EPQ**. (1,000-1,500) **Starting Bid: \$800**



- 12123 **French Indochina** Banque de L'Indo-Chine 100 Piastres 74.1919 Pick 39
This is the only example of this number graded by PMG. It has the "Annule" overprint twice in red. PMG **Extremely Fine 40**. (1,200-1,700) **Starting Bid: \$800**

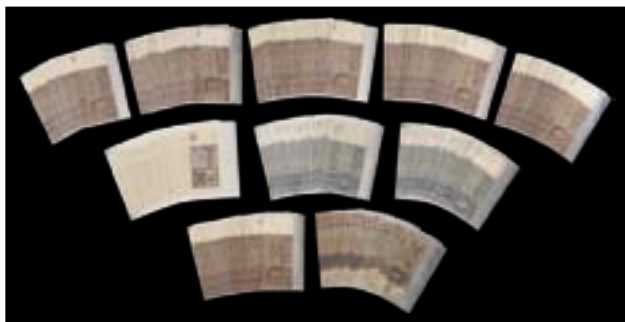


- 12124 **(French Somalia) Djibouti** (Banque de L'Indochine) Trésor Public, Côte Française des Somalis 1000 Francs (1952) Pick UNL Specimen
This Specimen is similar to the Pick number assigned to it (28), but there are some glaring differences. This note actually has "Banque de L'Indochine" instead of "Trésor Public" on the face and the back does not mention the "Côte Française des Somalis" that is found on a true Pick 28. Also, Djibouti did not come into being until 1977. Nevertheless, one of the most colorful notes you will ever see and in a grade that certainly needs no apologies. PMG **Superb Gem Unc 67 EPQ**. (1,200-1,700) **Starting Bid: \$700**



- 12125 **Germany** Federal Republic 1000 Marks 1.8.1991 Pick 44a* Replacement Note
The YA prefix designates this note as being a replacement. Not readily available in the higher denominations with this piece bearing light handling and displaying deep color. PMG **Choice Extremely Fine 45 EPQ**. (2,000-3,000) **Starting Bid: \$1,000**

432 German Notes



- 12126 **German Goldgrube - 1920's through 1940's.**
A bonanza of German notes awaits the winner of this lot as it contains four Pick 177's, three Pick 178's, 86 Pick 183a's, 285 Pick 184's, and 54 Pick 185's. Grades are predominantly in the **Very Fine** to **Extremely Fine** grade range, with several a little better and a few a little worse. *There will be no returns on this lot for any reason.* (Total: 432 notes) (30,000-40,000) **Starting Bid: \$15,000**
- 12127 **Germany** Allied Military Currency Group Pick 192a (3) examples VF-AU, Pick 194b VF/XF, (9) examples VF-AU Pick 196b, Pick 196d VF.
Inspection is recommended as *there will be no returns accepted on this lot for any reason.* (Total: 14 notes) (500-700) **Starting Bid: \$250**
- 12128 **Germany** Giesecke & Devrient Laser Originated Optical Key - A New Security Level in Banknote Printing 2004
This English language booklet has three "notes" that are "matted." They are used in explaining G&D's *LOOK* technique where a laser beam makes existing, proven security elements even more secure. This is a Munich based company. **Uncirculated.** (Total: 3 notes) (500-700) **Starting Bid: \$250**



- 12129 **Germany** - Giesecke & Devrient GmbH - KBA-Giori S.A. - SICPA S.A *Intaglio The Handbook* 2002
This is an approximate 8 by 6 1/2 inch hardbound book of twelve pages that describes the intaglio process of today. There is only one note in this book and it is held by a sleeve in the back page. It is a beautiful intaglio note with the legend of *Interpol Amsterdam 2002* on both sides. **Gem Crisp Uncirculated.** (600-900) **Starting Bid: \$300**
- 12130 **Germany** Kurz Group Modular Banknote Concept 2005-06
There are three informational folders in the English language and each has an **Uncirculated** "note" tipped in. An overlay is in each folder that specifically points out each anti-counterfeiting device on the note. The 2005 overlay shows some wrinkling. (Total: 3 notes) (600-800) **Starting Bid: \$300**



- 12131 **Great Britain** Treasury Note 10s (1915) Pick 348a
An attractive note that is surpassed by only two others in the PMG grading hierarchy for this number. **About Uncirculated 55.** (800-1,100) **Starting Bid: \$400**



- 12132 **Great Britain** £1 (Oct. 1919) Pick 357
The back shows the Palace of Westminster. It is where the United Kingdom Parliament meets. PMG **Choice Extremely Fine 45 EPQ.** (400-600) **Starting Bid: \$200**



- 12133 **Great Britain 10s (1922-23) Pick 358**
Natural paper ripple is noticed through the PMG holder.
About Uncirculated 53. (500-700) Starting Bid: \$250



- 12134 **Greece National Bank of Greece 25 Drachmai 15.4.1923 Pick 74a**
Awarded the EPQ grade modifier by PMG, plus it is also noticed that this ABNCo printed note has four wide margins and excellent color. **Choice About Unc 58 EPQ. (600-800) Starting Bid: \$500**



- 12135 **Greece 100 Drachmai 1927 Pick 98a**
A lightly handled ABNCo issue that carries the red overprint on Pick 91. PMG **About Uncirculated 55 EPQ. (400-600) Starting Bid: \$200**

- 12136 **Greenland World War II Chits**
This lot of rare Greenland chits starts off with the following denominations - 1; 2 XF; 5; 10; 25; 50 Ore; and 1 Krone. These were current from 1910 until 1926 and showed that the recipient had a credit with the Royal Greenland Trade Organization. However, the 2; 5; and 10 Ore must be considered remainders. The four that were placed in "circulation" were the 1; 10; 50 Ore; and 1 Krone as they have a handstamp of "Nr. 12 Kavane" on their backs. When customers received these chits, they were handstamped "Avane" for North Greenland and "Kavane" for South Greenland, with the Arctic Circle being the dividing line. The number "12" refers to a town of issue.
Included with this lot are two more chits, a 1 and 2 (small spot on back) Ore with the overprint of "Grl. Adm." in red ink on the face. These are from World War Two when Greenland was cut off from Denmark. Remainders of 1; 2; 5; and 10 Ore from the previous issue were overprinted and only then were they valid as currency. This is a great lot of little-known numismatic items. The pieces measure roughly 21 by 34mm and are Crisp Uncirculated except where noted. The "Grl. Adm." pieces are listed in the Krause and the Schwan-Boling references and they, much less the other chits, hardly ever come on to the marketplace. (Total: 9 notes) **(1,000-1,500) Starting Bid: \$500**



- 12137 **Guadeloupe** Caisse Centrale de la France D'Ovtrre-mer 5000 Francs (1952) Pick 38s Specimen
The host note for this Specimen is a French Equatorial Africa Pick 27. The same holds true for a Martinique Pick 34s and a Reunion Pick 48s in this auction. PMG **Gem Uncirculated 66 EPQ**. (700-900) **Starting Bid: \$500**



- 12138 **Guatemala** Banco Central de Guatemala 2 Quetzales 4.2.1942 Pick 15b
PMG has graded only one example of this number and this is it. Ideal inks, broad margins, and accurate centering earn this note its **Superb Gem Unc 67 EPQ** grade. (750-1,000) **Starting Bid: \$500**



- 12139 **Guatemala** Banco Central de Guatemala 10 Quetzales 4.11.1941 Pick 17a
This is one of only two of this number that has been graded by PMG. The Krause reference does not price any Banco Central de Guatemala note above XF. **Gem Uncirculated 66 EPQ**. (1,000-1,500) **Starting Bid: \$800**



- 12140 **Guernsey** The States of Guernsey £1 1.7.1966 Pick 43c
Lovely purple and green colors are found on this well margined, very lightly handled £1 note. PMG **Choice About Unc 58**. (300-400) **Starting Bid: \$150**

Please be sure to view our Non-Floor Session for additional World Currency lots.

Rare Hawaii 1895 \$5



- 12141 **Hawaii** Republic of Hawaii Silver Certificate of Deposit \$5 1895 (1897) Pick 11a A rare note sought by world and US collectors alike. This note finally came out of hiding in 1992, after nearly 100 years in the shadows. A pleasing example for the grade with a degree of brightness that is not often seen at this grade level. The Ashley-Damon signatures are strong and the edges exceed what is normally found at this grade level. We have read that this is the second finest uncanceled example of this number out of a total population of just 15 notes. Hawaiian themes are only found on the \$5 denomination of this issue. The higher denominations used stock ABNCo vignettes due to the cost of engraving. The vignette at left is a palm tree, the right vignette is an elderly Hawaiian man by the seashore. The center vignette is Iolani Palace, the Royal Palace and later the State House. The building was constructed in 1882 and is categorized as the only example of American Florentine architecture anywhere in the world. Therefore, the \$5 is the denomination that captures the entire local essence of this issue. PCGS Fine 15. (15,000-20,000) Starting Bid: \$7,500

Extremely Rare Hawaii 1895 \$10



- 12142 **Hawaii** Republic of Hawaii Silver Certificate of Deposit \$10 1895 (1897) Pick 12a This historic note is believed to be one of only two uncanceled examples of this number. The other example also grades Fine and it went for \$31,000 in 2005. All issued early Hawaii notes are rare with far many more collectors than notes available, making each opportunity to acquire one an event. We see this note living up to that scenario and going to one determined collector. Both signatures are present with the Ashley signature stronger. The note also faces up well for the grade and will definitely become one of the highlights of the important collection it enters. PCGS **Fine 12**. (20,000-30,000) **Starting Bid: \$10,000**



- 12143 **Honduras** 10 Lempiras 1932 Pick 37s Specimen A lovely Waterlow & Sons punch hole cancelled specimen graded PMG **Uncirculated 62 Net** for some adhesive residue visible on the back. (500-700) **Starting Bid: \$250**



- 12146 **Iceland** Islands Banki 10 Kronur 1920 Pick 16 A timely vignette of a volcano is found on this rare Icelandic note. This is the only example graded by PMG. **Extremely Fine 40 EPQ**. (1,500-2,000) **Starting Bid: \$1,000**



- 12144 **Iceland** Landssjod Islands 5 Kronur 18.9.1885 Pick 1r A remainder example of the all-important Pick 1 for Iceland. PMG **Uncirculated 62**. (1,000-1,500) **Starting Bid: \$500**



- 12147 **India** Government of India 10 Rupees (1917-30) Pick 7b Jhun7.2 Ideal inks are observed on this note. A "Market Department" circular stamp in purple ink is also noticed on the back. This signature combination comes in the J, K, and L prefixes. The label mentions spindle holes. Two are noticed in the blank watermark area. PMG **About Uncirculated 50**. (800-1,200) **Starting Bid: \$500**

One of the Finest Known



- 12145 **Iceland** Islands Banki 100 Kronur 1919 Pick 14r This provisional issue was printed on the back of the Pick 1r 5 Kronur. Possibly, it is one of the finest known among very few survivors. This is simply a beautiful note which ranks as one of the scarcest issues of Iceland. It is unpriced in the Krause reference in any grade. PMG **Gem Uncirculated 66 EPQ**. (7,000-10,000) **Starting Bid: \$3,500**



- 12148 **India** Reserve Bank of India 2 Rupees ND (1984-97) Pick 53As Specimen An Asoka column is seen at right on this richly colored Specimen. The back includes a tiger design. PMG **Choice Uncirculated 64**. (1,500-2,500) **Starting Bid: \$1,250**



- 12149 **India** Reserve Bank of India 1 Rupee ND (1983-94) Pick 78As Specimen
Coin designs are seen on both sides of this Specimen and an offshore drilling rig is depicted on the back. PMG **Choice Uncirculated 63**. (1,500-2,500) **Starting Bid: \$1,250**



- 12150 **India** Reserve Bank of India 2 Rupees ND (1975) Series 2 Pick 79s Specimen
A spacecraft is seen on the multicolor back of this Specimen. PMG **Choice Uncirculated 64**. (1,500-2,500) **Starting Bid: \$1,250**



- 12151 **India** Reserve Bank of India 5 Rupees ND (1975) Series 5 Pick 80s1 Specimen
The design on the back of this colorful Specimen is of a farmer plowing using a tractor. PMG **Choice Uncirculated 63 EPQ**. (1,500-2,500) **Starting Bid: \$1,250**



- 12152 **India** Reserve Bank of India 50 Rupees ND (1975) Pick 83s
A solid zero serial number graces this wonderful specimen from an avidly collected country. PMG **Choice Uncirculated 64 EPQ**. (2,250-2,750) **Starting Bid: \$1,800**



- 12153 **India** Government of India 10 Rupees 3.9.1919 Pick A10k Jhun2.4.1
This is the without letter variety. PMG **About Uncirculated 50**. (1,500-2,000) **Starting Bid: \$1,000**

Bank of Bengal - 50 Sicca Rupees



- 12154 **India** Bank of Bengal Calcutta 50 Sicca Rupees (1828-29) Pick S41fp Face Proof
A rare face proof on this early British bank. PMG **Uncirculated 61** with water stain, surface abrasion mentioned on the label. (10,000-15,000) **Starting Bid: \$10,000**

Rare Bank of Bengal 10 Rupees 1857 Proof Pair



12155 India Bank of Bengal 10 Rupees 31.8.1857 Pick S90fp/S90bp Proof Pair

These rare proofs are without the "SPECIMEN" overprint. The label for the face proof reads tear, which is approximately 3 mm at bottom center, while the label for the back proof reads stained, which appears to be light foxing. PMG **61 Uncirculated/63 Choice Uncirculated**. (Total: 2 notes) (15,000-20,000) **Starting Bid: \$12,500**



12156 Iraq 10 Dinars L.1931 Pick 11

This pleasing Iraqi note boasts bright inks and solid margins with no problems whatsoever. PMG **Choice Very Fine 35**. (1,000-1,500) **Starting Bid: \$500**

High Grade Irish Republic Bond



12157 Irish Republic 5 Dollars 1866 Pick S101 FE1

Continental Bank Note Company of New York was contracted by the O'Mahony wing of the Fenian Brotherhood to print this iconic issue. Despite being engraved by an American company, the design is entirely Irish. The vignette at left, which is also seen on the other denominations of the issue, shows an American soldier picking up a sword for Erin who points at a distant lighthouse, while an Irish wolfhound sits attentively at her feet. The portrait at right is of Theobald Wolfe Tone, the father of Irish republicanism. Bordering the face design of the note are the names of the Irish counties. This bright and attractive piece shows what is likely a sheet fold that accounts for the AU grade. The corners are sharp and the embossing is perfect. *Paper Money of Ireland* by Blake, Callaway, and West does not list prices for issued bonds in this denomination above Fine. PMG **About Uncirculated 55 EPQ**. (1,000-1,500) **Starting Bid: \$500**



12158 Ireland 100 Pound 4.4.1977 Pick 69c

The originality of this note is plainly visible through the PMG holder. **Choice About Unc 58 EPQ** with ideal inks. (1,000-1,500) **Starting Bid: \$500**



- 12159 **Italian Somaliland** Casa Per La Circolazione Monetaria Della 10 Somali 1950 Pick 13a
This is the nicest example of this Pick number graded so far by PMG. In 1950, Italian Somaliland reverted back to Italy as a UN trust territory after British administration that began in 1941. **Choice About Unc 58 EPQ.** (900-1,200) **Starting Bid: \$600**

- 12160 **Italy** 1 Lira 1894 Pick 34
The waves watermark is quite visible on this early Italian treasury issue. PMG **Choice Very Fine 35 Net.** Although PMG assigned a net grade, they did not list a reason and any problem is not readily apparent. (300-500) **Starting Bid: \$150**



- 12161 **Italy** Banca D'Italia 500 Lire 31.8.1943 Pick 70a
A scarce note in high-grade due to World War Two being in progress. PMG **Choice Crisp Uncirculated 64 EPQ.** (1,500-2,000) **Starting Bid: \$1,000**



- 12162 **Italy** 50,000 Lire 3.7.1967 Pick 99a
Leonardo da Vinci graces the face of this high denomination Italian issue. PMG **Choice Extremely Fine 45.** (500-800) **Starting Bid: \$250**



- 12163 **Italy** 100 Lire Replacement Allied Military Currency Series 1943A M21
A very elusive high denomination replacement for this issue. The entire 1943A Series was printed by Forbes, but serial numbered at the BEP. Therefore, you have serial numbers, and in this case also a "★" that is similar to the serial numbers printed on United States paper money. PCGS **Very Fine 20PPQ** with originality easily visible through the third party holder. (650-850) **Starting Bid: \$325**



- 12164 **Jamaica** £1 7.4.1955 Pick 41b
A pineapple watermark is found on this well margined, very lightly handled note with serial number 45B00007. PMG **Choice About Unc 58.** (300-500) **Starting Bid: \$150**

Georgous Jamaica £5 Note



- 12165 **Jamaica** £5 July 4, 1960 Pick 48b
A jewel of a note with all the attributes one would expect for a PMG **Gem Uncirculated 66 EPQ** beauty. This was the final Government of Jamaica issue and thus only briefly in circulation. (5,000-7,000) **Starting Bid: \$4,000**



- 12166 **Jamaica** £5 L. 1960 Pick 52a
A bright five pound note which retains excellent color. the holder lists the incorrect Pick number as this is the gothic serial number versus the Roman numeral variety. PMG **Extremely Fine 40**. (700-1,000) **Starting Bid: \$350**



- 12167 **Jamaica** £5 L. 1960 Pick 52c
Unfortunately, someone has penned the numeral "27" on the face of this elusive issue. PMG **Very Fine 25**. (400-600) **Starting Bid: \$200**



- 12168 **Japan** Great Imperial Japanese Government 1 Yen 1878 (1881) Pick 17
Wide margins and dark inks adorn one of the nicest PMG **Very Fine 25** notes you will find. (1,000-1,500) **Starting Bid: \$700**



- 12169 **Japan** Allied Military Currency 100 Yen Series 100 Supplemental A Yen (1946) Pick 74
This is an always elusive military note with a perusal of dealers' price lists not turning up any current offerings in any grade. This was the highest denomination for this series that was a precursor for United States Military Payment Certificates. PCGS **Choice About New 55PPQ**. (2,000-3,000) **Starting Bid: \$1,000**



- 12170 **Macao** Banco Nacional Ultramarino 25 Patacas 20.11.1958 Pick 46a
Only two of this Pick number have been graded by PMG, with this piece earning the higher grade by a comfortable six grade points. Wide margins that weigh in at a minimum of 4 mm and nice centering contribute heavily to earning this note a well deserved **Gem Uncirculated 66 EPQ** grade. (600-800) **Starting Bid: \$400**



- 12171 **Malaya** Board of Commissioners of Currency \$5 1.7.1941 (1945) Pick 12
PMG has not graded another example of this Pick number equal or higher. Simply, it is a beautiful note that certainly deserves its **Superb Gem Unc 67 EPQ** grade. (750-1,000) **Starting Bid: \$450**



- 12172 **Malaya** Board of Commissioners of Currency \$10 1.7.1941 (1945) Pick 13
This striking note is at the apex of PMG graded notes for this Pick number. **Gem Uncirculated 66 EPQ**. (1,000-1,500) **Starting Bid: \$800**

Malaya & British Borneo \$100 1953 PMG Very Fine 30



- 12173 **Malaya & British Borneo** \$100 21.3.1953 Pick 5a
A scarce piece in very high grade of a British Administration issue. Sure to be a popular lot this evening. **PMG Very Fine 30**. (2,000-3,000) **Starting Bid: \$1,000**



- 12174 **Martinique** Caisse Centrale de la France D'Ovtrre-mer 5000 Francs (1952) Pick 34s Specimen
The host note for this Specimen is a French Equatorial Africa Pick 27. The same holds true for a Guadeloupe Pick 38s and a Reunion Pick 48s in this auction. **PMG Gem Uncirculated 66 EPQ**. (750-1,000) **Starting Bid: \$550**



- 12175 **Mauritius** 5 Rupees ND (1954) Pick 27
Near perfection is displayed by this colorful note from an obscure island nation whose closest neighbor is the island nation of Reunion. **PMG Gem Uncirculated 65 EPQ**. (500-800) **Starting Bid: \$250**



- 12176 **Mauritius** 10 Rupees ND (1954) Pick 28
A bold face gives plenty of eye appeal to this note from this small island nation in the Indian Ocean. **PMG About Uncirculated 55**. (500-700) **Starting Bid: \$250**
- 12177 **Mexico** Banco de Durango 100 Pesos 1888-1907 Pick S277s M338s Specimen
A pleasing, well margined specimen that retains bright inks. 2 POC. **PMG Choice About Unc 58**. (400-600) **Starting Bid: \$200**



- 12178 **Netherlands Antilles** 500 Gulden 2.1.1962 Pick 7a This well preserved example sports sharp corners and pinpoint centering. PMG **Superb Gem Unc 67 EPQ**. (1,000-1,500) **Starting Bid: \$500**



- 12179 **New Zealand** The Reserve Bank of New Zealand £1 1.8.1934 Pick 155
A tough note with only two submissions so far to PMG. The EPQ surfaces are easily seen through the third party holder. Also, the vignettes on both sides of this charming note certainly do cry out, "New Zealand." **Very Fine 30 EPQ**. (600-800) **Starting Bid: \$400**



- 12180 **New Zealand** \$10 (1977-81) Pick 166d
A pleasing pair of replacement notes displaying a teller pinch in the same spot. No values are given these "star" notes in the Krause reference. **Crisp Uncirculated**. (Total: 2 notes) (500-800) **Starting Bid: \$250**



- 12181 **Nicaragua** Republica De Nicaragua 1 Peso 1896 Series No. VIII Pick 24b
Simon Bolivar's portrait is observed at center on this note. PMG **Very Good 10**. A tear, seen near the bottom margin, was mentioned by PMG.
From the C.A. Dolph and Son Collection (300-500) **Starting Bid: \$150**

Pleasing Palestine 1939 £5 Note



- 12182 **Palestine** Palestine Currency Board £5 20.4.1939 Series B Pick 8c
Traits of this popular note are excellent color, bright paper, and wide margins. PMG **Very Fine 30**. (6,000-8,000) **Starting Bid: \$4,000**

Rare Palestine 1929 £10 Note



- 12183 **Palestine** £10 Palestine Currency Board 1929 Pick 9b
A beautiful, lightly circulated example from one of the most avidly collected areas in the world note arena. This lightly handled £10 note looks to have been conservatively graded with the always desirable traits of excellent color and bright paper. Great Holy Land vignettes are found on the notes of this issue which were printed when Palestine was a British mandate. Vignettes chosen for the notes have historical and religious significance to both the Jewish and Arab communities. In this case, the rectangular Tower of Ramlah pictured on the face was erected by Sultan Baibars when he conquered Ramlah back from the Crusaders in 1268. The back has a vignette of the Citadel of Jerusalem, which is also known as the "Tower of David," a landmark of the city since biblical times. This note is one of the earliest pieces we have ever offered from this issue and in the past, our estimates on these highly collectible notes have very often been surpassed. **PMG Choice Very Fine 35. (10,000-15,000) Starting Bid: \$9,000**



- 12184 **Peru** El Banco Garantizador 10 Centavos 1.9.1876 Pick S161
All notes on this bank are rare and none are priced above XF in the Krause reference. In fact, PMG has graded only two examples on the entire bank. **Choice About Unc 58 EPQ. (1,200-1,700) Starting Bid: \$700**



- 12185 **Philippines** The Bank of the Philippine Islands 100 Pesos 1.1.1912 Pick 11b
An evenly circulated example of a note printed by the BEP during the American occupation. **PMG Choice Fine 15. (750-1,000) Starting Bid: \$500**



- 12186 **Poland** Bank Polski 1000 Zlotych 28.2.1919 Pick 59a CM #55
A Krause catalog value of \$500 is noticed in XF for this note. **PMG Choice About Unc 58. (600-900) Starting Bid: \$300**

Banco Espanol de Puerto Rico 5 Pesos Pick 26a



- 12187 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos 1.12.1894 Pick 26a The first date of issue is stamped on this Series D example from a most elusive country. We are fortunate this evening to offer a wonderful collection of Puerto Rican currency the likes of which have not been offered in almost twenty years. This would make a wonderful pair with its sister note offered below. **PMG Choice Fine 15 Net. (5,000-7,500) Starting Bid: \$2,500**

Banco Espanol de Puerto Rico



- 12188 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos 3.11.1896 Pick 26a
A scarce issued Series D note listed without value in the Krause reference. A slight taped spot accounts for the comment. PMG **Very Fine 25 Net**. (6,000-8,000) **Starting Bid: \$3,000**



- 12189 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos 1894-1897 Pick 26bp Back Proof
The brown inks are deep on this back proof displaying the crowned Spanish arms at left. Unlisted in Pick and awarded a grade from PMG of **Gem Uncirculated 65 EPQ**. (2,000-4,000) **Starting Bid: \$1,000**



- 12190 **Puerto Rico** Banco Espanol de Puerto Rico 10 Pesos 1894-97 Pick 27bp Back Proof
A pleasing orange hued back proof with the crowned Spanish arms at center. There is a date of July 1894 pencilled on the back. Most likely part of Lot 1139 of the famed 1990 auction of the ABNCo archives. PMG **About Uncirculated 50 Net** due to tears. (2,000-4,000) **Starting Bid: \$1,000**



- 12191 **Puerto Rico** Banco Espanol de Puerto Rico 20 Pesos 1894-97 Pick 28bp Back Proof
A gorgeous back proof on cardboard displaying the large version of the crowned Spanish arms at center. PMG **Gem Uncirculated 66 EPQ**. (2,000-4,000) **Starting Bid: \$1,000**

Please be sure to view our Non-Floor Session for additional World Currency lots.



- 12192 **Puerto Rico** Banco Espanol de Puerto Rico 100 Pesos 1894-97 Pick 30bp Back Proof
The first of a pair of lovely orange back proofs. A few minor tears and thin spots are reported. PMG **About Uncirculated 55 Net.** (2,000-4,000) **Starting Bid: \$1,000**



- 12193 **Puerto Rico** Banco Espanol de Puerto Rico 100 Pesos 1894-97 Pick 30bp Back Proof
One of a pair offered this evening which was once Lot 1147 in the ABNCo archives auction. "July 1894" is noticed in pencil on the back along with a slight piece missing. PMG **About Uncirculated 53.** (2,000-4,000) **Starting Bid: \$1,000**

Gorgeous 20 Pesos Back Proof



- 12194 **Puerto Rico** Banco de Puerto Rico 20 Pesos=20 Dollars 1901-04 Pick 43bp Back Proof
Another glorious back proof from the Banco de Puerto Rico Series E issue dated 1901-04. A pascal lamb is the vignette chosen in blue. This denomination is known in proof form but carries no value in the Krause reference. Deep inks present along with stunning originality account for the grade assigned by PMG of **Choice Uncirculated 64 EPQ.** (6,000-8,000) **Starting Bid: \$3,000**

Splendid 200 Pesos Back Proof



- 12195 **Puerto Rico** Banco de Puerto Rico 200 Pesos=200 Dollars 1901-1904 Pick 46bp Back Proof
A splendid Series E back proof with a pascal lamb at center in regal purple inks. PMG **Choice Uncirculated 64 EPQ.** (6,000-8,000) **Starting Bid: \$3,000**

Impressive Bank of Puerto Rico \$5 Face Proof



- 12196 **Puerto Rico** Banco de Puerto Rico \$5 07.1.1909 Pick 47fp Face Proof
An impressive example that cannot be improved upon. Deep inks give a very lifelike appearance to the vignette of Christopher Columbus. PMG Superb **Gem Unc 67 EPQ**. (6,000-8,000) **Starting Bid: \$3,000**

Pleasing Banco de Puerto Rico \$5 Back Proof



- 12197 **Puerto Rico** Banco de Puerto Rico \$5 1909 Pick 47bp Back Proof
A most pleasing green inked back proof that features a seated woman with a lamp at center. PMG **Choice Uncirculated 64 EPQ**. (6,000-8,000) **Starting Bid: \$3,000**



- 12198 **Puerto Rico** Banco de Puerto Rico \$5 07.1.1909 Pick 47r Remainder
An exceedingly rare Series F unsigned remainder printed by ABNCo. Uncancelled and unlisted as such in the Krause reference. PMG **Choice Extremely Fine 45 EPQ**. (4,000-6,000) **Starting Bid: \$2,000**



- 12199 **Puerto Rico** Banco de Puerto Rico \$10 1909 Pick 48bp Back Proof
A vignette of *Liberty* in profile at center highlights this brown colored back proof from an avidly collected country. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000) **Starting Bid: \$1,500**

Please be sure to view our Non-Floor Session for additional World Currency lots.

Impressive Puerto Rico Color Trial Face Proof



12200 Puerto Rico Bank of Porto Rico in San Juan \$10 1.7.1907 Face Proof

Pick 48ctfp From the 1990 auction of the ABNCo archives where this face proof composed part of lot 1166. Numerous printer annotations are noticed as well as a slight stain which is the diagnostic marker for this note that was pictured there almost 20 years ago. Above the visage of Ponce de Leon are the words United States of America. This no doubt adds to the collectibility of these notes as this country has been a possession of the US for many decades. Expect a heated exchange to acquire this lovely "Color Trial Proof." PMG **Uncirculated 61 Net** due to the stain, otherwise this solid serial number zero proof is a gem. (10,000-20,000) **Starting Bid: \$5,000**

Color Trial Proof 1907 Bank of Puerto Rico \$10



12201 Puerto Rico Bank of Puerto Rico \$10 1907 Pick 48ctbp Back Proof

A stunning example of a note which traces its pedigree back to an ABNCo archives auction of the late 1990's. Long held since then, this amazing green back "Color Trial Proof" for the 1907 series is sure to please. Graded PMG **Gem Uncirculated 66 EPQ** with mention of printer annotations, there appears to be no room for improvement. A historic item destined to establish today's market value for scarce and desirable notes from Puerto Rico. (6,000-8,000) **Starting Bid: \$3,000**

1909 Banco de Puerto Rico \$10 Face Proof



12202 Puerto Rico Banco de Puerto Rico \$10 7.1.1909 Pick 48fp Face Proof

Quite similar to the 1907 color trial proof. PMG **Gem Uncirculated 66 EPQ**. The last note in this wonderful group that will determine the values for these elusive issues. (3,000-6,000) **Starting Bid: \$1,500**



12203 Reunion 100 Francs ND (1947) Pick 45s Specimen

A deeply inked bright note displaying an almost 3D like quality. A lovely specimen printed on a French Equatorial Africa P #24 graded PMG **Superb Gem Unc 68 EPQ**. (900-1,200) **Starting Bid: \$650**



12204 Reunion Caisse Centrale de la France D'Ovtrre-mer 5000 Francs (1947) Pick 48s Specimen

The host note for this Specimen is a French Equatorial Africa Pick 27. The same holds true for a Martinique Pick 34s and a Guadeloupe Pick 38s in this auction. PMG **Gem Uncirculated 66 EPQ**. (750-1,000) **Starting Bid: \$550**

Exceedingly Rare Green Ink 1 Rouble Russian-American Company Note- One of Two Known



12205 Russian-American Company 1 Rouble ND (1816-1867) Pick UNL Kardakoff 53.4

One of only two notes out of the eighteen 1 Rouble pieces listed in Zander's 1996 Census with green ink printing, this is the *Ex Henry Clifford* example. The note has resided in a private collection for the past 28 years since our consignor obtained it at The Clifford Collection auction in 1982. *The Alaskan Parchment Scrip of the Russian American Company 1816-1867*, Randolph Zander's 1996 48-page monograph, is the most comprehensive reference on the subject. Zander expanded upon Ted Uhl's earlier research.



Chartered by Czar Paul I in 1799, the Russian-American Company had a monopoly on trade in Russian America. The territory included the Aleutian Islands, Alaska, and extended as far south as present-day Northern California. Fort Ross, located in Sonoma County, CA was established by the Russian-American Company (RAC) in 1812. The state-sponsored trading company also had Fort Elizabeth built on the island of Kauai, Hawaii in an attempt to gain influence there as well. The RAC was similar in scope to the Hudson's Bay Company and the East India Companies.

Notes were produced by the Russian-American Company and were issued circa 1816 to 1867. Seven different denominations have been reported: 10, 25, and 50 Kopeks along with 1, 5, 10, and 25 Roubles.

One of the primary businesses of the Russian-American Company was fur trading. The notes are often referred to as "walrus or sealskin money" because some of the notes were actually printed on walrus skins. Otter skins were shipped in waterproof walrus skin bags and the bags were then recycled to produce the notes. In Russia the notes were known as *Kozhanye* (skins).

In 1867, U.S. Secretary of State William H. Seward negotiated the sale of Alaska to the United States for \$7 million dollars and the RAC ceased operations. The purchase was known as "Seward's Folly" until gold was discovered.

An estimated 150-200 total pieces of Russian-American Company scrip are believed to survive today. The majority of the other eighteen known 1 Rouble denomination examples are housed in museums around the world: including the Hermitage, the Museum of Anthropology and Ethnography in St. Petersburg, the Smithsonian, the National Museum in Helsinki, and the Ulster Museum in Belfast; leaving very few pieces available to private collectors.

Zander noted that there does not appear to be a signature on this piece and theorized that if there is indeed no signature, the "use of green ink for the ruble value carried over from the 1842 issue, when it started, to the succeeding issue." The note measures 58 x 40 mm and is printed in green ink on off-white parchment.

Graded by PMG as **Choice Very Fine 35 Net**, PMG mentioned restoration as the reason for the net grade. The "restoration" involved the repair of a tear approximately 9 mm long at top center.

Given the scarcity of this important note and the appeal it holds for collectors of both Russian and U.S. material, this piece is highly desirable and is destined for an exceptional collection. **(15,000-25,000) Starting Bid: \$7,500**



12206 Russia Goznak Security Technologies Trade Show Packet 2002.

This packet contains five booklets written in English on various aspects of the security printer Goznak. Four highly collectible “notes” are tipped in these booklets. Goznak is a Russian federal government owned corporation. **Uncirculated.** (Total: 4 notes) (700-1,000) **Starting Bid: \$350**



12207 Russia Goznak Security Technologies Trade Show Packet 2005.

This packet has three English language booklets. Each of these booklets has a “note” tipped in. One booklet and “note” is dedicated to the 60th anniversary of the victory in the Great Patriotic War. **Uncirculated.** (Total: 3 notes) (600-800) **Starting Bid: \$300**

12208 Russia Goznak Security Elements Booklet No Date.

This English language booklet has two “notes” tipped in that lack any engraving, but the first “note” has eight different state-of-the-art security features and the second has seven. **Uncirculated.** (Total: 2 notes) (500-700) **Starting Bid: \$250**



12209 Saint Pierre & Miquelon 1 Nouveau Franc on 50 Francs ND (1961) Pick 31

Large margins are noticed on this colorful French territorial issue. **PMG Choice Uncirculated 63** with mention of being hinged. (700-1,000) **Starting Bid: \$500**



- 12210 **Saudi Arabia** Haj Pilgrim Receipt 10 Riyals 1953/AH1372 Pick 1
Truly a scarce issue especially in this state of preservation.
PMG **Choice Extremely Fine 45.** (600-900) **Starting Bid: \$300**



- 12211 **Seychelles** 5 Rupees 1.8.1960 Pick 11b
A most colorful example from this island nation situated about 600 miles off the coast of Madagascar. Over 30 years have passed since since country gained its independence from Britain. PMG **Choice Uncirculated 63 EPQ.** (500-800) **Starting Bid: \$250**

Please be sure to view our Non-Floor Session for additional World Currency lots.

Siege of Mafeking 2s Note



- 12212 **South Africa** Siege of Mafeking Note 2s 2.1900 Pick S652b
This is a note from the Second Boer War. The Boers besieged the town of Mafeking held by the British. With the lifting of the 217 day siege in May 1900, this became a decisive Boer defeat as the British were heavily outnumbered. These notes are a reminder of that important military action. This issue was authorized by Colonel R.S.S. Baden-Powell who later founded the Boy Scouts. The Pick number on the label is incorrect. This is a February 1900 dated note and thus the correct Pick number should be S652b. The net grade is due to split, pinholes. That is understandable, as this note was caught up in the middle of a siege. PMG **Very Fine 30 Net.** (600-900) **Starting Bid: \$300**



- 12213 **Southern Rhodesia** £5 1.1.1948 Pick 11s Specimen
This Specimen has a serial number of 000,001/100,000 and a control number of 12345. It also has not been cancelled in any fashion. The digits "956386" and date "28-6-47" have been penned within the top margin. The internal repair mentioned on the label is small. Overall, a great Bradbury, Wilkinson & Co. Specimen from a former British colony. PMG **About Uncirculated 55 Net.** (1,500-2,500) **Starting Bid: \$1,400**



- 12214 **South Korea MPC 25¢ ND (1970) K & CII-3 Pick M11**
A most pleasing series 702 South Korean MPC displaying a portion of the "Sample" overprint. PMG **Gem Uncirculated 66 EPQ**. (600-900) **Starting Bid: \$300**



- 12215 **South Korea MPC Coupon Series 2 (702) 25¢ ND (1970) Pick M11 Schwan 973**
South Korean troop strength in 1970 was over 48,000 in South Vietnam. These coupons had a limited life and very few have entered the numismatic community. In fact, this rare note is not valued above Very Fine in the Schwan reference. PMG **Very Fine 30 EPQ**. (700-1,000) **Starting Bid: \$350**



- 12216 **Southwest Africa The Standard Bank of South Africa Limited 10s 31.1.1958 Pick 10**
This PMG **Gem Uncirculated 66 EPQ** example is a beautiful note with appropriate vignettes for Southwest Africa. The Krause reference does not list this note higher than XF. (1,200-1,700) **Starting Bid: \$900**



- 12217 **Spain El Banco de España 1000 Pesetas 21.11.1936 Pick 103a**
A scarcer note that was issued in the midst of the Spanish Civil War. PMG **Very Fine 25**. (1,000-1,500) **Starting Bid: \$700**



- 12218 **Spain El Banco de España 1000 Pesetas 9.1.1940 Pick 120a**
This rare note possesses as made paper wrinkles as mentioned on the PMG label. The back vignette has the numismatic-themed Seventeenth Century painting of *Children Counting Money* by Bartolomeo Esteban Murillo. **Choice About Unc 58 EPQ**. (1,500-2,000) **Starting Bid: \$750**



- 12219 **Sudan** Bank of Sudan 50 Piastres 7.2.1968 Pick 7c
This great piece is adorned with one of the most iconic images in world note collecting, that of the desert camel rider on the back. The vignette was borrowed from earlier Sudanese postage stamps and is in fact a representation of a camel postman. The face carries a vignette of two elephants, making this a highly collectible note in a wonderful state of preservation and the only example graded by PMG. **Choice Uncirculated 64 EPQ.** (750-1,000) **Starting Bid: \$500**

- 12220 **Switzerland** SICPA Trade Show Folders 2002; 2004-06
These are printed in the English language and each folder holds a "note" with a detailed explanation of security devices used. One is tipped in, two are held by paper money holders, and one note is mounted with adhesive along its left margin and therefore we will describe them all as **Uncirculated** or better. SICPA is located in Lausanne, Switzerland. (Total: 4 notes) (700-1,000) **Starting Bid: \$350**



- 12221 **Thailand** Auxiliary MPC Payment Certificate Coupon 5¢ ND (1970) Pick M17
A colorful survivor of a Thai Viet Nam era MPC issue in a most acceptable grade. PMG **Gem Uncirculated 66 EPQ.** (500-700) **Starting Bid: \$250**



- 12222 **Tunisia** Banque de L'Algerie 50 Francs 30.7.1940 Pick 12a
This date is not listed in the Krause reference for the issue. PMG **About Uncirculated 55.** (400-600) **Starting Bid: \$200**



- 12223 **Uruguay** Banco de la Republica Oriental del Uruguay 1 Peso 24.8.1896 Pick 3cts Color Trial Specimen
A colorful note printed by Giesecke & Devrient of Leipzig. It is not listed in the Krause reference, as the "cts" of the assigned Pick number by PMG stands for "color trial specimen." This is also the only example graded by PMG. **About Uncirculated 50 EPQ, 4 POC.** (600-800) **Starting Bid: \$400**



- 12224 **Venezuela** 500 Bolivares 8.11.1956 Pick 37b
This is the only example of this number to be graded by PMG and certainly worthy of its **Gem Uncirculated 65 EPQ** grade. (750-1,000) **Starting Bid: \$600**



- 12225 **Western Samoa New Zealand Administration £1 18.12.1942 Pick 8b**
This note faces up well for the grade. A small split is mentioned on the label. This is true, as it is totally within the right margin. PMG **Very Fine 20**. (700-1,000) **Starting Bid: \$350**



- 12226 **Western Somoa Bank of Western Somoa 10s 1.5.1961 Pick 10a**
This is the only example of this Pick number graded by PMG and it is worthy of its high grade. **Gem Uncirculated 66 EPQ**. (750-1,000) **Starting Bid: \$500**

CANADIAN CURRENCY



- 12227 **Canada, New France Playing Card Money 12 Livres S107 1729-49**

A scarce issue to be sure, with this 12 Livres example carrying the signatures of the governor and intendant similar to those seen on 1735 issues as illustrated in the *2010 Charlton Catalog of Canadian Government Paper Money*. The date, which has faded substantially, prominently displays a 17 with the last two digits difficult to discern. The government seal remains strong and there is a notch at top center. The last example of card money to cross the auction block was an example in 2008 which realized \$18,000 although it was in better condition. PMG **Good 4 Net**.

Playing Card Money as it is known circulated in French Canada from 1685 until the fall of Quebec in 1759. French Colonial authorities first issued card money in 1685 because they needed a means to pay the troops that were defending against the Iroquois. The shortage of coins led to them to use playing cards as a form of currency. The cards were cut into quarters and the seal of the treasurer was affixed with wax. It was then signed by the governor and the intendant. It is believed that the first issue consisted of 15 sols, 40 sols, and 4 francs. Later issues included half and whole cards as a means of differentiating denominations. The cards were originally intended to be a short-term solution, however they were so well received that their issuance continued. Card money was also used in Louisiana from 1722 to circa 1790. PMG **Good 4 Net**. (4,000-6,000) **Starting Bid: \$2,000**



- 12228 **PC-2a \$1 1866**

Well circulated but intact, save for one tear that affects little. This payable in Montreal Province of Canada example catalogues for \$2000 in Good in the current Charlton reference, and this example, although graded only **Good 6** by PMG, appears Very Good to us. (2,000-2,500) **Starting Bid: \$1,000**

Ten Subject Uncut Sheet DC-1c 25¢ 1870



12229 DC-1c 25¢ 1870 Ten Subject Uncut Sheet

Some time has passed since we last offered an uncut sheet of ten of these notes. Still remaining unlisted in the 2009 Charlton reference, we believe there to be three or four of these uncut sheets remaining intact. Last sold by us in 2008 as a raw XF, this sheet is now a pleasing PMG **Very Fine 35** example displaying great color despite a couple of tiny paper separations along the fold lines. Expect the realization here to meet or exceed its \$5175 auction price in Sept. 2008. (8,000-12,000) **Starting Bid: \$4,000**



12230 DC-8e \$1 1878

An evenly circulated example which is payable in Montreal. PMG **Very Fine 25**, with a couple of tiny repairs on the right end which affect nothing and can only be seen when the note is held up to a light source.
From the C.A. Dolph and Son Collection (1,400-1,800)
Starting Bid: \$700



12231 DC-8e-i \$1 1878

A circulated Series A example payable at Montreal. PMG **Choice Fine 15** featuring a central portrait of the Countess of Dufferin, the wife of the governor general. The first steam locomotive engine used in western Canada was named in her honor and was used in the early construction of the Canadian Pacific Railway. The engine is on display at the Winnipeg Railway Museum. (900-1,400) **Starting Bid: \$450**



12232 DC-10 \$4 1882

Although quite well circulated, this early \$4 is one of the very scarcest Dominion issues in any grade. PMG **Good 6**. (800-1,000) **Starting Bid: \$400**



12233 DC-13a \$1 1898

An attractively margined piece with more than enough originality to qualify for PMG's Exceptional Paper Quality designation. **Choice Very Fine 35 EPQ**. (1,750-2,250) **Starting Bid: \$875**



- 12234 DC-13a \$1 1898
A pleasing example for the design displaying bold colors.
PMG **Very Fine 20**. (1,000-1,500) **Starting Bid: \$500**



- 12235 DC-13c 1898 \$1
A colorful example of this popular Canadian issue graded
PCGS **Apparent Choice New 63** due to some mounting
damage and repairs on the back. (2,500-3,500) **Starting Bid:**
\$1,250



- 12236 DC-13c \$1 1898
A very pretty example and quite scarce in this grade. PMG
Very Fine 30, a nicely margined and colorful specimen.
(1,200-1,400) **Starting Bid: \$600**



- 12237 DC-14c \$2 1897
The last of the \$2 1897 issue, and a tough note in this grade
range and higher. PMG **Very Fine 20**, a quite acceptable cir-
culated example. (1,900-2,200) **Starting Bid: \$950**



- 12238 DC-14c \$2 1897
A second circulated example, this in a PMG **Fine 12** holder.
PMG notes a missing corner tip, which is outside the design
and affects little. (500-700) **Starting Bid: \$250**



- 12239 DC-16 \$4 1900
A popular but short lived issue which lasted only two years
due to a mistake in the note's central vignette, which dis-
played the American side of the Sault Ste. Marie locks, an
error that was corrected on the 1902 \$4 notes. PMG **Fine**
12 Net, with a couple of small restorations. (1,500-1,700)
Starting Bid: \$750



12240 DC-17a \$4 1902

The first 1902 \$4 note was a short lived issue printed only between February of 1902 and January of 1903, when production of fours was suspended for almost a decade. Only 440,000 pieces were printed, with few of that number extant today. In fact, this is by far the scarcest of the 1900-1902 \$4 notes. This piece is an evenly circulated example in a PMG **Fine 12** holder with no adverse comments whatever. Current Charlton catalogue value is \$3350 in Fine. (3,250-3,750) **Starting Bid: \$1,625**



12241 DC-17a \$4 1902

DC-17a is by far the scarcest of the 1900-1902 \$4 notes, with only about 50 examples reported to date. This piece is housed in a PMG **Fine 12** holder. (3,250-3,750) **Starting Bid: \$1,625**



12242 DC-17b \$4 1902

The last of the 1902 \$4 notes, and a scarce item at the Very Fine and higher grade levels. This pleasing example is bright and problem free for the grade. PMG **Very Fine 20**. *From the C.A. Dolph and Son Collection* (3,500-4,500) **Starting Bid: \$1,750**



12243 DC-18d \$1 1911

A beautifully margined and well nigh pristine example which carries the extraordinarily high PMG assigned grade of **Gem Uncirculated 66 EPQ**. Any Dominion note is scarce in Gem, but few Gems will ever reach this level of eye appeal and originality. (2,250-2,750) **Starting Bid: \$1,125**



12244 DC-23c \$1 1917

A wonderful Princess Patricia note that is a bit cut into the design along the bottom margin. PMG **Uncirculated 62**. (2,000-2,500) **Starting Bid: \$1,000**



12245 DC-23c \$1 1917

A lovely Princess Patricia note with nice margins, bright paper, and no evidence whatever of circulation. It's fully original, as attested by the PMG EPQ designation, and exactly what the grading service saw is only known to them. **Choice About Uncirculated 58 EPQ**. *From the C.A. Dolph and Son Collection* (1,500-2,000) **Starting Bid: \$750**



12246 DC-26i \$2 1923

A very pretty example with the appearance of a far higher grade note. PMG **Choice Very Fine 35**. (500-700) **Starting Bid: \$250**



12247 DC-26j \$2 1923

A group 3 Campbell-Sellar black seal, this with a "U" prefix. PMG **Choice Uncirculated 64 EPQ**, a most attractive piece. (2,000-2,500) **Starting Bid: \$1,000**



12248 BC-1 \$1 1935

A bright example of the \$1 English Text version. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,200) **Starting Bid: \$500**

PMG Choice Uncirculated 64 EPQ BC-2 French 1935 \$1



12249 BC-2 \$1 1935

A colorful example of the French version \$1 graded PMG **Choice Uncirculated 64 EPQ**. (1,250-1,750) **Starting Bid: \$625**



12250 BC-5 \$5 1935

An attractive English Text \$5 with good centering and plenty of eye appeal. PMG **About Uncirculated 55 EPQ**. (1,500-2,000) **Starting Bid: \$750**



12251 BC-6 \$5 1935

A pleasing, lightly handled French text version \$5 note displaying bright color. PMG **Choice Very Fine 35**. (1,500-2,000) **Starting Bid: \$750**



12252 BC-9b \$20 1935

A bright and nicely centered piece which features a portrait of H.R.H. Princess Elizabeth, now Queen Elizabeth II, as a (very) young child. This note once part of the Siesta Collection is of the Small Seal variety. PMG **Choice Extremely Fine 45 EPQ**. (4,000-5,000) **Starting Bid: \$2,000**

Gorgeous PMG Gem Uncirculated 65 EPQ English Text \$1000



12253 BC-19 \$1000 1935

A lovely example of the English Text 1935 \$1000. Unlike the other denominations in this series, all of which were retired prematurely, the 1935 thousands were in circulation until January, 1952, when they were superseded by the 1937 thousands that had been held in the Bank of Canada's reserve stockpile. Even then, they were not recalled, but were simply not re-issued by Bank of Canada agencies. *Protection*, a beautifully detailed security allegory, is seen on the back and features a kneeling woman shielding her child. It was engraved by William Jung based on a painting by A.E. Foringer. PMG **Gem Uncirculated 65 EPQ**. (20,000-25,000) **Starting Bid: \$10,000**

12254 BC-26c \$50 1937

BC-27c \$100 1937

A lovely pair of 1935 issues that are closely matched for grade. The \$50 grades PMG **Choice Extremely Fine 45** and the \$100 grades PMG **About Uncirculated 55**. (Total: 2 notes) (500-700) **Starting Bid: \$250**

1937 \$1000 PMG Gem Uncirculated 65 EPQ



12255 BC-28 \$1000 1937

The Osborne-Towers signatures were the sole combination used in the 1937 issue for this denomination. These notes, printed in 1937 and intended to supersede the 1935 issue, were not actually released for circulation until 1952. A total of 15,000 notes were printed. This note, bearing low serial number A/K0000122, is most likely one of the nicest if not the nicest of the relatively few surviving examples extant. PMG **Gem Uncirculated 65 EPQ**. (20,000-30,000) **Starting Bid: \$10,000**



12256 BC-30a \$2 1954

An attractively centered Devil's Face specimen. PMG **Choice Uncirculated 63 EPQ**. (600-700) **Starting Bid: \$300**



12257 BC-44d \$1000 1954

A well margined high denomination Canadian note with just the lightest of folds responsible for the grade. PMG **Choice About Unc 58 EPQ**. (1,500-2,000) **Starting Bid: \$1,000**



12258 BC-44d \$1000 1954

A perfect \$1000 bill for the collector who is looking for a lightly circulated example of this now discontinued denomination. PMG **Very Fine 25**. (1,050-1,150) **Starting Bid: \$1,000**

12259 BC-55bA \$2 1986 Fifty Consecutive Examples

Fifty pack fresh notes compose this lot. All carry the ARX prefix and are numbered above 1400000. The Charlton guide lists a value per note of \$28. **Gem Crisp Uncirculated**. (Total: 50 notes) (800-1,200) **Starting Bid: \$400**

12260 BC-55bA \$2 1986 50 Consecutive Examples

Here is another group of ARX prefix notes which are from the run above serial number 1400000. **Gem Crisp Uncirculated**. (Total: 50 notes) (800-1,200) **Starting Bid: \$400**

12261 Bank of Canada Serial Number 410 Set

A gorgeous lot featuring seven Canadian issues all carrying serial number 410.

BC-56a \$5 1986, BC-56c-i \$5 1986, BC-57a \$10 1989, BC-58a \$20 1991, BC-58a-ii \$20 1991, BC-59a \$50 1988, and BC-60a \$100 1988. **Very Choice Crisp Uncirculated**. (Total: 7 notes) (500-700) **Starting Bid: \$250**



12262 BC-61a \$1000 1988

The first and scarcer of the two signature combinations used on the 1988 thousands. This appears to be the last series of \$1000 bills to be issued in Canada, as no thousands have been released since May of 2000. PMG **Choice Uncirculated 63**. (2,000-2,500) **Starting Bid: \$1,000**



12263 BC-61b \$1000 1988

One of four consecutive 1988 Bonin-Thiessen thousands, each a PMG graded **Gem Uncirculated 65 EPQ** beauty. (1,500-1,700) **Starting Bid: \$1,000**

12264 BC-61b \$1000 1988

Another from the consecutive run of four, this too in a PMG **Gem Uncirculated 65 EPQ** holder. (1,500-1,700) **Starting Bid: \$1,000**



12265 BC-61b \$1000 1988

Another in this consecutive run of four thousands. PMG **Gem Uncirculated 65 EPQ**. (1,500-1,700) **Starting Bid: \$1,000**

12266 BC-61b \$1000 1988

Another in the consecutive run of thousands offered here. PMG **Gem Uncirculated 65 EPQ**. (1,500-1,700) **Starting Bid: \$1,000**



12267 BC-61b \$1000 1988

Bright, fresh, and very much meriting the PMG assigned grade of **Gem Uncirculated 65 EPQ**. (1,500-1,700) **Starting Bid: \$1,000**

12268 BC-61b \$1000 1988

One of a consecutive pair from the mini-hoard of \$1000 bills offered tonight. PMG **Gem Uncirculated 65 EPQ**. (1,500-1,700) **Starting Bid: \$1,000**



- 12269 **BC-61b \$1000 1988**
One of a consecutive pair. PMG **Gem Uncirculated 65 EPQ.** (1,500-1,700) **Starting Bid: \$1,000**

- 12270 **BC-61b \$1000 1988**
The last of the very high grade thousands in tonight's sale. PMG **Choice Uncirculated 64 EPQ.** (1,400-1,600) **Starting Bid: \$1,000**

- 12271 **BC-61b \$1000 1988**
A fresh and attractive piece which appears to be only a corner fold from New. PMG **About Uncirculated 53 EPQ.** (1,100-1,200) **Starting Bid: \$1,000**

- 12272 **BC-62a \$5 2002 100 Consecutive Examples**
A pack of notes from this popular issue featuring winter activities minus the Bank of Canada strap. **Gem Crisp Uncirculated.** (Total: 100 notes) (800-1,200) **Starting Bid: \$1,000**



- 12273 **Grand River, Canada- Grand River Pulp & Lumber Co. Limited 50¢ NL30-10-00 UNL**
The Charlton reference only lists denominations of \$1, \$2 and \$5 for this issuer. The round central design on this well margined, uniface note features a lumber cutting scene. Embossing is visible through the holder on this unlisted example that was printed in black ink. The company was owned by Nova Scotian investors. It is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." PMG **Very Fine 25.** (3,000-5,000) **Starting Bid: \$1,500**



- 12274 **Grand River, Canada- Grand River Pulp & Lumber Co. Limited \$1 NL30-10-02**
Reddish-brown ink is found on this attractive, well margined, moderately handled \$1 note. The plain back displays an endorsement and a bank stamp from the Union Bank of Halifax. The Charlton *Canadian Merchant Scrip* reference lists an estimate of \$1,200 in Very Good for these notes. Expect this lovely PMG **Very Fine 30** graded example to fetch far more. (2,500-4,500) **Starting Bid: \$1,250**



- 12275 **Grand River, Canada- Grand River Pulp & Lumber Co. Limited \$2 NL30-10-04**
Wide margins are seen on this uniface \$2 printed with black ink. In addition to the engraved signature of John Gillis, his signature is seen in green ink at a diagonal over a portion of the engraved signature, further adding to the appeal of this wonderful piece. PMG issued a grade of **Very Fine 30.** Charlton's *Canadian Merchant Scrip* reference only provides a price estimate in VG for these notes and the value listed is \$1,200. (3,000-5,000) **Starting Bid: \$1,500**

Bank of Nova Scotia \$100



12276 Halifax, NS- The Bank of Nova Scotia \$100 1929 Ch # 550-28-40

This is a scarce and desirable note and would certainly make a welcome addition into any advanced collection of Canadian Chartered Banknotes. The colors are bright with plenty of eye appeal. The Charlton value of \$9000 is sure to be eclipsed as the 1919 example in the Flynn collection realized \$46,000. Expect a realization here for this PMG **Very Fine 20** in the area of. . . (20,000-25,000) **Starting Bid: \$10,000**



12277 Harbor Grace, Newfoundland- Archibald Boot & Shoe Factory 25¢ July 1, 1898

The black ink on red paper adds to the appeal of this scrip along with the lovely central vignette of the head of a Newfoundland dog with "Fidelity" on his collar. The design on the back features 25c. counters within a printed design. The company was originally named Harbour Grace Boot and Shoe Factory, but was renamed after proprietor Frank Howard Archibald died and one of his sons began running the company. The company remained in business for another 40 years until it closed in 1932. Charlton's *Canadian Merchant Scrip* reference only lists the 25¢ denomination with a date of March 1st, 1898. However, this example is dated July 1st, 1898. PMG **Very Fine 25 Net** with tears cited as the reason for the net grade. (2,500-3,500) **Starting Bid: \$1,250**



12278 Harbor Grace, Newfoundland- Archibald Boot & Shoe Factory 50¢ July 1, 1898

The central vignette of a reclining lion adds to the eye appeal of this evenly circulated note with black ink printed on white paper. PMG **Choice Fine 15**. (2,000-2,500) **Starting Bid: \$1,000**



- 12279 **Kingston, Jamaica- The Bank of Nova Scotia** £1 Jan. 2, 1900 Ch. # 550-38-02-02S Specimen
After the passage in Parliament of an act to allow Canadian banks to issue notes in any British colony outside of Canada, The Bank of Nova Scotia was the first bank to take advantage of that 1899 law, issuing notes payable at its Kingston, Jamaica branch starting in 1900. A colorful example that just misses being a gem. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500) **Starting Bid: \$750**



- 12280 **Montreal, PQ- The Mechanics Bank** \$4 June 1, 1872 Ch. # 430-10-04
An evenly circulated example of this early \$4 with no problems save for a small sprinkling of pinholes. PMG **Fine 12**. (600-900) **Starting Bid: \$300**



- 12281 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 2, 1931 Ch. # 505-58-06
The \$20 is the scarcest denomination from this difficult to obtain Depression era issue, with fewer pieces (16) recorded than the \$50 or the \$100. Even the massive Flynn collection lacked an example of this note. PMG **Very Fine 25**. (1,250-1,750) **Starting Bid: \$625**



- 12282 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1913 Ch. # 630-12-06
A popular design featuring the battleship *Bellerophon* (which later took part in the action at the Battle of Jutland) in its central vignette. PMG **Choice Fine 15**. (900-1,100) **Starting Bid: \$450**



- 12283 **Placentia, NF- First Note of Exchange** £4 Nov. 30, 1815 Ch. # UNL
Note of exchanges were very important to the fledgling economy of Newfoundland. The first government treasury notes were not issued until 1836. A second issue was authorized in 1846. No notes are known from either of these early issues. This endorsed note of exchange with the coat of arms vignette was payable at Waterford, Ireland. **Fine**. (500-700) **Starting Bid: \$250**



12284 Placentia, NF- First Note of Exchange £4 Nov. 6, 1821 Ch. # UNL

A second example similar to the last lot that also has a coat of arms vignette. It has several endorsements on the back. **Fine.** (500-700) **Starting Bid: \$250**

12285 Placentia, NF- First Note of Exchange £3 Nov. 3, 1825 Ch. # UNL

This example also grades **Fine**, is payable at Waterford, and has the coat of arms vignette. (500-700) **Starting Bid: \$250**

12286 Placentia, NF- First Note of Exchange £12 Oct. 23, 1826 Ch. # UNL

Endorsements are found on this example with the coat of arms vignette. **Fine.** (500-700) **Starting Bid: \$250**



12287 Placentia, NF- Note of Exchange Ch. # UNL

This is a remainder with a vignette that shows some of Newfoundland's great resources, fishing and forests. **Very Fine-Extremely Fine** with a little soiling. (500-700) **Starting Bid: \$250**

12288 Placentia, NF- Note of Exchange Ch. # UNL

This **Very Fine-Extremely Fine** remainder also has the fisherman-forest vignette. A minor stain is noticed. (500-700) **Starting Bid: \$250**

12289 Placentia, NF- Note of Exchange Ch. # UNL

This remainder with a monogram "SSS" at left has a tiny edge nick. **Very Fine-Extremely Fine.** (500-700) **Starting Bid: \$250**

12290 Quebec- La Banque Nationale \$5, \$10, \$20, \$50, \$100 Denomination Set November 2, 1922 Ch. # 510-22-02S, 04S, 06S, 08S, 10S Specimens

A pleasing set of all the denominations for the 1922 issue for the series. **Choice Crisp Uncirculated**, with a small teller handling spot on each note. (Total: 5 notes) (1,500-2,000) **Starting Bid: \$1,000**

Uncut Sheet of NF-1



12291 St. John's, NF- Government of Newfoundland \$1-\$1-\$1-\$1 Ch. NF-1 Uncut Sheet

This is our first offering of the all-important NF-1. Being in sheet form makes it even all the more desirable. This example is attractive with original paper wave. **PMG About Uncirculated 50 EPQ.** (4,000-6,000) **Starting Bid: \$2,000**



12292 **St. John's, NF- Newfoundland Government Cash Note 25¢ 1912-1913 Ch. # NF-7c**

These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments in the years right before World War One. Tonight's note grades PMG **Very Fine 25**. We have sold only one other example of this Charlton number, and while that note also was a PMG VF 25 and went for \$402 in January 2009, the current example is superior, with its darker inks and sound margins and no signs of pencilled teller graffiti. (600-800) **Starting Bid: \$300**



12293 **St. Johns, Newfoundland- Union Bank of Newfoundland Second Exchange £33 6/8 July 20, 1883**

An attractive second exchange printed on pink paper featuring the sailing ship emblem seen on the bank's early issues. The note is graded PMG **Choice Extremely Fine 45**. The bank was in operation from 1854 until 1894 when a poor economy and a run on the bank resulting from the Commercial Bank of Newfoundland's failure earlier that year proved too much for the bank. The government of Newfoundland took responsibility for redeeming notes of failed banks. (1,000-2,000) **Starting Bid: \$500**



12294 **St. Johns, Newfoundland- Attached First and Second Bills of Exchange £15 Sterling 20 Oct. 1815**

Livingston was the signer on these indented bills of exchange that were payable to Thomas Fogarthy. Lovely vignettes are observed along the left margins. It appears that they were the work of book plate engraver James Carlile Dearie. These scarce and attractive pieces of fiscal paper will make a wonderful addition to the winning bidder's collection. A number of handwritten notations and endorsements are viewed on the back. PMG **Very Fine 20**. (2,500-4,500) **Starting Bid: \$1,250**

Rare James Baird Scrip- One of Five Pieces Known



12295 (St. John's), Newfoundland- James Baird Ltd. 50¢ Oct. 21, 1916

A beautiful, well signed example with wide margins and attractive color that earned the **Choice Uncirculated 64** grade from PMG. The issue date was rubber stamped vertically near the left margin. The scrip is quite rare. Of the five known pieces, four are listed in major collections, including one housed in the National Currency Collection. Based on the information we have, this is the only example that has been offered publicly and it is two numbers away from the plate note in Charlton. Beginning as a simple import and drapery business in 1853, Scottish-born James Baird eventually expanded his business into "one of the largest mercantile and fish exporting operations in the colony" through a series of partnerships according to Charlton's *Canadian Merchant Scrip* book. He was also key in securing fishing rights for residents on the west coast of Newfoundland. (3,000-5,000) **Starting Bid: \$1,500**



12296 Toronto, ON- The Canadian Bank of Commerce \$5 1917 Ch. # 75-16-04-06a

A pleasing, well inked example of this difficult to locate regular issue note displaying the small Logan signature. PMG **About Uncirculated 55 EPQ**. (1,300-1,700) **Starting Bid: \$1,000**

12297 Toronto, ON- The Canadian Bank of Commerce \$10 1935 Ch. # 75-18-06 and 75-18-08

A nifty pair of notes from this popular issuer, one carrying the Logan-Arscott signature combination graded PMG **About Uncirculated 50 EPQ** and the other the Aird-Logan signature combination graded PMG **Choice Uncirculated 63**. (Total: 2 notes) (700-1,000) **Starting Bid: \$350**



12298 Toronto, ON- The Canadian Bank of Commerce \$10 January 2, 1935 Ch. # 75-18-08

Deep inks are displayed by this pleasing small size example for the issuer. PMG **About Uncirculated 55**. (600-800) **Starting Bid: \$500**



12299 Toronto, ON- The Standard Bank of Canada \$5 May 1, 1891 695-14-02S Specimen

Charlton does not list a value for this blue/brown issue as a specimen note. An impeccable example in a top grade. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500) **Starting Bid: \$1,000**

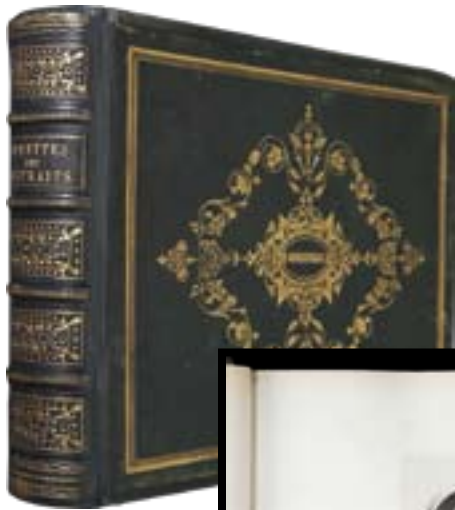


12300 Winnipeg, MB- The Northern Crown Bank \$5 July 2, 1908 Ch. # 545-10-02

This short lived institution was the successor to the even shorter lived Northern Bank of Winnipeg. All notes from this bank are rare, with intervals between offerings measured in years rather than months. Even the massive Flynn collection contained only one note from this institution, with that piece, a restored Fine-Very Fine \$10, which realized over \$4000 against a pre-sale estimate of \$2250-3750. This colorful piece is housed in a PMG **Fine 12** holder, with no adverse comments whatever, and is likely to see an even higher realization. (3,500-5,500) **Starting Bid: \$1,750**

MISCELLANEOUS

Lovely Fully Original Horizontal Format Vignette Book



12301 Horizontal Format Vignette Book.

This is only the second horizontal format vignette book that we have had the privilege of handling. It's the normal large size volume

with approximately 140 vignettes—an extremely high percentage of which were employed on US currency. The title page has the normal Treasury Department BEP information along with a red Treasury seal. George W. Casilear is listed as Superintendent of Engravers dating this book to pre-1885 when his long tenure was terminated. There are a few mild foxing stains here and there, but the vast majority of the pages are bright and completely stain free. The foxing, when it does appear, tends to be confined to the blank backs of the pages or the tissue inter-leaves. Few of the vignettes themselves are effected by any foxing. The book has the normal gold-leaf cover and at a glance, the leather appears black, but under very good light, it is clearly dark green. The binding is tight, the covers and spine are original and undamaged, and the book is pristine save for very minor foxing and an ex-libris bookplate of Guy M. Nelson, M.D., on the inside front cover. We've sold several other examples over the years, the two most recent of which we sold in 2006 realized just over \$5,000 apiece. (5,000-up) **Starting Bid: \$2,500**

Crane John F. Kennedy "Note" & More



12302 United States - Crane Security Thread Feature Trifold.

Our consignor is able to attend bank note printing conferences. These are closed door affairs where one has to be in the industry or a recognized member of the numismatic press in order to attend. Therefore the number of attendees is small. At these conferences, both government and private industry note printing authorities exhibit and inform about their skills, capabilities, and technologies, plus discuss the emerging trends in the bank note industry. We are fortunate that our consignor has decided to auction a few of these informational packets in order for us to get a peek into this hush-hush world of bank note printers. These packets contain fantasy "notes" that will have the printer's latest security features. The trifold in this lot contains a beautiful Crane John F. Kennedy "high security note" that is very popular as a "what if" design. Also included in this lot is an oversized and colorful uniface Thomas de La Rue advertising note. This is a great duo to represent the genre. Serious paper money collectors often will gravitate toward this type of collateral material during their collecting lifetime. **Gem Crisp Uncirculated.** (Total: 2 notes) (1,000-1,500) **Starting Bid: \$500**



- 12303 **Cincinnati, OH- Rawdon, Wright, Hatch & Edson Engravers for the American Bank Note Co. \$5 July 4, 1851**
Rawdon, Wright, Hatch, & Edson engraved numerous bank notes for locations in many regions of the country. As with many engravers of the time, they printed samples to peddle their wares to prospective clients. This note was printed to show the newest in anti-counterfeiting technology, and dubbed by the engravers, "Patent Green Tint." The tint consisted of finely engraved geometric lines printed in green ink. On this example, the geometric lines covered each of the vignettes. PMG **Uncirculated 62.** (1,000-1,250) **Starting Bid: \$500**

\$20 Spanish American War 3% Coupon Bond 1898



- 12304 **\$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G**
This is the smallest denomination for this patriotic issue that was to provide ways and means to meet expenditures of the Spanish-American War. This bond is given Hessler's highest rarity rating of R8, 1 to 3 known. A mere 182 are outstanding, so the chances of many more being discovered are pretty slim. This exciting example has its full complement of eighty 15¢ coupons. The bond has the folds of a **Very Fine**. Several folds on the back have been reinforced with archival tape of varying lengths and there is some edge wear which is typical for bonds. Overall, a great numismatic collectible from the war that propelled the United States into a global power. (3,000-4,000) **Starting Bid: \$1,500**

Please be sure to view our Non-Floor Session for additional World Currency lots.



12305 De La Rue Giori S.A. Beethoven Progressive Proof Uniface Uncut Specimen Sheet of Forty-five

This progressive proof uncut sheet of the Beethoven design is uniface with only the black, tan, and purple inks for the face. This sheet grades **About Uncirculated** due to edge wear. It is dated in the selvage - 27.04.92. (500-750) **Starting Bid: \$250**



12307 De La Rue Giori S.A. Beethoven Complete Uncut Sheet of Forty-five

This proof uncut sheet of the Beethoven design is complete on both sides. Some edge handling is noticed. The sheet is dated 30.04.92. **About Uncirculated. (500-750) Starting Bid: \$250**



12306 De La Rue Giori S.A. Beethoven Progressive Proof Both Sides Uncut Sheet of Forty-five

This undated progressive proof uncut sheet of the Beethoven design is printed on both sides, but it still lacks some passes through the printer. The right margin by the barcode reads, "Wild Sheet." There is a little edge handling. **About Uncirculated. (500-750) Starting Bid: \$250**



12308 De La Rue Giori S.A. Shakespeare One Pass Complete Uncut Sheet of Thirty-two

The notes on this sheet are very detailed with an excellent portrait of the Bard of Avon. **Uncirculated. (500-750) Starting Bid: \$250**



12309 De La Rue Giori S.A. Lausanne Shakespeare One Pass Uncut Sheet of Thirty-two

These notes exhibit very well the craftsmanship performed by the world's largest commercial security printer. **Uncirculated. (500-750) Starting Bid: \$250**

POSTAL NOTES



12310 Minneapolis, MN- Postal Note 20c Aug. 28, 1886

A nice Postal Note from a state which has proved to be quite rare for these issues, with even the Tarheel collection we sold last year having only one example from Minnesota. **Very Fine-Extremely Fine**, with a couple of tiny splits and a small repair at the top that affects nothing. **(600-900) Starting Bid: \$300**

Excessively Rare New Mexico Territory Postal Note



12311 Albuquerque, NM- Postal Note 2c June 28, 1894

A wonderful new discovery from the CA Dolph & Son collection, where this was an unexpected find in a holding which had been assembled during the 1930s and 1940s. This is the first example we have ever offered from the New Mexico Territory, which was missing from even the extensive collection of Postal Notes we sold in January of 2009. This Type V note is dated June 28, 1894, and was issued only two days before the final day Postal Notes were sold to the public. Any estimate here is just a guess, but if rarity, condition and desirability are any guide, expect this outstanding **Uncirculated** example to reach or exceed...

From the C.A. Dolph and Son Collection (2,500-4,500) Starting Bid: \$1,250

CONTINENTAL CURRENCY



12312 Continental Currency May 10, 1775 \$1 PMG Choice Very Fine 35. The very first of the Continental notes and highly popular with collectors as this \$1 denomination appears in only four of the fourteen issues of Continentals (that was a test, there are really eleven—did you catch it?). Our September sale saw an only slightly nicer (PMG 45) realize just a hair under \$1100. **(600-up) Starting Bid: \$300**

12313 Continental Currency May 10, 1775 \$5 PMG About Uncirculated 55. A boldly signed example with better-than-average margins and excellent eye appeal. Handsome Continentals like this have been realizing extremely strong prices as the market seems to have re-focused on eye appeal versus technical grade. This note certainly has the "look" of a Choice New example, but should realize about half the price. **(400-up) Starting Bid: \$200**

12314 Continental Currency May 10, 1775 \$6 and \$8 PMG Extremely Fine 40. Both are extremely good looking notes with strong signatures, bold serial numbers, and razor-sharp vignettes. (Total: 2 notes) **(550-up) Starting Bid: \$275**



- 12315 **Continental Currency May 10, 1775 \$20 PMG Very Good 8 Net.** The right end has been reconstructed as PMG notes on the holder. This note, while certainly heavily repaired, has huge marbling, strong signatures, and is essentially a nice looking VF. The two services have a different approach to repaired notes. PMG lowers the grade considerably and calls the note "Net". PCGS uses the accurate grade for the note itself, mentions the repairs, and refers to the note as "Apparent". Both systems have their merits, but attempting to compare a note from one service to a note from the other is frustrating, to say the least. Suffice it to say that this Net 8 has much of the visual impact of a \$5,000 note, but will certainly sell closer to the VG price level. (2,500-up) **Starting Bid: \$1,250**

- 12316 **Continental Currency November 29, 1775 \$2 and \$3 PMG Extremely Fine.** Both notes have been assigned the Extremely Fine grade by PMG. The \$2 is a **Choice EF 45**, and the \$3 is a **EF 40EPQ**. Both notes are well signed, well numbered, and sharply printed. (Total: 2 notes) (550-up) **Starting Bid: \$275**



- 12317 **Continental Currency November 29, 1775 \$4 PMG Choice About Unc 58 EPQ.** While we have no doubt that the Choice About New grade is technically accurate, the note has a wonderful appearance with broad margins, excellent color, and the look of a Gem. In the past year, Continental notes have been selling more on appearance than on technical grade. (600-up) **Starting Bid: \$300**



- 12318 **Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 64 EPQ.** A lovely looking Continental with strong signatures and an unusually bold vignette. The emblem illustrates a hand that is bleeding due to being pricked by thorns while gathering food. The motto is *SUSTINE VEL ABSTINE* (either survive or give up). The nature print on the back is of betony and sage. (750-up) **Starting Bid: \$375**



- 12319 **Continental Currency November 29, 1775 \$7 PMG Choice About Unc 58 EPQ.** The 58 EPQ grade is technically accurate as there is a tiny corner tip fold, but the note has the appearance of a Gem with bold signatures, wonderful centering, and tremendous eye appeal. Continentals with this appearance have been bringing extremely strong prices of late. (600-up) **Starting Bid: \$550**



- 12320 **Continental Currency February 17, 1776 \$1/6 PCGS Choice About New 55.** Boldly signed and very sharply printed. Fractional Continentals have shown marked increases in bidding activity over the past two years, and this note will be hotly pursued. Last September, we sold a PMG 45 for very nearly \$1000. (1,350-up) **Starting Bid: \$1,350**



- 12321 **Continental Currency February 17, 1776 \$1/3 PMG Choice Extremely Fine 45.** “Decently centered from the face and perfectly so from the back. A lightly circulated example of this extremely popular Fractional Continental issue.” That was the description that we used for an absolutely identical PMG EF45 that realized over \$850 in our “Midnight Ride” sale last September. This note should do as well. (700-up) **Starting Bid: \$350**



- 12322 **Continental Currency February 17, 1776 \$1/2 PMG Choice Uncirculated 64 EPQ.** PMG has graded this note just a point below full Gem quality and has additionally awarded it their EPQ comment. The 64 EPQ \$1/2 from our September 2009 sale realized over \$1600. (1,250-up) **Starting Bid: \$625**



- 12323 **Continental Currency February 17, 1776 \$2/3 PMG About Uncirculated 50.** A very nice fractional Continental with a strong signature, and sharp, clear printing on both sides. This is the only issue of Continentals that contained these Fractional denominations. They're extremely popular with collectors, due for the most part to the use of Ben Franklin's sundial vignette on the face and the thirteen chain links, containing the names of the original colonies, surrounding “We are One,” on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. (1,000-up) **Starting Bid: \$500**



- 12324 **Continental Currency February 17, 1776 \$2 PCGS Choice About New 58PPQ.** The 58 grade seems to be the result of a minor sheet fold, but the note has the print quality, signatures, margins and color of a Superb Gem. In spite of its technical AU grade, this note would slip well into a Gem set of Continentals. (600-up) **Starting Bid: \$300**
- 12325 **Continental Currency February 17, 1776 \$4 PMG About Uncirculated 55 EPQ.** Sharp printing and primarily large margins add to the eye appeal of this very nice Continental. (500-up) **Starting Bid: \$250**

**Counterfeit Sheet Detector of Eight PMG Choice
Uncirculated 63 EPQ**



- 12326 **Continental Currency May 9, 1776 Counterfeit Detector Sheet of Eight PMG Choice Uncirculated 63 EPQ.** One of each denomination from the \$1 through \$8. The sheet itself is lightly folded, but each note individually merits the assigned Choice New grade. This blue detector sheet has also received PMG's Exceptional Paper Quality comment, which is something that we cannot recall seeing before on a Detector multiple. A high quality and eminently collectable historic item. (5,000-up) **Starting Bid: \$4,500**



- 12327 **Continental Currency July 22, 1776 Counterfeit Detector Sheet of Eight PMG Uncirculated 60 Net.** The denominations present are one each of the \$2 through \$8, as well as the \$30. Looked at individually, all of the notes are fully Uncirculated, even though there are light folds between them and some minor splits mentioned by PMG that do not touch the design of the notes. A rare Counterfeit Detector multiple. (5,000-up) **Starting Bid: \$2,800**



- 12328 **Continental Currency July 22, 1776 \$7 PCGS About New 53.** Although PCGS has yet to publish a Colonial census, PMG has graded ten of these without a single Uncirculated note in the group. We have always found this July 22, 1776 issue to be extremely challenging in high grade. This note, although it falls just short of Uncirculated, is one of the few high-end pieces we've seen for this issue and denomination. (650-up) **Starting Bid: \$325**

- 12329 **Continental Currency November 2, 1776 \$7 and February 26, 1777 \$30 PMG About Uncirculated 53.** The \$7 note, from the 1776 issue, has earned PMG's Exceptional Paper Quality comment. The \$30, from the 1777 issue, is a scarce denomination that is missing from several Continental issues. It is also the only denomination with a double vignette on the back. PMG has noted an "ink annotation". The ink annotation appears to be small initials in the left back margin. (Total: 2 notes) (650-up) **Starting Bid: \$325**



- 12330 **Continental Currency February 26, 1777 \$5 PMG Choice Uncirculated 63.** We've sold only one better example of this note—a third party graded 66 that realized nearly \$3000. While this note does not compare to that, we would still expect a realization approaching four figures. (800-up) **Starting Bid: \$400**



- 12331 **Continental Currency May 20, 1777 \$8 Counterfeit Detector PCGS Very Choice New 64PPQ.** Counterfeit Detectors were prepared on bluish paper and distributed for the purposes of comparison when the authenticity of a presented note was questioned. They were printed from the same plates as the circulation notes, and the purpose of the blue paper was to prevent the notes from being falsely signed and numbered and placed in circulation. Although these never circulated, most were mishandled, and examples in this grade and higher are quite difficult to locate. (750-up) **Starting Bid: \$375**



- 12332 **Continental Currency May 20, 1777 \$30 Counterfeit Detector PMG Gem Uncirculated 65 EPQ.** A blue paper Detector note in a grade that is rarely seen. This \$30 Continental has two vignettes on the back, and on this detector, they are both unusually sharply printed. (1,000-up) **Starting Bid: \$500**



- 12333 **Continental Currency April 11, 1778 \$40 PMG About Uncirculated 50.** A lovely Forty Dollar Yorktown, with good printing quality, margins all the way around and a strong nature print. Yorktowns are the rarest of the Continental issues, and putting together a denomination set in high grade is a great challenge that can last a decade or more. (800-up) **Starting Bid: \$400**



- 12334 **Continental Currency September 26, 1778 \$5 Counterfeit Detector PMG Choice Uncirculated 64 EPQ.** Another high-grade blue Detector note—this one with an extremely wide margin at the right. (750-up) **Starting Bid: \$375**



- 12335 **Continental Currency September 26, 1778 \$8 Counterfeit Detector PMG Choice Uncirculated 64 EPQ.** A very nearly full Gem quality Detector note with an extra-wide margin at the right of the face. (750-up) **Starting Bid: \$375**



- 12336 **Continental Currency September 26, 1778 \$30 PMG Choice Uncirculated 64 EPQ.** A near Gem example with tremendous eye appeal, bold signatures, excellent margins, and clearly apparent original embossing. (1,000-up) **Starting Bid: \$850**
- 12337 **Continental Currency September 26, 1778 \$30 and \$50 PMG Extremely Fine.** Two beautiful XF notes. The \$30 is a Choice EF 45 EPQ and the \$50 is an EF 40. Both of the notes are boldly signed, and both have complete margins all around the face. A very nice pair of lightly circulated Continentals. (Total: 2 notes) (600-up) **Starting Bid: \$300**



- 12338 **Continental Currency September 26, 1778 \$40 PMG Choice Uncirculated 63 EPQ.** This gorgeous Continental is attributed by PMG to the John J. Ford Collection. From the face, it has the appearance of a perfect Gem, but the 63 grade is likely due to the somewhat skewed centering of the back. (650-up) **Starting Bid: \$325**

- 12339 **Continental Currency January 14, 1779 \$4 PCGS Choice About New 58PPQ.** A light corner tip fold away from Choice New. (550-up) **Starting Bid: \$450**
- 12340 **Continental Currency January 14, 1779 \$20 and \$55 PMG About Uncirculated.** The \$20 has been graded **About Uncirculated 55** by PMG, and the important \$55 note has been graded **AU 53** with the notation of a stain, which while present, is rather minor. The \$55 denomination is unique to this final issue of Continentals making it a very popular note. (Total: 2 notes) (650-up) **Starting Bid: \$325**
- 12341 **Continental Currency January 14, 1779 \$30, \$65, and \$80 PMG Extremely Fine 40.** All three notes are identically graded. The \$80 is unique to this final Continental issue. All three notes are nicely printed with the \$80 being an unusually good-looking example for the grade. (Total: 3 notes) (750-up) **Starting Bid: \$375**



- 12342 **Continental Currency January 14, 1779 Sheet of Eight PMG Very Fine 30.** Many of the odd denominations that are peculiar to this final issue are on this sheet. It contains the \$30, \$35, \$40, \$45, \$50, \$55, \$60, and \$65 notes. All of them have beautifully bright printing, strong signatures, and rather good eye appeal. PMG mentions splits that are at both ends of the horizontal center fold. Individually, some of the notes are XF, but many are About New or Unc. An unusual issue to find as a multiple. (5,000-up) **Starting Bid: \$3,000**



- 12343 **Continental Currency January 14, 1779 \$35 PMG Choice Uncirculated 64 EPQ.** A near-Gem example of this most unusual denomination which is found only in this issue. Good original paper surfaces, excellent margins and strong printing quality are observed. Continentals are seldom seen this nice. It's hard to see why this beauty was not awarded the full Gem grade. (1,250-up) **Starting Bid: \$625**

- 12344 **Continental Currency January 14, 1779 \$35, \$60, and \$70.** All are PMG graded. The \$35 is a **Choice Extremely Fine 45**, the \$60 is an **About Uncirculated 50**, and the \$70 is a **Choice Very Fine 35**. All three are good-looking notes in comment-free holders. The \$70 denomination is found only in this final red and black printed issue. (Total: 3 notes) (750-up) **Starting Bid: \$375**



- 12345 **Continental Currency January 14, 1779 \$70 PMG Choice Uncirculated 64.** A very nice example of this final Continental Issue. This \$70 denomination was produced only in this final issue and comes under considerable additional collector pressure for that reason, as it's needed for a denomination set. The margins come a bit close in a few spots, but they are primarily quite large, and the back is very well centered. PMG mentions a tiny piece of tape at the bottom of the left hand on the back, but it's not repairing anything and appears to be from a previous mounting. (1,000-up) **Starting Bid: \$500**

- 12346 **Continental Currency January 14, 1779 \$70 PMG About Uncirculated 55.** A highly collectible Continental as this \$70 denomination appears only in the eleventh and final issue of Continentals. The note falls just short of the fully Uncirculated grade. (500-up) **Starting Bid: \$250**

COLONIAL CURRENCY

CONNECTICUT



- 12347 **Connecticut October 10, 1771 2s6d PCGS Very Fine 20 Apparent.** PCGS has commented on "minor restorations", which are barely visible through the holder. This is a much rarer Connecticut issue which is valued at \$1000 in Newman in VF. This note is uncanceled, which is almost never the case. (550-up) **Starting Bid: \$275**



- 12348 **Connecticut May 10, 1775 40s PMG Gem Uncirculated 65 EPQ.** A scarcer Connecticut issue even in the normally cancelled form. As an uncanceled Gem, this note is a real rarity. The Newman 5th Edition does not price any denomination of this issue above the Very Fine grade. PMG has graded only this and one other example at or above this grade for all denominations of this issue combined. (1,500-up) **Starting Bid: \$750**



- 12349 **Connecticut May 10, 1775 40s PCGS About New 53PPQ.** All uncanceled Connecticut from this era can be considered scarce to rare. This lightly circulated example is well signed and far-better-margined than most. (500-up) **Starting Bid: \$375**



- 12350 **Connecticut June 19, 1776 6d PMG Gem Uncirculated 65 EPQ.** A very common Connecticut issue, but quite scarce uncanceled and rising to the level of legitimately rare when both uncanceled and 65 EPQ. Broadly margined and most attractive. (1,250-up) **Starting Bid: \$625**



- 12351 **Connecticut June 19, 1776 1s PMG Gem Uncirculated 65 EPQ.** Uncanceled Connecticut from this issue are scarce in all grades, and uncanceled Gems are particularly so. This one has clearly earned the Exceptional Paper Quality comment as its deep original embossing is easily seen through the third party holder. (1,250-up) **Starting Bid: \$625**
- 12352 **Connecticut October 11, 1777 3d and 5d PMG.** Both are uncanceled examples, which for this issue is a rarity. They are the blue paper variety, and both are well signed and well numbered. The Three Pence note is graded **PMG UNC 62**, and the Five Pence is **PMG AU 55**. (Total: 2 notes) (750-up) **Starting Bid: \$375**

Scarce Windham Turnpike Company 17¢ Remainder



- 12353 **Windham Turnpike Company 17¢ Remainder Circa 1800's to 1810's PMG Gem Uncirculated 66 EPQ.** Although the holder lists Massachusetts, Windham is in Connecticut. The denominations issued were 1¢, 3¢, 4¢, 5¢, 12 1/2¢, 17¢, and 25¢, with this 17¢ being the scarcest denomination. Wide margins are found on this typeset remainder printed on sturdy wove paper and displaying bold embossing and good color overall. The scrollwork border includes flowers and other attractive designs. The Windham Turnpike Road ran from Coventry, through Windham to Plainfield. The existing old traveled country road was turned over to the Windham Turnpike Company in 1799, and the company was permitted to erect a toll-gate near the dividing line between Plainfield and Canterbury. General James Gordon, a member of several turnpike companies, served as turnpike commissioner of the state. (500-up) **Starting Bid: \$250**

DELAWARE

- 12354 **Delaware March 1, 1758 15s and 20s PMG Very Good 8 Net.** Both notes have the details of VF examples, but both are noted by PMG as "repaired." Neither of these notes have heavy restorations; both are simply strengthened along their horizontal center fold. (Total: 2 notes) (750-up) **Starting Bid: \$375**



- 12355 **Delaware May 1, 1777 3d PCGS Gem New 66PPQ.** A hugely margined example clearly cut from a sheet to preserve its maximum size. This is a much scarcer Delaware issue. At this year's FUN sale, we sold a PMG 66 EPQ with far smaller margins for just over \$1500. This beauty is worth far more. (1,750-up) **Starting Bid: \$1,250**



- 12356 Delaware May 1, 1777 6d PMG Superb Gem Unc 67 EPQ.** This little beauty has the visual impact of a 69. The margins are huge and even all around, and the piece has perfect print quality as well as a strong signature and serial number. It's hard to say what limited the piece to the 67 grade, as it certainly looks better than that. The most recent 67 sold realized over \$2500—that was a 10 Shilling note, with the print figures of all these Pence-denominated 1777 Delawares equal. A gorgeous note. (3,000-up) **Starting Bid: \$1,500**

GEORGIA



- 12357 Georgia 1776 - Denomination on both right and left sides 2s6d PCGS Very Fine 25.** This is the physically longer variety with the denomination spelled out at both ends. It's the lowest of the sterling-denomination notes to carry a vignette, which in this case is a rather strangely proportioned horse. Newman values this note at \$1500 in VF, which is likely quite accurate. Well signed and very nicely margined. (1,500-up) **Starting Bid: \$1,200**



- 12358 Georgia 1776 \$1 Orange Seal PMG Very Fine 30.** A handsome VF totally free of the normal problems that plague these Georgia notes. It's well margined, well signed, and has strong eye appeal. (1,500-up) **Starting Bid: \$1,100**
- 12359 Georgia 1776 \$1 Green Seal PCGS Very Fine 30PPQ.** These 1776 Green Seal Georgia's tend to come with under-inked seals. This one is heavily inked and distinctly green. Another outstanding feature of this well margined note is the assigned Perfect Paper Quality accolade—these are seldom seen free of damage. (2,500-up) **Starting Bid: \$2,200**



- 12360 Georgia 1776 \$2 Blue Seal PMG Very Fine 20.** Almost every previous example of this note that we have handled has had problems—namely repairs, tears, or splits. This solid VF example is totally problem-free. (1,000-up) **Starting Bid: \$700**

Orange Seal Georgia 1776 \$2



- 12361 **Georgia 1776 \$2 Orange Seal PCGS Very Fine 35PPQ.** An exceptional example of this issue with excellent margins, including the left face margin, which almost always intrudes into the design. Add to that five bold signatures, and an extremely bright and sharp Floating Jugs vignette. The Latin motto *SI COLLIDIMUS FRANGIMUR*, which roughly translates to “if we collide, we break”, is extremely sharp and clear. The 35PPQ grade is not typically associated with notes that have this wonderful appearance, and while technically accurate, it does not do justice to this extraordinary note. (3,250-up) **Starting Bid: \$2,800**



- 12362 **Georgia 1776 \$2 Green Seal PMG Very Fine 20.** A solid Georgia in a comment-free holder, with decent margins and a strong Floating Jugs vignette. This is the Green Seal variety, priced at \$4500 in Very Fine in the new Newman. The note is in a PMG holder that identifies it as GA-72c, the orange seal variety. The seal is a strange shade that blurs the line between green and orange. We've shown this to any number of experts, and although this cataloger leans toward the PMG assignment of orange, he has been voted, shouted, and cajoled into green. Using the Heritage archive, and enlarging a distinct green, a distinct orange, and this note, the case does indeed lean toward the green people (the people are not actually green, just on the side of green). Georgia notes from this era are rarely found free of repairs and restorations. This piece is one of just a handful of moderately circulated notes that survives problem free. (3,500-up) **Starting Bid: \$1,800**



- 12363 **Georgia 1776 \$4 Blue Seal PCGS Very Fine 35.** Two minor stains near the O'Bryen signature are all that prevented the PPQ grade on this gorgeous Georgia. Every letter of the surrounding motto, *LIBERTAS CARIOR AURO*, which Newman translates as “Freedom Is More Precious Than Gold,” is beautifully clear and the blue color is bold and distinct. (1,750-up) **Starting Bid: \$1,400**



- 12364 **Georgia 1776 \$4 Orange Seal PMG Very Fine 30 EPQ.** Few Georgia notes are unrepaid, and fewer still also earn PMG's EPQ qualifier. This pretty note, with its five bold signatures and bright orange seal, has clearly earned its EPQ designation. PMG has graded only three: this 30 EPQ, another 30 lacking the EPQ, and a 25. This finest-yet-graded example could approach the \$2500 Newman value for VF. (2,000-up) **Starting Bid: \$1,800**



- 12365 **Georgia 1776 \$10 Orange Seal PMG Choice Very Fine 35.** Misattributed on the PMG holder as a Georgia 83, the undated \$10 Cannon note. PMG will be happy to correct this error without charge. This is a solid Orange Seal example, totally problem free, with five good signatures, and quite decent centering. (1,500-up) **Starting Bid: \$1,250**

Finest Graded Maroon Seal \$20 1776 Georgia



- 12366 **Georgia 1776 \$20 Maroon Seal PMG Choice Extremely Fine 45.** This is the highest denomination of the 1776 Maroon Seal Georgia issue. The Rattlesnake vignette is quite clear, and the maroon color, both of the seal and the engraved script "GEORGIA," remain unusually bold. The note is free of the oft-seen repairs and upgrade attempts that plague these thin-paper issues. All five signatures are dark, bold and fully legible. The new Newman book prices this note at \$10,000 in EF. PMG has noted a tear, but it is short and quite difficult to locate. The note has all its original embossing and tremendous eye appeal. It's the highest example yet graded by PMG by a large margin. (6,000-up) **Starting Bid: \$3,500**

PMG Very Fine 20 1776 Gold Option Note



- 12367 **Georgia 1776 \$2 PMG Very Fine 20.** The \$2 denomination is the only one printed for this Gold Option 1776 issue. The new Newman book values these at \$10000 in Very Fine. This note is decidedly finer than the plate piece in the Newman reference and also has a far larger portion of the indent at left present. The note is magnificently margined, well signed, and extremely attractive for the grade. (8,000-up) **Starting Bid: \$7,000**



- 12368 **Georgia 1777 \$2 PCGS Very Fine 20.** Well-signed, this scarce note has good eye appeal although the floating jugs emblem is light. PCGS assigned the VF 20 designation to this lightly handled example and embossing is visible through the holder. The motto is *SI COLLIDIMUS FRANGIMUR* (if we collide we will break). The current edition of the Newman reference lists these notes in VF at \$2500. (1,500-up) **Starting Bid: \$1,000**

Extremely Rare PMG 30 EPQ 1777 \$4 Georgia— The Only Example Graded



- 12369 **Georgia 1777 \$4 PMG Very Fine 30 EPQ.** One of the important rarities from the Georgia colored-seal series. This note is unpriced in the new Newman in any grade with a notation that an Extremely Fine in Stack's May 2005 sale realized \$23,000. While this note is not quite the equal of that piece, it is certainly an extremely nice example with great original embossing, three bold signatures, and strong eye appeal. Georgia specialists will recognize this piece as the extreme rarity that it is, particularly in this high grade. This note is the one and only example that PMG has yet to grade. (17,500-up) **Starting Bid: \$12,000**



- 12370 **Georgia 1777 \$5 PMG Choice Very Fine 35 EPQ.** A wonderful high-end VF without a mention of a problem or defect, and with the important EPQ comment. Every letter of the Latin motto “ET DEUS OMNIPOTINCE” is clear allowing the misspelling of OMNIPOTENS to be clearly seen. The cannon in the seal has every bit of its detail. Well margined, well signed and perfect for the grade. (2,500-up) **Starting Bid: \$2,000**

\$9 1777 Georgia PMG 55—The Highest Graded by 30 Points



- 12371 **Georgia 1777 \$9 PMG About Uncirculated 55.** PMG has graded only two of these—a VF25 and this lovely AU55. This is the finest example of a \$9 from this issue that HCAA has handled. The note clearly has its original paper surfaces and likely lost its EPQ due to the minor and very typical pen notations on the blank back. All five signatures remain strong as does the serial number, and the blue-green seal has terrific color and better-than-average clarity allowing the entire Latin motto “SUSTINE RECTUM” to be clearly read. The note is well margined all around, with the top and left huge and obviously from the edge of the sheet. The note is listed at \$7500 in the new Newman book in EF, with no higher grade shown. While the book is slightly ahead of the market, this is a heck of a Georgia note that could approach that price. (7,000-up) **Starting Bid: \$6,000**



- 12372 **Georgia June 8, 1777 \$6 Red “in” PCGS Extremely Fine 40.** This serial number 86 example is the red “in” variety. Very well signed and numbered, with a sharp blue seal showing a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, “after being crushed, it rises,” a theme similar to the Continental \$1 notes bearing an image of an acanthus plant being crushed along with the motto *Depressa Resurgit*. One of the nicer examples we’ve seen of this difficult-to-locate note. (2,500-up) **Starting Bid: \$2,000**



- 12373 **Georgia June 8, 1777 \$7 Red “in” PCGS Very Fine 25.** A pretty note, with serial number 93, five strong signatures and an overall rather nice appearance. This Seven Dollar Variety has the liberty cap, cornucopia and caduceus in its blue seal. All are quite sharp on this particular example. Newman values this note at \$2000 in VF, and this piece could approach that level. (1,250-up) **Starting Bid: \$1,100**



- 12374 **Georgia June 8, 1777 \$8 Red "in" PMG Choice Very Fine 35.** This is the variety with the red "in." It is very low serial number 48. Low numbers are generally associated with the black "in"s that were printed first, but we have seen low-number red "in"s and higher (though always low) number black "in"s. In any event, this thirteen-links \$8 denomination is the scarcest of the series, and that is appropriately reflected in the Newman valuations where this note is priced at \$4500 in VF. PMG has mentioned "Split Repair, Internal Tear". The split repair is barely noticeable, and the internal tear is undetectable through the holder. A very well printed note with a bold, blue seal. (2,000-up) **Starting Bid: \$1,000**



- 12375 **Georgia September 10, 1777 \$1 PCGS Very Fine 25.** A nice mid-grade example of this beautiful and important Georgia note. These colored-seal issues are on thin, weak paper, and very few examples have survived undamaged. The note is additionally blessed by having a razor-sharp, deeply printed red Justice vignette. We can't recall ever seeing another with a vignette the equal of this. (2,000-up) **Starting Bid: \$1,500**

Georgia September 10, 1777 \$2



- 12376 **Georgia September 10, 1777 \$2 PMG Extremely Fine 40 EPQ.** The bright orange ship seal is one of the boldest printed and brilliantly colored that we've seen. It's also clearly embossed through to the back of the note, which no doubt helped earn this piece its PMG "Exceptional Paper Quality" comment. The note is well margined, beautifully signed, and utterly original without a hint of a flaw or circulation-caused defect. Georgia notes that are totally problem free are truly rare, and this beauty should prove to be extremely popular. Unlike most color-sealed notes, there is no Latin motto in the vignette, allowing for a larger sized sailing ship. PMG has graded only two notes above the level of this piece with the highest being an AU55, lacking the EPQ. (4,000-up) **Starting Bid: \$4,000**



- 12377 **Georgia September 10, 1777 \$4 PMG Choice Very Fine 35.** The note has seen some use and circulation, which is evident on the blank back. But from the face, this note gives the appearance of a higher grade piece. The clarity and color of the orange stag vignette is spectacular and all five signatures are readily legible. The note also boasts amazing margins for the Colony and the paper has kept all its bright clean color. A stunningly beautiful Georgia. (2,000-up) **Starting Bid: \$1,500**



- 12378 **Georgia September 10, 1777 \$5 PMG Very Fine 30.** A solid, problem-free Very Fine with an amazingly sharp, deep blue rattlesnake vignette. NEMO ME IMPUNE LACESSET, which Newman translates as, "no one will provoke me with impunity," curves above our indigenous viper. The note is simply gorgeous, with the red and black printing, brown signatures and blue seal contrasting beautifully with one another. Newman prices this note at \$3000 in VF, and this spectacular piece could approach that level. (2,000-up) **Starting Bid: \$1,400**



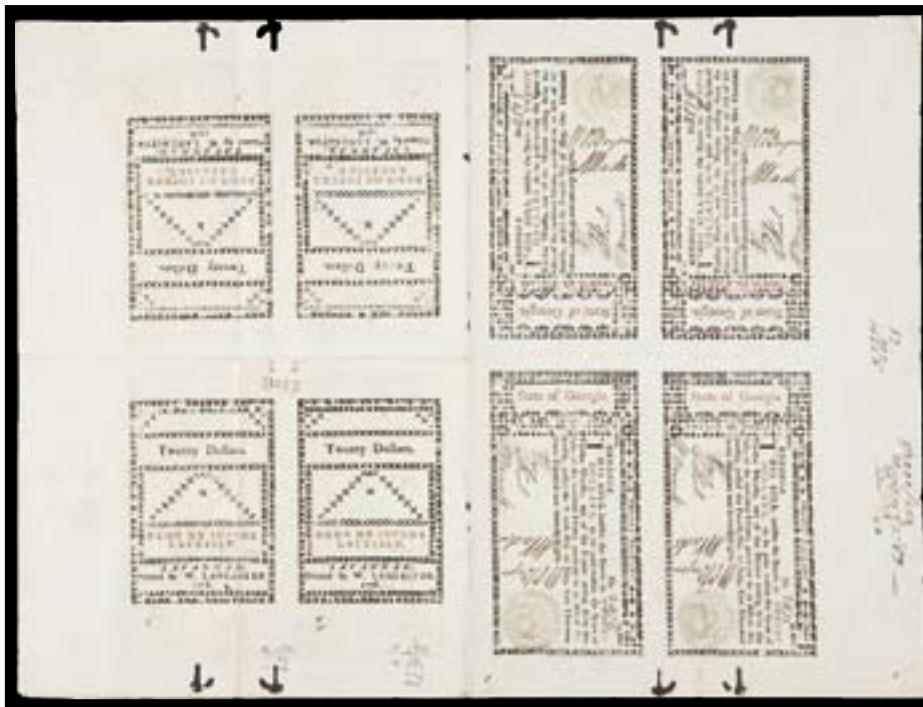
- 12379 **Georgia September 10, 1777 \$8 PMG Very Fine 25.** The highest denomination from this issue, and by far the most valuable. Priced in Newman at more than double the \$6 and \$7 denominations in every grade. As a Very Fine, the Newman 5th Edition values this note at \$4500, as opposed to the \$2000 valuation for the \$6 and \$7 notes. The thirteen-link vignette is extremely clean and sharp. (3,250-up) **Starting Bid: \$2,800**

One of Only Two Georgia Notes Graded PMG 65 EPQ With None Higher



- 12380 **Georgia May 4, 1778 \$20 PMG Gem Uncirculated 65 EPQ.** An extremely rare grade for any Georgia note. In fact, save for this example and one other \$20 from this issue, not a single Georgia note of any issue or denomination has been graded Gem; and only six Georgia notes in total have been graded at 60 or above. All five signatures are bold, including that of William Few, who went on to be one of the signers of the U.S. Constitution nine years after the signing of this note. The Green Sheet does not list a price for Georgia notes above the 63 grade. If you are attempting a Gem thirteen-colony set, this is one of only two Georgia notes available to you. (8,000-up) **Starting Bid: \$6,000**

Incredible Full Sheet of 1778 Georgia Notes



- 12381 Georgia May 4, 1778 \$20 Complete Sheet of Eight Choice About New.** An incredible full sheet of Georgia's. On rare occasions four-subject half sheets are seen, but this full sheet of eight is one of the very few to survive in this form. The sheet is quarter folded with a few light holes along the horizontal fold. Each of the notes is gorgeous, beautifully signed, numbered and issued, which is rarely the case when full sheets are found. There are two additional light folds that turn four of the notes into AUs, but the other four notes would individually grade Gem New. There is a minor insect hole that occurred when the sheet was folded—consequently, in an origami-like manner, there are now eight identical holes that are well away from the notes. All five signatures are bold, including that of William Few, who went on to be one of the signers of the U.S. Constitution nine years after the signing of these notes. An incredible item in its own right, but sadly, with the grading game now in full blossom, the fate of this historic sheet will likely involve a scissor as the value of the individual high-grade pieces surpasses the value of the whole. There are some contemporary pen notations in the margins that do not touch the design of any of the notes. (25,000-up) **Starting Bid: \$16,000**



- 12382 Georgia May 4, 1778 \$30 PMG Choice Extremely Fine 45 EPQ.** Lightly quarter-folded, but apparently never circulated as the paper surfaces are totally clean and the original embossing remains pronounced. Bright, very well margined, and with strong signatures, including that of William Few who later became a signer of the United States Constitution in 1787. The blue seal is one of the darkest that we've ever seen on this issue. (3,000-up) **Starting Bid: \$2,400**

Extraordinarily High Grade October 16, 1786 Georgia



- 12383 Georgia October 16, 1786 1s PMG About Uncirculated 50 EPQ.** Signed, numbered and issued, this note is in extremely high grade for this late emission, as this very weak paper combined with the extra length of the note virtually assured that most examples became tattered in short order. This is by far the finest example of this denomination that HCAA has handled. PMG has graded only a handful of notes from this issue, with only this One Shilling note and a single Twenty Shilling note reaching the 50 grade, with no examples graded higher. The new Newman book lists these at \$3500 in EF with no higher grade listed. That number actually seems surprisingly conservative to us as these are seldom seen in problem-free high grade. (5,000-up) **Starting Bid: \$4,000**



- 12384 **Georgia October 16, 1786 20s PCGS Extremely Fine 45PPQ.** A boldly signed, beautifully margined example of the highest-denomination note from the final Georgia issue. In September of 2003, we sold a similarly graded example that was cut into the design on all three sides for \$1955. This piece is fully margined all the way around with the entire sheet selvage at the top. It's the best looking example of its issue and denomination that we have handled. The thin, weak paper was very prone to splitting, and problem-free examples without restorations are almost never seen. This one has to be right up there with the very finest known. A beautiful and important note. PCGS does not publish a Colonial census, but PMG has graded only a single note above this level—a 50 EPQ. (5,000-up) **Starting Bid: \$4,000**

MARYLAND



- 12385 **Maryland April 10, 1774 \$2 PCGS Very Choice New 64PPQ.** While this issue is quite common in the lower grades, it is an extremely rare piece fully Uncirculated. The new 5th Edition Newman book does not price these above the EF grade. In spite of the fact that this issue and denomination is one of the most common of all Maryland notes, we have never before handled an Uncirculated example—either raw or graded. (1,000-up) **Starting Bid: \$500**
- 12386 **Maryland April 10, 1774 \$2 PCGS About New 50.** Very common in low grade, but quite rare this nice. It's certainly in the top five percent quality-wise for the several hundred or so notes that we've handled for this issue. (500-up) **Starting Bid: \$250**

Unusually High-Quality Allegorical Maryland



- 12387 **Maryland July 26, 1775 \$1 1/3 PMG Choice Fine 15.** “When these are seen, and they are extremely rare in all grades, they are virtually always in tatters. This is one of the finest examples that Heritage has had the privilege of handling. The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Charta. The back is entirely given over to a vignette of Peace and Liberty. One of the most popular Colonial notes, and extremely rare in all grades.” That is the description that we recently used for a PCGS Apparent 15 with repaired tears. This solid 15, in a comment-free holder without a hint of restoration, is an incredibly important note, which both Maryland specialists and Colonial generalists will instantly recognize as virtually irreplaceable. The all-important vignettes on both sides are crisp and clear. The border cut is present on this example and includes the text, “An appeal to HEAVEN” while the left cut reads, “Pro Aris et Focis,” translated as “for altars and the hearth.” Also “TS” is observed at the left cut for Thomas Sparrow who made the woodcut. The signature of Thomas B. Hodgkin remains clearly visible at left. The series was issued in order to raise money for the manufacture of gunpowder. The Newman reference values this note at \$15,000 in Very Fine, and while that may be a touch optimistic, this beautiful note could well approach that level. (10,000-up) **Starting Bid: \$5,000**



- 12388 **Maryland July 26, 1775 \$2 2/3 PCGS Apparent Fine 15.** PCGS has assigned the Apparent grade for edge splits and minor tears, which are indeed present, but do not affect the note nearly as much as these are generally affected by crude repairs. This is a wholly respectable example of an extremely rare type with most known survivors far below this piece in quality. The Newman book values this at \$15,000 in Fine. And, while this piece is worth considerably less, it is still an important and valuable note. (7,500-up) **Starting Bid: \$3,750**



- 12389 **Maryland June 28, 1780 \$8 PCGS Choice About New 55PPQ.** Fully issued and signed on both sides with the guarantee for the United States signed on the back by Benjamin Harwood. The note is beautifully well margined, fully bright, and with spectacular eye appeal. A scarce colony in all grades for the guaranteed issue. We would not be surprised to see this note approach \$2,000. (1,750-up) **Starting Bid: \$1,400**



- 12390 **Maryland June 28, 1780 \$20 PMG Choice Extremely Fine 45 EPQ.** PMG has graded only three examples of this notes, none of which are Uncirculated. (1,000-up) **Starting Bid: \$800**

Rare State of Maryland Army Note Remainder



- 12391 **State of Maryland Army Note Remainder Circa 1782. Anderson MD 12. PCGS Apparent About New 50.** Attractive borders are found on this remainder of notes authorized on November 4, 1782 in Annapolis. According to the footnote on page 476 of *The Papers of Alexander Hamilton*, Volume XI Feb. - June 1792 by Harold C. Syrett, Editor and Jacob E. Cooke, Associate Editor, "Maryland creditors of the United States were placed in a better position than those of either Pennsylvania or New Jersey, for that state's legislature not only assumed the United States debts owed its citizens but also made interest payable in specie rather than in bills of credit..." Anderson did not assign a rarity rating to these notes, instead listing "unknown" which indicates although issued, no survivors had been uncovered prior to the publication of *The Price of Liberty*. The apparent grade is due to an edge split at top center and damage at the lower right corner according to the notations on the holder. (5,000-up) **Starting Bid: \$2,500**

MASSACHUSETTS



- 12392 **Massachusetts August 18, 1775 12s PMG Fine 12.** Getting a grip on a census with notes this rare is quite the challenge. Approaching five years in to third party grading, PMG has graded just this lone example, and PCGS has yet to release a Colonial census, but it's a safe assumption that their count is between zero and two. PMG mention "Splits", which are present but of little consequence. This is the first example that we've sold even though this is the "common" Sword in Hand issue. The new Newman value for this note in this grade is \$3750, which is likely just about right. **(3,000-up) Starting Bid: \$1,500**



- 12393 **Massachusetts June 18, 1776 24s Contemporary Counterfeit PMG Extremely Fine 40 EPQ.** A well-executed contemporary counterfeit bearing the forged signatures of Ellis and Jeffries. It's pen canceled, with six cross-hatched lines drawn on the face. Better executed than most counterfeits and certainly higher-grade than most others we've seen, this is a desirable note that should easily realize . . . **(1,250-up) Starting Bid: \$625**

Extremely Rare Nov. 17, 1776 "Independence" Sword in Hand Note



- 12394 **Massachusetts November 17, 1776 36s PMG Choice Very Fine 35.** This is the first genuine example that we have sold for any of the denominations of this issue. Needless to say, these are extremely rare in all grades. Another indication of their true rarity is the fact that the entire issue is unpriced in the new Newman reference. And in the Friedberg catalog, they are simply referred to as "very rare." This example is a beauty with excellent margins, ideal centering of both sides, sharp printing, and very strong signatures. A wonderful combination of high grade and rarity. On this issue, Paul Revere has modified his original engraved plate changing the date to November 17, 1776 and removing the words "MAGNA CHARTA" from the scroll in the soldier's hand and replacing them with the more appropriate word "INDEPENDENCE." This final Sword in Hand issue is the only one exhibiting this important and evocative change. **(25,000-up) Starting Bid: \$18,000**



- 12395 **Massachusetts October 16, 1778 4d PCGS Choice About New 58.** While it is hard to tell through the holder, this note appears to have been kept from the Uncirculated grade by a bent corner tip. It is well printed, nicely margined, and most unusually, the pine tree on the back is fully and darkly printed. This tree is almost always weak. The face of this note was engraved and printed by Paul Revere. The plate was re-dated by Revere from October 18, 1776. The backs were printed by Thomas Fleet from cast cuts. (1,250-up) **Starting Bid: \$625**



- 12397 **Massachusetts 1779 4s8d PCGS Extremely Fine 45.** A lovely, lightly circulated Rising Sun note with good printing quality. The face plate for this note was engraved by Paul Revere, and the faces were also printed by him. The backs re-used cast cuts from the Codfish issue, and were printed by Thomas Fleet. The back is very nicely centered, but the face is cut in at the left. (800-up) **Starting Bid: \$400**



- 12396 **Massachusetts October 16, 1778 9d PCGS Choice New 63PPQ.** A really lovely Codfish note, strongly printed on both sides, boldly signed and absolutely problem-free. The pine tree vignette on the back of the note is strongly printed, which is rather unusual for this type, and the note would be a perfect Gem were it not for slightly tight margins. Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates, and also printed the face of the notes. The pine tree on the back is a cast cut, and the backs were printed by Thomas Fleet. (1,750-up) **Starting Bid: \$1,200**



- 12398 **Massachusetts May 5, 1780 \$4 PCGS About New 50.** Fully signed and issued, and most importantly, uncanceled. This is an extremely common issue with a large hole cancel, and most of those that are apparently without the cancel, have a subtle slit-cancel. This note is totally uncanceled with the margins, color, and overall appearance of a full Gem. The reason for the 50 grade is hidden by the holder, and the note has spectacular eye appeal. (550-up) **Starting Bid: \$400**



- 12399 **Massachusetts May 5, 1780 \$8 PMG Choice About Unc 58 EPQ.** Another uncanceled fully signed Massachusetts guaranteed note. It's most unusual to find notes from this issue both uncanceled and high grade. (750-up) **Starting Bid: \$600**



- 12400 **Massachusetts 1781 \$16 PMG About Uncirculated 50.** This is the second time we have offered this particular example, which is likely one of the \$16 notes that turned up when a group of five 1781 Massachusetts notes surfaced a number of years ago. At the time, we sold three of those pieces in one sale, with the following description, "The entire issue is unpriced in Newman and noted as 'Extremely Rare' in Friedberg. Until this small group appeared, no examples were known of this \$16 denomination, and the other denominations (\$4, \$6 and \$8) were represented by one to three of each. These three notes turned up with a large group of canceled Massachusetts Guaranteed notes and a small group of high-grade Massachusetts fiscal paper. We know of two other pieces, also \$16, that turned up with this group. All three of the pieces that we offer are essentially identical, varying only in centering. Had but a single piece turned up, it could well have realized \$15,000 or more. With this small group all appearing at once, an accurate estimate is impossible. We're confident that these pieces will surely realize..." At that sale, the three pieces each realized between \$5400 and \$6600. This note will likely bring about the same. (3,000-up) **Starting Bid: \$1,500**

NEW HAMPSHIRE

- 12401 **New Hampshire April 29, 1780 \$1 PMG About Uncirculated 50.** A decently margined and very pleasing example of this lowest denomination from the final New Hampshire issue. Cancelled, as almost always, with a large hole cancel. (450-up) **Starting Bid: \$225**



- 12402 **New Hampshire April 29, 1780 \$4 PMG Uncirculated 62.** This note is hole-cancelled with the normal nickel-sized hole, and it has three strong signatures, nice margins, and an excellent overall appearance. Most of these tend to be rather dull, and generally the red signatures have faded. This is a particularly nice example that was held to the 62 grade by a tiny tear repair which PMG mentions. (600-up) **Starting Bid: \$300**

- 12403 **New Hampshire April 29, 1780 \$4 PMG About Uncirculated 50.** An unusually good-looking example. The red signature has faded, but Joseph Pierson's signature, which was executed in bright orange, remains extremely strong as does the second signature. Very well margined with great eye appeal. (450-up) **Starting Bid: \$225**

NEW JERSEY



- 12404 **New Jersey June 22, 1756 1s PMG Choice Uncirculated 64 EPQ.** Very nicely signed with ideal paper quality. This issue is many times rarer than the similar appearing 1763 issue. These are always tightly margined, which this one is on two sides, but the bottom and right have very generous margins for this issue. Although PMG has graded several other 64s, they have not graded a single note above this level for this entire issue of nine different denominations. (750-up) **Starting Bid: \$375**



- 12405 **New Jersey June 22, 1756 18d PMG Choice Uncirculated 64 EPQ.** Very nearly full Gem quality, with strong signatures, excellent color and far better than normal margins for the issue. It's valued at \$1000 in Choice Unc in the new Newman book, and it could well approach that mark. This is the plate position "B" example. (750-up) **Starting Bid: \$375**
- 12406 **New Jersey June 22, 1756 12s PMG Choice About Unc 58 EPQ.** The bottom margin touches ever so slightly, but the note has three full margins, which is incredible for this issue. It's also far brighter than normally encountered, with three strong signatures that are totally free of blurring. This is the earliest Jersey issue that is seen in top grade with any regularity. (500-up) **Starting Bid: \$250**

- 12407 **New Jersey November 20, 1757 £6 PCGS Apparent Very Fine 20.** The apparent grade is due to the edge restorations that appear in several places but are well executed and minor. The internal portions of this note are fully VF, and the detail on the New Jersey coat of arms is amazing. Newman values this note at \$1000 in VF, and this piece has the appearance that could cause it to approach that level. (600-up) **Starting Bid: \$300**



- 12408 **New Jersey April 8, 1762 £6 PCGS Apparent About New 50.** This is serial number 205 out of only 1219 examples printed. Although this note does have some glue damage on the back which resulted in the Apparent grade, it has to be one of the very finest survivors. The new Newman book values this note at \$1250 in Very Fine with no higher grade given. **(1,000-up) Starting Bid: \$500**

- 12409 **New Jersey December 31, 1763 12s PMG Choice Uncirculated 64.** PMG mentions pinholes and there are about a half dozen, but they are all quite small. **(550-up) Starting Bid: \$275**



- 12410 **New Jersey December 31, 1763 £6 PCGS Apparent Very Fine 25.** Serial number 228 out of an amazingly small original printing of 500 pieces. This is the early Jersey issue that is extremely common in the lower denominations, with even uncirculated examples up through the 15s note readily available. The £3 and £6 are a very different story: only 500 £6 notes were printed, and to our knowledge all were released into circulation. That any at all survive is nothing short of a numismatic miracle. This piece is only the third example we know of. The corners are slightly rounded, and some light stains have been masked, but the note is solid for the VF grade, with terrific color and three bold, clear signatures. Both the red and blue inks have retained their full color, and every word of the text is plainly legible. A rare and important early New Jersey valued at \$2000 in VF in Newman, with no higher grade listed. **(1,250-up) Starting Bid: \$625**



- 12411 **New Jersey April 16, 1764 15s PCGS Very Fine 25PPQ.** This is actually quite a high grade for this note—particularly with the PPQ designation, as these notes are almost always damaged and/or repaired. Boldly signed and very attractive. Although we've handled quite a handful of these over the years, we've had only two other VFs, and nothing higher. **(600-up) Starting Bid: \$300**

John Hart Signed New Jersey 30s



- 12412 **New Jersey February 20, 1776 30s John Hart PMG Choice Uncirculated 63 EPQ.** This note is boldly signed by John Hart, one of the signers of the Declaration of independence. Hart's signature is much rarer on this February issue than it is on the March 25 issue to follow. Hart, along with Samuel How, had signed a number of notes from this issue which were stolen by the British in a military raid. These notes were circulated before the third signature was added, even though they were actually invalid as currency without the third signature. This is one of those notes. This one, although clearly a product of the military raid bearing only the Hart and How signatures, was never circulated. It's a wonderfully Choice example with both signatures fully dark. **(2,250-up) Starting Bid: \$1,700**

- 12413 **New Jersey March 25, 1776 18d PMG Choice Uncirculated 64 EPQ.** This pretty New Jersey note has the eye appeal of a perfect Gem. PMG also liked it and assigned it a pair of positive comments: "Exceptional Paper Quality" as well as "Great Embossing". **(400-up) Starting Bid: \$200**



- 12414 **New Jersey March 25, 1776 3s PMG Choice Uncirculated 64 EPQ.** This otherwise unremarkable note bears the bold signature of John Hart, one of the signers of the Declaration of Independence. Eleven different signers of the Declaration of Independence also signed Colonial notes. Ten of the eleven are known to exist, and of the ten, John Hart is far and away the most common. It's the availability of his signature on New Jersey Colonials that makes Hart autographs the least-expensive-to-obtain of the signers of the Declaration of Independence. On this example, the Hart signature is bold and dark. PMG has noted both his signature and the Exceptional Paper Quality of the note. (750-up) **Starting Bid: \$375**



- 12415 **New Jersey March 25, 1776 6s PMG Superb Gem Unc 67 EPQ.** This is the common New Jersey issue and it often does come nice, but of the 60 examples that PMG has graded, only this and one other have rated the 67 grade with no examples higher. It's a stunningly beautiful Colonial note that has earned every point of its Superb Gem Uncirculated grade as well as its Exceptional Paper Quality comment. An ideal choice for the very finest of thirteen-colony sets. (1,500-up) **Starting Bid: \$750**

Superb Gem Uncirculated 67 EPQ John Hart New Jersey



- 12416 **New Jersey March 25, 1776 12s John Hart PMG Superb Gem Unc 67 EPQ.** PMG has graded only this and one other at this 67 level of the nearly 70 notes they've encapsulated. It's hugely margined all around with ideal centering of both sides, beautifully bright colors, and deep original embossing. This note bears the bold, dark signature of John Hart. Hart later in this same year, became one of the signers of the Declaration of Independence. This would be an incredibly desirable note even without the historically important signature. *From the C.A. Dolph and Son Collection* (2,000-up) **Starting Bid: \$1,000**



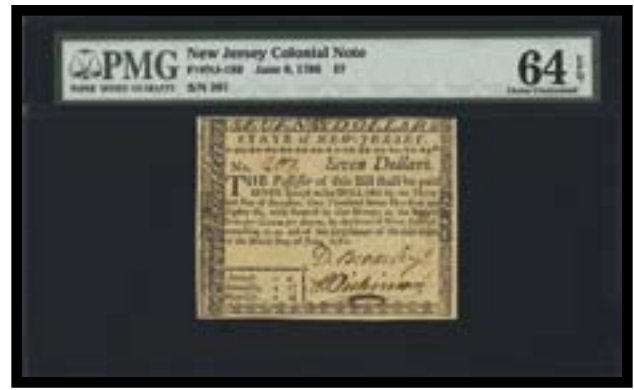
- 12417 **New Jersey March 25, 1776 £3 PMG Gem Uncirculated 66 EPQ.** A simply incredible example of this highly popular tri-color £6 New Jersey. The margins are broad and even, the original embossing is pronounced, and every aspect of this note is at or above the quality one would expect for the high assigned grade. PMG has graded 28 pieces with only this and one other at this level, and none higher. The new Newman book prices this note at \$2250 in Choice Uncirculated with the Gem column left blank. (2,000-up) **Starting Bid: \$1,000**



- 12418 **New Jersey June 9, 1780 \$1 PMG Choice Extremely Fine 45 EPQ.** We've handled only five examples of this \$1 New Jersey Guaranteed note in the past. It's quite scarce in all grades and virtually never seen this nice. It's unusually well margined, beautifully bright, with bold signatures and ideal color. The face is signed by Brearley and Dickinson, and the guaranty is signed by Joseph Borden. Brearley also signed the U.S. Constitution in 1787, and Borden was a delegate to the 1765 Stamp Act Congress. Bordentown, New Jersey bears his name. He was also the father in law of Francis Hopkinson, a signer of the Declaration of Independence and a signer of Pennsylvania notes. This example has bold signatures of both gentlemen on the face, and an unusually clear Borden signature on the back. (1,000-up) **Starting Bid: \$750**



- 12419 **New Jersey June 9, 1780 \$4 PMG Choice About Unc 58 EPQ.** This note is beautifully signed, well margined, and with the appearance of a Choice New example. We have been able to offer very few of these notes in our auctions over the years. Only 12,000 were printed. Watermarked paper with "UNITED STATES," in two lines was used. This example was signed by David Brearley, who was a signer of the U.S. Constitution seven years later. The guaranty was signed by Jos. Borden, who is the namesake of Bordentown, New Jersey. (1,500-up) **Starting Bid: \$1,300**



- 12420 **New Jersey June 9, 1780 \$7 PMG Choice Uncirculated 64 EPQ.** A spectacular grade note from this series with the same signatures and background as the \$1 and \$4 notes above. This one is wholly uncirculated and carries the highly important PMG EPQ qualifier. This is the highest yet graded by PMG with none of the others above the 55 level. Truly rare in this grade. (2,500-up) **Starting Bid: \$1,900**



- 12421 **New Jersey June 9, 1780 \$20 PMG Choice Uncirculated 63 EPQ.** Of the ten notes that PMG has graded, this 63 EPQ is second from the top with just a single 64 EPQ above it. It has the same signers and wonderful historical connections as the \$1 and \$4 above. (2,000-up) **Starting Bid: \$1,500**



- 12422 **New Jersey January 9, 1781 6d PCGS Choice About New 58PPQ.** A much scarcer late New Jersey issue, which is priced in the new Newman book at \$1000 in VF and \$2000 in Uncirculated. This 58PPQ could approach the four-figure mark. (750-up) **Starting Bid: \$375**



- 12423 **New Jersey January 9, 1781 2s6d PMG Choice Uncirculated 63 EPQ.** This is the only Uncirculated example of this number that PMG has graded. It's a nice original note with readily apparent embossing, and strong signatures. The new Newman book values this note at \$2000 in Uncirculated, and while we think that is a bit optimistic, this 63 EPQ will certainly be a four-figure note. (1,200-up) **Starting Bid: \$600**



- 12424 **New Jersey January 9, 1781 4s PMG About Uncirculated 53.** From the Midnight Ride Collection of September 2009 where we described it: "This is the first example of this denomination that PMG has graded, which, after over four years in business, has certainly begun to have some meaning. The entire issue is rare, but for some reason, this 4s note seems a bit scarcer than the others." (550-up) **Starting Bid: \$275**



- 12425 **New Jersey January 9, 1781 5s PMG Choice About Unc 58 EPQ.** Unusually well margined for this notoriously closely margined issue. In fact, three of the four margins would qualify as wide on any Colonial issue. A light centerfold accounts for the grade, but the note has incredible eye appeal. (1,000-up) **Starting Bid: \$500**

NEW YORK



- 12426 **New York August 2, 1775 (Water Works) 8s PMG Gem Uncirculated 65 EPQ.** A broadly margined, bright, well signed example from the second New York City Water Works issue. This is the issue with the border elements and some of the text printed in red, with the remainder in black, giving the note excellent eye appeal. The face is printed on fine, light paper, and the back on coarse, dark paper. The two pieces were then mounted together. A charming - and in this grade, important - Colonial note. This 8 Shilling example has the lowest printing of the three denominations and is valued in the new Newman at \$1000 in Choice Unc with no price given for Gem. (1,000-up) **Starting Bid: \$500**



- 12427 **New York January 6, 1776 (Water Works) 8s PMG Choice Uncirculated 64 EPQ.** A near Gem example of the third of four New York City Water Works issues. (650-up) **Starting Bid: \$325**



- 12428 **New York March 5, 1776 \$1/6 PCGS Extremely Fine 40.** Hugely margined with perfect print quality and bold two-colored signatures. While the technical EF 40 grade is clearly accurate, the note has eye appeal beyond what is normally seen on Choice Uncirculated notes from this issue. This beauty will bring far more, as well it should, than the typical XF price. (600-up) **Starting Bid: \$300**

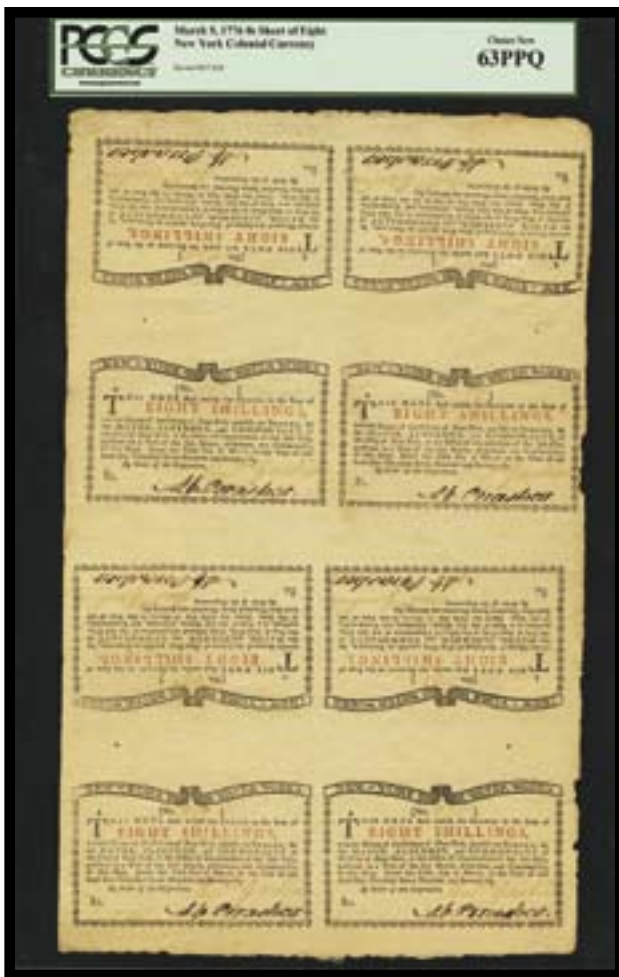


- 12429 **New York March 5, 1776 \$1 PCGS New 61.** A rounded upper right corner likely resulted in the 61 grade on this fully uncirculated New York note. The new Newman values this note at \$1750 in Uncirculated. (750-up) **Starting Bid: \$375**



- 12430 **New York March 5, 1776 (Water Works) 8s PMG Gem Uncirculated 65 EPQ.** The highest denomination from the final New York City Water Works issue. This note is number 304 of only 2500 originally printed. Its Newman value is \$1000 in Choice with no price given for the Gem grade which PMG has assigned. This is one of the nicest notes that we've seen of this issue, and one of only two that PMG has assigned this 65 EPQ grade—none have been graded higher. (850-up) **Starting Bid: \$425**

Eight Subject New York March 5, 1776 Water Works Sheet



- 12431 **New York March 5, 1776 (Water Works) 8s Sheet of Eight PCGS Choice New 63PPQ.** This extraordinarily rare, and quite possibly unique sheet, allows a clear view of how these New York City Water Works notes were printed on two types of paper mounted together. The light colored, fine face paper was a touch larger than the cruder, coarse back paper allowing the edges of the face to be seen from the back. We've seen this effect on individual notes, but it is far clearer when viewed on the sheet. The 63 PPQ grade is accurate for the sheet which shows some minor handling, but the individual notes would each grade well higher (with the possible exception of one where the margins are a bit tight). On most sheets, the grades of the individual notes is of far more consequence, but with sheets of this rarity, cutting is not a sensible option. The notes on this sheet are numbered from 817 to 824 out of a total of only 2500 printed. The Newman reference values these eight notes at \$1000 apiece in Choice New, but the value of this sheet exceeds that. (12,500-up) **Starting Bid: \$7,500**



- 12432 **New York August 13, 1776 \$10 PCGS Choice About New 58PPQ.** An outstanding New York note, broadly margined everywhere. The note is very well printed, well signed and absolutely defect-free. The back features a vignette of an elephant under the Latin motto, "PAR VIRIBUS VIRTUS," which Newman translates as, "Virtue is equal to strength." New York is an extremely challenging colony from which to obtain solid, attractive, problem-free notes. The new Newman book prices this note at \$650 in XF. (750-up) **Starting Bid: \$375**

NORTH CAROLINA



- 12433 **North Carolina December, 1771 1s PMG Gem Uncirculated 66 EPQ.** A charming little note with a vignette of a basket of fruit. PMG has graded only this example at this level with nothing else even close. It's a beautiful note with full sheet margins at the bottom of both sides, and even the top margin is far more generous than what is normally seen. (750-up) **Starting Bid: \$375**



- 12434 **North Carolina December, 1771 2s6d PMG Gem Uncirculated 65 EPQ.** PMG has graded 51 of these with this and a few others at the 65 level, but none higher. The note has earned their Exceptional Paper Quality comment which it certainly appears to deserve. This denomination comes with two different vignettes—this is the duck variety. (500-up) **Starting Bid: \$250**



- 12435 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.** The ship vignette on this high-end Gem is wonderfully sharp adding a considerable amount of visual charm to this well signed, well margined piece. (750-up) **Starting Bid: \$375**



- 12436 **North Carolina December, 1771 £1 PMG Gem Uncirculated 65 EPQ.** This beautifully margined £1 note has the bear emblem which represents the Ursa Minor constellation. This is number 8974 of the 10,000 of these notes that were printed. All four signatures are bold, and the back is free of endorsements. (750-up) **Starting Bid: \$375**



- 12437 **North Carolina April 2, 1776 \$8 Rooster PMG Very Fine 25.** A handsome example of this rooster note with decent signatures and excellent centering. Most notes from this issue have repairs and restorations, but this pretty piece is in a comment-free holder. (650-up) **Starting Bid: \$325**



- 12438 **North Carolina April 2, 1776 \$15 Boar PMG Choice About Unc 58.** William Williams, William Haywood, David Sumner, and J. Webb signed this lightly handled note and all four signatures remain clearly visible. Only 5000 examples of the boar variety were printed. We have only been able to offer a couple of examples previously. Halifax was founded in 1760 on the south bank of the Roanoke River. (1,500-up) **Starting Bid: \$1,200**



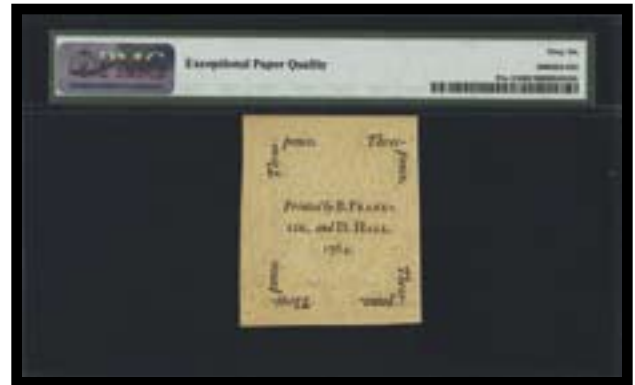
- 12440 **Pennsylvania May 1, 1760 £5 PCGS Fine 15.** A colorful early Pennsylvania note which has the important "Printed by B. Franklin" on the back. The assigned 15 grade certainly seems conservative to us as the note has held all its color, all three signatures, the serial number, and all the full detail of the nature print. (1,250-up) **Starting Bid: \$1,100**

PENNSYLVANIA



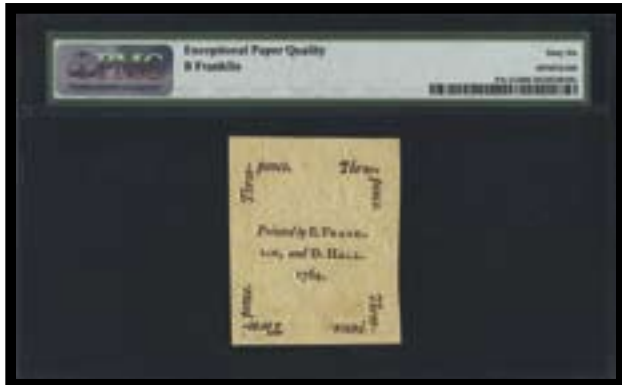
- 12439 **Pennsylvania May 20, 1758 20s PMG About Uncirculated 50.** PMG has graded six examples of this note—five of them grading VF20 and below, making this note the highest grade by a full thirty points. Notes of this era are simply not found this nice as serious Colonial collectors are well aware. The new Newman book does not price this note higher than VF, where it is valued at \$2000. This PMG AU50 should far exceed that number. (2,500-up) **Starting Bid: \$1,250**

PMG Gem 66 1764 Ben Franklin Pennsylvania



- 12441 **Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 66 EPQ.** An absolutely flawless, broadly margined example of this extremely popular note. The four lowest denominations of this issue are the only Ben Franklin-printed notes that show-up in high grade. This one is equal to the finest Franklin note we've ever seen. It's pristine in every respect, with great original surfaces, sharp printing quality and a bold serial number and signature. Important high-grade Colonial notes such as this appear quite infrequently, and in our opinion, they represent one of the very best value-per-dollar opportunities in the entire U.S. paper money field. (5,000-up) **Starting Bid: \$4,000**

Lovely Ben Franklin Printed Pennsylvania 3d



- 12442 **Pennsylvania June 18, 1764 3d PMG Gem Uncirculated 66 EPQ.** An absolutely flawless, nicely margined example of this extremely popular note. The four lowest denominations of this issue are the only Ben Franklin-printed notes that show-up in high grade. This one is equal to the finest Franklin note we've ever seen. It's pristine in every respect, with great original surfaces, sharp printing quality and a bold serial number and signature. Important high-grade Colonial notes such as this appear quite infrequently, and in our opinion, they represent one of the very best value-per-dollar opportunities in the entire U.S. paper money field. PMG has not graded a higher example. (5,000-up) **Starting Bid: \$2,500**



- 12443 **Pennsylvania March 1, 1769 £1 10s Contemporary Counterfeit PCGS Very Fine 20.** We have handled very few examples from this scarce issue. Only four denominations were produced, and all four are meaningful rarities. The 30s and £3 notes were counterfeited. This is one of those counterfeits. Although the "To Counterfeit is DEATH," motto which appears on this note and most all other Colonials in one form or another was generally ignored, it was not in this case. On May 5, 1770 a Mr. Herman Rosencranz was executed in Philadelphia for counterfeiting the £3 denomination of this issue. Although it is not a certainty that Mr. Rosencranz was also responsible for these 30s counterfeits, it is certainly a likelihood as the forged signatures on his £3 notes identically match those on this 30s. This is almost certainly an example of a note produced by the star-crossed Mr. Rosencranz. It's the first example of this counterfeit that we have handled, and with its historic and somewhat grim background, we would not be surprised to see it realize as much as a genuine example. (750-up) **Starting Bid: \$600**



- 12444 **Pennsylvania March 10, 1769 2s PCGS Choice About New 55.** Another Colonial note that is relatively common in lower grades, but very rare this nice. We've handled over a dozen of these in the Good and Very Good range, but nothing that compares with this piece. These notes are known as "Bettering House Money" as they were authorized by an Act for the Relief and Employment of the poor in Philadelphia. This denomination is valued at \$3000 in EF, and valued at \$6000 Uncirculated in the 5th Edition of Newman. (2,000-up) **Starting Bid: \$1,000**
- 12445 **Pennsylvania March 20, 1771 10s PMG Choice Extremely Fine 45 EPQ.** This is a very challenging issue from which to locate high grade circulated examples. This beauty has three superb signatures, excellent margins and great print quality. PMG has not graded an Uncirculated example of this note, in fact, they have graded just this single 45 EPQ with only a no-EPQ 50 above it. (400-up) **Starting Bid: \$200**



- 12446 **Pennsylvania March 20, 1771 15s PMG About Uncirculated 53 Net.** Netted down to AU 53 for a small repaired split in the lower left corner. This piece, with its original print quantity of only 6000, is not priced above EF (\$750) in Newman. (500-up) **Starting Bid: \$250**



- 12447 **Pennsylvania March 20, 1771 20s PMG About Uncirculated 53 EPQ.** Only 6000 of these were printed in A-B plate letter sheets. This example is from the A plate position. We have offered one of these only six times before with the current example being the nicest of them all. (1,000-up) **Starting Bid: \$700**



- 12448 **Pennsylvania March 20, 1771 20s PMG About Uncirculated 53 EPQ.** The money raised by this issue was used for paving streets. However, it was initially authorized for the defense of Philadelphia. Plate letter A is seen on this example. Only 6000 of these notes were printed. This example was signed by Stephen Collins, Jacob Shoemaker, and Joshua Howell. PMG has graded a few notes right around this level, but nothing higher than a 55. (1,000-up) **Starting Bid: \$1,500**

- 12449 **Pennsylvania October 1, 1773 50s PMG Gem Uncirculated 65 EPQ.** A very nice example of the highest denomination farm-scene Pennsylvania note. All three signatures are extremely strong, and the eye appeal is excellent. Although this issue is found in high grade, 65 EPQs are not easy to come by with only six pieces at this level or higher of the over sixty that PMG has graded. (750-up) **Starting Bid: \$650**



- 12450 **Pennsylvania March 25, 1775 4s PMG Gem Uncirculated 65 EPQ.** This 4s Lighthouse note, which as of this writing, is the finest graded by PMG, has strong signatures, and excellent margins. (800-up) **Starting Bid: \$400**



- 12451 **Pennsylvania April 10, 1775 £5 PMG Gem Uncirculated 65 EPQ.** A beautiful example of a very popular and rather scarce issue. This issue, which is printed in red and black on both sides, had only two denominations: 50s and £5. This £5 example has three bold, strong signatures, deep, original embossing, margins all around on both sides and a razor sharp central vignette on the back. That vignette is of the Philadelphia City Jail from which this note's "Workhouse" nickname is derived. A lovely piece. Quite scarce in this top grade. We can find no more recent record of a Gem than October 2006, when a raw Gem realized a shade under \$1100. (1,250-up) **Starting Bid: \$625**



- 12452 **Pennsylvania April 10, 1775 £5 PMG Choice Uncirculated 64.** A very nice Pennsylvania note that likely would have graded higher save for remnants of minor mounting on the back which PMG has called "Hinged." The issue was authorized to raise money for the construction of jails and the Walnut Street Workhouse, as it was called, was selected for the vignette. (750-up) **Starting Bid: \$375**



- 12453 **Pennsylvania October 25, 1775 6d PMG Gem Uncirculated 66 EPQ.** PMG has graded only this note and one other at this level and none higher. It's a lovely note with a bold signature and serial number, as well as excellent margins. (650-up) **Starting Bid: \$325**



- 12454 **Pennsylvania October 25, 1775 9d PCGS Gem New 66PPQ.** A gorgeous Colonial note that looks as though it would have been at home in a higher grade holder. This issue is rarely seen at this level and although PCGS has not published a Colonial census as of yet, we would rather suspect that this piece would be at the top. (650-up) **Starting Bid: \$325**



- 12455 **Pennsylvania April 25, 1776 3d PCGS Gem New 66PPQ.** One of the finest examples that we've ever seen of these smaller size Pence denominated April 1776 Pennsylvania notes. (650-up) **Starting Bid: \$325**

- 12456 **Pennsylvania April 25, 1776 4d PCGS Gem New 65PPQ.** A handsome note that appears to us to have been conservatively graded. (500-up) **Starting Bid: \$250**



- 12457 **Pennsylvania April 25, 1776 2s6d PCGS Very Choice New 64.** These higher denomination full sized notes from this issue are considerably scarcer than the smaller Pence denominated pieces. It's hard to see the reason why this note was limited to the 64 grade, as it certainly has the margins and eye appeal of a high-end Gem. (600-up) **Starting Bid: \$300**



- 12458 **Pennsylvania April 10, 1777 20s PMG Choice Uncirculated 64 EPQ.** Although far more common than the red and black variety, this all black note is still a challenge to find in high grade. The new Newman book prices the Pence denominations in Choice Uncirculated, but lists no value for this grade for these higher Shilling denomination notes. (600-up) **Starting Bid: \$300**



- 12459 **Pennsylvania April 10, 1777 20s PMG Choice Uncirculated 64 EPQ.** This red and black Pennsylvania is the highest example yet graded by PMG. And also interesting is that it is the only 20 Shilling red note in any grade that has earned the EPQ designation. These are truly rare this nice, and we have no doubt that this will remain at the head of the census for years to come. (1,000-up) **Starting Bid: \$500**



- 12460 **Pennsylvania April 10, 1777 40s PCGS About New 50.** A very high grade for a red and black note of this issue. PCGS does not maintain a census for Colonial, but the PMG census shows not a single Uncirculated example of this note. (600-up) **Starting Bid: \$300**



- 12461 **Pennsylvania April 20, 1781 9d PMG Choice Uncirculated 64 EPQ.** This "new bill" issue is rarely seen in high grade. The new Newman book values this piece at \$1500 in this grade, and that is not very far off the mark. PMG has graded nine of these with only one other note sharing the honors at 64 EPQ for finest known. (850-up) **Starting Bid: \$425**



- 12462 **Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 4d Remainder PMG Superb Gem Unc 67 EPQ.** A beautiful remainder that earned the additional "Great Embossing" comment from PMG. Joseph Ogden, the operator of the Middle Ferry, issued these notes as a means of making change while collecting fares. During the Revolutionary War, Ogden was sent to Walnut Street Prison in Philadelphia by the British for impeding them at the ferry. According to Charles Burr Ogden's 1898 book, *The Quaker Ogdens in America*, "fractional currency issued by Joseph Ogden in paper form was freely taken by storekeepers and teamsters as far west as Pittsburg, Pa. All issues were redeemed in cash after the close of the war." Ogden was born in Chester County, PA in 1725 and died on Jan. 18, 1805 at the age of 81. (400-up) **Starting Bid: \$200**



- 12463 **Pennsylvania Middle-Ferry on Schuylkill Uncut Double Sheet of Ten Remainers- 3d, 4d, 5d, 6d, and 9d January 18, 1777 PMG About Uncirculated 55.** Two sets of five denominations, 3d, 4d, 5d, 6d, and 9d along with a blank space are contained in this lot. The remainders are unnumbered and unsigned. Printed on a double-sheet in opposite directions with the other side of each being blank as one set is printed on each side. Bold embossing is noticed. Watermarked laid paper was used and a plow design along with the motto "Work & Be Rich" are visible in the space between the two sets. A small hole is seen at the watermark on this lightly handled sheet. (2,750-up) **Starting Bid: \$2,400**

RHODE ISLAND

Historic and High Grade 1740 Rhode Island Counterfeit



- 12464 **Rhode Island December 2, 1740 20s Contemporary Counterfeit PMG About Uncirculated 55.** Previously lot 568 from the Stack's May 11, 2004 sale of the Ford Collection. The Stack's cataloger (and this cataloger) consider the note a counterfeit, as does Newman where this very note is the plate note labeled as a counterfeit. The PMG holder makes reference to the Ford sale, but does not label this note a counterfeit. Very early notes are often open for discussion as to genuineness, but in this instance, there seems to be no room for doubt. The carefully researched Stack's catalog lays the case out very clearly and points out the interesting aside that the passer of this bill (as noted in pen notation on its back) was the brother-in-law of John Potter, one of the authorized signers whose forged signature appears on the face of the note. The good news is that these early counterfeits trade on the market in lock-step with the genuines. At the Stack's sale over six years ago, this note realized \$9200. It's a beautiful and extraordinarily historic piece that should realize considerably more this evening. (15,000-up) **Starting Bid: \$7,500**



- 12465 **Rhode Island June 16, 1775 10s PMG Very Good 10.** PMG has accurately noted "Splits" on this rare Rhode Island note. It's an extremely rare issue, and this is the first of this denomination that Heritage has handled. Only 2000 pieces were printed for this 10s example which is valued at \$1000 in VG in Newman. The PMG 10 is likely a Net grade due to the splits, as the eye appeal of this note is that of a Fine 15 or VF 20. Rare and undervalued. (750-up) **Starting Bid: \$600**



- 12466 **Rhode Island September 5, 1776 \$1/4 PMG About Uncirculated 50 EPQ.** A rare Rhode Island issue that is seldom seen above the Fine grade. PMG has graded only two examples—a Fine 12, and this AU50 EPQ. The note is well signed, well margined, and with the overall eye appeal that one associates with the massively more common 1786 issue. This note is not priced above VF in Newman, and any attempt at an estimate is really a guess. We will attempt and guess... (2,500-up) **Starting Bid: \$1,250**



- 12467 **Rhode Island May 22, 1777 \$1/24 PCGS Choice About New 58PPQ.** A scarcer issue in all grades, and legitimately rare this nice. PCGS has not yet published a Colonial census, but PMG has only graded one example above this AU58 PPQ level. This is only the third example of this note that we have handled in any of our sales. It's valued in the new Newman at \$1500 in VF with no higher grade given. (1,250-up) **Starting Bid: \$625**

- 12468 **Rhode Island July 2, 1780 \$4 and \$20 PMG Gem Uncirculated 66 EPQ.** A perfectly matching pair—both unsigned on the back, but both are pure Gems that are fully signed and numbered on the face. This issue does come nice, but both of these notes are exceptional. (Total: 2 notes) (750-up) **Starting Bid: \$375**



- 12469 **Rhode Island May 1786 6d PCGS Superb Gem New 67PPQ.** Truly a Superb Gem with huge margins, perfect paper originality, and bold signatures. (500-up) **Starting Bid: \$250**



- 12470 **Rhode Island May 1786 9d PCGS Superb Gem New 67PPQ.** It's tough to imagine what limited this truly superb piece to the 67 grade. While these are certainly not rare as Gems, notes this perfect with these huge margins are far from common. (750-up) **Starting Bid: \$600**



- 12471 **Rhode Island May 1786 1s PCGS Superb Gem New 67PPQ.** A truly Superb example with broad margins, terrific embossing, and perfection of eye appeal. (650-up) **Starting Bid: \$600**

SOUTH CAROLINA



- 12472 **South Carolina November 15, 1775 10s PMG About Uncirculated 55.** A very handsome example of a note that is simply never seen in this grade. It has a single diagonal center fold and no other signs of actual circulation. All three signatures are strong, the margins are excellent, and the note is a true prize for the South Carolina collector. Of the six notes graded by PMG, this one sits alone at the top of the census. (2,500-up) **Starting Bid: \$1,800**



- 12473 **South Carolina November 15, 1775 £2 PCGS Very Fine 20.** The first example of this note that we have handled. It's a very scarce note in all grades; listing in the new Newman at \$2250 for a VF, which is actually quite low. The seven lowest denominations of this issue are far more common, but the £2 and up are virtually never seen. Although we've previously handled a £2 10s and a £3, this is the only £2 that we've seen. PCGS has not released a Colonial census, but PMG has not graded a single example of this note at any level. An important rarity that should create a stir with this state's collectors. (3,500-up) **Starting Bid: \$3,000**



- 12474 **South Carolina March 6, 1776 £2 5s PMG Very Fine 20 Net.** PMG has Net graded this note for a restoration, which is the typical strengthening of the center fold. This is only the second example that we have handled of this piece; the previous one was many years ago, and a low-grade reconstructed example. PMG has graded only two of these—with this by far the finer example. The Newman book prices this note in this grade at \$3500—a number that is not at all out of reach. (2,500-up) **Starting Bid: \$1,250**



- 12475 **South Carolina December 23, 1776 \$2 PMG Gem Uncirculated 66 EPQ.** A remainder example signed by Wakefield only. Hebrew characters were type-set as decorations on the back of the note as an anticounterfeiting device presuming that they would be difficult for counterfeiters to duplicate. These are fairly often found nice, but this 66 EPQ is exceptionally so. This one is tied with one other for the highest grade yet assigned by PMG. (750-up) **Starting Bid: \$375**



- 12476 **South Carolina December 23, 1776 \$3 PMG Choice Extremely Fine 45 EPQ.** This is an incredible-grade piece for a signed and issued example. We've seen Choice New unsigned remainders that lacked the appeal and print quality of this lightly circulated piece. It's beautifully clean, perfectly bright and with strong bold signatures. An exceptional example sure to excite the many collectors of this colony's notes. (850-up) **Starting Bid: \$750**



- 12477 **South Carolina April 10, 1778 2s6d PMG Gem Uncirculated 65 EPQ.** This nice South Carolina note with its cornucopia vignette has clearly earned the assigned Gem grade. More importantly, it has also earned the Exceptional Paper Quality comment which is rarely seen on notes of this issue. (650-up) **Starting Bid: \$325**
- 12478 **South Carolina April 10, 1778 2s6d PMG Choice Uncirculated 64 EPQ.** Exceptionally well margined with strong signatures and a razor-sharp vignette. This 64 EPQ appears to be conservatively graded with margins and eye appeal that speak to a higher grade. (750-up) **Starting Bid: \$750**



- 12479 **South Carolina April 10, 1778 3s9d PMG Gem Uncirculated 65 EPQ.** A beautiful example, with bold signatures and fresh, original paper surfaces. The beaver vignette is razor sharp, and the overall appearance extremely pleasing. (600-up) **Starting Bid: \$300**



- 12480 **South Carolina April 10, 1778 3s9d and 10s PMG Reminders.** Although Newman does not mention reminders of this issue, it certainly appears that PMG has gotten this right, as both notes are signed by John Beale only and have not been numbered. In most instances, reminders are worth less than fully issued notes, but in this case, where the reminders are clearly very rare, the market will decide. The 3s9d has been graded **PMG About Uncirculated 50 EPQ**, and the 10s **PMG Choice Uncirculated 64 EPQ**. (Total: 2 notes) (800-up) **Starting Bid: \$400**



- 12481 **South Carolina April 10, 1778 15s PMG About Uncirculated 55 EPQ.** In a Stack's sale several years ago, there was an Extremely Fine which sold for over \$2,000 with the buyer's premium. This 55 EPQ is well above the level of that note, and is the finest graded by PMG—that's no surprise as it's certainly the finest that we've seen. Four of the denominations of this issue are quite common, even up through the uncirculated grade. The 7s6d, the 15s, 20s and 30s were on a separate sheet, and were not saved in any quantity. We've handled only four examples of this 15s "Sun," and the other three didn't come close to comparing with this lovely AU. An absolutely outstanding example of a very rare note. (2,750-up) **Starting Bid: \$1,800**



- 12482 **South Carolina April 10, 1778 20s PCGS Apparent Extremely Fine 40.** From the Midnight Ride Collection last September, where we described it: "Despite the appearance of two very appealing examples of these 20 shillings notes in our auction tonight, these notes are scarce, especially at these grade levels and present a seldom seen opportunity for collectors. This XF note is among the very finest known. The apparent grade is due to a small plugged hole at the upper right which is barely noticeable." (1,250-up) **Starting Bid: \$625**



- 12483 **South Carolina February 8, 1779 \$60 PCGS Choice About New 55.** Although PCGS has not yet released a census, PMG has graded seven of these, all circulated. This Choice About New will always remain near the top of the census. It's strongly printed, very well signed and appears to be only a center fold away from the elusive Uncirculated grade. (1,500-up) **Starting Bid: \$1,100**



- 12484 **South Carolina February 8, 1779 \$60 PMG About Uncirculated 53.** This piece has three broad margins, but the top margin is quite tight. It's a very well signed, bright and attractive example of this extremely popular issue. Both the faces and backs of these notes were elaborately engraved by Thomas Coram of Charleston, South Carolina. The face vignette is of a seated Liberty figure holding a cornucopia, surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual defense is safest." The back features a lyre surrounded by horns, flags and vines. This is one of the nicer examples we've seen of this denomination. (1,500-up) **Starting Bid: \$750**



- 12485 **South Carolina February 8, 1779 \$70 PMG Choice About Unc 58 EPQ.** This is one of the three denominations that were added later on in the issue. On these \$50, \$70 and \$90 notes, Thomas Coram added his name on the engraved backs. It appears as "T. Coram Sc" immediately to the left of the ring that holds Prometheus's chained ankle. The soft paper that these notes were printed on was very subject to splits and other problems, and an EPQ example, free of these flaws, is a rather unusual piece. (1,750-up) **Starting Bid: \$875**



- 12486 **South Carolina February 8, 1779 \$80 PMG Choice Extremely Fine 45 EPQ.** This \$80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90). These earlier-issued denominations were also engraved by Thomas Coram, although he placed his name only on the later issues. Well signed and nicely margined. (700-up) **Starting Bid: \$350**

VERMONT



- 12487 **Vermont February 1781 1s PMG Very Good 8 Net.** All Vermont notes are very rare, and most known examples are extremely low grade, many having been pieced together from fragments of several different notes. This note is one of those. The two pieces have been mated together just about perfectly on the face. PMG has properly noted this with the comment "Two Different Notes Top And Bottom Glued Together, Repairs". In last year's Memphis sale, another note of the same denomination and same reconstruction also in a PMG Net 8 holder realized \$5400. Unpriced in Newman above Very Good, Vermont notes were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal-tender status revoked after a little more than a year in circulation. The scarcity was added-to further by the fact that these retained their validity for tax payments, but the Treasury was denied the right to reissue the bills, and they were burned when received as taxes. (3,500-up) **Starting Bid: \$1,750**

VIRGINIA



- 12488 **Virginia May 3, 1779 \$50 PCGS Apparent Extremely Fine 40.** Seldom seen in this high grade, even though the note has been graded Apparent due to edge splits. There are only two splits, which is really very good for this large weak-paper issue. PCGS has not come out with a Colonial census, but PMG has graded only two examples, both of which were Fine 12. (800-up) **Starting Bid: \$400**



- 12489 **Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ.** A very well-printed, fully Uncirculated Virginia Guaranteed note that has the latest known handwritten issuing date of October 9, 1781. Jonathan Boush and John Lyne signed this example and their signatures remain dark and bold. The guarantee on the back was signed by Forster Webb and his signature remains dark as well. The 63PPQ grade seems a touch on the conservative side as this note is well margined, beautifully bright, and with the eye appeal of a Gem. It's contained in the earliest generation PCGS holder, and might well be a good subject for a re-grade. (2,500-up) **Starting Bid: \$2,400**

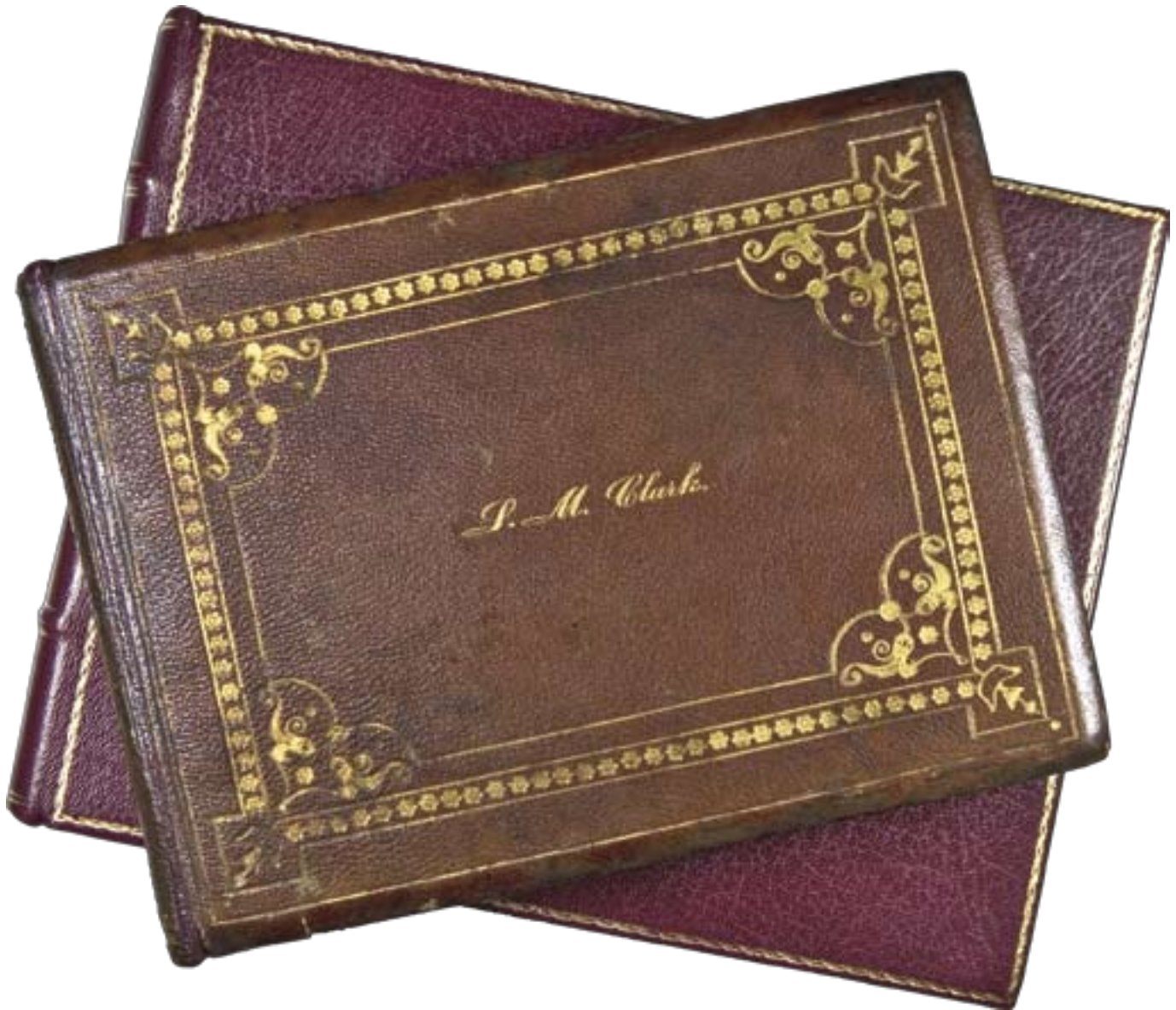


- 12490 **Virginia May 1, 1780 \$4 PMG Choice About Unc 58 EPQ.** A corner fold away from Choice New. This note has the final issue date written to the left of the signatures. The note has super eye appeal. (1,000-up) **Starting Bid: \$800**
- 12491 **Virginia October 16, 1780 \$100 PMG Very Fine 20 Net.** PMG has Net graded this note and has commented "Ink Burn", but it affects only the first initial of one of the three initials. Save for that minor defect, this note is far higher grade than the indicated VF 20. Most of these come with severe ink burn and the signatures nearly disintegrated. On this note, it was scarcely worth mentioning. (400-up) **Starting Bid: \$200**

FRACTIONAL CURRENCY

FIRST ISSUE

Fractional Presentation Book



12492 Spencer M. Clark's Fractional Currency Presentation Book.

In May of 1866, nearly four years after Congress approved the production of Fractional Currency, thirteen presentation books containing Fractional Specimens were produced and presented to President Andrew Johnson, his cabinet, and several congressmen. That group included the book offered here. It was presented to Spencer M. Clark, who was Superintendent of the National Currency Bureau and later the BEP (1862-1868). Clark was a bit of an eccentric genius, and is best known for placing his own portrait on the Third Issue Five Cent Fractional Currency note. The note was first issued in January of 1865. Whether intended as an actual act of colossal vanity or merely as an insiders' joke, Spencer Clark's self-serving deed brought the wrath of Congress down on both Clark and the Bureau. The Act of April 7, 1866, which prohibited the placing of the portrait of any living person on U.S. currency, was a direct result of Clark's misuse of his authority.

In our 2005 Central States Signature Auction, we presented the President Andrew Johnson Presentation Book with the following information about rarity and the notes in the books, "Twelve presentation books have been definitively traced to this date, seven of them from the original presentation group, two others with Spencer Clark's name on the cover and three with either missing or blank covers, which may or may not have been part of the presentation group. Our best estimate is that sixteen originally existed: the census group of twelve and four others, which may or may not still exist. Of the census group, three are impounded in museums: the ANA, the ANS and the Smithsonian...All the known Fractional presentation books contain the same 31 Proof notes. All are distinct Proof printings, sharper in both color and quality than normal Specimen notes, and all lack bronzing, overprints and design letters." Clark's influence was monumental, making his Specimen Presentation Book a treasured part of the history of United States Fractional Currency. **(40,000-up) Starting Bid: \$25,000**



12493 **Fr. 1231sp 5¢ First Issue Wide Margin Back PMG Superb Gem Unc 67.** An extraordinary grade for a Wide Margin Specimen, and one of very few for any Friedberg number at or above this level. (750-up) **Starting Bid: \$375**

12494 **Fr. 1310 50¢ First Issue PMG Choice Uncirculated 64 EPQ.** Dark ink is found on this note that is perforated on all four sides. These have become quite challenging to locate in this grade and beyond. PMG has graded a mere 10 at this level. (500-up) **Starting Bid: \$250**

SECOND ISSUE



12495 **Second Issue Progress Proof PCGS Superb Gem New 67PPQ.** Milton 2E5F.2e would be the closest number for this beautiful high grade Progress Proof. It is very similar to lot 16377 of the Tom O'Mara sale. That piece has previously been lot 890 from our January 1997 sale of the Milt Friedberg Collection. This piece lacks the pasted-on Washington portrait, and is cancelled with three pie-wedge-shaped holes rather than the normal half-moon cancels. A wonderful example with the additional benefit of a very high third party grade—something that few Progress Proofs will ever obtain, as most are handled, glue stained, or otherwise impaired. It is on a lemon-yellow card in this instance. This is the highest third party grade we've seen for any Fractional developmental piece. (4,500-up) **Starting Bid: \$2,250**



12496 **Second Issue 5¢ Negative Essay Experimental Back PCGS Gem New 65PPQ.** This beautiful Negative Essay back is printed in a brown color that is somewhat more golden than what was adopted for the regular issue. The paper is a soft, thin bond with just a very few scattered fibers throughout. These Negative Essays are extremely rare. For decades, there were none on the market, but the sales of the Friedberg, O'Mara, and Ford Collections over the past decade have freed up virtually the entire known supply of these pieces. (3,000-up) **Starting Bid: \$1,500**



- 12497 **Fr. 1232 5¢ Treasury Rectangle Second Issue PCGS Extremely Fine 40.** Treasury Rectangles have been an important item in Fractional Currency collecting ever since they were first noticed by collectors, which was shortly after the end of the circulating period. There are two different accounts of the origin of these Treasury Rectangles. Milt Friedberg has located a document from the Third Session of the Fortieth Congress, where in testimony a Mr. William Coleman testified that he and a Mr. Drummer counted the blank banknote paper before it was printed, and stamped it with a little stamp consisting of a rectangle with "Treas Dpt.," inscribed on it. This rectangle was stamped on the corner of the sheet to indicate that it had been counted. A second version relies on the research of Martin Gengerke. That version is that Congress, having become concerned with counterfeiting, ordered the Treasury Department to print notes on distinctive paper. The Treasury Department circumvented Congress's orders by stamping each sheet "Treas Dpt.," thereby making the regular banknote paper distinctive, instead of having to go back to the drawing board and print Experimental notes on various forms of paper, a process which had already been done, and during which Treasury Department officials never found a satisfactory substitute for the regular banknote paper. Several different sizes and shapes of Treasury Department rectangles are known, and it's possible, perhaps even likely, that both of these accounts are correct. In either case, the rectangle was at the very edge of the sheet, and it was intended to be trimmed off, accounting for their extreme rarity.

The Five Cent denomination is the second scarcest on which to find these Treasury Department bronze rectangles. On this note it appears on the lower right corner of the back, and it is remarkably clear and complete. Only the top of the capital "T" in "Treas" and the very top of the "D" in "Dpt" are cut by the edge. (2,500-up) **Starting Bid: \$1,250**

- 12498 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PCGS Very Choice New 64 & PCGS Choice New 63PPQ.** The face is slightly smaller than the back, but the colors are gorgeous on both pieces. The bronzing is well centered over Washington's portrait. (Total: 2 notes) (550-up) **Starting Bid: \$275**



- 12499 **Fr. 1244 10¢ Second Issue Treasury Rectangle PMG Choice Extremely Fine 45 EPQ.** The story of these notes is told in detail with the Fr. 1232 seen in one of the prior lots in this sale. On this note, the Treasury Rectangle appears at the lower left of the face of the note and has been noted on the holder by PMG. Scarce to rare for all denominations, and hardly ever seen except when major collections reach the market. (1,000-up) **Starting Bid: \$500**

Misalignment Error



- 12500 **Fr. 1286 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.** Generally speaking, "misalignment errors" on Second Issue Fractional notes range from unimportant to simply silly. This one, however, actually rates the term. The design of both sides is properly centered, but the bronzing on the back is so high that the "S" that should appear on the upper left corner of the back is fully on the paper at the lower left. PMG has noted both "Exceptional Paper Quality" and "Misalignment Error" on the holder. A pretty neat Fractional. (750-up) **Starting Bid: \$375**



- 12501 **Fr. 1272sp 50¢ Negative Essay Experimental Back PMG Choice Uncirculated 64 EPQ.** Virtually identical to lot 16340 from our O'Mara sale. The closest Milton number would be 2E50R.1. The paper is a strange, thin, fibrous paper, unlike the normally seen softer papers used for most Negative Essays. The original embossing is readily apparent on the back of this high-end Negative Essay. (2,500-up) **Starting Bid: \$1,250**

THIRD ISSUE



- 12502 **Fr. 1272sp 15¢ Third Issue Narrow Margin Pair PMG Gem Uncirculated 65 EPQ.** A beautiful perfectly matched pair with matching "Exceptional Paper Quality" comments from PMG. While certainly a Narrow Margin pair, the margins of both face and back are more generous than what is usually seen for Narrow Margined Grant-Shermans. An exceptionally nice pair. (Total: 2 notes) (1,500-up) **Starting Bid: \$750**



- 12503 **Fr. 1275sp 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.** The grade of this beautiful Grant-Sherman hand signed face certainly seems to be a bit on the conservative side. The margins are huge, the colors perfect and the EPQ comment tells us the note is fully original. A very nice piece that sure looks to us like it belongs in a higher grade holder. (1,250-up) **Starting Bid: \$625**

- 12504 **Fr. 1291SP 25¢ Third Issue Wide Margin Set of Three PMG Graded.** This is a well matched three note set with excellent color. Each note shows a cutting guide. The face and green back grade **PMG Gem Uncirculated 65 EPQ** and the red back grades **PMG Choice Uncirculated 64 EPQ**. (Total: 3 notes) (1,250-up) **Starting Bid: \$625**



- 12505 **Fr. 1300 25¢ Third Issue PCGS Extremely Fine 45 Apparent.** Fr. 1300 is one of the classic Fractional Currency rarities. Only a few more than a dozen Fr. 1300's are known to us, and this one is about halfway in the condition census. Few 1300's have escaped damage of some sort, with their very brittle paper, and this one has a small problem which PCGS mentions as "Minor Edge Tear Right of Center at Top." It's not visible through the holder and the note has the look of Choice New example. (2,500-up) **Starting Bid: \$1,250**



- 12506 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This lovely and strictly original Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328's, the Colby-Spinner combination, by a ratio of about 30 to 1, yet they sell for only about two and a half times the price. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. This note would be fully Gem quality if the back design did not just barely touch the left edge. PMG has included the Exceptional Paper Quality comment. (1,000-up) **Starting Bid: \$500**



- 12507 Fr. 1357 50¢ Third Issue Justice PCGS New 62.** A very nice example of this scarce Red Back hand-signed, fiber paper Justice. The paper is bright though the inks used to spell out "Register" and "Treasurer" have faded a bit. PCGS has graded only nine examples of this scarce number, with just a single piece above the 62 level. (1,250-up) **Starting Bid: \$625**
- 12508 Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 64.** Gem in all respects except for the centering. The left face margin just barely cuts the design. *From the C.A. Dolph and Son Collection (450-up)* **Starting Bid: \$225**
- 12509 Fr. 1372 50¢ Third Issue Justice PMG About Uncirculated 55.** The Green Back Fiber Paper Justice with the design figure "1." It has typical Justice centering, but this is a scarce enough note to rate single lotting, even with its ordinary centering and AU grade. (450-up) **Starting Bid: \$225**

FOURTH ISSUE



- 12510 Fr. 1268 15¢ Fourth Issue PMG Choice About Unc 58.** Fr. 1268 is quite a rare Friedberg number, although its price is held back and its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267's, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267's wind up being labeled as 1268's. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area; the often-difficult-to-see watermark is less of a hassle to spot in a place on the note where there is no ink of any kind. The presently offered note has broad, even margins and excellent color. The reason for the 58 grade is not apparent through the holder, and the note has the appearance of a perfect Gem. An added bonus is a partial seal plate number 18(?) in the top face margin. (1,000-up) **Starting Bid: \$500**

- 12511 Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64PPQ.** To our eye, these blue-end paper Fr. 1269s are by far the most attractive of the Fourth Issue 15¢ notes. That effect is particularly pronounced on this example with its extremely bright red seal and deep blue anti-counterfeiting stain. Although the 64 grade is likely accurate, for some unseen reason, the margins, color and eye appeal of this piece are that of a Gem. (500-up) **Starting Bid: \$250**



- 12512 Fr. 1303 25¢ Fourth Issue PCGS Choice New 63 PPQ.** The heavily printed seal on this very nice note tends toward the brown color that is sometimes, but infrequently, seen. These have been de-listed in recent years, but used to be called Fr. 1305. The brown seals are not an intentionally printed variety, but resulted from an interaction of the red seal plate ink and sizing compound. This note is lovely and deserving of a good home—whether or not it fully qualifies as a brown seal. (600-up) **Starting Bid: \$300**

- 12513 **Fr. 1374 and Fr. 1376 50¢ Fourth Issue Notes.** Fr. 1374, the 50¢ Lincoln, grades **PMG AU 55**, and Fr. 1376, the 50¢ Stanton, grades **PMG XF 40**. Both are nicely margined, brightly colored pieces that appear to be nicer than their assigned grades.
From the C.A. Dolph and Son Collection (Total: 2 notes) (600-up) Starting Bid: \$300

FIFTH ISSUE



- 12514 **Fr. 1265 10¢ Fifth Issue Original Bundle PMG Certified.** PMG has certified this as an original pack, but has not assigned a grade as the grades of the 50 individual notes vary by centering. Typically, grades of these original packs range from 63 to 66, and this pack has the flash and clean look that is generally associated with the highest grade pieces. The top and bottom notes indicate decent centering. The long key packs are far scarcer than the short key variety—we've seen very few over the years. (Total: 50 notes) **(4,000-up) Starting Bid: \$2,000**



- 12515 **Fr. 1381 50¢ Fifth Issue Original Pack PMG Certified.** Certified by PMG as an original pack with its original band. The band has the ornate "TEN DOLLARS" that is often seen on these. PMG does not grade these packs as the grades within the pack generally vary from Choice to Gem due to individual centering. The top and bottom notes certainly appear to be full Gem quality on this pack of twenty 50¢ notes. Seldom seen on today's market, this pack should easily realize... **(3,500-up) Starting Bid: \$1,750**

FRACTIONAL SHIELD



- 12516 **Fr. 1382 Fractional Currency Shield, With Gray Background.** Elaborately framed sometime after 1925 as the cardboard box used as backing material bears an October 27, 1925 date. The shield has a number of condition issues including heavy aging that affects all but four of the notes, a stain that affects five notes, and some short tears that miss reaching any note. It's the normal Gray Shield save for one interesting anomaly: Shields typically have printed signature Spinner and Justice notes in the upper left corner, and a hand autographed Spinner and Justice in the upper right corner. On this Shield, the hand-signed Justice is missing, and there are two hand-signed Spinners. This clearly is an assembler's error that we have not seen before. Unlike most paper money items, the price range for Shields is rather narrow from the worst to the best. This Shield, which is in the bottom-half of the condition census (but really not all that bad) will likely realize... **(2,500-up) Starting Bid: \$1,250**

OBSOLETES BY STATE

ALABAMA



- 12517 **Montgomery, AL- County of Montgomery \$100 Bond 1869**
 A tougher county bond that we cannot find a listing for in any of Criswell's price lists that we have on hand. An edge split and a couple of tiny internal splits are noticed which are to be expected on oversize items of this age. **Very Fine.** (500-700) **Starting Bid: \$250**

ARKANSAS



- 12518 **Monroe County, AR- County of Monroe \$1 1872 Rothert 490-1**
 A very rare county issue that was missing from our recent sale of Matt Rothert's notes. It's listed in his book as Rarity 7, and we have not seen any other examples. **PMG Very Good 8.**
From the C.A. Dolph and Son Collection (350-550) Starting Bid: \$175

A Trio of Incredibzle California Obsolete Rarities



12519 Darwin, CA- Defiance Mining Company \$3 May 25, 1876

This note and the two that follow are among the highlights of the C.A. Dolph & Son collection, an assemblage of U.S. currency of all types including Colonials, Obsoletes, Fractionals, Large Size Type Notes and Large Size National Bank Notes that was purchased between 1930 and 1950 and has laid dormant within the family until offered in this sale. Among the most unexpected of treasures were the three California obsolete examples offered in this and the following two lots.

Darwin was a mining community located in Inyo County, more familiar to non-Californians as Death Valley. It was founded by Darwin French, an early explorer of the region, where in 1874 large deposits of lead and silver were found, making Darwin an overnight boom town. The Defiance Mine became the principal mine of the district, and by the end of 1875 the town boasted two smelters, twenty working mines, 200 frame houses, seventy eight business establishments, and a population of 700, with water shipped in from the nearby Coso Mountains. By 1876 the mines began to play out, with the Defiance furnace shutting down in August of that year, and, by 1878, new strikes in Bodie and Mammoth City prompted the few remaining miners to abandon Darwin. Although mining was revived after another strike in 1907, the town was abandoned after World War II, leaving it the ghost town it is today.

Until the three notes offered here tonight were unearthed, only one example from this short lived venture was known to exist, with that piece unknown until the sale of the John J. Ford collection of Western Obsoletes in October, 2007. The Ford holdings contained one note from this issuer, an unsigned and unissued remainder \$20 which realized \$3850 and was immediately re-offered at \$8500. The \$3 offered here is fully signed and issued, and is date stamped, as are all three pieces from this collection. The date on this note is May 25, 1876.

Any estimate on this or the other two notes offered from this issuer is simply speculative and, considering the rarity of these items, a total guess, but we suspect that if rarity and desirability are any guide, these wonderful notes will fetch a considerable sum this evening. PMG **Choice Fine 15**, with one tiny pinhole with a miniscule trace of rust at the upper right corner.

From the C.A. Dolph and Son Collection (5,000-9,000) Starting Bid: \$2,500



12520 Darwin, CA- Defiance Mining Company \$5 May, 1876

Fully signed and issued, as are all three of these excessively rare notes. Each is payable "At their office in Darwin, Inyo County, by Check for United States Gold Coin on San Francisco," and each note bears a green overprint, this with the denomination written out, the other two with the denomination in numerals. All were printed by the Coso Mining News, almost certainly a local printer in Darwin. PMG **Fine 12 Net**, with a few minor repaired splits.

From the C.A. Dolph and Son Collection (4,000-7,000) Starting Bid: \$2,000



- 12521 **Darwin, CA- Defiance Mining Company** \$10 June 27, 1876
The last of these excessively rare notes, and perhaps the final opportunity for many years to own an example with such great historical importance. This piece was issued at the very end of June, 1876, barely a month before the mine and smelter closed. Bright PMG **Choice Fine 15 Net**, with one trivial repaired split at the bottom which affects nothing. *From the C.A. Dolph and Son Collection (5,000-9,000)*
Starting Bid: \$2,500

COLORADO



- 12522 **Fort Collins, CO- Fort Collins Clearing House Association** \$2, \$5, \$10 Nov. 20, 1907, Nov. 25, 1907
A three piece set of Panic of 1907 scrip from this rare issuer. The \$2 is dated November 20, 1907 and printed on yellow paper, the \$5 and \$10 are printed on blue and light green stock and dated November 25, 1907 and all are payable at different banks. Each note is **Uncirculated**. Our estimate here might well prove conservative. (Total: 3 notes) (600-1,200)
Starting Bid: \$300

CONNECTICUT



- 12523 **Stonington, CT- The Stonington Bank** \$10 G48b Remainder
There are not enough of these always sought after whaling vignette notes available to quench collector demand. Pleasing PMG **Superb Gem Unc 67 EPQ**. (700-1,000) **Starting Bid: \$350**

DISTRICT OF COLUMBIA

Washington, DC Uncut Sheet and Copper Printing Plate



- 12524 **Georgetown, DC- Francis Dodge** \$5-\$5-\$10-\$50 Uncut Sheet and \$5-\$5-\$10-\$50 Copper Printing Plate
A circa 1840's uncut remainder sheet and a copper printing plate are housed behind glass in an exquisite hinged book-like velvet and wood case. We have offered a note on this merchant only once before and that was eight years ago. Very few printing plates from the Obsolete era have survived. This is a superb copper printing plate example that has escaped defacement. Included with this lot, are a few pages of Dodge family history. We learn that Francis once shared a boat with George Washington and that he was in Georgetown when the British set Washington, DC on fire during the War of 1812. Other sources tell us that Dodge had difficulty redeeming his notes in the 1840's, but he was eventually successful and kept his reputation intact. This is a crowning piece for a Washington, DC specialist or Obsolete generalist. This item is not graded. (5,000-8,000) **Starting Bid: \$2,500**

ILLINOIS



- 12525 Washington, DC- Patriotic Bank of Washington \$5 18__
Proof G34
This beautiful proof was printed on heavy cardstock and features four POC's along the signature lines. Two Native Americans look toward the center of the note and a sailing vignette is seen at top right with a large American flag aft the largest of the two ships. PMG **Choice About Unc 58 EPQ.** (800-1,200) **Starting Bid: \$400**



- 12528 Chicago, IL- Illinois Central Railroad Company \$10 Nov. 1, 1907
A very scarce railroad issued piece of Panic of 1907 scrip in incredible condition. PMG **Choice Uncirculated 64 EPQ**, payable through the New Orleans Clearing House and punch canceled "Paid" on January 31, 1908. (400-700) **Starting Bid: \$200**

FLORIDA



- 12526 Tallahassee, FL- State of Florida \$2 Jan. 1, 1864 Cr. 39
Perfectly margined top to bottom and side to side, this piece has strong signatures and countersignatures. PMG **Gem Uncirculated 66 EPQ.** (750-1,000) **Starting Bid: \$375**



- 12529 Galena, IL- The Bank of Galena \$1 May 5, 1853 G2a
A just plain rare obsolete note which is evenly circulated and problem free for the grade. PMG **Very Good 8.** (800-1,200) **Starting Bid: \$400**
- 12530 Peoria, IL- Cutler & Lindsay 25¢ Nov. 1, 1862
A bright single note from this very rare issuer. PMG **About Uncirculated 53 EPQ.**
From the C.A. Dolph and Son Collection (300-400) Starting Bid: \$150

GEORGIA



- 12527 Augusta, GA- The Mechanics Bank \$5 Aug. 1, 1858 G16
A very common note but for the fact that it bears serial number B1. PCGS **Very Fine 20PPQ.** (250-450) **No Minimum Bid**



- 12531 **Peoria, IL- Cutler & Lindsay 5¢-10¢ Nov. 1, 1862 Uncut Pair**
 A rare uncut remainder pair, with this the first piece of scrip we've had from Peoria. PMG notes a split, which we can not see through the holder, likely placing it between the two notes. **Extremely Fine 40.**
From the C.A. Dolph and Son Collection (500-700) Starting Bid: \$250

INDIANA



- 12532 **Michigan City, IN- Indiana State Mining & Manufacturing Company \$1 Jan. 1, 1858 Wolka 496-1**
 An extremely rare note from this Wolka listed Rarity 7 issuer, which we've not had previously. PMG **Fine 12 Net**, with a small tape repair that affects nothing. **(600-800) Starting Bid: \$300**

IOWA



- 12533 **McGregor, IA- Corporation of McGregor 10¢ Dec., 1862 Oakes 98-2**
 A rare piece of Iowa scrip payable at the State Bank of Iowa's McGregor branch. Nice PMG graded **Very Good 10**, with the appearance of a considerably higher grade note. **(700-900) Starting Bid: \$350**

KANSAS



- 12534 **Iola, KS- Iola Clearing House \$1 Nov. 17, 1907**
 A rare and unusual Panic of 1907 note from one of the smallest of all clearing houses, with only three banks participating. Only one was a National Bank, the privately named Northrup National, with this note signed and issued by F.A. Northrup. The most interesting detail is the stamp affixed to the note, mimicking a postage stamp featuring a portrait of L.L. Northrup. PMG **About Uncirculated 50**, with some adhesive on the reverse along with a minor split or two. **(500-800) Starting Bid: \$250**

LOUISIANA



- 12535 **Homer, LA- Parish of Claiborne** \$10 September 10, 1862
A \$1 denomination example from this scarce parish was part of the Collection of a Louisiana Gentleman in our 2008 FUN Signature Auction. That piece realized \$747.50, despite being the second \$1 example to be offered at auction. This piece, the first \$10 to be offered in one of our auctions, is a far nicer example and will likely command a much higher price once the gavel drops this evening. PMG **Very Fine 25**. (1,250-1,750) **Starting Bid: \$625**



- 12536 **Natchitoches, LA- Parish of Natchitoches** \$5 Aug. 12, 1862
A high grade example from one of the very scarcest Parishes in the state. The Collection of a Louisiana Gentleman we sold at the 2008 FUN auction contained only a \$10 note from this Parish, which was Uncirculated and realized \$1495 against a pre-sale estimate of \$500-700. PMG has net graded this note due to a small piece missing from the bottom, but the actual grade is Fine-Very Fine and not the **Very Good 10** Net that PMG has assigned. (700-900) **Starting Bid: \$350**



- 12537 **New Orleans, LA- Citizens' Bank of Louisiana** \$10-\$10-\$10-\$10 G26a-G26a-G26a-G26a Uncut Sheet
A scarce uncut remainder sheet of the famous "Dix" notes, from which came the term "Dixie" in reference to the Deep South. We offered one of these uncut sheets last April in the same third party grade and it went for \$4312 on a \$3000 to \$4000 estimate. We will see tonight if history repeats itself. PCGS **Choice New 63**. (3,000-4,000) **Starting Bid: \$1,500**



- 12538 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder
A well embossed and colorful example of this popular obsolete note. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,250) **Starting Bid: \$500**



12539 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder

An attractive and original example of this popular note which features the "Dix" design on back. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,250) **Starting Bid: \$500**



12540 New Orleans, LA- Louis Hubert \$1

Mr. Hubert was the proprietor of the Confederate States Bakery in New Orleans, a venture unlikely to have kept its name after the Union occupation of the city in April of 1862. PCGS **Choice New 63**, a simply extraordinary grade for extremely rare note. (700-900) **Starting Bid: \$350**



12541 Terrebonne, LA- Houma Consolidated Association \$1.50 April 8, 1862

A train vignette is seen at center on this scarce Louisiana obsolete. We have handled only two other notes from this locale, both were part of the Collection of a Louisiana Gentleman. PMG **Very Good 10 Net**. The net grade is due to ink burn near the date and signature. (300-500) **Starting Bid: \$150**

MICHIGAN



12542 Saline, MI- Bank of Saline \$20 Jan. 1, 1838 G12 Lee 7

A rather common bank but a very scarce denomination, particularly in this state of preservation. PMG **Extremely Fine 40 EPQ**, with great paper quality and signatures. *From the C.A. Dolph and Son Collection (400-600)* **Starting Bid: \$200**

MISSISSIPPI

12543 Decatur, MS- Mississippi & Alabama Real Estate Banking Co. \$50 July 3, 1839 Kraus 14365a

A survey of our archives shows this is the finest note from this institution that we have offered at auction. The piece is exceptional, with a couple of corner bends keeping it from a full CU grade. Kraus lists this denomination as an R6. PMG **About Uncirculated 50**. (500-600) **Starting Bid: \$250**



12544 Fayette, MS- County of Jefferson \$10 Feb. 23, 1863 Kraus 50497

A very scarce county issue which is listed as Rarity 7 in the Kraus Mississippi reference. PMG **Very Fine 25**. (400-600) **Starting Bid: \$200**

NEBRASKA



- 12545 **DeSoto, NE- Corn Exchange Bank \$1 Dec. 12, 1860**
In January of 2008, we sold an uncirculated deuce from this bank that was signed by both officers for \$1,955 against an estimate of \$350-\$550. The beautiful piece is signed and a far superior example having been graded by PCGS, **Gem New 66PPQ. (1,000-1,500) Starting Bid: \$500**



- 12546 **Omaha, NE- Iler & Co. Ad Note**
A neat currency lookalike advertising note from Iler & Co., the manufacturer of American Life Bitters in Omaha, Nebraska. We've not had this ad note before, and any ad note from Nebraska is a rare item indeed. PCGS **Apparent Very Fine 25**, with a repaired edge tear at the top right. (400-600) **Starting Bid: \$200**

NEW JERSEY



- 12547 **Freehold, NJ- The Freehold Banking Co. \$10 G10A Proof**
A vignette of a locomotive descending from a mountain pass is seen at lower left on this beautifully detailed American Bank Note Company proof. Four POC's are seen on the signature lines at bottom. PMG **Gem Uncirculated 66 EPQ. (500-750) Starting Bid: \$250**



- 12548 **Freehold, NJ- Freehold Banking Co. \$20 18xx G12b Proof**
A beautifully tinted proof from a hotly collected area displaying four POCs. PMG **Gem Uncirculated 66 EPQ. (600-900) Starting Bid: \$300**



- 12549 **Hackettstown, NJ- Hackettstown Bank \$1 G2 Wait 724 Proof**
Perfectly printed details are seen on this piece as one would expect with any proof. Four POC's are seen on the signature lines at bottom and a slightly larger margin at top may have garnered a full gem grade for this beauty. PMG **Choice Uncirculated 63 EPQ. (750-1,000) Starting Bid: \$375**



- 12550 **Paterson, NJ- Cataract City Bank \$1 Nov. 18, 1856 G2c**
Over the last decade, we have managed to sell one of each of the \$1, \$3, and \$5 denominations from this very scarce bank. The pieces we offered were very badly worn and realized around \$200 each, a couple as many as eight years ago. The notes we are offering here tonight are far nicer and are destined for the finest New Jersey obsolete collections. This \$1 is well signed with bright colors and fresh original paper. PMG **Gem Uncirculated 65 EPQ. (1,000-1,500) Starting Bid: \$500**

- 12551 **Paterson, NJ- Cataract City Bank** \$1 Nov. 18, 1856 G2c
An attractive, consecutively numbered pair that show just a corner bend on each example. The colors are excellent and the signatures are bold. **PMG Choice About Unc 58 EPQ.** (Total: 2 notes) (1,200-1,600) **Starting Bid: \$600**



- 12552 **Paterson, NJ- Cataract City Bank** \$2 Nov. 18, 1856 G4d
The deuce differs slightly in overall appearance as the wall-papered design that includes the word "TWO" stacked at the edges is printed in black as opposed to red on the \$1 and \$3 notes. At center, there is a vignette of Niagara Falls with a red "TWO 2" underprint. The paper on this example is just as attractive and pleasingly original. **PMG Choice Uncirculated 64 EPQ.** (1,000-1,500) **Starting Bid: \$500**



- 12553 **Paterson, NJ- Cataract City Bank** \$3 Nov. 18, 1856 G6d
Full margins frame this vividly colored obsolete. As with the \$1, the design elements are printed half in red and half in black with the main vignette slightly left of center portraying an Indian family pointing at the encroaching industrialization. A lone pinhole may have been all that prevented this otherwise stunning and perfectly original piece from receiving and EPQ descriptor and a full Gem grade. **PMG Choice Uncirculated 64.** (1,000-1,500) **Starting Bid: \$500**

- 12554 **Paterson, NJ- Peoples' Bank of Paterson** \$6, \$7, \$8, \$9 G40; G42; G44; G46 Wait 1915-1918
A pleasing group of very popular denominations. Each note is kept from a full uncirculated grade by a fold or bend. **Choice About Uncirculated.** (Total: 4 notes) (500-700) **Starting Bid: \$250**

- 12555 **Paterson, NJ- The Peoples' Bank of Paterson** \$6; \$7; \$8; \$9 G40; G42; G44; G46 Wait 1915-1918
A nice and original group with some handling and folds. **Extremely Fine-About Uncirculated.** (Total: 4 notes) (500-600) **Starting Bid: \$250**

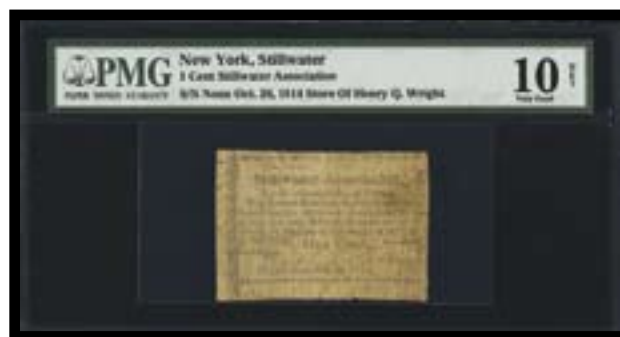
NEW YORK



- 12556 **New York, NY- East River Bank** \$10 G18B Proof
Full margins are seen on this vibrant and deeply printed ABNCo. printed proof. The POC's were weak in one spot and supported with a thin piece of tape as noted by PMG and that resulted in a net grade. **PMG Choice Uncirculated 63 Net, POC.** (500-700) **Starting Bid: \$250**



- 12557 **Rochester, NY- Flour City Bank** \$5 R5
An extremely rare note which has been raised to a \$5 note from a genuine \$1. It has been many years since we have seen any note from this Rochester bank for sale, raised or otherwise. **PMG Good 6 Net,** with a tear and tape repair on the back. (300-500) **Starting Bid: \$150**



- 12558 **Stillwater, NY- Stillwater Association** 1¢ Oct. 28, 1814 Harris UNL
A great piece of War of 1812 era scrip from this obscure community, which is located in Saratoga County. This issuer is listed in the Harris reference, but this denomination is unlisted. The note was "For the Accommodation of Change" and sent on to state that "WE, Richard Ketchum, Knowlton Howland, Daniel Rogers, Benjamin Armington, H.Q. Wright and John Westan- Promise to pay the Bearer, on demand, at the STORE of HENRY Q. WRIGHT, One Cent, in current bank-bills." **PMG Very Good 10 Net,** with a small tape repair on the back. (500-700) **Starting Bid: \$250**

NORTH CAROLINA

- 12559 **Raleigh, NC- State of North Carolina 25¢ Dec. 1, 1815 Cr. 4**
A wonderful discovery which indicates that this truly rare note was preserved only by happenstance. It comes with a one piece letter/envelope combination addressed to an English M.P. in Leicester with a postmark of November 28, 1821. There is also the written notation on the inside of, "Paper Money present from Cousin Adam." We can all give thanks that Cousin Adam's thoughtful gift to his English relative was this exceptionally rare signed and issued early North Carolina state note, which the Shull reference lists as a R-11 (2-4 known), so extremely rare that even a value is omitted. **Very Good**, an important piece of history saved only by the merest whim of fate. (Total: 2 items) (1,000-2,000) **Starting Bid: \$500**



- 12560 **Wilmington, NC- The Bank of Cape Fear \$3 July 1, 1849 G438a**
A beautiful note which is in extraordinary grade for such an example. It is payable at the bank's branch in Salisbury, and, until closely examined, appears fully new save for a couple of unimportant corner folds. PMG **Very Fine 30 EPQ**, but far better in appearance than any "Very Fine" obsolete we've seen offered in recent years. (400-600) **Starting Bid: \$200**

PENNSYLVANIA



- 12561 **LaFayette, PA- Pioneer Association \$5 UNL Proof**
A true mystery item, as this ex-ABNCo sale colored Proof came from the vaults of the company itself. Despite this "bank" being located in Indiana, where its notes served as the template for numerous counterfeits and alterations, this note clearly indicates "PA" and not "IN" as the location of this bank. It's unlisted in the Hooper Pennsylvania reference, but of course listed in the Wolka Indiana tome. PMG **Uncirculated 60**, with small tears at a couple of the POCs. (600-900) **Starting Bid: \$300**



- 12562 **Lewisburg, PA- Lewisburg Bank \$5 G4a Proof**
An attractive ex-ABNCo. sale example that has four POCs at bottom. The paper is flawless and the printed details are deep and finely detailed. PMG **Choice About Unc 58 EPQ**. (500-750) **Starting Bid: \$250**



- 12563 **Philadelphia, PA- The Bank of the United States \$1000 Dec. 15, 1840 G100**
A high grade example of this always popular high denomination note. PMG **About Uncirculated 53 EPQ**. (500-700) **Starting Bid: \$250**

RHODE ISLAND



- 12564 **East Greenwich, RI- Greenwich Bank** \$1 April 1, 1859 G2a Durand 318
An excessively rare note which is listed in the Durand Rhode Island reference as R-7. This piece is also the plate note for this bank in that book. PMG **Very Good 8**. (700-900) **Starting Bid: \$350**



- 12565 **North Providence, RI- The Peoples Bank** \$5 Jan. 1, 1864 G12c Durand 883
Another Durand plate note, with this late issue ABNCo printed example also listed as R-7. Bright PMG graded **Choice Fine 15**, easily rare enough to see bidding end in the range of... (1,000-1,500) **Starting Bid: \$500**



- 12566 **Providence, RI- Continental Bank** \$1 Nov. 1, 1862 G2b Durand 1233
A scarce note with the usual POC that are found on most signed and issued examples from this bank. PMG **Choice Fine 15 Net**, with a couple of thin spots on the reverse. (350-550) **Starting Bid: \$175**



- 12567 **Westerly, RI- The Niantic Bank** \$5 July 1, 1854 G8a Durand 2469
An extremely rare note which is listed in Durand as an R-7 and in Haxby as a Proof only. This piece is fully signed and issued and displays good color and appearance for its PMG grade of **Fine 12 Net**. The net grade is accounted for by a few miniscule and very light rust spots which are barely visible and affect nothing. (600-800) **Starting Bid: \$300**

SOUTH CAROLINA OBSOLETES

We are pleased to offer fourteen lots containing a large quantity of notes from the Bank of the State of South Carolina. The lots provide insight into post-Civil War finance in South Carolina as explained below. Included within the material are a number of varieties that are unlisted in Sheheen's *South Carolina Obsolete Notes and Scrip*. Please see the individual lot descriptions for additional information.

The Bank of the State of South Carolina, wholly owned by the State of South Carolina, was chartered in 1812. It also served as the fiscal agent of the State from its inception until the end of the Civil War in 1865. This was a unique arrangement in the South and the notes were considered State issues because they were fully backed by the State of South Carolina. Due to that fact, the U.S. Supreme Court upheld a decision after the war that the bank could not enter into bankruptcy, but must instead pay off its obligations.

The City of Charleston's downtown district was largely destroyed by a fire in 1838. In order to rebuild, the bank loaned \$2,500,000. The money was borrowed on bonds of the State that were guaranteed by the bank and were known as the Fire Loan Bonds and also stock known as the Fire Loan Stock. Dabney, Morgan & Co., a London banking firm, provided the majority of the funds. J.P. Morgan was a partner in the firm.

After the Civil War, numerous court cases were filed and conflicting decrees were issued in an attempt to determine whether the bank's liabilities were liabilities of the state. As previously mentioned, the Supreme Court held that they were.

A majority of the notes in the group lots being offered have oval stamps on the back that read "DABNEY, MORGAN & CO./vs./The Pres't & Dir's of the/BANK of the STATE of SO, CA./PROVED/C.H. SIMONTON, Referee." Some of the stamps list J.F. Ficken as the Referee.

As J.V. Nielsen, Jr. stated in his April, 1955 article, "Post-Confederate Finance in South Carolina," published in *The South Carolina Historical Magazine*, "Numerous conflicting court decrees were handed down. In one instance, a dividend of 2 per cent was paid by Charles H. Simonton, referee, on certain bills which had been "proved" in a suit brought by Dabney, Morgan & Co. against the President and Directors of the Bank of the State of South Carolina."

A number of the bills also display "CANCELED" stamps on the back from various county treasurers. As Nielsen went on to explain, "In certain instances, the bills were received, by court order, in payment of state taxes by county treasurers. But there apparently was no accurate record of how many bills were outstanding, and it was soon apparent that if they were received for taxes, the state would have no other revenue. Brokers were offering these bills for sale at a discount, so taxpayers could use them and, in effect, get a reduction in taxes thereby. Treasurers soon sought relief and obtained court orders which authorized them to receive them, tie them up in packages and mark them for identification, but not to issue tax receipts for them, pending court orders."

SOUTH CAROLINA

12568 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$543 \$1 Very Good (50 notes); **\$559 \$2 Good** (50 notes); **\$571 \$5 Good** (50 notes); **\$572 \$5 Good** (50 notes); **\$573 \$5 Good** (50 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**



12569 Charleston, SC- Bank of the State of South Carolina Fractional Notes, Including Several Unlisted Varieties. Estimated 324 Pieces.

The following fractional notes are contained in this lot:

S473 25¢ April 1, 1861 (20 notes)- Ten of the examples are printed on the backs of notes from the fictitious State Stock Back of Tallahassee, Florida; **S475 10¢ July 1, 1861** (7 notes); **S476 20¢ July 1, 1861** (10 notes); **S477 25¢ July 1, 1861** (10 notes); **S478 25¢ July 1, 1861** (57 notes)- Eleven of the examples have blank backs; **S479 50¢ July 1, 1861** (10 notes); **S480 50¢ Jan. 1, 1862** (15 notes); **S481 50¢ Jan. 1, 1862** (15 notes); **S482 5¢ Mar. 1, 1862** (4 notes); **S483 10¢ Mar. 1, 1862** (5 notes); **S484, 20¢ Mar. 1, 1862** (10 notes); **S485 5¢ June 1862** (10 notes); **S486 5¢ June 1862** (5 notes); **S490 10¢ June 1862** (3 notes); **S494 15¢ June 1862** (5 notes); **S495, 15¢ June 1862** (7 notes); **S497 15¢ June 1862** (5 notes); **S498 25¢ June 1862** (16 notes)- One has a larger "25"; **S499 25¢ June 1862** (8 notes); **S502 50¢ June 1862** (62 notes)- 24 of the examples have a larger "50" similar to S506; **S503 50¢ June 1862** (11 notes)- one of the notes displays an obstruction error at the lower left corner; **S506 50¢ June 1862** (9 notes)- 4 of the notes have a smaller "50" similar to S507; **S507 50¢ June 1862** (20 notes)- 10 of the notes have a larger "50."

The notes grade **Very Good** to **Very Fine** and have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." A few of the notes are also have oval, rubber-stamped "W.H. GIBBES CANCELED COUNTY TREASURER" notations. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 324 notes) **(0-up) No Minimum Bid**

12570 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 550 Notes.

This lot contains the following notes:

\$528 \$1 Good (50 notes); **\$546 \$1 Good** (50 notes); **\$563 \$4 Good to Very Good** (50 Notes); **\$571 \$5 Very Good** (50 notes); **\$573 \$5 Good and Very Good** (100 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Very Good** (50 notes); and **\$586 \$10 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 550 notes) **(0-up) No Minimum Bid**

12571 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$528 \$1 Good (50 notes); **\$531 \$1 Good** (50 notes); **\$546 \$1 Good** (50 notes); **\$571 \$5 Very Good** (50 notes); **\$572 \$5 Good** (50 notes); **\$573 \$5 Good** (50 notes); **\$583 \$10 Good** (50 notes); **\$584 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (100 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12572 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$528 \$1 Very Good (50 notes); **\$546 \$1 Very Good** (50 notes); **\$571 \$5 Very Good** (50 notes); **\$572 \$5 Very Good** (50 Notes); **\$573 \$5 Good** (50 notes); **\$582 \$10 Good** (50 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (100 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12573 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$543 \$1 Good (50 notes); **\$546 \$1 Good** (50 notes); **\$571 \$5 Good** (50 notes); **\$572 \$5 Very Good** (50 notes); **\$573 \$5 Very Good** (50 notes); **\$582 \$10 Good and Very Good** (50 notes); **\$584 \$10 Very Good** (50 notes); **\$585 \$10 Very Good** (50 notes); and **\$586 \$10 Good and Very Good** (100 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12574 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$543 \$1 Good (50 notes); **\$546 \$1 Good** (50 notes); **\$571 \$5 Good** (50 notes); **\$572 \$5 Good** (50 notes); **\$573 \$5 Very Good** (50 notes); **\$582 \$10 Good** (50 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Very Good** (50 notes); and **\$586 \$10 Good and Very Good** (100 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12575 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$543 \$1 Very Good (50 notes); **\$559 \$2 Good** (50 notes); **\$571 \$5 Good** (50 notes); **\$572 \$5 Very Good** (50 notes); **\$573 \$5 Good** (50 notes); **\$584 \$10 Very Good** (50 notes); **\$585 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12576 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$545 \$1 Good (50 notes); **\$559 \$2 Good** (50 notes); **\$571 \$5 Good** (50 notes); **\$573 \$5 Very Good** (100 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Very Good** (50 notes); and **\$586 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12577 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$545 \$1 Good (50 notes); **\$559 \$2 Very Good** (50 notes); **\$571 \$5 Very Good** (50 notes); **\$573 \$5 Good and Very Good** (100 notes); **\$584 \$10 Very Good** (50 notes); **\$585 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**

12578 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 500 Notes.

This lot contains the following notes:

\$545 \$1 Very Good (50 notes); **\$559 \$2 Good** (50 notes); **\$571 \$5 Very Good** (50 notes); **\$573 \$5 Good and Very Good** (100 notes); **\$573 \$5 Very Good** (50 notes); **\$584 \$10 Good** (50 notes); **\$585 \$10 Good** (50 notes); and **\$586 \$10 Good and Very Good** (150 notes).

The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 500 notes) **(0-up) No Minimum Bid**



12579 Charleston, SC- Bank of the State of South Carolina \$1 thru \$4 Notes. Estimated 142 Notes.

The following notes are contained in this lot:

\$527 \$1 (1 note); **\$528 \$1** (10 notes); **\$529 \$1** (2 notes); **\$531 \$1** (5 notes); **\$532 \$1** (2 notes); **\$533 \$1** (1 note); **\$536 \$1** (8 notes); **\$539 \$1** (10 notes); **\$540 \$1** (6 notes); **\$541 \$1** (10 notes); **\$543 \$1** (10 notes); **\$544 \$1** (17 notes); **\$545 \$1** (10 notes); **\$546 \$1** (10 notes); **\$547 \$1** (3 notes); **\$553 \$2** (10 notes); **\$554 \$2** (2 notes); **\$555 \$2** (1 note); **\$556 \$2** (6 notes); **\$557 \$2** (5 notes); **\$559 \$2** (2 notes); **\$561 \$3** (1 note); and **\$563 \$4** (10 notes).

The notes range from **Good** to **Very Fine+** and have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason. (Total: 142 notes) (0-up) No Minimum Bid



12580 Charleston, SC- Bank of the State of South Carolina Plate Letter Sets

The following hammer canceled plate letter sets are contained in this lot:

S528 \$1 (1 set of 4 notes) \$1 Plate Letters A-D Jan. 6, 1862 Serial Number 422 VF; **S572 \$5** (8 sets of 4 notes) \$5 Plate Letters A-D Oct. 1, 1860- Serial Numbers 11, 12, 13, 14, 15 AU-CU with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." rubber-stamped on the backs; Oct. 5, 1860- Serial Numbers 497 and 498; Jan. 31, 1861- Serial Number 607 VF to AU; **S573 \$5** (5 sets of 4 notes) \$5 Plate Letters A-D Nov. 13, 1861- Serial Numbers 2289, 2290, 2291, 2292, and 2293 XF-AU; and **S586 \$10** (3 sets of 4 notes) \$10 Plate Letters A-D Apr. 27, 1861- Serial Numbers 5301, 5302, and 5315 AU+.

This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 68 notes) (0-up) **No Minimum Bid**



12581 Charleston, SC- Bank of the State of South Carolina \$5 thru \$100 Notes, Including Two Unlisted Varieties. Estimated 176 Notes.

The following notes are contained in this lot:

\$564 \$5 (1 note); **\$566 \$5** (28 notes); **\$568 \$5** (4 notes); **\$569 \$5** (1 note); **\$571 \$5** (2 notes); **\$572 \$5** (2 notes); **\$573 \$5** (4 notes); **\$581 \$10** (28 notes); **\$582 \$10** (22 notes); **\$583 \$10** (22 notes); **\$584 \$10** (2 notes); **\$585 \$10** (1 note); **\$586 \$10** (7 notes); **\$594 \$20** (10 notes); **\$595 \$20** (13 notes)- three of the notes are "Rawdon, Wright, Hatch & Edson" rather than "Rawdon, Wright, & Hatch"; **\$599 \$50** (5 notes); **\$600 \$50** (11 Notes); and **\$605 \$100** (13 notes)- three of the notes do not have the red "HUNDRED" overprint.

The notes range from **Good** to **Very Fine+** and have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO. CA. PROVED..." Other rubber-stamped notations are observed on a few of the notes. This lot is being offered without an estimate. *Lot viewing is strongly encouraged due to the quantity and variety of material contained. There will be no returns on this lot for any reason.* (Total: 176 notes) (0-up) **No Minimum Bid**

TENNESSEE



- 12582 **Brownsville, TN- Agricultural Bank of Tennessee \$5 G10 Garland 34 Proof**
Ceres is seen holding wheat at center. Four POCs are observed and the paper is bright, attractive, and perfectly originally. This is the first proof we have handled from this bank. PMG **Uncirculated 62 EPQ. (1,000-1,250) Starting Bid: \$500**

- 12583 **Chattanooga, TN- Bank of Chattanooga \$50 G8a Garland 109 Proof**
The central vignette is a circular portrait of a young lady. The note is printed in black with red anti-counterfeiting devices. PMG indicates tears which account for the net grade. This is the first proof from this bank that we have had the privilege of offering. **Very Good Net 10, 6 POCs. (500-600) Starting Bid: \$250**



- 12584 **Franklin, TN- E. Morris 6 1/4¢, 12 1/2¢ Sept 12, 1837 Garland UNL**
E. Morris of Philadelphia is unlisted in Garland. According to the type on this note, he promises to pay in Tennessee bank notes when notes are presented in the sum of \$5. Both pieces are bright and attractive with just a hint of handling. **About Uncirculated**, with the 12 1/2¢ denomination showing remnants of stamp hinges. (Total: 2 notes) **(600-800) Starting Bid: \$300**



- 12585 **Memphis, TN- Citizens Bank of Nashville and Memphis \$50 Garland 591 Proof**
Deeply inked vignettes are deeply embossed on card stock. This proprietary proof is a gorgeous alternative for issued notes that we have sold for more than \$1000 each. PMG **Choice Uncirculated 64. (750-1,000) Starting Bid: \$375**



- 12586 **Memphis, TN- Commercial Bank of Tennessee \$5 G26a Garland 598 Proof**
The rose and black inks are simply stunning against the well margined and bright white paper. PMG **Gem Uncirculated 66 EPQ. (1,000-1,500) Starting Bid: \$500**



- 12587 **Memphis, TN- Commercial Bank of Tennessee \$10 G30a Garland 601 Proof**
A colorful proprietary proof that does not have the POCs often seen on the signature lines. The colors are excellent and this piece is fully printed. PMG **Choice Uncirculated 64 EPQ. (1,000-1,500) Starting Bid: \$500**



- 12588 **Memphis, TN- Commercial Bank of Tennessee \$10 G30a**
Garland 601 Proof
Bright paper is seen on this ABNCo. proprietary proof. Some underinking is seen of the design at left, but the eagle vignette at center remains bold. **PMG Choice About Unc 58.** (600-800) **Starting Bid: \$300**

- 12589 **Memphis, TN- Farmers & Merchants Bank**
This bank was the first bank established in Memphis and opened its doors in 1833. In 1841, it moved to the corner of Main and Exchange. Included in this quartet of notes is:
\$1 Jan. 2, 1843 Garland 613 **About Uncirculated**, with partially repaired corner,
\$5 Jan 7, 1840 Garland 636 **Very Good**, repaired corner,
\$10 Feb. 4, 1840 Garland 649, **Fine**, with stamp hinge remnants on back,
\$20 Mar. 3, 1838 Garland 654, **Very Good-Fine**. (Total: 4 notes) (600-800) **Starting Bid: \$300**



- 12590 **Nashville, TN- Bank of Tennessee \$1 G472** Garland 864 Proof
Commerce and *Industry* are seated below the title and signature lines in the center of the note. This proof is a bright and well printed example from the Bank of Tennessee which commenced operations in June of 1838. **PMG Gem Uncirculated 65 EPQ.** (750-1,000) **Starting Bid: \$375**



- 12591 **Nashville, TN- Bank of Tennessee \$5 G486** Garland 877 Proof
A portrait of James Madison is seen on this perfectly printed \$5 proof. The Bank of Tennessee was incorporated in 1838 with seven branches around the state, including Rogersville, Athens, Shelbyville, Columbia, Clarksville, Trenton, and Somerville. **PMG Choice Uncirculated 64**, POC's. (750-1,000) **Starting Bid: \$375**



- 12592 **Nashville, TN- Bank of Tennessee \$5 G486a** Garland 877 Back Proof
This reddish-orange back proof is the mate to the \$5 face proof also offered in this auction. **PMG About Uncirculated 55.** (500-700) **Starting Bid: \$250**

- 12593 **Nashville, TN- Bank of Tennessee \$20, \$20, \$50** Aug. 1, 1850
Garland 888, Garland 896
The \$20s are as high grade as any examples we have handled from this bank. They are bright and attractive with only a fold or two each. With a touch of handling and some hinge residue, they grade **Extremely Fine-About Uncirculated**. The \$50 was well used in the channels of Tennessee commerce and grades **Very Good** with some expert restorations. (Total: 3 notes) (600-900) **Starting Bid: \$300**

- 12594 **Nashville, TN- Bank of the State of Tennessee 12 1/2¢, 50¢**
June 20, 1824
We have sold only one other note from this bank, another 12 1/2¢ piece that realized nearly \$345 back in 2005. That piece was not nearly as nice as the **Very Good** offered here this evening. As a bonus, an **About Good** 50¢ denomination is also offered in this lot. The 50¢ has a number of breaks in the paper. (Total: 2 notes) (600-800) **Starting Bid: \$300**

Unidentified Trenton, TN Scrip



- 12595 Trenton, TN- Unidentified Issuer 50¢ Nov. 23, 1837**
A rare piece of scrip from an unidentified issuer as the signature is undecipherable. Obsoletes from Trenton are rare as a class. We can recall just handling one other example and that being a single bank note and not a piece of scrip. This piece is serial number 11 and interestingly, the half dollar reverse vignette is printed backwards. This note is payable "at our exchange office in current Tennessee, Alabama, or Mississippi bank notes." The grade is PMG **Fine 12**, hole. The hole is small and does not affect a single letter of print. (3,500-4,500) **Starting Bid: \$2,800**

TEXAS

- 12596 Austin, TX- Treasurer of the State Texas** Various Hand-written Denominations 1861 Cr. 64 Medlar 140 Fifty Examples
These warrants issued for "protection of the frontier" grade **Very Good** or better with nearly all being better than VF. A couple are noticed with large tears. Each is signed on the back by Governor Clark. The company the men served with is listed on each. As is customary, they have been pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**
- 12597 Austin, TX- Treasurer of the State Texas** Various Hand-written Denominations 1861 Cr. 64 Medlar 140 Fifty Examples
A second lot, similar to the last. **Very Good** or better, pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**
- 12598 Austin, TX- Treasurer of the State Texas** Various Hand-written Denominations 1861-62 Cr. 64 Medlar 140 Fifty Examples
This lot is similar to the last two, but these warrants have either Governor Clark's signature or Governor F(rancis) R. Lubbock's. Lubbock defeated Clark by 124 votes in the 1861 election. Lubbock took office on November 7 and two of these warrants signed by him are dated that very day. **Very Good** or better, pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**
- 12599 Austin, TX- Treasurer of the State Texas** Various Hand-written Denominations 1861-62 Cr. 64 Medlar 140 Fifty Examples
This lot is similar to the previous with warrants having either Governor Clark's or Lubbock's signature. One warrant has split in two. **Very Good** or better, pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**

- 12600 Austin, TX- Treasurer of the State Texas** Various Hand-written Denominations 1861-62 Cr. 64 Medlar 140 Fifty Examples
"Protection of the frontier" was a big expense for the state. This lot contains warrants signed by either Governor Clark or Lubbock. One piece is signed by Governor Lubbock on his first day in office, November 7, 1861. Another example shows signs of mounting. **Very Good** or better, pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**
- 12601 Austin, TX- Treasurer of the State of Texas** Various Hand-written Denominations 1861 Cr. 64 Medlar 140 Four Examples
Austin, TX- Treasurer of the State of Texas Various Hand-written Denominations 1861-62 Cr. 61 Medlar 147 Forty-six Examples
These warrants have either Governor Clark's or Lubbock's signature on the back. Clark was Sam Houston's lieutenant governor. When Governor Houston refused to take an oath of allegiance to the Confederacy, Clark became governor and after one term, he joined the Texas 14th Infantry and achieved the rank of brigadier general. When Lubbock's term ended in 1863, he also joined the Confederate Army. Lieutenant Colonel Lubbock was captured in May 1865 with President Jefferson Davis in Georgia. A few pieces show large tears or stamp hinge repairs. **Very Good** or better, pen cancelled. *There will be no returns on this lot for any reason.* (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**



- 12602 Austin, TX- Treasurer of the State of Texas** \$27 May 4, 1861 Cr. 61 Medlar 147
This **Very Fine** note is given Medlar's highest rarity rating of R7, one to five known. We have offered only one other example of this Medlar number and in July 2004 that XF-AU example went for \$776. Tonight's example has been pen cancelled, a little bit of ink erosion is also noticed along with a small top edge notch. It has been endorsed on the back by Governor Edward Clark, who was Sam Houston's lieutenant governor. When Governor Houston refused to take an oath of allegiance to the Confederacy, Clark became governor and after one term, he joined the Texas 14th Infantry and achieved the rank of brigadier general. (400-600) **Starting Bid: \$200**



12603 Austin, TX- Republic of Texas Government Bond Payable to Holder \$100 Jan. 1, 1841 Medlar UNL

This bond was signed by Texas Vice President David G. Burnet. The cut cancel has dislodged a diamond shaped piece of paper and there is an approximate two inch center vertical split. A little edge wear that includes tears is also noticed, which is common for these items. The last example of these that we sold was in September 2008. It was a little higher graded bond, but it had many more cancellations and even two repairs, but it still brought \$805. **Very Fine, CC. (500-700) Starting Bid: \$250**

12604 Austin, TX - Republic of Texas \$500 January 1, 1840 Cr. A9

This piece has seen only moderate amounts of circulation, though some tape repairs have caused staining and resulted in a net grade. PMG **Good 6 Net, CC. (500-700) Starting Bid: \$250**



12605 Carthage, TX- Panola County 50¢ July 28, 1862

A far nicer note than the two previous examples that we have handled from this county. In 2007, a 20¢ and a \$1 denomination were offered in our FUN auction. This piece is a nice bright note with solid embossing and deeply printed design details. PMG indicates there is a small internal tear, which affects nothing. PMG **Very Fine 25. (1,000-1,250) Starting Bid: \$500**



12606 Denton, TX- Denton County \$2 Sept. 10, 1862 Medlar 1

In January of 2007 we handled the \$1 and \$3 denominations of this issue. The \$2 denomination is an all new experience for us. This piece is a pleasing example with solid signatures and bright paper for the grade. PMG **Choice Fine 15. (750-1,250) Starting Bid: \$375**

12607 Hillsboro, TX- Hill County \$2, \$2.50 July 1, 1861, Oct 1, 1862 Medlar 1, Medlar 4

A decent pair with the \$2 exhibiting a slightly more elaborate design with a lone vignette of a girl at left. While both notes grade **Very Good**, the \$2.50 is solid and the \$2 has a tear at left. Both pieces display bold penned signatures. (Total: 2 notes) **(600-900) Starting Bid: \$300**



12608 Madisonville, TX- Madison County \$2.50 Jan. 1, 1862 Medlar UNL

In January of 2008 we handled a few other denominations from this locale. This is the first \$2.50 example of the denomination that we have handled and it is unlisted in Medlar. The note is perfectly signed with some toning of the paper at left. PMG **Very Fine 20. (500-750) Starting Bid: \$250**



12609 Meridian, TX- Bosque County \$2.50 Aug. 25, 1862 Medlar UNL

This denomination is unlisted in the Medlar reference. However, Medlar does list 50¢ and \$1 denominations. The only example of this issue that we have sold was a \$1 from the massive William Bond Collection. That raw VF with a small reinforcement brought \$920 in January 2007. Look for this other rarity to possibly surpass that amount. PMG **Choice Fine 15. (600-900) Starting Bid: \$300**

VIRGINIA



12610 Lexington, VA- Bank of Rockbridge \$1.25 May 15, 1862 G16 Jones BL15-10

Notes from this Civil War issue are quite common save for those of this odd denomination, which are quite rare. They are listed in the Jones & Littlefield reference as Rarity 6-E, with fewer than ten examples known. PMG **Very Fine 25 EPQ**, worthy of a bid in the range of... (500-800) **Starting Bid: \$250**

CONFEDERATE NOTES

1861 ISSUES

Pleasing T5 1861 \$100 Confederate



12611 T5 \$100 1861.

The colors on this piece are excellent and the paper is bright. Some light handling and a fold at left account for the grade. PCGS uses an Apparent grade due to some mounting remnants on back. The note is endorsed by Ferdinand Molloy, who served as a Captain in the Confederate Army. PCGS **Apparent Choice About New 55**. (4,500-5,500) **Starting Bid: \$2,250**

Gorgeous Dolph & Son Collection T-6 Pair



12612 T6 \$50 1861.

There were only a few Confederate notes in the C.A. Dolph & Son collection, but they were exceptionally nice, just as one would expect from an assemblage that was acquired between 1930 and 1950. Among the highlights is this beautiful T-6, which is utterly flawless for the grade and is about as close to a Gem as one might ever see. PMG has graded this piece **Choice Uncirculated 64 EPQ**, and that may well be conservative here.

From the C.A. Dolph and Son Collection (8,000-10,000) Starting Bid: \$4,000



12613 T6 \$50 1861.

A second outstanding T-6 from the Dolph & Son holdings, this with the same eye appeal and even better margins than the example offered above. We have no idea what PMG saw (or thought they saw) to make this example **Choice About Uncirculated 58 EPQ**, as we viewed both raw and thought this even nicer than the note above, but we will let our bidders make their own decision here by voting with their own money.

From the C.A. Dolph and Son Collection (4,000-6,000) Starting Bid: \$2,000



12614 T17 \$20 1861.

Bold signatures and above average color are seen on this cross-cut cancelled piece. The grading service indicates the cancellations have been repaired or closed up. PCGS Apparent Fine 15. (600-800) Starting Bid: \$300



12615 T21 PF-1 \$20 1861.

A vivid green and black example of this type that features a central portrait of Confederate Vice President Alexander H. Stephens. This uncanceled piece has an overall appearance of a higher grade as there are few folds of any significance. PCGS Very Fine 35. (800-1,100) Starting Bid: \$400



12616 T21 PF-5 \$20 1861.

This cut out cancelled piece was printed on paper with script lettered CSA watermarked paper. While only slightly scarcer than the block letter CSA watermark, it is difficult to locate in higher grades. PMG Very Fine 25. (500-750) Starting Bid: \$250

Uncancelled Indian Family \$10



12617 T22 \$10 1861.

The popular central vignette featuring the Indian Family remains bold and the reddish-orange underprint is just as vivid. The scarcer plate letter C is seen on this uncanceled example. PMG Very Fine 25. (2,000-3,000) Starting Bid: \$1,000



12618 T23 PF-1 \$10 1861.

An uncanceled and problem free piece printed on plain paper. The vignettes are bold and this represents one of the nicer examples of this type that we have handled. PCGS Very Fine 20. (3,500-4,500) Starting Bid: \$1,750



12619 T23 PF-2 \$10 1861.

An uncanceled and boldly signed example of this type, printed on fiber paper with plate position A1. PCGS Very Fine 20. (3,500-4,500) Starting Bid: \$1,750

Colorful T23 1861 \$10



12620 T23 PF-2 \$10 1861.

This colorful and original piece boasts strong signatures and pleasing red fiber paper. It remains uncanceled and is a nice match to the other T23 in this auction for the collector who is working on Confederate Notes by Fricke number. PMG **Very Fine 20**. (3,500-4,500) **Starting Bid: \$1,750**

12621 T24 \$10 1861.

The colors are solid on this 1861 Confederate \$10. PMG **Very Fine 25, CC**. (500-700) **Starting Bid: \$250**



12622 T29 PF-1 \$10 1861.

The paper exhibited on this piece is bright and attractive, with sharp printed devices. PMG **About Uncirculated 50, CC**. (650-850) **Starting Bid: \$325**



12623 T31 \$5 1861.

This beautiful and vibrant \$5 is a pleasing addition to our Memphis auction. In addition to being uncanceled, this piece is the scarcer plate letter C example and this issue is rarely seen in grades of VF or better. The paper on this PMG **Very Fine 25** is pleasing and attractive. (1,000-1,250) **Starting Bid: \$500**

12624 T31 PF-2 \$5 1861.

The colors remain bright for the grade and the piece is uncanceled. PCGS **Fine 15**. (450-650) **Starting Bid: \$225**

Pleasing PMG Very Fine 25 T-32



12625 T32 \$5 1861.

This attractive two-toned orange and black note, printed by the firm Leggett, Keatinge & Ball in October, 1861, features a vignette of a blacksmith with a hammer at right and a boy in an oval at left. This is another of those elusive design types that Confederate collectors hardly ever see, much less have the opportunity to purchase at auction. Problem-free with plenty of body remaining this PMG **Very Fine 25** example is an ideal candidate for an exceptional CSA type set. (3,500-5,000) **Starting Bid: \$1,750**



12626 T36 \$5 1861.

This piece faces up very well and has wear commensurate of a Fine grade. It boasts the rare Third Series inscription at top right which is listed in the Fricke tome at a \$1000 premium. PMG has given the piece a grade of **Very Good 8 Net**, HOC due to a tear. (600-800) **Starting Bid: \$300**

1862 ISSUES

12627 T41 PF-22 \$100 1862.

Original paper wave is seen on this perfectly original piece. The CSA watermark is easily visible and an attribute of the PF-22 type. PCGS **Gem New 65PPQ**. (500-750) **Starting Bid: \$250**

1864 ISSUES



- 12628 **T64 \$500 1864.**
A beautifully embossed piece with full signatures and vibrant, dusty pink overtones. PMG **Gem Uncirculated 65** EPQ. (1,000-1,250) Starting Bid: \$500



- 12629 **T64 \$500 1864.**
A truly lovely example displaying bright colors and great paper originality. PMG **Choice Uncirculated 63** EPQ, a premium piece. (800-1,000) Starting Bid: \$400
- 12630 **T64 \$500 1864.**
A fold left of center is seen on this well signed, attractive \$500. PMG **About Uncirculated 55**. (500-750) Starting Bid: \$250



- 12631 **T64 \$500 1864.**
One of a very high grade group of Confederate \$500s from the Dolph & Sons holdings. PMG **About Uncirculated 55**.
From the C.A. Dolph and Son Collection (600-700) Starting Bid: \$300

- 12632 **T64 \$500 1864.**
A nice \$500 which appears to be one small corner fold from New. PMG **About Uncirculated 53**.
From the C.A. Dolph and Son Collection (550-650) Starting Bid: \$275
- 12633 **T64 \$500 1864.**
A barely circulated example in a PMG **Extremely Fine 40** holder.
From the C.A. Dolph and Son Collection (500-600) Starting Bid: \$250
- 12634 **T64 \$500 1864.**
A very high grade, barely handled example in a PMG **Choice Very Fine 35** EPQ holder.
From the C.A. Dolph and Son Collection (450-550) Starting Bid: \$225

CALL CERTIFICATE

Rare Ball 277 Four Per Cent Call Certificate



- 12635 **Ball 277 Cr. 137 \$5000 1863 Four Per Cent Call Certificate PMG Very Fine 20.**
Ball 277 is known only as a remainder as all issued pieces were redeemed and destroyed. Ball estimates a population of only 4-10 extant and that figure includes proofs. The third party label reads splits, discolored. The call certificate is not hindered by those details as the splits are small and not noticeable in the holder and the discoloration refers mostly to the blank back, while the face is 99% clear and exhibits a detailed Fort Sumter vignette. We have sold only one of these in the past and on that night in May 2007, a raw Fine brought \$10,350 on a \$4000 to \$8000 estimate. Look for tonight's slightly nicer example to possibly exceed that three year old figure.
From the C.A. Dolph and Son Collection (6,000-9,000) Starting Bid: \$3,000

MILITARY PAYMENT CERTIFICATES

SERIES 461



- 12636 **Series 461 50¢ Replacement PMG Very Fine 25.** This piece is a touch nicer than a PCGS VF 20 that we sold in our most recent FUN auction for \$747.50. Surprisingly, a search back in our archives indicates that is the only other 50¢ replacement we have handled for the issue. (800-up) **Starting Bid: \$400**

SERIES 521



- 12637 **Series 521 5¢ PCGS Very Fine 20 Missing Yellow Underprint.** A very interesting error that we have not handled previously. The other colors are bright and attractive calling further attention to the missing yellow underprint. (500-up) **Starting Bid: \$250**

SERIES 541

- 12638 **Series 541 50¢ Replacement PMG 64 Choice Uncirculated 64 EPQ.** Fresh, original, and colorful, with large margins on three of four sides. This note is finer than the Flynn example we handled back in 2008 and will likely exceed his price realized of \$373.50 for a PMG 63. (500-up) **Starting Bid: \$250**



- 12639 **Series 541 \$1 PMG Superb Gem Unc 67 EPQ.** Perfectly even margins are complemented by vivid colors and fresh paper. (600-up) **Starting Bid: \$500**

SERIES 591

- 12640 **Series 591 \$1 PMG Gem Uncirculated 66 EPQ.** The finest third party graded example of this denomination to grace our auctions was a PCGS 65 back in 2006. That piece nearly hit the \$500 mark, which is why we expect this almost perfect and vividly colored beauty to easily exceed that threshold. (500-up) **Starting Bid: \$400**

SERIES 611

- 12641 **Series 611 5¢ Replacement PMG Superb Gem Unc 67 EPQ.** Perfectly even margins frame this stunning fractional replacement. The purple hues are deep and perfectly printed. (400-up) **Starting Bid: \$300**



- 12642 **Series 611 \$1 Replacement PMG Gem Uncirculated 66 EPQ.** Just as impressive as any Superb, this replacement has perfect margins, down to the millimeter on the face and colors as vivid as the day it was printed. (750-up) **Starting Bid: \$600**

SERIES 641

- 12643 **Series 641 5¢ Replacement PMG Gem Uncirculated 65 EPQ.** The *Currency Dealer Newsletter* leaves this replacement unpriced in Gem and there is good reason. We have only handled the 10¢ denomination in uncirculated condition for this issue. Expect this well margined piece to exceed our expectations here this evening. (500-up) **Starting Bid: \$250**
- 12644 **Series 641 25¢ Replacement PMG About Uncirculated 50 EPQ.** A fresh and attractive 25¢ replacement that we have yet to handle in grades above AU. (350-up) **Starting Bid: \$175**



- 12645 **Series 641 50¢ Replacement PMG Gem Uncirculated 65 EPQ.** Crisp, reddish-orange hues complement the intricate blue webbed background on this stunning Gem replacement. This is another replacement that we are offering for the first time in Gem. (1,000-up) **Starting Bid: \$1,000**

SERIES 661

- 12646 **Series 661 10¢ Replacement PMG Superb Gem Unc 67 EPQ.** An attractive replacement that is available in high grade but is quickly snatched up by collectors. (600-up) **Starting Bid: \$500**
- 12647 **Series 661 \$1 Replacement PMG Choice Uncirculated 64 EPQ.** We have sold only one other \$1 replacement in Uncirculated condition. This piece is a well margined and attractive piece that is likely to end up settling in the range of... (500-up) **Starting Bid: \$250**

Series 661 \$10 in Gem



- 12648 **Series 661 \$10 PMG Gem Uncirculated 65 EPQ.** The vibrant red tones of the design accentuate one of the most iconic designs used on United States Military Payment Certificates. At left a bare breasted *Liberty* wears a Phrygian cap and leans out from fasces to hold a torch. At right, the 10's used are from the Series 1923 \$10 Legal Tender Notes. (2,000-up) **Starting Bid: \$1,500**

SERIES 681

- 12649 **Series 681 50¢ Replacement PMG Superb Gem Unc 67 EPQ.**
Broad, even margins frame this note which features the popular submarine vignette. (600-up) **Starting Bid: \$500**
- 12650 **Series 681 \$20 PMG Gem Uncirculated 66 EPQ.** This is the finest example of this denomination we have had the pleasure of offering since we last sold a PMG 66 EPQ back in 2007. This well margined piece with the GI vignette at center will likely exceed that \$488.75 realization. (500-up) **Starting Bid: \$400**

SERIES 692

Superb Gem Series 692 Replacement



- 12651 **Series 692 10¢ Replacement PMG Superb Gem Unc 67 EPQ.** Of the few 10¢ replacements for this issue that we have handled, none have come close to being as nice as this Superb, vividly colorful and perfectly printed piece. (700-up) **Starting Bid: \$500**



- 12652 **Series 692 \$5 PMG Superb Gem 67 EPQ.** In our Central States Auction of 2008, a PCGS 67PPQ realized just a touch over \$1000. While we don't expect the same realization again this evening, we expect a similar bidding war and a realization in the neighborhood of... (750-up) **Starting Bid: \$600**

PMG Superb 68 EPQ



- 12653 **Series 692 \$10 PMG Superb Gem Unc 68 EPQ.** We have yet to offer any example of this denomination in a grade above Gem 65 EPQ or PPQ. With that in mind, this exquisite and utterly perfect Superb will be a contested piece this evening. (2,000-up) **Starting Bid: \$2,000**
- 12654 **Series 692 \$20 Replacement PMG Extremely Fine 40.** A small group of replacement \$20s recently surfaced, though this piece is certainly far finer than most we have seen. Its design is uninterrupted by folds and the colors are far brighter than normally encountered. (700-up) **Starting Bid: \$700**

End of Session one

SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3510

Friday, June 18, 2010 6:00 PM CT, Lots 12655 - 13234

Memphis, Tennessee

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

To view full descriptions, enlargeable images and bid online, visit HA.com/3510

SMALL SIZE NOTES

LEGAL TENDER NOTES



12655 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

A spectacular 1928 ace with brilliant colors, full original embossing, sharp white paper, and exceptionally nice centering for this issue. This lofty grade has been awarded to a select few notes. The last example in this state of preservation realized \$1380. (1,250-1,750) **Starting Bid: \$625**



12656 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66EPQ.

Hugely margined for this issue, and displaying exceptionally deep original embossing along with a fire-engine red over-print.

From the Old Line Collection (700-900) Starting Bid: \$350



12657 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

An exquisite near-Superb Legal Ace from the first run of 5000 notes. The embossing is bold and easily visible in the holder. (1,000-1,250) **Starting Bid: \$500**



- 12658 **Fr. 1500 \$1 1928 Legal Tender Notes. Four Consecutive Examples. PMG Choice Uncirculated 64 EPQ (3) & 63EPQ.** Most of these notes are nicely margined with strict originality noticed on each piece. A nice mini-run of an always in demand type. (Total: 4 notes) (1,250-1,750) **Starting Bid: \$625**
- 12659 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.** A pleasing example from this low serial numbered consecutive pair, presented with four digit serial number A00001796A. The close bottom margin is the only grade limiting factor. (500-700) **Starting Bid: \$250**
- 12660 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.** Low four digit serial number of A00001795A is noticed. The embossing is deep and the paper surfaces flawless. With a wider bottom margin this note would easily make the Gem grade. (500-700) **Starting Bid: \$250**



- 12661 **Fr. 1502★ \$2 1928A Legal Tender Note. PMG Choice Fine 15.** This remains one of the toughest \$2 Legal Tender Stars to attain. Average circulation is noticed with this example sure to please. (800-1,200) **Starting Bid: \$400**



- 12662 **Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.** The centering is slightly off, keeping this nicely margined beauty from the gem grade. (500-700) **Starting Bid: \$250**



- 12663 **Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** An elusive replacement note in this state of preservation with the last offering by us at this grade level garnering \$1380. Expect more of the same as this bright, nicely centered example should see some spirited bidding. (1,000-1,500) **Starting Bid: \$500**



- 12664 **Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

Plenty of originality on this replacement Deuce that provides great color, but is a little miscut. (500-800) **Starting Bid: \$250**

- 12665 **Fr. 1512 \$2 1953B Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**

A nice, original pack of notes that are cut in a bit along the top margin. (Total: 100 notes) (1,000-1,500) **Starting Bid: \$500**

- 12666 **Fr. 1511 \$2 1953B Legal Tender Notes. Pack of 100. Choice Crisp Uncirculated.**

Two groups of 50 consecutive notes make up this 1953B \$2 Legal Tender pack. (Total: 100 notes) (1,250-1,750) **Starting Bid: \$625**

- 12667 **Fr. 1513 \$2 1963 Legal Tender Notes. Pack of 100. Very Choice Crisp Uncirculated.**

A Star note starts and ends this group of 100 red seals. (Total: 100 notes) (700-1,000) **Starting Bid: \$350**

- 12668 **Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

The first note leading off this pack is a Star note. Still wrapped in the original strap, 1963As are no longer seen with regularity. (Total: 100 notes) (1,500-2,000) **Starting Bid: \$750**



- 12669 **Fr. 1525 \$5 1928 Legal Tender Note. Scarce D-A Block. PMG Gem Uncirculated 65 EPQ.**

An elusive example from the famed D-A block in a not so common grade to be sure. Excellent color and plenty of originality are noticed. (1,250-1,750) **Starting Bid: \$625**



- 12670 **Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.**

This beautifully embossed Star has a light center bend that precludes a full Gem grade. The colors are excellent and the paper is vibrant. (700-800) **Starting Bid: \$700**

Original Pack 1928C \$5 Legal Tender Notes



- 12671 **Fr. 1528 \$5 1928C Legal Tender Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

This is the first pack for the issue we have had the opportunity to present at auction. An original BEP band dated 9/5/40 wraps 100 crisp consecutive notes. A few minor bumps here and there, but otherwise each note is strictly original. (10,000-15,000) **Starting Bid: \$5,000**



- 12672 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
These replacement notes catalog for \$1000 in the Schwartz-Lindquist tome. The originality is quite evident beneath the encasement. (800-1,200) Starting Bid: \$400



- 12673 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
Plenty of embossing and crisp, original paper surfaces are noticed within the holder. A perfect representative for the type. (800-1,200) Starting Bid: \$400
- 12674 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64.
Original paper surfaces and a fire engine red overprint add to the beauty of this popular replacement. (800-1,200) Starting Bid: \$400



- 12675 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Choice New 63PPQ.
A wonderful example of this challenging \$5 Legal Star displaying fire engine red inks and adequate margins. The latest Schwartz-Lindquist catalog lists a value of \$1,500 in Choice CU. (1,000-1,500) Starting Bid: \$500



- 12676 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.
The eye appeal is tremendous on this hugely margined Red Seal. Simply a lovely example of an always popular note. (800-1,200) Starting Bid: \$400



- 12677 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.
Crisp and bright, with a blazing red overprint and punch through embossing. (500-700) Starting Bid: \$250



- 12678 Fr. 1550 \$100 1966 Legal Tender Note. Fancy Serial Number. PMG Choice Extremely Fine 45 EPQ.
An interesting serial number is carried by this piece which was the 27,000th example printed. It certainly displays the eye appeal of a higher grade note. (900-1,200) Starting Bid: \$450



- 12679 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Extremely Fine 45.
A neat serial number is displayed by this pleasing replacement note of which only 128,000 were printed. (900-1,200) Starting Bid: \$450

- 12680 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Choice About New 58.
A nicely margined Red Seal displaying a bold red overprint. (500-700) Starting Bid: \$250

SILVER CERTIFICATES



- 12681 Fr. 1600★ \$1 1928 Silver Certificate. PCGS Gem New 65PPQ.
An exceedingly bright and well centered example of one of the first replacement notes in small size. (1,000-1,500) Starting Bid: \$500



- 12682 Fr. 1605 \$1 1928E Silver Certificate. PMG Extremely Fine 40.
A lightly circulated and vibrant example of the key piece to completing the \$1 Silver Certificate set. (1,000-1,500) Starting Bid: \$500

- 12683 Fr. 1608 \$1 1935A Silver Certificates. Original Pack of 100. Crisp Uncirculated.
The last note in the pack exhibits a corner fold while there is a small cut into the pack along the bottom margin that affects each note as well. (1,000-1,500) Starting Bid: \$500



- 12684 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Superb Gem New 67PPQ.
A quick glance at the PCGS pop report reveals a miniscule nine examples graded at this level with just two better. Much time has passed since we have offered an example of this regular paper Experimental as pleasing as this boldly printed and well margined note. (1,500-2,000) Starting Bid: \$750



- 12685 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.
A pleasing regular paper Experimental note that is near the top for grade and certainly one of the finest known. Plenty of originality and prominent embossing are noticed within the holder. (700-1,000) Starting Bid: \$350



- 12686 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.
PMG has graded four at this lofty level with just one higher. A wonderful, near perfect example that boasts bright colors and large margins awaits one lucky bidder. (700-1,000) Starting Bid: \$350



- 12687 **Fr. 1609/Fr. 1610 \$1 1935A R & S Silver Certificates. PCGS Choice New 63PPQ and Very Choice New 64PPQ.**

A well matched Experimental pair displaying plenty of color and excellent eye appeal. (Total: 2 notes) (900-1,200) **Starting Bid: \$450**

- 12688 **Fr. 1617 \$1 1935G With Motto Silver Certificates. 23 Examples. Choice Crisp Uncirculated.**

This is a pleasing group of notes which list at \$50 each in the Schwartz-Lindquist guide. Some consecutive notes are noticed. *There will be no returns accepted on this lot for any reason.* (Total: 23 notes) (500-900) **Starting Bid: \$250**

- 12689 **Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A strictly original pack of notes still maintaining the original bank strap. (Total: 100 notes) (600-800) **Starting Bid: \$300**

- 12690 **Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

Nice even margins grace just about every note in this colorful pack. (Total: 100 notes) (600-800) **Starting Bid: \$300**



- 12691 **Fr. 1654★ \$5 1934D Wide 1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An unusually high grade Wide 1 Star example, with PMG noting "Exceptional Paper Quality, Great Embossing" on the holder. (600-800) **Starting Bid: \$300**



- 12692 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A fresh and colorful Star example which is fully equal to the Narrow Star which realized over \$1200 in our FUN sale. (1,200-1,400) **Starting Bid: \$600**



- 12693 **Fr. 1656★ \$5 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**

This Star is close to perfection and one of the best seen from the two major grading services with PCGS showing one higher. (500-800) **Starting Bid: \$250**

1933 \$10 Silver Certificate PMG Very Fine 25



- 12694 **Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 25.**

An evenly circulated example of the key to the small size Silvers. But for its close bottom margin, this example is problem free for the grade, making this a piece that any collector of circulated notes would want for his or her collection. (5,000-6,000) **Starting Bid: \$2,500**

- 12695 **Fr. 1702★ \$10 1934A Silver Certificate. PCGS About New 53.**

A lightly circulated Star with a bold overprint and bright paper. (500-700) **Starting Bid: \$250**



- 12696 **Fr. 1703★ \$10 1934B Silver Certificate. PCGS Fine 15.**
A major Star rarity which catalogues for \$2500 in VF in the new Schwartz-Lindquist reference. This piece is a pleasing average circulated example that still retains plenty of body for the grade. Certain to bring a price near the book valuation. (1,500-2,000) **Starting Bid: \$750**

PCGS Superb Gem New 68PPQ \$10 Silver Star



- 12697 **Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**
We seldom wax enthusiastic about super high grade small size notes, but this magnificent \$10 Silver Star is just about perfect in every respect. It's wonderfully centered between four large and even margins, hugely embossed, and as bright as the day it left the press over half a century ago. Few notes are utterly flawless, but this piece comes as close as any we've ever handled. PCGS has graded only one example higher, PMG has graded none higher, and no "68" graded 1953A Star has ever been sold at auction previous to tonight's example. (3,000-5,000) **Starting Bid: \$1,500**



- 12698 **Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A blazingly original example with near perfect face centering. (2,000-2,500) **Starting Bid: \$2,000**

FEDERAL RESERVE BANK NOTES



- 12699 **Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.**

A scarcer Star, with this the nicest \$5 Atlanta district example to be offered at auction since 2004 according to Track & Price. (700-900) **Starting Bid: \$350**



- 12700 **Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20.**

One of the lowest serial number examples of the survivors of the original issue of just 24,000 pieces some seventy-five plus years ago. The paper still displays plenty of body. (800-1,200) **Starting Bid: \$400**



- 12701 **Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

An attractive Star with bright paper and a deep overprint. This note is now the low serial number reported according to the Schwartz-Lindquist reference. (800-1,000) **Starting Bid: \$800**



12702 Fr. 1860-I★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20.

Three digit serial number I00000634★ is carried by this pleasing, lightly handled Minneapolis Star note enumerated by just twenty examples in the census. Not many maintain the eye appeal of this low serial numbered beauty. (1,500-2,500) **Starting Bid: \$750**



12703 Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25.

Four digit serial number 1872 is displayed by this average circulated Philadelphia replacement FRBN. (600-800) **Starting Bid: \$300**



12704 Low Serial Number Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 25.

Two digit serial number C00000043★ highlights this elusive replacement. It is reported as the lowest surviving serial number in the Schwartz-Lindquist tome. PCGS mentions an internal tear. (800-1,200) **Starting Bid: \$400**



12705 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

A nice example which makes a perfect type \$50 Federal Reserve Bank Note Star. The colors are bright, the margins wide and the note shows minimal circulation. Four digit fancy serial B00003040★ is noticed. (700-1,000) **Starting Bid: \$350**



12706 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

Only 168,000 Dallas Fifties were printed, with examples few and far between, especially in the higher grade ranges. At FUN an example in AU53 realized almost \$2000. Expect this bright example to surpass that figure. (2,000-3,000) **Starting Bid: \$1,000**



12707 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Examples at this level are always in demand and certainly command attention whenever offered. (500-700) **Starting Bid: \$250**



- 12708 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

A pleasing example from an elusive district once residing in the famed Tom Flynn Collection. Colorful and displaying plenty of originality, expect a realization in the neighborhood of. . . (1,500-2,500) **Starting Bid: \$750**



- 12709 **Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

Despite the low print run the Kansas City replacement is the most readily available. Quite colorful with bright paper displayed. (600-800) **Starting Bid: \$300**

- 12710 **Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 25.**

PCGS has detected a small edge tear in the top left margin of this still crisp Kansas City replacement note. *From the Old Line Collection* (500-700) **Starting Bid: \$250**

FEDERAL RESERVE NOTES



- 12711 **Fr. 1917-B \$1 1988A Web Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A gorgeous example of the always popular B-L block web in an elusive grade. From Run 6, plate combo 1-1. (800-1,200) **Starting Bid: \$400**

- 12712 **Fr. 1923-D \$1 1995 Web Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

A pleasing original pack from the D-C block, Run 11, and carrying the 2-9 combo. (700-1,000) **Starting Bid: \$350**

- 12713 **Fr. 1923-D \$1 1995 Web Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

Another pleasing, original pack from the D-C block, Run 11, and carrying the 2-9 combo. (700-900) **Starting Bid: \$350**

Solid Serial Number Four 2006 Chicago \$1 FRN



- 12714 **Solid Serial Number Four Fr. 1933-G \$1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**

Solid serial number four is displayed by this well margined \$1 FRN. Strict originality is noticed with plenty of great color and eye appeal also seen. (1,750-2,250) **Starting Bid: \$875**

- 12715 **Fr. 1936-F \$2 1995 Federal Reserve Notes. Mini-Brick of 1000. Gem Crisp Uncirculated.**

Ten packs of 100 consecutive notes are contained in this mini-brick of 1000 notes from the Atlanta district that is unsearched for stars. (Total: 1000 notes) (4,000-6,000) **Starting Bid: \$2,000**

Serial Number 25 1928 Boston \$5 FRN



- 12716 **Serial Number 25 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

From the third sheet printed for the issue, this double digit serial number 25 note is sure to please. Displaying wonderful surfaces with exceptional embossing present, a piece worthy of whatever it takes to acquire it tonight. Off the market for over ten years, last appearing as Lot 836 in a CAA May 1999 auction expect a realization in the area of... (2,500-3,500) **Starting Bid: \$1,250**

Highest Graded 1928 \$5 New York PMG Gem Uncirculated 66 EPQ



12717 Fr. 1950-B \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The highest graded New York \$5 example from PMG displaying near perfect margins. For years the true rarity for the issue was never realized until the advent of third party grading has put true numbers out there for every collector to see. (1,000-2,000) **Starting Bid: \$500**



12718 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A bright Philadelphia district \$5 displaying excellent color and great eye appeal. (700-1,000) **Starting Bid: \$350**



12719 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG About Uncirculated 55.

Serial number 2000 is featured on this brightly colored \$5 FRN. This note is a perfect pair to the 1928 \$10 also offered here tonight which also features serial number 2000. (500-750) **Starting Bid: \$250**

12720 Fr. 1950-E \$5 1928 Federal Reserve Note. PMG About Uncirculated 55.

Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Extremely Fine 40.

A pleasing pair of elusive notes for their respective grades. PMG has graded just seven Richmond notes and twelve Atlanta notes. (Total: 2 notes) (600-900) **Starting Bid: \$300**

12721 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A pleasing pair of early FRNs with the Gem Chicago note 8600 away from a radar. (Total: 2 notes) (500-700) **Starting Bid: \$250**

Scarce 1928 \$5 St. Louis PMG Choice Uncirculated 64



12722 Fr. 1950-H \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the highest graded note for the issue we have offered. PMG has only graded two new examples, this note and one higher. A neat four digit serial of 3678 is displayed by this well margined and bright piece. A very tough note to come by in this state of preservation. A check of auction records confirms the scarcity of this note when compared to say Minneapolis district notes which outnumber these by a margin of four to one and enjoy a high catalog value. Certain to reach or exceed our estimate of... (1,500-2,000) **Starting Bid: \$750**

Tied for Finest Known 1928 \$5 Minneapolis



12723 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One of only two notes graded by either service at this lofty level with none this high at PCGS. In April of this year a PCGS 65PPQ realized \$2760. The colors are bold and the strong embossing not easily missed. Expect a realization that surpasses... (3,500-4,500) **Starting Bid: \$1,750**



- 12724 **Fancy Serial Number Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A lovely example with fancy serial J00888888A. A bright and clearly original piece that comes very close to full Gem status due to some tightness along the right side. These “number district” early FRNs are quite popular with the collecting community today. (600-900) **Starting Bid: \$300**

Excessively Rare Superb Gem Uncirculated 1928 \$5 Dallas Star



- 12725 **Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**
An incredible Star in all respects. Not only is this the only Series 1928 Dallas Star graded to date by PMG, it is the only 1928 \$5 Federal Reserve Note Star from any district to receive the Superb Gem New 67 EPQ designation. In a fearful and depressed market last year this rarity brought \$10,350. In a much better market this year, and with PMG still having graded only this one Star at the “67” level, expect the rejuvenated small size market to produce a realization for this small size trophy note in the vicinity of... (15,000-20,000) **Starting Bid: \$7,500**



- 12726 **Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
Wide margins and plenty of originality are noticed on this bright San Francisco \$5 "Redeemable in Gold" note. (700-1,000) **Starting Bid: \$350**



- 12727 **Fancy Serial Number Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Serial number L00003333A is displayed by this near perfect, early San Francisco \$5 FRN. The centering is dead on and the inks appear as if applied yesterday. (1,000-1,500) **Starting Bid: \$500**

- 12728 **Fr. 1951-A \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.**
Fr. 1951-B \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
A pleasing pair of notes for this issue from the Boston and New York districts. (Total: 2 notes) (500-700) **Starting Bid: \$250**

- 12729 **Fr. 1951-C \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Fr. 1951-D \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
A very evenly matched pair of notes from the always popular 1928A \$5 issue. (Total: 2 notes) (500-700) **Starting Bid: \$250**

- 12730 **Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
A better than average pair of notes from the Richmond and Chicago districts. (Total: 2 notes) (500-700) **Starting Bid: \$250**



- 12731 **Fr. 1951-F \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Tied for finest known at PMG, this has proved to be an exceptionally scarce note in any grade, with uncirculated examples virtually never encountered. The last example we sold at FUN 2009 in this grade realized \$2760 on an estimate of \$600 - \$900. Based on that result our estimate here will be... (1,500-2,000) **Starting Bid: \$750**

- 12732 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Fr. 1951-J \$5 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.
Another pleasing pair of notes with the St. Louis just missing the gem grade and the Kansas City exhibiting a very soft corner fold keeping it away from new. (Total: 2 notes) (600-800) **Starting Bid: \$300**



- 12733 **Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 55.**
This is a nice lightly circulated example of the key district for the 1928A Series. Only 652,800 examples were printed for Minneapolis, compared to more than 43 million for New York and more than 37 million for Chicago. District 9 survivors are quite scarce in all grades with PMG having graded a total of only 13 examples. We sold another PMG AU 55 for \$719 in September 2009 and fully expect this note to easily reach or exceed that figure. (700-1,000) **Starting Bid: \$350**



12734 Fr. 1951-K \$5 1928A Federal Reserve Note. PMG About Uncirculated 53 EPQ.

The last appearance of an AU Dallas 1928A \$5 FRN was the *Kim Fisher Collection* note which in PMG AU55 realized \$3450. Plenty of originality is noticed on this colorful example and we fully expect that number to be approached this evening. (2,000-3,000) **Starting Bid: \$1,000**



12735 Fr. 1951-L \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the first example of a third party graded Gem to be featured in our auctions. As such, we expect a fierce battle. The paper is attractive and well embossed, with a deep green overprint. (500-700) **Starting Bid: \$250**



12736 Fr. 1952-B★ \$5 1928B Federal Reserve Note. PMG Choice Fine 15.

Only the second replacement note for this issue to appear at auction with us. Expect the value printed in the Schwartz-Lindquist tome to be handily surpassed. (600-900) **Starting Bid: \$300**

12737 Fr. 1952-A-L \$5 1928B Federal Reserve Notes. District Set.
One Light Green Seal is noticed within this amazing group. The Boston, New York, St. Louis LGS, and Dallas notes are all better notes. Listed below are the districts followed by grades. Boston PCGS 65PPQ, New York PCGS 65PPQ, Philadelphia PCGS 64PPQ, Cleveland PCGS 64PPQ, Richmond PMG 66 EPQ, Atlanta PCGS 64PPQ, Chicago PCGS 64PPQ, St. Louis LGS PCGS 66PPQ, Minneapolis, PCGS 63, Kansas City PCGS 63, Dallas PMG 58 EPQ, and San Francisco PCGS 58PPQ. *There will be no returns accepted on this lot for any reason.* (Total: 12 notes) (2,000-3,000) **Starting Bid: \$1,000**

1928D \$5 FRN PMG About Uncirculated 55 EPQ



12738 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A brightly inked note displaying plenty of originality. No telling what the grade reducing factor was within the holder as it appears new at first glance. This short lived series was issued only by the Atlanta district in 1933, and was quickly supplanted by the Series 1934 Federal Reserve Notes which had the "Redeemable in Gold on Demand" clause removed. Truly high grade specimens are quite scarce, with this note being nicer than the Flynn example. The last note we sold for this issue was the Chet Krause example that graded XF40 and sold for \$7475 a scant 13 months ago. (9,000-12,000) **Starting Bid: \$4,500**



12739 Fr. 1954-F \$5 1928D Federal Reserve Note. PCGS Apparent Fine 15.

Only Atlanta issued \$5s for the 1928D Series that was released during the depths of The Great Depression. In fact, the Treasury officers Woods and Woodin were only in office together for less than three months, resulting in the toughest series for \$5 FRNs and it is almost always the last one needed by collectors. PCGS mentions a minute rust stain on the face. (1,000-1,500) **Starting Bid: \$500**



- 12740 **Fr. 1957-F/Fr. 1956-F \$5 1934 Mule/1934A Federal Reserve Notes. Reverse Changeover Pair. PCGS Gem New 65PPQ and PCGS Very Choice New 64PPQ.**
An incredible surviving pair that is sure to please. Strictly new 1934A Atlanta \$5 FRNs are quite elusive in this grade. A must have for any changeover pair collector. (Total: 2 notes) (800-1,200) **Starting Bid: \$400**

Serial Number 1 Richmond District 1950 \$5



- 12741 **Fr. 1961-E \$5 1950 Wide 1 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A gorgeous example bearing serial number E00000001A, the very first Series 1950 note issued by the Richmond district. It is perfectly original (we sold it raw many years ago and remember it well), with great color, centering, and embossing. If you are searching for the finest in small size notes, this outstanding serial number 1 example is an item you should bring home tonight.
From the Old Line Collection (8,000-10,000) Starting Bid: \$4,000

- 12742 **Fr. 2000-B \$10 1928 Federal Reserve Note. PMG About Uncirculated 55;**
Fr. 2000-E \$10 1928 Federal Reserve Note. PMG Choice About Uncirculated 58 EPQ; Fr. 2000-G \$10 Federal Reserve Note. PMG Extremely Fine 40.
An attractive trio of lightly circulated early \$10 FRNs and all three display bright paper and a deep green overprint. (Total: 3 notes) (700-1,000) **Starting Bid: \$350**

PMG Gem Uncirculated Serial Number 1000 PMG Gem Uncirculated 65 EPQ



- 12743 **Fr. 2000-D \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
In addition to boasting serial number 1000, this is one of the finest examples of this Friedberg number we have had the privilege of handling. The margins are large and almost perfectly even. The pine-green overprint is deep and contrasts perfectly against the bright and original paper. The serial number 2000 \$5 is also offered in this auction. (800-1,200) **Starting Bid: \$400**

PMG Gem Uncirculated 65 EPQ Serial Number 2000 1928 \$10 FRN



- 12744 **Low Serial Number Fr. 2000-D \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A most impressive serial number is borne by this lovely Cleveland \$10 FRN. It would make a perfect match with the \$5 Cleveland note offered previously. (700-1,000) **Starting Bid: \$350**

- 12745 **Fr. 2000-F, H \$10 1928 Federal Reserve Notes. Two Examples. PMG Choice Uncirculated 64.**
An evenly matched pair of notes each displaying some embossing remnants. (Total: 2 notes) (700-1,000) **Starting Bid: \$350**



- 12746 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.
A solid note with full embossing and bright white paper. The original paper wave is refreshing. (700-1,000) **Starting Bid: \$350**



- 12747 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Bright colors and screaming originality highlight this pleasing Dallas note. (600-900) **Starting Bid: \$300**



- 12748 Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
A hugely embossed example with exceptionally vivid colors and eye appeal. (500-700) **Starting Bid: \$250**

Finest Known 1928A \$10 at Either Service



- 12749 Fr. 2001-B \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
It is understandable when looking at this note why it has been awarded the grade it has. The margins are almost perfect and the centering is dead-on. Dazzling colors are bright with eye appeal that is second to none. Expect a strong bid to take this prize home tonight. (800-1,100) **Starting Bid: \$400**

Ex- Grinnell Fancy Serial Number C06666666A 1928A \$10



- 12750 Fr. 2001-C \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.
An illustrious pedigree is part of the history of this note as it was once lot 4954 in the famed Grinnell auction with a realization then of just \$28. Expect the price today to handily exceed that number. (900-1,200) **Starting Bid: \$450**



- 12751 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
PMG has only graded two Richmond examples at this lofty level with one higher. The centering is well high perfect displaying excellent color. Expect this piece which is one of the finest known for the issue to easily reach or surpass our estimate. (1,750-2,250) **Starting Bid: \$875**

- 12752 **Fr. 2001-D \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
Fr. 2001-F \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.
 A most pleasing pair of type notes with the Atlanta being the more elusive of the pair in the new grade. (Total: 2 notes) (800-1,200) **Starting Bid: \$400**

**PMG About Uncirculated 53 Minneapolis
1928A \$10 FRN**



- 12753 **Fr. 2001-I \$10 1928A Federal Reserve Note. PMG About Uncirculated 53.**
 Surpassed in grade only by the *Kim Fisher Collection* example that recently sold for \$9200, expect some prolonged bidding to take this *Ex Amon Carter Collection* example home this evening. The colors offer good eye appeal and the circulation has been minimal. (3,000-5,000) **Starting Bid: \$1,500**

Tied For Finest Known 1928 \$10 Kansas City



- 12754 **Fr. 2001-J \$10 1928A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
 A scarce district for this series in the higher grades as PMG has only graded two notes at this level with none higher. Back in 2005 the XF Taylor Family example sold by us realized almost \$800. Expect this note to climb much higher as you simply cannot find a nicer example. (1,000-1,500) **Starting Bid: \$500**

- 12755 **Fr. 2001-A, K \$10 1928A Federal Reserve Notes. Two Examples PMG Very Fine 30 EPQ.**
 PMG has graded just two Boston notes with none higher. This is the highest graded note available. The Dallas note is very elusive in any grade. (Total: 2 notes) (500-700) **Starting Bid: \$250**

- 12756 **Fr. 2001-L \$10 1928A Federal Reserve Note. PMG About Uncirculated 55.**
Fr. 2001-G \$10 1928A Federal Reserve Note. PMG About Uncirculated 50 EPQ.
Fr. 2001-H \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
 The St. Louis just misses the Gem grade while the Chicago and San Francisco notes are evenly matched grade wise. (Total: 3 notes) (900-1,200) **Starting Bid: \$450**

- 12757 **Fr. 2002-A-L \$10 1928B Federal Reserve Notes. District Set.**

A wonderful lot containing many quality notes including: \$10 DGS Boston **PCGS 64PPQ**, LGS **65PPQ**, \$10 LGS New York **PCGS 64PPQ**, \$10 DGS Philadelphia **PCGS 65PPQ**, \$10 DGS Cleveland **PCGS 64PPQ**, \$10 DGS Richmond **PMG XF 45**, \$10 DGS Atlanta **PMG 65 EPQ**, \$10 DGS Chicago **PMG 64 EPQ**, \$10 LGS Chicago **PMG 64 EPQ**, \$10 LGS St. Louis **PMG CH AU 55**, \$10 LGS Minneapolis **PMG 64**, \$10 LGS Kansas City **65 EPQ**, \$10 DGS Kansas City **PMG 64 EPQ**, \$10 DGS Dallas **PCGS Apparent XF 40**, \$10 LGS San Francisco **PMG 64 EPQ**, and \$10 DGS San Francisco **PMG 63 EPQ**. *There will be no returns accepted on this lot for any reason.* (Total: 16 notes) (800-1,200) **Starting Bid: \$400**



- 12758 **Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
 Just four graded at this level with only two better. One of the finest examples around for the New York district. (700-1,000) **Starting Bid: \$350**



- 12759 **Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
 A rare and underrated Cleveland district note which is seldom available in any grade. This is a nice high end piece from a printing of a touch over a million notes which will fit nicely into any set. (700-1,000) **Starting Bid: \$350**

PCGS Very Fine 35 1928C Richmond \$10 FRN



12760 Fr. 2003-E \$10 1928C Federal Reserve Note. PCGS Very Fine 35.

PCGS has graded only four of this elusive Friedberg number with the current census numbering right around a dozen notes. The 1928C Series is scarce due to the United States' abandonment of the gold standard and therefore the need to change the obligation clause on Federal Reserve Notes. (3,500-5,000) **Starting Bid: \$1,750**

Series 1934D \$10 Specimen Note PCGS Superb Gem New 67PPQ



12761 Fr. 2009-D \$10 1934D Federal Reserve Specimen Note. PCGS Superb Gem New 67PPQ.

"Specimen" in red runs vertically alongside Hamilton's portrait. This perfectly margined note also bears solid serial number D00000000A. This note is a perfect pair to the Cleveland \$20 Specimen also in this auction. The layouts vary slightly as do the position layouts of the word "Specimen." Many later specimens bear the word more than once on the face and often twice on the back. (4,000-6,000) **Starting Bid: \$2,500**

Serial Number Two 1963A \$10 Philadelphia FRN



12762 Serial Number Two Fr. 2017-C \$10 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A most pleasing note displaying plenty of originality and imprinted with the always desirable single digit serial number of two from the C-B block. Expect some competition to acquire this lovely fancy number FRN. (2,000-3,000) **Starting Bid: \$1,000**



12763 Fr. 2050-D★ \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

Not as nice as the Flynn example that realized over \$4000 in April 2008, just missing along the margin at lower left. Uncommon in this state of preservation as survivors at this level simply are not available in high numbers. Our estimate may prove conservative in this quickly recovering market. (1,250-2,250) **Starting Bid: \$750**



12764 Fr. 2050-D★ \$20 1928 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

Light folds are noticed on this strongly embossed Cleveland replacement note. (500-800) **Starting Bid: \$250**



- 12765 **Fr. 2050-E★ \$20 1928 Federal Reserve Note. PMG Very Fine 20.**
One of the key replacement notes for this issue marked by our offering at auction of just five others. (600-900) **Starting Bid: \$300**

Possibly Unique 1928/1928A St. Louis \$20 Changeover Pair



- 12766 **Fr. 2050-H/Fr. 2051-H \$20 1928/1928A Federal Reserve Notes. Changeover Pair PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ.**
This is a lovely changeover pair featuring a series 1928 \$20 FRN and 1928A \$20 FRN from the St. Louis district in grades not often seen for the issue alone. Currently there are no \$20 denominations listed in the Schwartz-Lindquist guide as having a changeover pair known. Perhaps unique for the denomination, several are known in the \$5 and \$10 FRNs. Sure to be a popular lot here this evening. Though estimates on interesting items such as this are difficult to gauge, we feel these pieces are likely to end in the area of... (12,500-15,000) **Starting Bid: \$8,000**
- 12767 **Fr. 2056-E \$20 1934B Federal Reserve Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
These notes carry a catalog value of \$100 in CH CU. Less than 10 million notes were printed for the Richmond district. (Total: 50 notes) (2,500-3,500) **Starting Bid: \$1,250**

1934D \$20 Specimen Note PCGS Superb Gem New 67PPQ



- 12768 **Fr. 2058-D \$20 1934D Federal Reserve Specimen Note. PCGS Superb Gem New 67PPQ.**
Deep, perfect inks are seen on this specimen note that bears the eight digit, solid serial number D00000000A. The word "Specimen" runs vertically to the left of the district seal, which differs from the Cleveland \$10 Specimen which is also in this auction. (4,000-6,000) **Starting Bid: \$2,500**

- 12769 **Fr. 2074-L \$20 1981A Federal Reserve Notes. 25 Consecutive Examples. Choice Crisp Uncirculated.**
A nice grouping of earlier Reagan era \$20 FRNs. (Total: 25 notes) (1,000-1,500) **Starting Bid: \$500**



- 12770 **Fr. 2103-B \$50 1934A Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This is the highest graded example for this issue we have had the opportunity to offer at auction. A note displaying deep color and equal margins awaits the lucky bidder. (600-900) **Starting Bid: \$300**



- 12771 **Fr. 2129-B★ \$50 2004A Federal Reserve Note. PCGS Gem New 66PPQ.**
Not many survivors from this very limited print run would possess the color and originality this replacement note does. (750-1,250) **Starting Bid: \$375**



12772 Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully well centered example carrying the PMG Gem Uncirculated 66 EPQ grade, not a designation PMG awards lightly. An identically graded example sold for \$1725 in our May, 2010 sale. (1,400-1,800) **Starting Bid: \$700**



12773 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A very scarce early Dallas district Fed, and especially tough in this state of preservation. The last example we sold in this grade realized \$1495 back in 2009. (1,400-1,800) **Starting Bid: \$700**



12774 Fr. 2152-D★ \$100 1934 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A lightly handled Cleveland district high denomination replacement in a grade that has not been available in some time. (700-1,000) **Starting Bid: \$350**



12775 Fr. 2152-H \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the only known note graded by PMG at this level. For comparison Tom Flynn was only able to locate a 64 for his collection. (800-1,200) **Starting Bid: \$400**



12776 Fr. 2152-H★ \$100 1934 Federal Reserve Note. PCGS About New 50.

An elusive grade and as close to new as one could expect a replacement note such as this St. Louis \$100 to be found. (800-1,200) **Starting Bid: \$400**

Discovery \$100 St. Louis District LGS Star



12777 Fr. 2152-H★ \$100 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 45.

A rare Light Green Seal Star example, with the new Schwartz-Lindquist reference listing no LGS Star examples whatever from the St. Louis district. Fortunately for collectors, this discovery example is high grade as well, with vivid colors, bright white paper, and very little trace of any real circulation. Expect to see the hammer fall somewhere in the area of... (1,200-1,800) **Starting Bid: \$600**



- 12778 **Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Choice About New 55.**
 Stars for this short series were printed for only two districts, New York and San Francisco, with both being quite scarce. This Star is in a PCGS first generation holder. (800-1,000) **Starting Bid: \$400**



- 12779 **Fr. 2163-G \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
 A brightly inked early Chicago district note that is so close to perfection. (600-900) **Starting Bid: \$300**



- 12780 **Fr. 2163-H★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
 Few Stars of any denomination will ever be as nice as this well nigh perfect St. Louis hundred, making it a perfect candidate for a ultra-high end Registry Set. (900-1,200) **Starting Bid: \$450**

Solid 7 Serial Number



- 12781 **Fr. 2173-B \$100 1990 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
 Perfectly even margins frame this \$100 which boasts solid serial number B77777777C. The embossing is excellent and any trace of a grade limiting fold or bend is long lost in the holder. (1,000-1,500) **Starting Bid: \$500**



- 12782 **Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
 A bright, decently centered example which would be perfect to represent this popular type in any collection. With just a bit more margin along the bottom, this strongly embossed note would surely have been a gem. (2,000-3,000) **Starting Bid: \$1,000**



- 12783 **Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**
 An attractive and problem free piece from the Kansas City District. Amazingly, we haven't sold a 1928 \$500 from this district in over two years. (1,000-1,200) **Starting Bid: \$500**



12784 Fr. 2201-B \$500 1934 LGS Federal Reserve Note. PCGS Choice About New 58.

Original paper wave and solid embossing are easily seen in the holder on this pretty \$500. If you are looking for a nice representative from this district, give this note some serious consideration as uncirculated notes from this district rarely show up at auction. (1,000-1,200) **Starting Bid: \$500**

12785 Fr. 2201-B \$500 1934 DGS Federal Reserve Note. PMG Choice Very Fine 35.

Evenly circulated and ever-so-close to a full EF grade. (750-950) **Starting Bid: \$500**

12786 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.

The folds are commensurate of a VF grade as noted by PCGS, though there is some staining and a tape repair which they also indicate on the holder and accounts for the Apparent grade. (600-700) **Starting Bid: \$500**

12787 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Apparent Fine 15.

It would be petty for us to petition for an Apparent Very Fine grade on a note that has multiple edge tears, and a tear which has been repaired by tape, but the wear really is commensurate with the Very Fine grade. Please refer to the images on the website for this piece. (550-650) **Starting Bid: \$500**

12788 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 25.

No problems to report on this still bright note from the Chicago district. (700-850) **Starting Bid: \$500**

12789 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Apparent Fine 15.

This \$500 faces up quite well considering the laundry list of items on the PCGS holder, including teller stamps, ink writing on back, and a tiny edge tear. This is one of the better looking high denomination notes from the group offered here this evening with minor to major problems. (600-700) **Starting Bid: \$500**



12790 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

A pleasing piece that still features some of the original embossing. The margins are full and even, with bold colors on both sides. (800-1,000) **Starting Bid: \$500**

12791 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Apparent Very Fine 25.

The paper is bright for the grade, though some writing in ink is seen on front and back and a partial teller stamp is noted by PCGS. A widely collected denomination nonetheless. (600-700) **Starting Bid: \$500**

12792 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A pleasing, problem-free Very Fine. (750-950) **Starting Bid: \$500**

12793 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Very Fine 25.

Bright, attractive paper is seen on this \$500. The colors are excellent. There is a hint of a penned inscription in the bottom margin on back. (750-950) **Starting Bid: \$500**

Finest Graded 1934A Richmond \$500



12794 Fr. 2202-E \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

Perfectly even margins frame this beautifully embossed Richmond \$500. The population reports at PMG and PCGS indicate this note sits atop both as the lone, finest graded example. (5,000-7,000) **Starting Bid: \$3,500**



12795 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

A tough note to come by in this state of preservation as witnessed by the length of time between auction appearances for a true Chicago district gem. Nicely margined with deeply inked surfaces noticed within the holder. (2,000-3,000) **Starting Bid: \$1,000**



12796 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.

This note may boast an overall appearance of AU or better as no folds are easily visible through the third party holder. (900-1,200) **Starting Bid: \$500**

12797 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A small sliver of teller stamp ink is noticed on the back of this Chicago \$500 FRN. (750-950) **Starting Bid: \$500**

12798 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.

A Chicago \$500 with full margins and a solid, attractive overprint. (750-950) **Starting Bid: \$500**

12799 Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Apparent Very Fine 20.

This Dallas \$500 faces up quite nicely. The Apparent grade is a result of staining, though we could say soiling is just as accurate. It is important to say that PCGS indicates that the staining is limited to the back of the note. (700-800) **Starting Bid: \$500**

12800 Fr. 2202-K \$500 1934A Federal Reserve Note. PCGS Apparent Fine 15.

A \$500 from a popular district with a few impairments as noted by PCGS. At left, it was severed and tape repaired, which has stained the note. The top and bottom edges are a bit frayed. (550-650) **Starting Bid: \$500**

12801 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Apparent Fine 12.

This San Francisco \$500 spent plenty of time in the channels of commerce. A name is penned in the top margin on back and is noted by PCGS. They also mention staining, which may be more accurately described as soiling, a natural occurrence on a note that spent this much time serving its purpose in circulation. (600-700) **Starting Bid: \$500**

1928 Boston \$1000



12802 Fr. 2210-A \$1000 1928 Federal Reserve Note. PCGS Very Fine 20.

A mini-hoard of four of these notes appeared on the market in the last year and has now disappeared. That group decreased prices a bit making it advantageous to buy one these very scarce and very popular Boston \$1000's. The catalog value is still \$17,500 in VF and it wasn't even two years ago that these notes regularly brought that at auction. It may just be a matter of time before they are back to those levels. This piece shows a deep, pine green overprint and bright white paper. (8,000-10,000) **Starting Bid: \$4,000**



12803 Fr. 2210-F \$1000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Some time has passed since we were last able to offer a nice original 1928 \$1000 from the Atlanta district. With a bit larger top margin this well embossed note certainly would be a gem. (6,000-8,000) **Starting Bid: \$3,000**



- 12804 **Fr. 2210-H \$1000 1928 DGS Federal Reserve Note. PCGS Extremely Fine 40.**

A deep, pine green overprint is seen on the face and contrasts perfectly against the bright white paper. (2,250-2,500) **Starting Bid: \$1,125**

- 12805 **Fr. 2210-H \$1000 1928 DGS Federal Reserve Note. PMG Very Fine 25 Net.**

Full margins and bright paper are seen on this \$1000 that has some internal tears noted by PMG. (1,600-1,800) **Starting Bid: \$1,000**

Finest Graded 1928 Dallas \$1000



- 12806 **Fr. 2210-K \$1000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

Series 1928 Dallas \$1000's are scarce notes with very limited options for collectors looking for high end notes. We have handled only two other notes that we would consider putting in a class alongside this piece. The pieces were two dark green seal examples bearing serial numbers 1660 and 1668. No other serial numbers have show up around those two since we first handled them back in 2002. Much like this piece, both notes were spectacular, with original paper wave, solid embossing, bright paper and excellent margins. In their 2002 auction appearances, the pieces brought \$16,100 and \$23,000 respectively. Most recently the serial number 1668 was sold as a CGA Gem 65 for \$29,900 in our January 2008 FUN Signature Auction. This note currently sits alone as the finest graded 1928 Dallas \$1000 between both PMG and PCGS and as such, we do not see a reason why this note cannot reach or exceed... (27,500-32,500) **Starting Bid: \$20,000**



- 12807 **Fr. 2210-L \$1000 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**

Truly new specimens from this district simply are not available. When a lightly handled note as this displaying solid originality arrives, it certainly is cause for celebration. Deep embossing and rich color dominate this well centered piece. (5,000-7,000) **Starting Bid: \$4,000**



- 12808 **Fr. 2211-D \$1000 1934 DGS Federal Reserve Note. PMG Extremely Fine 40.**

The printed devices are bold, including the bright overprint. (1,800-2,000) **Starting Bid: \$1,000**

- 12809 **Fr. 2211-F \$1000 1934 LGS Federal Reserve Note. PMG Choice Very Fine 35 Net.**

Three folds are seen on this lightly circulated, bright, and attractive Atlanta \$1000. PMG net graded the piece by a few points due to an erasure on the back, which is limited to the field. (1,600-1,800) **Starting Bid: \$1,000**

- 12810 **Fr. 2211-F \$1000 1934 LGS Federal Reserve Note. PMG Very Fine 30.**

The Light Green Seal is bright and attractive against the bright paper. A tiny portion of a teller stamp is noted by PMG and is almost hidden by a portion of the design. (1,600-1,800) **Starting Bid: \$1,000**



12811 Fr. 2211-F \$1000 1934 LGS Federal Reserve Note. PMG Very Fine 30 Net.

Bright paper is the palette for a bright, lime green seal and serial numbers. There is some minor rust from a paper clip as noted by PMG and the result is a net grade. (1,600-1,800) **Starting Bid: \$1,000**



12812 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Plenty of color and originality are displayed within the holder by this crisp Chicago high denomination. (1,750-2,250) **Starting Bid: \$1,000**

12813 Fr. 2211-G \$1000 1934 LGS Federal Reserve Note. PMG Very Fine 25.

A teller stamp is seen on the face and a well hidden tear can be located with some searching. Both are noted by PMG, but are not entirely detrimental to the overall eye appeal of this Light Green Seal \$1000. (1,600-1,800) **Starting Bid: \$1,000**

12814 Fr. 2211-G \$1000 1934 DGS Federal Reserve Note. PMG Very Fine 25.

A moderately and evenly circulated \$1000 with fully printed details. (1,600-1,800) **Starting Bid: \$1,000**

12815 Fr. 2211-G \$1000 1934 LGS Federal Reserve Note. PMG Very Fine 25.

The light green overprint remains vivid. PMG indicates ink on the paper but does not penalize the grade. (1,600-1,800) **Starting Bid: \$1,000**

12816 Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PMG Choice Very Fine 35.

Not a single fold interrupts the design on the face or back giving this piece an appearance that is nearly About Uncirculated. The colors are excellent and the note is fully framed. (1,800-2,000) **Starting Bid: \$1,000**

12817 Fr. 2211-K \$1000 1934 LGS Federal Reserve Note. PMG Very Fine 25.

A Light Green Seal example of a \$1000 from Dallas. PMG notes that there is some residue which looks like it could be easily removed by a professional. (1,600-1,800) **Starting Bid: \$1,000**

12818 Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Apparent Fine 15.

The printed details remain solid as does the overprint. PCGS indicates an internal tear left of the portrait, which is small and limited mostly to the field. There are a few pinholes which affect little. (1,250-1,450) **Starting Bid: \$1,000**

12819 Fr. 2211-L \$1000 1934 DGS Mule Federal Reserve Note. PMG Very Fine 25 Net.

The paper remains vibrant, though there are some pinholes and hints of rust that PMG indicates on the holder and has indicated as affecting the overall grade. (1,600-1,800) **Starting Bid: \$1,000**



12820 Fr. 2212-E \$1000 1934A Mule Federal Reserve Note. PMG About Uncirculated 53 Net.

Were it not for some rust that is noted by PMG, this embossed and bright \$1000 would have likely earned an EPQ designation. (1,800-2,000) **Starting Bid: \$1,000**



12821 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

A beautifully original \$1000 with bright paper, a fresh overprint and pleasing colors on front and back. (1,700-1,900) **Starting Bid: \$1,000**

PMG Gem Uncirculated 65 EPQ Chicago \$1000



12822 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

It has been a while since we have been able to offer a true Gem example from the Chicago district. The colorful inks adhere well to the bright surfaces. (3,000-4,000) Starting Bid: \$1,500



12823 Fr. 2212-G \$1000 1934A Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Strong embossing and original paper wave are seen through the third party holder. The originality of the note is unmistakable and it is likely that a little bit of handling may have accounted for the grade. (2,000-2,400) Starting Bid: \$1,000



12824 Fr. 2212-G \$1000 1934A Mule Federal Reserve Note. PMG Choice Extremely Fine 45.

Much of the original embossing is still present on this crispy \$1000. PMG indicates a foreign substance on back, though it looks almost like ink. (1,700-2,000) Starting Bid: \$1,000



12825 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Much of the original embossing is present and only a couple of folds at center are noted. The colors are excellent. (1,600-1,800) Starting Bid: \$1,000



12826 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40.

Bright original paper is almost unaffected by folds. There are some pinholes that do not affect the grade, but are noted by PMG on the holder. (1,600-1,800) Starting Bid: \$1,000



12827 Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

Healthy margins and sharp corners are seen on this vibrant and attractive San Francisco \$1000. The colors are impressive for a mid-grade note. (1,500-1,700) Starting Bid: \$1,000

Newly Discovered Dallas \$5000



12828 Fr. 2221-K \$5000 1934 LGS Federal Reserve Note. PMG Very Fine 30.

The \$5,000 and \$10,000 offered here this evening were nothing more than figures on a balance sheet at a bank until very recently. Luckily for the collecting community, the notes were given a chance to be auctioned rather than sent to the Federal Reserve to be redeemed and locked up forever, or even worse, destroyed. The \$5,000 offered here is fresh, unadulterated and for an unknown reason does not carry an EPQ designation. Embossing of Madison's frock can be seen in the open area on the back of the note and the paper is fresh and attractive. The light green seal is bright and attractive. (80,000-90,000) **Starting Bid: \$40,000**

Never Before Offered Dallas \$10000



12829 Fr. 2231-K \$10000 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.

This is the second note of a newly discovered pair that we are happy to present here at the Memphis International Paper Money Show. Low serial number 179 fits right into a few other serial numbers that have shown up from this district over the last few decades. Luckily there are far more collectors for Dallas high denomination notes than there are notes. An expertly executed restoration is noted along the bottom edge of this otherwise problem free and evenly circulated piece. Each of the design elements is deeply printed and the over-print is as bright as the day the note was printed. (70,000-80,000) **Starting Bid: \$35,000**

WORLD WAR II EMERGENCY NOTES



12830 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

An exquisite example of this WWII emergency issue. The margins are near perfect, the printing deep and vibrant, and the paper wave original. (500-600) **Starting Bid: \$250**

Scarce A-C Block \$1 Hawaii



12831 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Scarce A-C Block. PMG Uncirculated 62.

A strictly new example from the ever elusive A-C block. This colorful example was kept from a higher grade due to pinholes and hinge remnants according to PMG's comments. (1,750-2,250) **Starting Bid: \$875**

12832 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A well margined example bearing the all important EPQ designation. (550-650) **Starting Bid: \$275**



12833 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and fully original example which was obtained by our consignor from a Hickman-Oakes sale in the 1980s where it realized \$84. Expect it to bring somewhat more tonight. (900-1,100) **Starting Bid: \$450**



12834 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 55.

A nicely margined example in a grade not often seen for the Mule variety. Back plate 379 is noticed. (700-1,000) **Starting Bid: \$350**



12835 Fr. 2304 \$20 1934 Hawaii Federal Reserve Note. PCGS Very Fine 20PPQ.

A lightly handled example of the very rare non-Mule 1934 Hawaii \$20, which catalogues for \$1600 in Very Fine and \$10000 in Choice CU. Not as common as its Mule brother, this note carries micro back plate 302. (1,000-1,500) **Starting Bid: \$500**

12836 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.

Gem sized margins are seen on this well embossed beauty. (600-800) **Starting Bid: \$300**

GOLD CERTIFICATES



- 12837 Fr. 2306 \$1 1935A North Africa Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ. Almost 30 years have elapsed since this pair was last sold in Memphis as Lot 854 of Kagin's auction there. (Total: 2 notes) (500-700) Starting Bid: \$250



- 12838 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PCGS Choice About New 58. A most pleasing example of this North Africa replacement which can be had at a fraction of gem pricing. Well margined and displaying bright colors. In May of 2009, a Very Fine 30 example realized \$1035 while a superb sold for over \$9000 in April of this year. (1,750-2,250) Starting Bid: \$875



- 12839 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ. Bold embossing of the third printing is easily seen through the third party holder. The paper wave is pleasing and boasts originality. (800-1,000) Starting Bid: \$400



- 12840 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ. Beautifully fresh, with bright white paper, a vivid gold overprint, and easily seen originality. From the Old Line Collection (900-1,100) Starting Bid: \$450



- 12841 Fr. 2404 \$50 1928 Gold Certificate. PCGS Extremely Fine 45PPQ. The overprint on this \$50 Gold Certificate pops. It is as bright as the day it was printed and contrasts perfectly against the bright white paper. Original paper wave adds to the eye appeal of this wonderful piece. (1,000-1,200) Starting Bid: \$500

- 12842 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35PPQ. A pleasingly original piece that is crispy, fully bright and free of any consequential folds. (700-900) Starting Bid: \$350



- 12843 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30. The overprint is especially strong for the grade. Bright paper and bold devices add to the eye appeal. (750-1,000) Starting Bid: \$375

Gem Uncirculated \$500 Gold



12844 Fr. 2407 \$500 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

The sale of the Jupiter Collection in our 2008 September Long Beach Signature Auction was the last opportunity for collectors to bid on a Gem graded \$500 Gold Certificate. That piece was a PMG Gem Uncirculated 66 EPQ, which realized \$149,500. The realization was after what everyone considers the height of the currency market for ultra rarities. There is sufficient demand for condition census rarities this this gorgeous piece. Punch through embossing of the seal and serial numbers is seen in the open areas of the back design. Bright paper and ideal inks are combined for perfect Gem eye appeal. Most collectors would be pressed to find the difference between this note and the Gem 66 EPQ that we sold, yet it will likely sell for between half and two thirds of the price this evening, making it a real bargain for the collector who will walk away with it this evening. (80,000-100,000) **Starting Bid: \$70,000**

Lovely Ex-Flynn Collection \$500 Gold



12845 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice About Unc 58.

From our auction of the Thomas Flynn Collection where we wrote, "One of the highlights of the Flynn small size holdings, as high denomination Gold Certificates have virtually disappeared from the marketplace in this state of preservation. This is a bright example which certainly appears to deserve its PMG assigned grade of Choice About Uncirculated 58." More than two years later, our opinion is unchanged, with this still one of the very nicest examples of this much in demand high denomination Gold Certificate we've seen, with the note appearing New in its PMG holder. (22,500-27,500) **Starting Bid: \$11,250**



12846 Fr. 2407 \$500 1928 Gold Certificate. PCGS Extremely Fine 40.

This colorful \$500 Gold Certificate lacks significant folds giving it a higher overall appearance. The margins are full and the paper is as bright as an AU or better example. (20,000-25,000) **Starting Bid: \$14,000**



12847 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Very Fine 20.

A much in demand type that has solid eye appeal and a decent overprint. PCGS indicates there is some writing in the margin on back, though it has faded with age. (6,000-9,000) **Starting Bid: \$3,000**

ERROR NOTES

Elusive PCGS Superb Gem New 67PPQ Inverted Overprint



12848 Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

As mentioned in the Bart error reference book, the inverted overprint ranks among the rarest errors on large size paper money. In fact, he has tracked only eleven different examples trading hands in a span of 60 years for all Large Size issues. Also mentioned is that a crisp uncirculated 1917 \$1 specimen commands a price around twenty thousand dollars. This stunning example displays large margins for the type as well as deeply inked overprints. Appearing below is its similarly gorgeous and desirable consecutive sheetmate. (30,000-35,000) **Starting Bid: \$17,000**

PCGS Gem New 66PPQ 1917 \$1 Inverted Third Print



12849 Fr. 36 \$1 1917 Legal Tender PCGS Gem New 66PPQ. Some very subtle margin differences account for the one grade difference between this scarce error and its sheetmate above. An opportunity to acquire a most dazzling example of this elusive error type that will most likely not be repeated in the near future. (25,000-30,000) **Starting Bid: \$15,000**

Gorgeous Third Printing Shift Error



- 12850 **Fr. 40 \$1 1923 Legal Tender PCGS About New 50PPQ.** The last example of this eye catching error to be offered was part of the Taylor Family Collection where a note one sheet prior in the same position realized \$5750 in XF. This lovely note retains much color and could possibly be one of only two known examples displaying this interesting third printing shift. (6,000-9,000) **Starting Bid: \$3,000**



- 12851 **Fr. 41 \$2 1862 Legal Tender PMG Choice Fine 15.** PMG mentions that a thread pull affects the portrait area of the face printing. That must have been an awfully big piece of thread. To us it appears as though some type of obstruction, thread or otherwise affects the portrait. (800-1,200) **Starting Bid: \$400**



- 12852 **Fr. 226 \$1 1899 Silver Certificate PCGS Extremely Fine 40PPQ.** Most likely the finest known example of this invert from the first Black Eagle issue. Plenty of embossing is still visible and the paper crisp. (2,500-3,500) **Starting Bid: \$1,250**

Newly Discovered Inverted Overprint \$10 NB & TC Skaneateles, NY



- 12853 **Skaneateles, NY - \$10 1929 Ty. 1 The NB of Skaneateles Ch. # 5360**
This newly reported error is sure to create a stir this evening becoming just the sixth bank to have an overprint error as this recorded. The black portion is inverted which remains a bit scarcer than the brown inverted overprint variety. Both error guides place the value for this error type in the area of \$25,000 - \$35,000. Long held from the collecting community until now, expect our estimate here to perhaps prove conservative. PMG **Choice Fine 15.** (25,000-35,000) **Starting Bid: \$12,500**



- 12854 **Fr. ?-F \$5 Federal Reserve Note PCGS Gem New 66PPQ.** Simply an eye popping note carrying the always popular missing face printing error on a denomination that is absent from many collections. (1,000-1,500) **Starting Bid: \$500**



- 12855 **Fr. 1917-A \$1 1988A Web Federal Reserve Note. PMG Very Fine 30 EPQ.**
A wonderful, lightly handled example of an inverted overprint on a web note from the A-G Block, Run 1, 4/6 Combo. (1,500-2,500) **Starting Bid: \$750**

PMG Gem Uncirculated 66 EPQ Inverted Third Print Web Note



- 12856 **Fr. 1923-F \$1 1995 Web Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
An elusive error in its own right but add the fact that this is a Type II invert on a 1995 F-D block web note which is only one of five known and you have a truly special note. Not much can be improved on as this example appears as the day it was printed. The first of a consecutive pair. (4,000-6,000) **Starting Bid: \$2,000**



- 12857 **Fr. 1923-F \$1 1995 Web Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The second note from this gorgeous consecutive inverted third printing web note pair. (4,000-6,000) **Starting Bid: \$2,000**

Missing Third Print 1928 \$1 Silver Certificate



- 12858 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Choice New 63.**
This is one of the scarcest missing third printing errors we've handled. In the last ten years we have handled only five others and this piece may rank as the finest among those. It is the nicest of two third party graded pieces, with a full Gem appearance. The margins are near ideal for Gem on front and back and the paper wave is original. The colors are excellent. (2,000-3,000) **Starting Bid: \$1,000**



- 12859 **Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The complete third printing is missing from this \$1, but the strong embossing of the district seal tells us that this error is from New York. We have offered very few of this type of error at this lofty grade level. (500-700) **Starting Bid: \$250**



- 12860 **Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
The serial numbers are missing on this Big Head \$100 FRN though the green portion of the overprint is present. (500-800) **Starting Bid: \$250**



12861 Fr. 1916-K \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A lovely example of the always popular third printing on reverse error. Huge margins and plenty of originality are present. (600-900) **Starting Bid: \$300**



12862 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Superb Gem New 67PPQ. Beautifully centered and wonderfully fresh, about as perfect an H-B mismatched prefix error ever will be. (700-900) **Starting Bid: \$350**



12863 Fr. 1908-G \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

Sheet number 8038 is displayed on this most pleasing foldover that affects two of the three printings. (800-1,200) **Starting Bid: \$400**



12864 Fr. 1909-G \$1 1977 Federal Reserve Note. PCGS Gem New 65PPQ.

A most appealing error with the foldover occurring prior to the application of the third printing. (800-1,200) **Starting Bid: \$400**



12865 Fr. 1910-J \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A portion of two notes can be seen on this desirable early \$1 foldover error. (800-1,200) **Starting Bid: \$400**

Multiple Note, Back to Face Partial Offset



12866 Fr. 2027-B \$10 1985 Federal Reserve Note. PCGS Apparent Choice About New 55.

Here is a stunning face to back non-standard multiple impression offset on a denomination not usually encountered with such an eye-catching error. A portion of three skewed \$10 backs is visible on the face. PCGS has mentioned some staining which does not distract from the relative scarcity of this error. (2,500-3,500) **Starting Bid: \$1,250**



12867 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 65PPQ.** Something may have gotten in the way of the Treasury Seal on this original \$1 Silver Certificate. (500-700) **Starting Bid: \$250**

12868 **Fr. 2080-L \$20 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.** The surfaces are quite lovely on this always popular magnetic ink error. One light fold may account for the grade assigned. (500-700) **Starting Bid: \$250**



12869 **Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.** A striking example of the magnetic ink from the first face printing failing to adhere to the paper and flaking off during printing, a problem that plagued the Bureau's early efforts to use this printing process. This fully embossed Gem is about as nice as these errors ever come, and is a virtual twin to the example we sold for \$632.50 in our January FUN sale. (600-800) **Starting Bid: \$300**

\$2 1976 Double Third Printing



12870 **Fr. 1935-I \$2 1976 Federal Reserve Note. PMG Choice Extremely Fine 45.** One of the most dramatic double third printings we have encountered, and on a \$2 bill no less. This is an extremely rare error in this denomination, and any estimate here is simply a guess, but it would not surprise us at all if this barely circulated PMG **Choice Extremely Fine 45** example easily outpaced our likely conservative estimate of... (3,000-5,000) **Starting Bid: \$900**



- 12871 **Fr. 1510 \$2 1953A Legal Tender Notes. PMG Gem Uncirculated 65EPQ and Choice Uncirculated 64 EPQ.** A set of three notes, the error in the middle with the bookends on either side. This is a strange error which we've not seen previously, as the bookend notes are perfect but the middle note has portions of the series date, the Secretary of the Treasury's name, and the red Treasury seal shifted and double printed. We will leave it to our bidders to determine what caused this error, but we do know we've seen nothing like it on any \$2 Legal previously. (Total: 3 notes) (2,000-3,000) **Starting Bid: \$1,000**

Stunning \$1 Hawaii Error Note



- 12872 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Very Fine 35.**

A severely misaligned "Hawaii" overprint was printed on this note. A major error displaying a shift more prominent than the example pictured in Sullivan's 2nd Edition *US Error Note Encyclopedia*. Expect some serious competition to to acquire this stunning error tonight. (4,000-6,000) **Starting Bid: \$2,000**

King of Errors 1914 Boston \$20/\$10 Double Denomination



- 12873 Fr. 964/Fr. 904 \$20/\$10 1914 Double Denomination Federal Reserve Note PCGS About New 50. Without question one of the most sought after errors in the history of paper money collecting. This example comes from a cut sheet of four which are still listed as the only known survivors for this Boston issue. Most likely offered originally as lot 4831 in the Grinnell auction graded Superb Crisp Unc., this sheet has long since been dispersed. Some folds may have been placed on this note in the past sixty-plus years, but bright color and plenty of eye appeal remain. Long held for many years this amazing note makes a return public engagement here this evening. A wonderful addition surely destined for the most advanced of error collections. Expect the realization here to approach or possibly exceed... (60,000-80,000) Starting Bid: \$30,000

PROOF NOTES

The image displays a collection of PMG (Paper Money Guaranty) presentation sets for Federal Reserve Proofs. The sets are arranged in a grid, showing both the front and back of the bills, along with their respective PMG certification labels.

Top Row:

- Left:** A \$100 1914 FRN Richmond Front Proof, graded 66. The label includes the PMG logo, the text "Federal Reserve One-Proof Impression Certification", and the serial number "F44000000A". The bill features a portrait of Benjamin Franklin.
- Right:** A \$100 1914 FRN Richmond Back Proof, graded 65. The label includes the PMG logo, the text "Exceptional Paper Quality", and the serial number "F44000000A". The bill features a portrait of Benjamin Franklin.

Middle Row:

- Left:** A \$50 1914 FRN Richmond Front Proof, graded 67. The label includes the PMG logo, the text "Federal Reserve One-Proof Impression Certification", and the serial number "F44000000A". The bill features a portrait of Abraham Lincoln.
- Right:** A \$50 1914 FRN Richmond Back Proof, graded 64. The label includes the PMG logo, the text "Exceptional Paper Quality", and the serial number "F44000000A". The bill features a portrait of Abraham Lincoln.

Bottom Row:

- Left:** A \$100 1914 FRN Richmond Front Proof, graded 66. The label includes the PMG logo, the text "Federal Reserve One-Proof Impression Certification", and the serial number "F44000000A". The bill features a portrait of Benjamin Franklin.
- Right:** A \$100 1914 FRN Richmond Back Proof, graded 65. The label includes the PMG logo, the text "Exceptional Paper Quality", and the serial number "F44000000A". The bill features a portrait of Benjamin Franklin.





12874 Ten Note Federal Reserve Proof Presentation Set Number 1, Presented by Secretary of the Treasury William G. McAdoo on December 21, 1914 On December 23, 1913, President Woodrow Wilson signed into law the Federal Reserve Act, which transformed the American monetary system and is now about to celebrate its one hundredth birthday. Soon thereafter, Joseph E. Ralph, the Director of the Bureau of Engraving and Printing, was assigned the task of designing and producing the new Federal Reserve Notes. During the next year, various prototype designs were produced until a standardized design was finalized in the Fall of 1914. As a part of the design process, a small quantity of Proof examples was produced. These Proofs were printed from the actual currency plates on to card stock, with the Treasury seal and the all zero serial numbers glued on by hand by the pressman. On the back of each Proof the official "Proofing Room" number was imprinted in light blue ink.

In a letter dated October 28, 1914, a copy of which is included with this lot, Director Ralph presented the Secretary of the Treasury, William G. McAdoo, with a Proof note for the new \$5 denomination, informing the Secretary that the first Federal Reserve Notes would bear the "Richmond Federal Reserve District" seal.

Gene Hessler, in his book *U.S. Essay, Proof & Specimen Notes*, states that the 1916 "Annual Report of the Bureau of Engraving & Printing" notes that only two complete sets of Proofs were produced, although it is likely that either two more sets were unofficially created or that other Proofs were combined to make at least two more sets, as four complete sets are said to exist today.

This however, is the very first set produced, and comes with the card which accompanied the set when it was presented to the Honorable Joseph E. Ralph, Director of the Bureau of Engraving & Printing, by Treasury Secretary McAdoo on December 21, 1914.

The set consists of ten pieces, a Richmond district front of each of the five denominations along with a back for each of the five denominations. All have been encapsulated in custom holders and graded by PMG, with the grades of each as follows: \$5 Front Proof **Gem Uncirculated 66 EPQ**, \$5 Back Proof **Superb Gem 67 EPQ**, \$10 Face Proof **Gem Uncirculated 66 EPQ**, \$10 Back Proof **Gem Uncirculated 66 EPQ**, \$20 Face Proof **Gem Uncirculated 66 EPQ**, \$20 Back Proof **Choice Uncirculated 64**, \$50 Face Proof **Superb Gem Uncirculated 67 EPQ**, \$50 Back Proof **Choice Uncirculated 64**, \$100 Face Proof **Gem Uncirculated 66 EPQ**, \$100 Back Proof **Gem Uncirculated 65 EPQ**.

With the Federal Reserve System in the news virtually every day for the past two years, and with public interest in the Fed at an all time high, this magnificent set, which is missing from even the Smithsonian Institution or the Fed itself, is a veritable founding document from the Federal Reserve System's earliest days, and this set of Proofs, the first set of Federal Reserve Notes ever produced, a true national treasure which no amount of money could ever duplicate. (Total: 11 items) **(60,000-up) Starting Bid: \$30,000**

National Currency Back Proof



- 12875 **\$10 National Currency Back Proof Hessler 497BD PMG About Uncirculated 53.** Printed on India Paper on card stock, this piece featuring a variation of the engraving of DeSoto Discovering the Mississippi. It is a variation of the design ultimately used on Original and Series 1875 \$10 National Bank Notes. The variations are visible in every design element from the seals at right and left to the central vignette, to the clauses and the small 10's framing the reverse. (6,000-8,000) **Starting Bid: \$4,000**

US LOAN

US Loan Office Debt Certificate



- 12876 **United States Loan-Office State of Virginia Deferred Debt Certificate \$1,457.18 Feb. 1, 1806 PMG Very Good 10 Net** A scarce item with neither Anderson nor Hessler containing an image of this variety. A boy's head and two rows of boughs are seen over an embossed seal of an eagle on this indented certificate that includes a hand pointing right and "Deferred Debt." within parentheses at top to the right of the design and to the left of "UNITED STATES LOAN-OFFICE." A boxed "B" that is of a plainer variety, with the B closer to the left margin of the box, is also seen on this example that is numbered 168. Additional text is contained at the bottom specifying conditions regarding the principal. The net grade was assigned due to tape reconstruction and pieces missing. The signature at lower right appears to have been cut out as a means of cancellation and tears and areas of paper loss are observed at the top margin. However, the grade seems a bit harsh to this cataloger given the overall appearance of the note. The paper retains good color, the handwritten elements remain dark, and the embossing is strong. A wonderful piece of fiscal history destined for a great collection. (1,500-up) **Starting Bid: \$750**

LARGE SIZE NOTES

DEMAND NOTES



- 12877 **Fr. 1 \$5 1861 Demand Note PMG Very Fine 25.** A common note by Demand Note standards with 105 pieces listed by Track & Price—only about a dozen of which grade higher than this solid, well signed VF 25. The colors are particularly strong on this note, and it's certainly well up in the census for Demand Notes that we've handled. (4,500-up) **Starting Bid: \$3,500**

LEGAL TENDER NOTES



- 12878 **Fr. 16 \$1 1862 Legal Tender PCGS New 62.** The grade was clearly limited by the centering as the margin comes a bit close at the left bottom of the face. The colors are excellent on this nice 1862 Ace. (1,500-up) **Starting Bid: \$750**



- 12879 **Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58 Net.** PMG has mentioned a tear repair, and they are indeed correct, although it is quite minor and easily overlooked. The colors of the note are terrific. (1,250-up) **Starting Bid: \$625**



- 12880 **Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 58.** Wonderfully margined for this issue with strong color, and the nice round serial number 600. The 58 grade seems to have been caused by a relatively light corner-tip fold at the lower left. (1,250-up) **Starting Bid: \$625**



- 12883 **Fr. 16 \$1 1862 Legal Tender PMG Very Fine 30.** This early \$1 United States Note displays great color and deep inks. (700-up) **Starting Bid: \$350**



- 12881 **Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55 EPQ.** Just the smallest evidence of circulation is responsible for the grade on this Dolph & Son holdings example, which comes from a collection which has remained intact and undisturbed for over fifty years before being offered for the first time this evening.
From the C.A. Dolph and Son Collection (1,100-up) Starting Bid: \$550



- 12884 **Fr. 16 \$1 1862 Legal Tender PCGS Apparent Very Fine 30.** A tear is noticed near the bottom right margin on this otherwise colorful and crisp example. (600-up) **Starting Bid: \$300**



- 12882 **Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 53.** An attractive note which is just a corner fold from the full New grade.
From the C.A. Dolph and Son Collection (1,000-up) Starting Bid: \$500



- 12885 **Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.** Wonderful color is noticed on this solid Legal Tender Ace. Sure to draw attention as no problems are reported. (500-up) **Starting Bid: \$250**



- 12886 **Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.** Gem sized margins frame this beautiful Rainbow Ace. This is a perfect example of a note where an AU grade provides all the eye appeal of a full Gem for a fraction of the cost. (2,500-up) **Starting Bid: \$1,250**



- 12887 **Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.** A gorgeous example of this popular "Rainbow" type, so called because of the rich array of colors that are present on the front. The minor fold that caused the 58PPQ grade is not visible through the holder, even when the note is held to the light, and it carries the full visual allure of a Choice New example.

From the Old Line Collection (2,500-up) Starting Bid: \$1,250



- 12888 **Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.** Nice colors are retained by this lightly handled Rainbow Ace. The back centering is decent while the face margins are a touch off. (1,750-up) **Starting Bid: \$875**



- 12889 **Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.** A rich swath of anti-counterfeiting blue, large margins, and attractive overall eye appeal is topped off with somewhat fancy serial number Z5000800★.

From the Old Line Collection (1,750-up) Starting Bid: \$875



- 12890 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 35PPQ.** A great looking mid-grade Rainbow Ace with bright colors, good margins, and clearly original paper surfaces. This is a tough note to find in this grade. (1,250-up) **Starting Bid: \$625**



- 12891 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.** A nice collector grade example of this popular Rainbow Ace, which derives its nickname from its unusually colorful face. The large, spiked red seal is unusually bold. (800-up) **Starting Bid: \$400**



- 12892 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.** A bright and colorful lightly handled example from this always popular Rainbow run that is sure to please. (750-up) **Starting Bid: \$375**



- 12893 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 25.** An attractive Rainbow Ace with a much more bold look than most of the VF's that we have seen of late. *From the Old Line Collection* (750-up) **Starting Bid: \$375**



- 12894 **Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.** This cataloger has always found these Large Brown Seal Legals to have a particularly stately appearance. This high-end PMG 66 EPQ Gem makes that effect even more pronounced. The note has the appearance of a piece that could have easily earned an additional point. (1,750-up) **Starting Bid: \$875**



- 12895 **Fr. 31 \$1 1880 Legal Tender PCGS Apparent Extremely Fine 45.** A much scarcer type with great eye appeal that is created in large part by this note's contrast between the bright large orange seal and the deep blue serial numbers. The note is very well printed with all its full color. The Apparent grade has been assigned for a "small repair on back in left margin," which is indeed both small, on the back, and in the margin—it's barely noticeable. (1,500-up) **Starting Bid: \$750**



- 12896 **Fr. 31 \$1 1880 Legal Tender PMG Very Fine 30.** This is a scarce and popular note in all grades as a one number type. The note is nicely centered and colorful with embossing of the large salmon seal still noticed on the back. (700-up) **Starting Bid: \$350**



- 12897 **Fr. 31 \$1 1880 Legal Tender PMG Very Fine 25.** The large red seal with spikes design is a bit more difficult to come by, especially in a nice mid-grade. (600-up) **Starting Bid: \$300**



- 12898 **Fr. 36 \$1 1917 Legal Tender Star Note PCGS Extremely Fine 40.** The paper is bright and features four digit star serial number 6392.
From the Old Line Collection (600-up) Starting Bid: \$300



- 12901 **Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.** Low, four digit serial number A7800B is seen on this attractive Gem. The embossing of the overprint is exceptional. (1,500-up) **Starting Bid: \$750**



- 12899 **Fr. 37a \$1 1917 Legal Tender PCGS Gem New 66PPQ.** Just over a hundred examples are known for all grades combined of this transposed signature Burke-Elliott \$1 Legal. This Gem New 66PPQ is one of only four examples graded at this level—two by each service, with neither service having seen a note above this 66. A printing plate was engraved (face plate 1519) with the signatures reversed and notes were printed before the mistake was discovered. This note is from the D position of that plate. In May 2009, we sold a 65 for just under \$2200, and this far rarer 66 should crush that realization. (3,250-up) **Starting Bid: \$1,625**



- 12902 **Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65.** A bright and well printed example which comes to us from the Dolph & Son collection.
From the C.A. Dolph and Son Collection (1,000-up) Starting Bid: \$500



- 12900 **Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.** The rich overprint complements the vivid white paper. (1,250-up) **Starting Bid: \$625**



- 12903 **Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.** This beautifully bright, strictly original 1923 Legal is right at the cusp of the full Gem grade. It's a very pretty piece that certainly will not disappoint its new owner. (800-up) **Starting Bid: \$400**



- 12904 **Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ.** A stunning example that boasts bold color and screaming originality. Nicely margined and certain to realize a strong bid. (650-up) **Starting Bid: \$325**



- 12905 **Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55.** A vibrant and colorful piece, boasting three digit serial number A298B. The sizeable margins give this piece a near Gem appearance. (1,000-up) **Starting Bid: \$500**

Pleasing 1862 \$2 Legal Tender PCGS Choice About New 58



- 12906 **Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 58.** A hugely margined example of our earliest \$2 bill. The incredible margins along with perfect color give this note the appearance of a Superb Gem, and while we have no doubt that the assigned grade is correct, in the holder, the note is indistinguishable from a 66. A truly beautiful early Deuce. (3,250-up) **Starting Bid: \$1,625**



- 12907 **Fr. 41 \$2 1862 Legal Tender PMG Choice Extremely Fine 45.** This is an unusually handsome example of our earliest \$2 type folded into thirds and put away. The margins are okay though cut into the design along the bottom right, but the colors are as bright as the day the note was printed. (2,200-up) **Starting Bid: \$1,100**



- 12908 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Extremely Fine 45.** This deuce saw very little time in actual circulation. It was likely folded in threes and stored that way for a while before being set aside by a collector. Along the folds there are some minor splits, a couple of which have been repaired. The fragile nature of our country's first notes resulted in splits, not mishandling, as any other issue would have fared much better. *From the Old Line Collection* (2,000-up) **Starting Bid: \$1,000**



- 12909 **Fr. 41 \$2 1862 Legal Tender PMG Choice Very Fine 35 EPQ.** The nature of the paper on early Legal Tender notes results in very few EPQ and PPQ results at grading. This piece is a beautiful Very Fine with a stunning red overprint and bright crispy paper. *From the Old Line Collection* (1,500-up) **Starting Bid: \$750**



- 12910 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 35.** A small edge split at top center is mentioned for accuracy. This issue was certainly prone to these issues as the paper was quite thin and fragile. Still a colorful note displaying deep inking and plenty of eye appeal. (1,350-up) **Starting Bid: \$675**



- 12911 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 35.** PCGS mentions "multiple small repaired edge splits," which indeed there are, although they do little to detract from the appearance of this early Deuce. The note is bright, well printed, and loaded with eye appeal. (1,350-up) **Starting Bid: \$675**



- 12912 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.** No problems common for the type are noticed on this lovely, colorful early deuce. The overprints are bold and contrast well against the paper. (1,250-up) **Starting Bid: \$625**
- 12913 **Fr. 41 \$2 1862 Legal Tender PMG Fine 12.** A wholesome note for the grade with a strong seal and serial numbers. (600-up) **Starting Bid: \$300**

PCGS Choice About New 55PPQ \$2 Rainbow



- 12914 **Fr. 42 \$2 1869 Legal Tender PCGS Choice About New 55PPQ.** A corner fold is noticed within the holder. Despite this, the note retains plenty of eye appeal and gives the impression of a choice uncirculated note upon first glance. An always in demand issue due to the bold Rainbow colors only being printed on series 1869 notes. (5,000-up) **Starting Bid: \$2,500**



- 12915 **Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 35PPQ.** The colors are excellent on this 1869 Rainbow Deuce, especially the bright red seal and deep green overprint across the top. A tough type to find in decent mid-grade. PCGS' PPQ comment adds considerably to the value of the note. (1,500-up) **Starting Bid: \$750**



- 12916 **Fr. 44 \$2 1875 Legal Tender PMG Choice Uncirculated 63 EPQ.** This is not at all a common number, with only about eighty examples in the census in all grades combined. This example displays great originality and sharp colors. *From the Old Line Collection* (2,000-up) **Starting Bid: \$1,000**



- 12917 **Fr. 48 \$2 1878 Legal Tender PMG Choice About Unc 58 EPQ.** An exceptionally bright flashy note with as bold a red overprint as we've ever encountered on an early \$2 Legal. The EPQ designation simply demonstrates the originality here. *From the C.A. Dolph and Son Collection (1,400-up) Starting Bid: \$700*



- 12918 **Fr. 48 \$2 1878 Legal Tender PMG About Uncirculated 55.** A lovely note displaying excellent color and delivering plenty of eye appeal for the grade. The margin at lower right is cut into the design just a touch. (1,250-up) **Starting Bid: \$625**



- 12919 **Fr. 52 \$2 1880 Legal Tender PCGS About New 50.** A nice example of this popular Large Brown Spiked Seal type. It is the most common of the three numbers, making it the ideal example to represent the type. *From the C.A. Dolph and Son Collection (800-up) Starting Bid: \$400*



- 12920 **Fr. 53 \$2 1880 Legal Tender PCGS Very Fine 30.** Only 44 examples of this Friedberg 53 are known making any auction appearance an important event. The note is lovely for the grade with excellent color, broad margins, and no signs whatsoever of soil. The Large Orange Spiked Seal, which tends to fade rather severely, has retained its full bright color. (2,250-up) **Starting Bid: \$1,125**

PCGS Gem New 66PPQ Fr. 55 1880 \$2 Legal Tender



- 12921 **Fr. 55 \$2 1880 Legal Tender PCGS Gem New 66PPQ.** In our April 2008 sale of the Tom Flynn Collection, we sold a PMG 66 EPQ graded example of this number for \$19,550. The rarity of the number, and the grade rarity were what propelled that piece to that level. Since then a couple of 64's and a 65 have been offered but it is the finest known pieces that run away at auction. A 67 has been graded by PCGS, but its whereabouts are unknown and it may never make a public auction appearance. This piece is a stunning, vividly colored example with original paper wave and full embossing. Even with a 67 in the population report, it should still be worth half the Tom Flynn realization. (10,000-up) **Starting Bid: \$5,000**



- 12922 **Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.** Crackling fresh, strictly original paper surfaces, beautiful margins and incredible eye appeal. Although Fr. 57's are far from rare, they are outnumbered by Fr. 60's by a factor of ten to one, yet they invariably bring similar prices. This certainly seems to us to represent an opportunity for the astute bidder to acquire a scarcer Superb piece for just slightly over the type price.
From the C.A. Dolph and Son Collection (900-up) Starting Bid: \$450

- 12923 **Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64.** A nice bright example of the final Large Size Legal Tender Deuce. (400-up) **Starting Bid: \$200**



- 12924 **Fr. 61 \$5 1862 Legal Tender PMG Very Good 6.** A mere eleven examples are listed in the census for this elusive type. CAA last handled this piece seven years ago. This "No Series" Legal Tender Note is, in effect, Series 1 of the 119 series that were printed. Notes were numbered from 1 through 100,000 and then back to 1 again. To distinguish among serial number runs, notes were marked "Series 2," "Series 3" etc., each time a new run of 100,000 was begun. However, the first run of 100,000 was not marked, hence the existence of the very rare Fr. 61. (1,500-up) **Starting Bid: \$750**



- 12925 **Fr. 61a \$5 1862 Legal Tender PCGS Choice About New 58PPQ.** The colors are spectacular on this 1862 Five Dollar Legal, and the light fold that no doubt caused the 58 grade is not visible through the holder. The wonderful paper originality that earned the PPQ qualifier can be seen. (1,750-up) **Starting Bid: \$875**



- 12926 **Fr. 62 \$5 1862 Legal Tender PMG Very Fine 20.** Solid paper is displayed by this always popular \$5 Large Size Legal Tender. (750-up) **Starting Bid: \$375**



- 12927 **Fr. 63 \$5 1863 Legal Tender PMG About Uncirculated 53.** We have no doubt that the assigned grade is technically accurate, but the reason for it cannot be seen through the third party holder, and the note gives the appearance of a Choice New example. The colors are outstanding. This note is a minor variety with the smaller, short, squat serial numbers having been used rather than the more elaborate taller numbers with artistic thicks and thins. (1,500-up) **Starting Bid: \$750**

- 12928 **Fr. 63 \$5 1863 Legal Tender PMG Choice Fine 15 Net.** Each of the original printed colors is bright and unabated. There is some discoloration and the tiniest edges are missing at top. The two aforementioned problems were the reasons for PMG's net grade of this still decent \$5 Legal Tender.
From the Old Line Collection (500-up) Starting Bid: \$250



- 12929 **Fr. 63a \$5 1863 Legal Tender PCGS Choice New 63.** Well margined and with extraordinarily good color. This 1863 Five is the single serial number variety.
From the C.A. Dolph and Son Collection (2,250-up) **Starting Bid: \$1,125**



- 12930 **Fr. 63a \$5 1863 Legal Tender PCGS Choice About New 55.** A hugely margined example with great color and eye appeal. One small fold at the corner has taken this early Legal from the full Gem designation.
From the C.A. Dolph and Son Collection (1,750-up) **Starting Bid: \$875**



- 12931 **Fr. 63b \$5 1863 Legal Tender PMG About Uncirculated 55.** A handsome 1863 Five with terrific color and great centering. PMG mentions closed pinholes. (1,750-up) **Starting Bid: \$875**

PMG Gem Uncirculated 66 EPQ \$5 Rainbow



- 12932 **Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.** A typical Ex-Siesta collection note, with brilliant colors, good centering, and full originality, all leading to the PMG assigned grade of Gem Uncirculated 66 EPQ. (6,500-up) **Starting Bid: \$6,000**



- 12933 **Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.** A very colorful Rainbow Five from the "A" plate position, and as usual for such, it has an oversize top margin. The popular Pioneer Family central vignette was engraved by Henry Gugler. It was utilized from 1869 until the end of the 1907 series, with the 1907 notes printed right up until the 1928 changeover to small size. (5,500-up) **Starting Bid: \$4,750**



- 12934 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.** This note has all the attributes of a 66 save for average centering. All the margins are adequate, although less than perfectly even, which apparently limited this otherwise Gem example to the Choice level. (3,750-up) **Starting Bid: \$1,875**



- 12935 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.** Decently margined with strong print quality, and the normal assortment of colors that have given this type the "Rainbow" nickname. The back centering, although clear of the edge, is a touch high, which likely accounts for the 64 rather than 65 grade. (3,750-up) **Starting Bid: \$1,875**



- 12936 **Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58.** Snappy, fresh, fully colored and very bright, an example that fully lives up to its nickname as the "Rainbow Note." *From the C.A. Dolph and Son Collection* (2,500-up) **Starting Bid: \$1,250**



- 12937 **Fr. 64 \$5 1869 Legal Tender PMG Choice Very Fine 35.** A nice mid-grade Rainbow Woodchopper displaying light wear and nice margins. Bold color remains and the blue anticounterfeiting swath is especially dark. (1,750-up) **Starting Bid: \$875**



- 12938 **Fr. 67 \$5 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.** Fr. 67 is not a rare note, with just short of a hundred examples known, but very few display the combined eye appeal and technical merits of this 64 EPQ. This is one of the few examples of its type that we have handled with bold, original embossing throughout the note. The margins are excellent, the colors are strong, and this overall exceptional piece should please the fussiest of collectors. (1,250-up) **Starting Bid: \$625**

- 12939 **Fr. 72 \$5 1880 Legal Tender PMG Choice Extremely Fine 45.** Vivid inks are seen on this Woodchopper. The Bruce-Wyman signature combination is seen on Woodchoppers with large brown and large red seals. This is the scarcer of the two. (500-up) **Starting Bid: \$250**



- 12940 **Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65.** This is an early graded note with the positive comment of "Great Embossing." PMG will add the EPQ designation to these early notes at and above the 65 level upon request. This cataloger has always been partial to these Large Red Seal Pioneer Fives; they have a nice, well-balanced appearance. (2,000-up) **Starting Bid: \$1,000**



- 12941 **Fr. 76 \$5 1880 Legal Tender PCGS Extremely Fine 40PPQ.** A beautiful XF with clearly evident original embossing, huge margins, and perfect color. Without vigorous manipulation, not a single fold is visible on this stunningly attractive Large Orange Seal Pioneer Five. Again, at the risk of being repetitive, from the same collection that has brought us most all of these fabulous high grade circulated type notes. (1,500-up) **Starting Bid: \$750**



- 12942 **Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.** A high grade Ex-Siesta collection example with the PMG comments "Exceptional Paper Quality, Great Embossing & Color." (1,000-up) **Starting Bid: \$800**



- 12943 **Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.** Nicely centered, particularly for this issue, and carrying the PMG comments "Exceptional Paper Quality, Great Embossing & Color." Almost consecutive to the note above. (1,000-up) **Starting Bid: \$800**



- 12944 **Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.** The centering is only Choice, but PMG's notations "Exceptional Paper Quality, Great Embossing & Color" are right on the mark. (500-up) **Starting Bid: \$450**

- 12945 **Fr. 91 \$5 1907 Legal Tender Star Note PCGS Extremely Fine 40.** Two folds are seen on this colorful Woodchopper Star. Despite being a common Star note, it's been well over a year since we have handled an example this nice. *From the Old Line Collection (700-up)* **Starting Bid: \$350**



- 12946 **Fr. 91 \$5 1907 Legal Tender Star Note PCGS Fine 12.** This Star boasts the "PCBLIC" error. The last example of this Star-error duo that we featured in a similar grade was back in 2006 and that Fine-Very Fine example realized nearly \$1000. (750-up) **Starting Bid: \$375**



- 12947 **Fr. 93 \$10 1862 Legal Tender PCGS Choice About New 55.** A good looking AU with nice color. The seal often comes fairly light on this number, and although this one is lighter than what we are used to for Fr. 95b's it is rather bold for a Fr. 93. (2,750-up) **Starting Bid: \$1,375**



- 12948 **Fr. 93 \$10 1862 Legal Tender PCGS Very Fine 30PPQ.** Loads of color remains on this early Ten Dollar Legal. This type was the basic \$10 bill of the nation for many years. It bore a rather statesman-like portrait of Lincoln at the left and circulated for three full years while he was still in the White House. I'm not sure how he felt about it, but it would have made me feel self-conscious. Seldom available as a good solid VF, which this note clearly is. **(1,500-up) Starting Bid: \$750**

Pleasing Fr. 95b PMG Choice About Unc 58



- 12949 **Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58.** In spite of its About Uncirculated grade, this note is one of the nicest looking 1863 Tens that Heritage has handled. The colors are simply spectacular, and the margins are generous to huge all the way around. PMG has commented on the "Great Color And Margins". The grade seems to be the result of two extremely light corner folds that can barely be discerned through the holder. A handsome and valuable Type note. **(4,500-up) Starting Bid: \$2,250**

PMG Choice About Unc 58 Fr. 95b 1863 \$10 Legal Tender



- 12950 **Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58.** A pleasing, lightly circulated Greenback Ten example from one of our earlier issues of US currency. Several notes within the serial number range are graded in the same numeric vicinity. It has the slightest signs of handling present which amount to mostly small corner folds. The margins are broad and even on three sides, and the colors remain rich and bold. **(4,500-up) Starting Bid: \$4,250**

Another Colorful About Uncirculated \$10 1863 Legal Tender



- 12951 **Fr. 95b \$10 1863 Legal Tender PMG About Uncirculated 55 EPQ.** Beautifully margined on both front and back, and as bright as the day it rolled off the press nearly 150 years ago. We're not sure what PMG saw here to take this from the full gem grade, but whatever it was it is certainly well hidden inside the holder, as this piece, which has been off the market for half a century as part of the Dolph & Son collection, fits right into a long established uncirculated run. *From the C.A. Dolph and Son Collection* **(4,000-up) Starting Bid: \$2,000**



- 12952 **Fr. 95b \$10 1863 Legal Tender PMG Very Fine 25.** No problems to report here as the inks are bold and margins solid. This thin paper issue was prone to numerous problems and fortunately for collectors this example is devoid of any of those detriments. (1,500-up) **Starting Bid: \$750**

PCGS Very Choice New 64 \$10 1869 Rainbow Jackass



- 12953 **Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64.** A very slightly tight right face margin is all that prevents the full Gem grade on this beautifully bright Rainbow ten. The note has the ink and paper colors that it had the day it was pulled from the press over 140 years ago. *From the C.A. Dolph and Son Collection (7,000-up)* **Starting Bid: \$3,500**



- 12954 **Fr. 96 \$10 1869 Legal Tender PCGS Apparent Choice New 63.** PCGS has correctly noted a "minor paperclip rust stain on face in left margin." Although it's quite light and barely noticeable, it is indeed there. The ink colors, particularly the bright red seal, are far bolder than what is usually associated with this type. A handsome Rainbow Ten that, in spite of its minor flaw, should still realize... (4,000-up) **Starting Bid: \$2,000**



- 12955 **Fr. 96 \$10 1869 Legal Tender PMG Extremely Fine 40.** A very good looking Rainbow Ten, with excellent color not only for the XF grade, but for any grade at all. Nicely margined and displaying wonderful centering. (2,000-up) **Starting Bid: \$1,000**



- 12956 **Fr. 100 \$10 1880 Legal Tender PCGS About New 53.** Quite a rare number, with only 56 examples listed in the Track & Price census as of January 2010. At one time this note was listed as a Gem in the census. We can sure see why as the colors are bold and the eye appeal without question. Worthy of whatever price takes this beauty home tonight. (1,750-up) **Starting Bid: \$875**

PMG Gem Uncirculated 65 EPQ 1880 \$10 Legal Tender



- 12957 **Fr. 101 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.** A somewhat less frequently seen Friedberg number in absolutely impeccable condition. PMG has only graded two pieces higher than this bright and crackling fresh beauty, a single 66 and a single 67. Neither we nor any other auction company have sold a PMG or PCGS graded Gem 65 example of this number, with even the massive Flynn collection containing only an AU 55 specimen. *From the C.A. Dolph and Son Collection (6,000-up)* **Starting Bid: \$3,000**



12958 **Fr. 107 \$10 1880 Legal Tender PCGS Choice About New 58PPQ.** A broad corner fold visible only at the upper left of the back removes this Large Orange Seal Jackass Ten from the ranks of fully uncirculated notes. Its eye appeal is stunning, the margins are large to jumbo, and the paper quality is clearly premium. (1,750-up) **Starting Bid: \$875**

The Only Fr. 110 Graded Superb Gem 67 by PMG



12959 **Fr. 110 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.** This is a truly extraordinary type note which is so far superior to other examples we have seen that it might as well be on another planet. When your cataloguer first laid eyes on this note when we picked up the Dolph & Son collection, it literally stopped all activity for several minutes. If ever a large size type note represented near perfection, this note comes as close as any we have ever offered. The margins are perfect all the way around on both front and back, while the colors are simply astounding, with the bright red and blue of the overprint contrasting wonderfully with the perfectly white paper. We've handled enough type notes in our career to be somewhat jaded by grade rarities, but this note is so original and so lovely as to almost defy description. If you are a collector who desires only the very finest and understands just how special a note like this really is, this is not only a lot that you should buy but a lot that you must buy.
From the C.A. Dolph and Son Collection (10,000-up) Starting Bid: \$5,000



- 12960 Fr. 111 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ. Excellent color, nice broad margins and good original embossing highlight this Jackass Ten. Whatever PMG saw to take this note from the Gem grade can certainly not be observed through the holder.
From the C.A. Dolph and Son Collection (1,500-up) Starting Bid: \$750



- 12961 Fr. 113 \$10 1880 Legal Tender PMG Choice About Unc 58 EPQ. A strongly embossed, colorful Jackass from the second most prolific issue for the design behind the 1869 Rainbow. (1,250-up) Starting Bid: \$625



- 12962 Fr. 113 \$10 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ. Good embossing remains visible on this lightly circulated Jackass Ten. The note is problem-free and original. (1,000-up) Starting Bid: \$500



- 12963 Fr. 113 \$10 1880 Legal Tender PMG Choice Very Fine 35. A piece displaying deep inks and plenty of eye appeal worthy of a strong realization. (950-up) Starting Bid: \$475



- 12964 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. This fully original, broadly margined Gem Bison is certain to please its next owner, as the bright colors and lovely eye appeal are almost unbeatable. A beautiful type note. (11,000-up) Starting Bid: \$9,000



- 12965 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. Exceptionally well centered for an early Bison, and displaying great color and embossing, a note which easily makes the grade as Gem Uncirculated 66 EPQ. (11,000-up) Starting Bid: \$9,000



- 12966 **Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** PMG has graded only ten examples of this Friedberg number at the 66 level, with seven higher. We are fortunate enough to offer three of the ten here tonight. This Ex-Siesta collection piece is nicely centered on both front and back, and displays both the color and originality necessary for the 66 EPQ grade as well. (11,000-up) **Starting Bid: \$9,000**



- 12967 **Fr. 114 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.** A beautifully printed and very colorful example which is right at the upper limits of the Very Fine grade. The folds are minimal and the appearance is that of a much higher grade piece. *From the C.A. Dolph and Son Collection (1,250-up)* **Starting Bid: \$625**
- 12968 **Fr. 114 \$10 1901 Legal Tender PMG Very Fine 20.** Nary a problem to report on this average circulated Bison that remains colorful. (900-up) **Starting Bid: \$450**
- 12969 **Fr. 114 \$10 1880 Legal Tender PMG Very Fine 20.** A wholesome Bison note with uninterrupted vignettes and solid margins all around. The Friedberg number is misidentified on the holder. PMG will correct free of charge. *From the Old Line Collection (900-up)* **Starting Bid: \$400**
- 12970 **Fr. 114 \$10 1901 Legal Tender PMG Choice Fine 15.** Evenly circulated with four broad margins. (600-up) **Starting Bid: \$300**
- 12971 **Fr. 114 \$10 1901 Legal Tender PCGS Apparent Fine 12.** Even circulation is seen on this Bison that has a tiny split in the top margin and is missing the tiniest portion of the top right corner. *From the Old Line Collection (500-up)* **Starting Bid: \$250**

Rare PMG Gem Uncirculated 65 EPQ Fr. 115



- 12972 **Fr. 115 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.** Fr. 115 is one of the three scarce numbers in this series, the others being Fr. 117 and Fr. 118. PMG has graded only four examples at the 65 level, with only two higher, both 66s. This specimen, which is very nicely centered and displays a bold red overprint, is fully original and the first Fr. 115 to reach the market in this grade in over three years. Expect bidding to end in the range of... (14,000-up) **Starting Bid: \$10,000**

Finest PCGS Graded Fr. 116



- 12973 **Fr. 116 \$10 1901 Legal Tender PCGS Gem New 66PPQ.** A lovely note with evident originality and centering on both sides good enough to easily meet the criteria for the PCGS assigned grade. In fact, this is the sole Fr. 116 that PCGS has graded Gem New 66PPQ to date, with none higher, with PMG having graded only one Fr. 116 higher as well. (12,000-up) **Starting Bid: \$6,000**



- 12974 **Fr. 116 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.** This is a very tough number to find in the highest grade ranges, with PMG having graded only three 65s, three 66s, and a lone 67. This Ex-Siesta collection example is the first we have had to offer in this grade in almost five years. (10,000-up) **Starting Bid: \$8,500**



- 12975 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 20. The surfaces remain solid on this example from a more elusive signature combination for the design. (900-up) **Starting Bid: \$450**



- 12976 Fr. 120 \$10 1901 Legal Tender PCGS Gem New 66PPQ. A lovely example from a short run of Fr. 120s which has supplied collectors with uncirculated examples of this number for generations. Fewer than a handful have made the 66 grade, with Track & Price showing only two auction offerings of third party graded pieces at the "66" level. (11,000-up) **Starting Bid: \$5,500**



- 12977 Fr. 121 \$10 1901 Mule Legal Tender PMG Gem Uncirculated 66 EPQ. Another glorious PMG Gem Uncirculated 66 EPQ example, with near perfect centering, bold colors, and easily observed originality. PMG has only graded five pieces at this grade level to date, with only one higher, and two of those five notes are offered here tonight. (11,000-up) **Starting Bid: \$9,000**



- 12978 Fr. 121 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. A beautifully margined Bison with great color and originality which is evident right through the PMG holder. This is one of the more common Friedberg numbers, but few if any Bisons will be nicer than this beauty, which is more than fully equal to the note that recently sold for \$11,500 in the March Bowers sale. (11,000-up) **Starting Bid: \$9,000**

- 12979 Fr. 121 \$10 1901 Legal Tender Mule PMG Fine 12. Solid for the grade, with uninterrupted details on both front and back. (600-up) **Starting Bid: \$300**



- 12980 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ. About as nice a Bison as any collector could ever aspire to own, with great color, exceptionally broad margins, and embossing that can be seen 50 feet away from the holder. (11,000-up) **Starting Bid: \$9,000**



- 12981 Fr. 122 \$10 1901 Mule Legal Tender PMG Gem Uncirculated 66 EPQ. PMG notes "Exceptional Paper Quality, Embossing & Color" and further indicates that this piece is a Mule, bearing John Burke Back Plate 332. (11,000-up) **Starting Bid: \$9,000**



- 12982 **Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** An Ex-Siesta collection specimen displaying "Exceptional Paper Quality, Great Embossing & Color." It is a lovely note in all respects and worthy of a very strong bid. (11,000-up) **Starting Bid: \$9,000**



- 12983 **Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 55.** Exceptionally nice margins and excellent colors highlight this striking Bison. It has the appearance of a real Gem, and even with very close examination is difficult to reveal the reason for the About New grade. A very pretty piece sure to realize a premium above the grade assigned. (3,000-up) **Starting Bid: \$1,500**



- 12984 **Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 40PPQ.** A great looking Bison, which, naturally, comes from the same carefully formed collection that has brought us so many of these knockout XF type notes. The colors are wonderful, the centering excellent, and the original embossing is as deep and apparent as one would expect on a Gem. The few light folds are barely noticeable, and this Bison simply drips with eye appeal. (2,250-up) **Starting Bid: \$1,125**



- 12985 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.** A lovely Bison with traces of original embossing which can be seen through the holder. The EPQ designation is not often given at this grade level but is certainly more than deserved here, as the paper is bright white and the overprint a deep and bold red. *From the C.A. Dolph and Son Collection (1,100-up)* **Starting Bid: \$550**



- 12986 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.** The Bison vignette stands ready on the plain on this better than average lightly circulated note. (1,000-up) **Starting Bid: \$500**
- 12987 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.** A vibrant overprint is seen on this bright and attractive Very Fine. (800-up) **Starting Bid: \$400**
- 12988 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.** A solid, mid-grade Bison with full margins and uninterrupted vignettes. (800-up) **Starting Bid: \$400**
- 12989 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.** The margins frame this attractive, mid-grade piece. The Bison at center remains solid and unaffected by the few folds that affect the grade. (500-up) **Starting Bid: \$250**

PMG Gem Uncirculated 65 EPQ 1923 \$10 Legal



- 12990 **Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.** A boldly printed and exceptionally bright example of this much in demand one year type. The total print run of only 696,000 pieces was extremely short for a design type, making these relatively scarce in all grades compared to all the other “personality” notes. The last PMG Gem Uncirculated 65 EPQ Fr. 123 we sold was back in 2009 and brought \$13,800. In the considerably stronger market for better type notes that we now enjoy, that figure is almost certain to be surpassed this evening, perhaps by a considerable margin.

From the C.A. Dolph and Son Collection (15,000-up) Starting Bid: \$7,500



- 12991 **Fr. 123 \$10 1923 Legal Tender PCGS New 62PPQ.** Perfectly original paper wave, bold embossing, and a cherry red overprint are seen on this \$10 Legal Tender. The cut at top is a little tight, which is why this pleasing piece is not graded Choice New or better. (7,500-up) **Starting Bid: \$3,750**



- 12992 **Fr. 123 \$10 1923 Legal Tender PCGS Extremely Fine 40PPQ.** Our final Large Size Legal Tender Note issued well into the 20th century in 1923. These are relatively available in both high and low grades, but high-end circulated notes are almost missing from the marketplace. This is one of the few instances where a major type is worth less than double as a 64 than as a 40. Supply and demand simply takes hold as high-end XFs of this type are almost nonexistent. This note is simply perfection for the grade with the only visible fold being a horizontal center. The colors are spectacular, and it's a perfect note for a collection of XF type. (5,000-up) **Starting Bid: \$2,500**



- 12993 **Fr. 123 \$10 1923 Legal Tender PMG Choice Fine 15.** Deep overprints remain on this piece housed in a comment-free holder. (1,250-up) **Starting Bid: \$625**



12994 Fr. 124 \$20 1862 Legal Tender PMG Very Fine 25. This attractive note is a perfect circulated example with which to represent this very scarce type. It is absolutely flawless for the grade, with none of the irritating splits or defects that are so often found on these thin paper early Legals. The colors are bright, the red overprint bold, and the overall appearance unusually nice for the grade. This is a scarce note in this condition, and it would not surprise us at all to see bidding easily reach and perhaps well exceed...

From the C.A. Dolph and Son Collection (4,500-up) Starting Bid: \$2,250

Gem New 1863 \$20 Legal Tender



12995 Fr. 126b \$20 1863 Legal Tender PCGS Gem New 65PPQ. Four hefty margins frame this beautifully printed Gem that mixes pine green, jet black, and cherry red inks. The paper is boldly original and bright, with pleasing paper wave. In our last auction, a PMG Choice Uncirculated 64 EPQ realized a price right in line with the *Currency Dealer Newsletter*. We are at a loss why there is almost no difference in price between the Very Choice and Gem grades in this publication as the availability of the grade in the market differs considerably. The offerings of Gems are a rare occurrence, averaging less than once a year for all major auction houses combined over the last few years. (25,000-up) **Starting Bid: \$22,500**

Extremely Rare Fr. 126c-The First Graded by Either Service



12996 Fr. 126c \$20 1863 Legal Tender PMG Good 6 Net. A very rare Friedberg number with the census standing at just seven pieces, with this a new discovery making it example number eight. Since all of the eight pieces known come from New Series 20 or 21, it appears likely that the total production for this Friedberg number was under 200,000 notes. It is the first to be graded by either of the two services, and, although clearly not a thing of beauty, with several tears and a corner tip missing, it is bright for the grade and eminently collectible. PMG Good 6 Net. (2,000-up) **Starting Bid: \$1,000**



12997 Fr. 137 \$20 1880 Legal Tender PCGS Extremely Fine 40PPQ. These Large Orange Seal 1880 \$20s are a scarce type, as well as very good looking. The later small seal, red serial number examples are often cited as the duller looking of the 1880 types, but these earlier notes with the blue serial numbers and the large orange spiked seal have tons of visual impact. This is a perfectly clean XF with great margins and original paper surfaces. A truly lovely type note. (1,500-up) **Starting Bid: \$750**



- 13000 **Fr. 146 \$20 1880 Legal Tender PCGS Apparent Very Fine 25.** A trivial stain in the right margin is mentioned by PCGS and results in the apparent grade, though the bright paper is overwhelming and makes the staining go almost unnoticed. *From the Old Line Collection (500-up) Starting Bid: \$250*



- 12998 **Fr. 142 \$20 1880 Legal Tender PCGS Choice About New 55PPQ.** A challenging number in this state of preservation. The example we offer tonight is a nicely centered piece with considerable paper body and substantial crispness remaining to be relished by the successful bidder tonight. (1,750-up) **Starting Bid: \$875**



- 13001 **Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.** A nice problem-free, lightly circulated example boasting bright colors. (750-up) **Starting Bid: \$375**

- 12999 **Fr. 144 \$20 1880 Legal Tender PMG Very Fine 30.** A much scarcer Friedberg number of this design with less than 50 notes recorded in the T & P census. The paper is bright and the inks are dark. (800-up) **Starting Bid: \$400**

New to the Census Fr. 148 \$50 1862 Legal



- 13002 **Fr. 148 \$50 1862 Legal Tender PMG Fine 12 Net.** Twenty five examples are known of this rare Fifty. This is the earliest of the \$50 Legals bearing the 1862 date and the First Obligation on the back. PMG has noted "Tape Repairs" on the back of their holder, which is almost universally the case for this early type, as the paper used on this first issue of Legal Tender notes was very thin and extremely prone to splitting and cracking. This example has fared far better than most, as we are unable to spot any meaningful repairs. There seems to be just a scattering of small edge splits at the top that have been deftly closed. Fr. 148s are rarely on the market with only nine pieces having been offered at auction in the past ten years. This example is far more handsome than the impression that comes to mind when the Fine 12 grade is mentioned. The colors are surprisingly strong, the margins even, and the overall appearance is one of a considerably nicer piece than the Fine 12 grade would indicate. The last piece to sell was the Fine 12 Net example from the Dauer collection, which was considerably less nice than this and realized \$29,325 when we sold it in September of 2007. Expect this new to the market example, which has been hidden from view as part of the C.A. Dolph and Son collection for the past fifty years, to see bidding reach or exceed...
From the C.A. Dolph and Son Collection (35,000-up) Starting Bid: \$17,500

1880 \$50 Legal Tender PCGS Extremely Fine 40



- 13003 **Fr. 162 \$50 1880 Legal Tender PCGS Extremely Fine 40.** Friedberg's 162-164 comprise the 1880 \$50 Legal Tender Small Seal type. More than 200 of the 231 known survivors are Friedberg 164's. About two dozen Friedberg 162's are known to collectors and the last example that we had the privilege of offering in a grade anywhere near this piece was a PCGS Very Fine 35 back in 2006 for \$9,775. This note is free of heavy folds and has the overall appearance of an AU note or better with solid colors and deeply printed design details. (10,000-up) **Starting Bid: \$8,000**

Fr. 164 1880 \$50 Legal Tender PCGS Very Fine 30



- 13004 **Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 30.** Appearances at auction for this elusive issue in pleasing mid-grade are not as common as one would expect. A Very Fine 25 sold in Sept. 2009 realized \$5462.50. This bright example displaying wonderful contrast should approach and eventually surpass that number this evening. (5,000-up) **Starting Bid: \$2,500**



- 13005 **Fr. 164 \$50 1880 Legal Tender PMG Fine 12 Net.** A popular type that is not often available in price ranges for budget minded collectors. All of the design details remain sharp, including a very colorful seal. There is a split repair at top center that does not affect the eye appeal, though PMG does mention it in the Net grade. (2,250-up) **Starting Bid: \$1,125**

SILVER CERTIFICATES



- 13006 **Fr. 215 \$1 1886 Silver Certificate PMG Extremely Fine 40 EPQ.** A bright and colorful Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal. (600-up) **Starting Bid: \$300**
- 13007 **Fr. 217 \$1 1886 Silver Certificate PCGS Very Fine 30.** Evenly circulated with lots of color and magnetic eye appeal. As nice a circulated Large Seal Martha as anyone could hope to acquire. (400-up) **Starting Bid: \$200**



- 13008 **Fr. 220 \$1 1886 Silver Certificate PMG Choice About Unc 58 EPQ.** A light center fold which is barely visible held this Large Brown Seal Martha from the Choice New grade. Save for that fold, it has everything it would have needed to qualify, including the Exceptional Paper Quality comment. (1,500-up) **Starting Bid: \$750**



- 13009 **Fr. 221 \$1 1886 Silver Certificate PCGS Extremely Fine 45PPQ.** This is the second scarcest of the seven Friedberg numbers by a wide margin for the ornate back Marthas, with this piece a well margined beauty with all the color of a fully uncirculated note.
From the C.A. Dolph and Son Collection (1,200-up) **Starting Bid: \$600**

Tied for Finest Known



- 13010 **Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.** PMG has graded only seven Fr. 223s in Superb Gem Unc. 67 to date, with none finer. All save this Ex-Siesta collection example have been closely held, with this the first PMG 67 to appear on the market. As such, any estimate here is simply a surmise, but if the Superb 67 grade has its usual effect, expect bidding to easily reach and perhaps well exceed... (6,000-up) **Starting Bid: \$4,500**



- 13011 **Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.** This really good looking Martha has super original embossing, perfect color and decent margins. If the back centering were better, the note would be Superb. (1,500-up) **Starting Bid: \$750**



- 13012 **Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.** With its excellent centering of both sides, bright inks and good eye appeal, this is a premium Educational Ace that comes ever so close to the full New grade. *From the C.A. Dolph and Son Collection (2,000-up)* **Starting Bid: \$1,000**



- 13013 **Fr. 224 \$1 1896 Silver Certificate PCGS About New 53PPQ.** A few folds at the corners affect the grade, though the body has escaped unaffected. The colors and printed details are sharp and as bright as the day they were printed. *From the Old Line Collection (1,250-up)* **Starting Bid: \$625**



- 13014 **Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 50 EPQ.** A hint of a fold is seen along the right side of this colorful \$1 Educational. Plenty of originality remains on this piece which should see some action, as high end circulated notes like this are always in demand. (1,000-up) **Starting Bid: \$500**

- 13015 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.** Three folds and a hint of handling are seen on this well embossed and perfectly original Educational Ace. (600-up) **Starting Bid: \$300**

- 13016 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.** Very well margined and with good color for the grade. *From the C.A. Dolph and Son Collection (550-up)* **Starting Bid: \$275**

- 13017 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.** Bountiful margins and deep color are some of the positive attributes of this pleasing Educational Ace. (550-up) **Starting Bid: \$275**

- 13018 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 30.** Punch through embossing of the serial numbers is seen on this perfectly margined ace. The intricate design details hide the fact that there are a couple of small rust stains that PCGS has not failed to catch. *From the Old Line Collection (500-up)* **Starting Bid: \$250**



- 13019 **Fr. 225 \$1 1896 Silver Certificate PCGS Very Choice New 64PPQ.** This is one of the few fully Uncirculated notes from the collection that has brought us so many lovely VFs and XFs. This Educational One is the scarcer of the two Friedberg numbers by quite a margin. And speaking of margins, with a little more on the top at the face, it would have been awarded the full Gem grade. (2,500-up) **Starting Bid: \$1,250**

Uncut Sheet of Four Fr. 226a \$1 Black Eagles



- 13020 **Fr. 226a \$1 1899 Silver Certificate Uncut Sheet of Four PMG Choice Very Fine 35 Net.** In the last three years, only one other Black Eagle sheet has been presented in our auctions. This sheet makes a pleasing display with full selvage on all sides and solid colors. There are some folds that account for the grade, which is not unusual on a sheet. PMG indicates a restoration which is likely the reinforcement of a fold. (12,500-up) **Starting Bid: \$6,250**

Superb Gem New 68PPQ Black Eagle



- 13021 **Fr. 229 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.** Four perfectly even margins are seen on this well embossed and wholly original silver ace. Black Eagles exist in large quantities in uncirculated condition, though few are known in ultra superb condition such as 68PPQ. Of the few pieces that have reached those ranks, most of the pieces are of the Date Right variety or Friedberg numbers 230-236. This piece is one of an even smaller sample group, Date Below, Friedberg numbers 226a-229. It's been a couple of years since an example in this grade for this type has been sold and any estimate is a venture into the unknown and may prove conservative here this evening. (7,500-up) **Starting Bid: \$3,750**



- 13022 **Fr. 229a \$1 1899 Silver Certificate PMG Extremely Fine 40.** A bright and problem free example of the key to the Black Eagle series of which there are not enough notes to go around. (2,500-up) **Starting Bid: \$1,250**

Gem New Napier-Thompson Black Eagle



- 13023 **Fr. 231 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.** This is the finest example of this very scarce Friedberg number that we have handled since we featured a PCGS 67PPQ in our January 2008 FUN Signature Auction. That piece realized \$9,200 against an estimate of \$4,500-up. Regardless, that is the last Gem or better example we handled and we expect this well embossed and perfectly margined piece to meet or exceed... (6,000-up) **Starting Bid: \$3,000**



- 13024 **Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.** An attractive and original piece with solid margins and embossing that is bold even for a Black Eagle. (1,000-up) **Starting Bid: \$500**



- 13025 **Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Bold embossing, original surfaces, and excellent inks are traits of this well centered Black Eagle. *From the Old Line Collection (1,000-up)* **Starting Bid: \$500**



- 13026 **Fr. 232 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A crackling fresh and cavernously embossed Gem 66 EPQ Black Eagle. *From the Old Line Collection (1,000-up)* **Starting Bid: \$500**



- 13027 **Fr. 232 \$1 1899 Silver Certificate Star Note PCGS Very Fine 20.** An attractive Star note with bright paper for the grade and deep, dark inks. (750-up) **Starting Bid: \$375**



- 13028 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A pleasing example with nice centering and deeply inked surfaces. Better than average and sure to realize a strong price. (1,000-up) **Starting Bid: \$500**



- 13029 **Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A gem Black Eagle with a two digit serial number. The Z-Z block adds eye appeal to this always popular Type. (1,000-up) **Starting Bid: \$500**



- 13030 **Fr. 233 \$1 1899 Silver Certificate Star Note PCGS Very Choice New 64PPQ.** A handsome Star note that appears to be quite close to the full Gem grade. (2,250-up) **Starting Bid: \$2,000**

Elusive Fr. 236 Black Eagle Star Note PCGS Gem New 65PPQ



- 13031 **Fr. 236 \$1 1899 Silver Certificate Star Note PCGS Gem New 65PPQ.** Gem Black Eagle Stars are always popular, and this handsome example of the final signature combination should realize a solid four-figure price. *From the Old Line Collection* (2,500-up) **Starting Bid: \$1,250**

- 13032 **Fr. 241 \$2 1886 Silver Certificate PMG Very Fine 25.** An attractive, mid-grade deuce with great printed details on front and back. (700-up) **Starting Bid: \$350**

- 13033 **Fr. 241 \$2 1886 Silver Certificate PMG Choice Fine 15.** A fully margined and moderately circulated silver backed deuce. *From the Old Line Collection* (500-up) **Starting Bid: \$250**

1886 \$2 Hancock PMG Gem Uncirculated 66 EPQ



- 13034 **Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A drop-dead gorgeous example of a Hancock Deuce with broad even margins, perfect paper color, and all the eye appeal in the world to go along with its clearly high-end technical merit. This type does come nice, and we've handled a number of Superb pieces, but none were markedly superior to this flashy beauty. (5,000-up) **Starting Bid: \$4,250**



- 13035 **Fr. 242 \$2 1886 Silver Certificate PCGS Choice New 63.** The tiny pinhole in the bottom margin is clearly what held the grade to 63 and prevented the PPQ designation as, minus that trifling defect, this Large Red Seal Hancock would have certainly rated the Gem grade as well as the PPQ. (2,500-up) **Starting Bid: \$1,250**



- 13036 **Fr. 242 \$2 1886 Silver Certificate PCGS Extremely Fine 40.** A colorful example with much of the original embossing remaining. The margins on front and back are full and perfectly even, adding to the eye appeal. *From the Old Line Collection* (1,400-up) **Starting Bid: \$700**



- 13037 **Fr. 243 \$2 1886 Silver Certificate PCGS Very Fine 35PPQ.** A clearly original mid-grade Hancock Deuce of the less common Friedberg number. It's outnumbered over three to one by its typemate Friedberg 242. Hugely margined with good color and just a little honest use. (1,000-up) **Starting Bid: \$500**



- 13038 **Fr. 244 \$2 1886 Silver Certificate PCGS Very Fine 20.** An attractive 1886 Silver deuce with a vivid brown seal and full margins all around. *From the Old Line Collection (1,000-up)* **Starting Bid: \$500**

Superb Gem New PCGS 67PPQ Windom Deuce



- 13039 **Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.** Windoms do tend to come nice, but very few are as nice as this piece. Incredible engraving quality imparts a photographic-like appearance to the William Windom portrait. The margins are huge, and the colors are nothing short of spectacular. The back centering is every bit as good as the face, and the note would prove to be a treasure for the perfectionist. PCGS has agreed and assigned this note its 67PPQ level which verbally equates to Superb Gem New. There are a few others at this grade level from both services, and when they appear at action, prices cluster in the mid-teens. The market for high-end Type notes is reorganizing, and if the time has come for 67 Windoms to reach the \$20,000 mark, this should be the one—it's an incredible note! (17,500-up) **Starting Bid: \$8,750**



- 13040 **Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 30.** An evenly circulated piece with good color and eye appeal. PMG has commented "hinged," although we can see no evidence whatever of any foreign substance on either the front or back of this note. *From the C.A. Dolph and Son Collection (1,500-up)* **Starting Bid: \$750**



- 13041 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Very Fine 20. PCGS has correctly pointed out a small repaired tear at the top center. This is otherwise a nice VF Windom. (700-up) Starting Bid: \$350

Bright PMG Choice Uncirculated 64 EPQ \$2 Windom



- 13042 Fr. 246 \$2 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ. A lovely Windom deuce with great color and paper quality. PMG has not only awarded this note its EPQ designation but noted as well its "Great Embossing." (5,000-up) Starting Bid: \$2,500



- 13043 Fr. 246 \$2 1891 Silver Certificate PCGS Very Fine 30. A great looking Windom that has the look and eye appeal of a full XF note. (1,250-up) Starting Bid: \$625

- 13044 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25. Vivid inks and some of the original embossing are seen on this Windom. The paper is still very bright and attractive. (750-up) Starting Bid: \$375



- 13045 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25. A wonderful example of the classic Windom \$2 Silver Certificate that displays solid surfaces and vibrant color. (750-up) Starting Bid: \$375

\$2 Educational PMG Gem Uncirculated 65 EPQ



- 13046 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. Broadly margined, bright, and fully original with pronounced embossing, a \$2 Educational that puts together a package of the highest technical merit along with great eye appeal. PMG clearly agrees, not only labeling this Gem Uncirculated 65 note with the EPQ designation but noting "Great Embossing" as well on the holder. They don't get much better than this one. (9,000-up) Starting Bid: \$4,500



- 13047 Fr. 247 \$2 1896 Silver Certificate PCGS Apparent About New 53. No hints of any bends or folds can be found on this gently circulated deuce. The colors remain bright and three digit serial number 295 can be found on its face. PCGS gives it an apparent grade due to some minor pinholes and an ink stain.
From the Old Line Collection (4,000-up) Starting Bid: \$2,000



- 13048 **Fr. 247 \$2 1896 Silver Certificate PMG Extremely Fine 40 EPQ.** A bright and nicely centered example of this type, with vivid colors and the appearance of an even higher grade note. An always popular design which should be a hit with bidders tonight. (2,500-up) **Starting Bid: \$1,250**



- 13051 **Fr. 248 \$2 1896 Silver Certificate PMG Choice About Unc 58.** A beautiful \$2 Ed with near perfect centering of both front and back and the appearance of a Gem through the holder. *From the C.A. Dolph and Son Collection (5,000-up)* **Starting Bid: \$2,500**



- 13049 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.** Hefty margins and creamy white paper are exhibited on this Educational deuce. The design elements are sharply printed and as bold as the day they left the press. (1,750-up) **Starting Bid: \$875**



- 13052 **Fr. 248 \$2 1896 Silver Certificate PCGS Extremely Fine 40PPQ.** Most all of the mid-grade type notes in this catalog come from the same consignor, a gentleman who spent years acquiring terrific looking VF to AU examples. This PCGS 40PPQ \$2 Educational is another of his simply wonderful appearing notes. For dollar value versus eye appeal, gorgeous XFs are certainly the way to go, and this one is as pretty as a picture. (2,500-up) **Starting Bid: \$1,250**



- 13050 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.** A problem-free circulated Educational deuce that is quite attractive. It is also well margined, colorful, and displays plenty of body for the assigned grade. (1,500-up) **Starting Bid: \$750**



- 13053 **Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.** The paper remains adequately bright on this still colorful \$2 Educational. The margins are larger than usually encountered. (1,000-up) **Starting Bid: \$500**
- 13054 **Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15.** Broad margins are seen on this wholesome Educational deuce. The design elements are all solid. *From the Old Line Collection (500-up)* **Starting Bid: \$250**

- 13055 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Fine 15.** Full margins and bright paper give this attractive deuce all the eye appeal of a full VF. PCGS indicates some minor edge damage which will likely not be a detractor for bidders here this evening.

From the Old Line Collection (500-up) Starting Bid: \$250



- 13056 **Fr. 249 \$2 1899 Silver Certificate PMG About Uncirculated 55.** This colorful Deuce is nicely margined and well centered. (900-up) Starting Bid: \$450



- 13057 **Fr. 249 \$2 1899 Silver Certificate PCGS About New 53.** This example of the final design type of Large Size Silver Deuces is brightly colored and nicely centered.

From the C.A. Dolph and Son Collection (800-up) Starting Bid: \$400



- 13058 **Fr. 250 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A lovely example of this scarcer Friedberg number, fully equal to the PMG 65 specimen we sold in January for \$2645. (2,500-up) Starting Bid: \$1,800



- 13059 **Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A well high perfectly centered example with bold colors and plenty of original embossing, all of which easily qualify it for the PMG 66 grade. (2,750-up) Starting Bid: \$2,100



- 13060 **Fr. 251 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.** This 1899 Deuce clearly qualifies for the Gem grade that PCGS has assigned to it.

From the Old Line Collection (1,750-up) Starting Bid: \$875



- 13061 **Fr. 251 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.** A pleasing example with deep blue inks and embossing still visible through the holder. If the back centering were just a touch better this likely would have made the full Gem grade. *From the C.A. Dolph and Son Collection (1,400-up) Starting Bid: \$700*



- 13062 **Fr. 251 \$2 1899 Silver Certificate PMG About Uncirculated 50.** PMG reports some corner damage on this otherwise decent \$2 Silver Certificate. (650-up) **Starting Bid: \$325**

\$2 Silver Star in Gem



- 13063 **Fr. 252 \$2 1899 Silver Certificate Star Note PCGS Gem New 66PPQ.** In our September 2008 Long Beach Signature Auction, we offered a Fr. 256 1899 \$2 Silver Star in PMG Gem Uncirculated 66 EPQ. That piece was part of the Jupiter Collection and realized \$17,250. Without that price realized, we could wax lyrical about the note being offered here tonight and while not all would be lost, the words would not have the weight they have now. A mere dozen Friedberg 246 Stars are known compared to the Fr. 256 of which there are forty. In addition to rarity, this perfectly margined, fully embossed, and absolutely stunning deuce boasts the low four digit serial number ★9115B. There is little more we can elaborate on to explain why this note is worth at least... (17,500-up) **Starting Bid: \$13,500**



- 13064 **Fr. 252 \$2 1899 Silver Certificate PMG Choice About Unc 58.** A note separated from full uncirculated status solely by the faintest ghost of an unseen fold. The margins are full and well balanced, the paper fresh and the color is as strong as can be found. A note well worth a premium above its technical grade. (1,000-up) **Starting Bid: \$500**



- 13065 **Courtesy Autographed Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.** Ellis Roberts has graciously applied his signature on three lines to the right of the blue two designator on this lovely \$2 Agricultural. Roberts served as US Treasurer from 1897 - 1905. A nicely centered example, with bold color, broad, even margins and flashy bright ink. (2,500-up) **Starting Bid: \$1,250**



- 13066 **Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Bright and fully original, and with the color and freshness of a note printed this afternoon. (2,000-up) **Starting Bid: \$1,800**



- 13067 **Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A nice example with good color and plenty of eye appeal. (2,000-up) **Starting Bid: \$1,800**



- 13068 **Fr. 255 \$2 1899 Silver Certificate PMG About Uncirculated 55.** Nicely centered, well printed, and with no folds or other traces of circulation visible through the holder.
From the C.A. Dolph and Son Collection (900-up) Starting Bid: \$450

- 13069 **Fr. 256 \$2 1899 Silver Certificate PCGS Extremely Fine 45.** A handsome XF with no folds visible through the third party holder.
From the Old Line Collection (500-up) Starting Bid: \$250



- 13070 **Fr. 257 \$2 1899 Silver Certificate Star Note PMG Very Fine 25.** Fewer than two dozen Star notes are known for this Friedberg number, and this is the nicest we have handled since Currency Auctions of America has merged with Heritage. Some of the embossing is still present and the printed details are bold. (2,000-up) **Starting Bid: \$1,000**



- 13071 **Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** While this is the most common number of the 1899 \$2 Silvers, high grade examples are surprisingly elusive, with PMG having graded only three examples higher than 66. This Ex-Siesta collection note has every attribute necessary to carry that grade. (2,500-up) **Starting Bid: \$2,000**



- 13072 **Fr. 258 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** PMG has certified a number of these Fr. 258's at this level. The note is beautifully margined, with terrific original embossing that can be easily seen through the third-party holder, as one would expect for a note bearing the "Exceptional Paper Quality" comment. (2,500-up) **Starting Bid: \$1,250**

1899 \$2 Silver Certificate Star Note



- 13073 **Fr. 258 \$2 1899 Silver Certificate Star Note PCGS Very Choice New 64PPQ.** The two services combined have graded twenty-five Fr. 258 Stars, with only a single 65 above this lovely 64PPQ. It's likely that the bottom face margin, which while adequate, is smaller than the top, accounts for this otherwise Superb looking Star note being limited to the Choice grade. (6,500-up) **Starting Bid: \$4,000**



- 13074 **Fr. 259 \$5 1886 Silver Certificate PMG Choice Fine 15.** The Second Rarest of the Silver Dollar Backs, with only 35 pieces known in all grades combined. This is also the first of the Silver Dollar Backs, with the Rosecrans-Jordan signature and the small red seal. It's a solid Fine, totally problem free and very pleasing for the grade. We haven't sold a Fr. 259 since 2008 when we offered two PMG Fine 12s, one of which brought \$2070. (2,250-up) **Starting Bid: \$1,125**



- 13075 **Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25.** A solid example of this always popular design type with the smaller seal displaying plenty of eye appeal. The note is well margined, with decent color and snappy paper surfaces. (3,000-up) **Starting Bid: \$1,500**



- 13076 **Fr. 261 \$5 1886 Silver Certificate PCGS Extremely Fine 40.** A very lightly circulated Large Red Seal Silver Dollar Back that has much of the eye appeal that one would expect from a Choice New example. Terrific color, primarily broad margins, and good paper quality all combine on this handsome note. There are simply never enough of these to go around. (4,500-up) **Starting Bid: \$2,250**



- 13077 **Fr. 261 \$5 1886 Silver Certificate PCGS Very Fine 35.** Before the night is over, this note will be subject to a fierce bidding war. Its Morgan Silver Dollar vignette is as strong and bold as one will find for the grade and a fraction of the price of a high grade example. The colors are exceptional and the paper is bright. *From the Old Line Collection* (3,500-up) **Starting Bid: \$1,750**



- 13078 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.** At the very upper end of the grade range for both technical merit and appearance. The colors are bright and the centering is excellent. *From the C.A. Dolph and Son Collection* (3,000-up) **Starting Bid: \$1,500**



13079 Fr. 262 \$5 1886 Silver Certificate PCGS Very Fine 35PPQ. Fr. 262 is a far scarcer Friedberg number—outnumbered nearly four-to-one by the far more common Large Brown Seal Fr. 263. This pretty note is at the very upper end of the Very Fine range earning both the 35 number and the coveted PPQ designation. *From the Old Line Collection (4,000-up) Starting Bid: \$2,000*

PMG Gem Uncirculated 66 EPQ Silver Dollar Back



13080 Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ. Of the 93 examples that PMG has graded, only two grade higher than this lovely 66 EPQ. Silver Dollar Backs at the top end of the condition census do not appear with much frequency, and there are never enough of them to fulfill collector demand. This type has always been extremely popular due in large part to the five Morgan Silver Dollars that are the main features of the back engraving. It's hard to estimate notes like this, as the truly strong interest in high graded third-party material has just begun to rebuild. (30,000-up) **Starting Bid: \$15,000**



- 13081 **Fr. 263 \$5 1886 Silver Certificate PMG Fine 12.** A wholesome and problem free 1886 \$5 Silver with an unusually strong back vignette for the grade.
From the Old Line Collection (1,500-up) Starting Bid: \$750



- 13083 **Fr. 267 \$5 1891 Silver Certificate PMG About Uncirculated 55.** A very faint fold and a bit of handling prevent a higher grade on this well margined, nicely centered Grant \$. This type is considerably scarcer than its more popular predecessor, the Silver Dollar Back type.
From the C.A. Dolph and Son Collection (2,500-up) Starting Bid: \$1,250



- 13082 **Fr. 266 \$5 1891 Silver Certificate PMG Choice Fine 15.** Less than eighty survivors are listed in the current Track & Price census. This is an average circulated Open Back example which remains problem free and displays above average color for the grade. (700-up) **Starting Bid: \$350**



- 13084 **Fr. 267 \$5 1891 Silver Certificate PCGS Very Fine 35.** A scarcer type than the Silver Dollar Back according to census data. This high mid-grade example displays plenty of color and possesses loads of eye appeal. (1,500-up) **Starting Bid: \$750**

Gorgeous PMG Gem Uncirculated 66 EPQ Morgan Autographed \$5 Educational



- 13085 **D.N. Morgan Courtesy Autograph Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A great combination of grade and rarity, with this piece boasting the PMG Gem Uncirculated 66 EPQ grade along with the courtesy autograph of U.S. Treasurer Morgan over his printed signature. Just seven Ed fives bearing Morgan's courtesy autograph are known, three circulated and four, including this piece, as part of a now well dispersed cut sheet. (20,000-up) **Starting Bid: \$16,000**



- 13086 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 35PPQ.** Simply as nice as a VF can get, with huge margins, ideal colors, and strictly original paper surfaces. The note appears to have never actually circulated, but was likely folded for storage. It's visually every bit as nice as many of the Choice New examples that we've seen. (3,000-up) **Starting Bid: \$1,500**



- 13087 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** A pleasingly bright and well margined \$5 Ed which is perfect for the collector of moderately circulated yet attractive type notes. The PMG grade of Very Fine 25 is right on the money here. *From the C.A. Dolph and Son Collection (2,500-up) Starting Bid: \$1,250*



- 13088 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** A lightly handled example in an always in demand collector grade. Bright with adequate margins and decent centering present. (2,500-up) **Starting Bid: \$1,250**



- 13089 **Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** A nice note delivering great color, margins and eye appeal with centering that is sure to please. (2,500-up) **Starting Bid: \$1,250**

- 13090 **Fr. 268 \$5 1896 Silver Certificate PMG Fine 12.** No adverse comments are seen on this holder. A most pleasing average circulated \$5 Ed that displays good color. (700-up) **Starting Bid: \$350**

- 13091 **Fr. 268 \$5 1896 Silver Certificate PMG Very Good 10.** Large margins are seen on this \$5 Educational, despite a bit of roughness at top. *From the Old Line Collection (600-up) Starting Bid: \$300*



- 13092 **Fr. 269 \$5 1896 Silver Certificate PMG Choice Fine 15.** A pleasing, problem-free Fine that boasts stronger design details than is normally seen on examples in this grade. *From the Old Line Collection (1,000-up) Starting Bid: \$500*

- 13093 **Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Fine 15.** The paper remains relatively bright on this \$5 Educational. A contemporary inscription in the back margin reads "Wm a Bradley 4/09 Leland St. Beth." The inscription resulted in an apparent grade from PCGS, but will likely be a trophy for a lucky collector. *From the Old Line Collection (750-up) Starting Bid: \$375*

- 13094 **Fr. 270 \$5 1896 Silver Certificate PMG Fine 12.** Full embossing is still seen on this note, despite being fully used in our channels of commerce. The design details are still stronger than on most other examples of this grade. *From the Old Line Collection (700-up) Starting Bid: \$350*



- 13095 **Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** An attractive PMG Gem Uncirculated 66 EPQ Chief with comments of "Exceptional Paper Quality, Great Embossing & Color." This note is three serials away from its PMG 66 compatriot also offered in this sale. (7,500-up) **Starting Bid: \$6,000**



- 13096 **Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** One of a nice run of a dozen 66 and 65 Chiefs offered in this sale, with a trio of Fr. 271s, all of which fall within four serial numbers. PMG notes "Exceptional Paper Quality, Great Embossing & Color" and their description just about says it all on this Ex-Siesta collection example. (7,500-up) **Starting Bid: \$6,000**



- 13097 **Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** From the same small run of Fr. 271s offered tonight, with this Ex-Siesta collection example bearing a similar PMG notation of "Exceptional Paper Quality, Great Embossing & Color." We're somewhat surprised that this 65 is not in a 66 holder, as it appears just as nice as its two compatriots offered above. (5,500-up) **Starting Bid: \$4,500**



- 13098 **Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 45.** Four perfectly even margins frame this deeply printed Chief. The note has all the eye appeal of a full Choice Uncirculated example and in the third party holder any grade limiting factors that held this from that grade are lost. (1,250-up) **Starting Bid: \$625**



- 13099 **Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** The regal G.F.C. Smillie portrait of Ta-to-ka-in-yan-ka, also known as Running Antelope, a member of the Onkapapa tribe of Sioux Indians, graces the central obverse of this beloved design. This Gem example exhibits outstanding margins and centering, and the rich colors and bold embossing indicate unquestionable originality. (7,500-up) **Starting Bid: \$6,000**

- 13100 **Fr. 272 \$5 1899 Silver Certificate PCGS Very Fine 25PPQ.** A beautiful mid-grade Chief with the coveted PPQ descriptor. *From the Old Line Collection* (600-up) **Starting Bid: \$300**

- 13101 **Fr. 273 \$5 1899 Silver Certificate PCGS Very Fine 30.** Larger than normal margins frame this colorful 1899 \$5 Silver. *From the Old Line Collection* (650-up) **Starting Bid: \$325**



- 13102 **Fr. 274 \$5 1899 Silver Certificate PMG Extremely Fine 40.** A striking overprint is carried by this lovely and lightly handled Chief. (1,000-up) **Starting Bid: \$500**

- 13103 **Fr. 274 \$5 1899 Silver Certificate PCGS Very Fine 30PPQ.** A perfectly original note that is problem free and very attractive. *From the Old Line Collection* (750-up) **Starting Bid: \$375**

- 13104 **Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 20.** An attractive and well printed example with good color and body for the grade. *From the Old Line Collection* (500-up) **Starting Bid: \$250**



- 13105 **Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Beautifully centered on both front and back, and easily possessing the colors and eye appeal to make the Gem Uncirculated 66 EPQ grade. (7,500-up) **Starting Bid: \$6,000**



- 13106 **Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Great colors and nice centering combine on this outstanding Ex-Siesta collection Chief. (7,500-up) **Starting Bid: \$6,000**



- 13107 **Fr. 275 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Original embossing is immediately apparent as one would expect on a PMG EPQ Chief. Fr. 275 is not one of the more common numbers for Gem Chiefs, and this one certainly makes the grade. (5,500-up) **Starting Bid: \$2,750**



- 13108 **Fr. 278 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** The originality is evident on this brightly colored and decently centered Gem Chief. (5,500-up) **Starting Bid: \$4,500**

- 13109 **Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 25.** Embossed details from the large V of the overprint can be seen in the void of the back design. The paper is fresh and attractive, adding to the eye appeal. *From the Old Line Collection (600-up)* **Starting Bid: \$300**



- 13110 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Choice About New 58PPQ.** A very handsome Chief at the very highest end of the circulated grades. Often at this level, a pinch or counting mark separates the note from Gem and saves the potential new owner several thousand dollars. The eye appeal of this piece, which will probably realize right around \$2000, is fully the equal of a \$4000 Choice New note. (2,000-up) **Starting Bid: \$1,000**



- 13111 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Very Fine 35 EPQ.** An exceptional Chief with bright original paper, some remaining embossing, and excellent colors. *From the Old Line Collection (900-up)* **Starting Bid: \$450**

- 13112 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Very Fine 35.** This bright and attractive Chief is ever-so-close to a full EF grade. (800-up) **Starting Bid: \$400**



- 13113 **Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Wonderfully centered and with its originality easily seen through the PMG holder, an Ex-Siesta collection example which easily makes the 66 grade. (7,500-up) **Starting Bid: \$6,750**



- 13114 **Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A gorgeous Chief which displays great originality and every other attribute necessary for the 66 grade. PMG's comments "Exceptional Paper Quality, Great Embossing & Color" are right on the mark. (7,500-up) **Starting Bid: \$6,000**



- 13115 **Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** One of a consecutive trio of Gem 65 Chiefs, all of which are fully original and have a claim to an even higher grade. We can only wish that every 65 Chief that we saw in a holder was this nice. (5,500-up) **Starting Bid: \$4,500**



- 13116 **Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Another in this consecutively numbered Gem trio, again with great colors, margins, and embossing. (5,500-up) **Starting Bid: \$4,500**



- 13117 **Fr. 281 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** The last in this consecutive trio of Chiefs, and perhaps the nicest, with even margins, vivid colors, and embossing that almost breaks through the PMG holder. (5,500-up) **Starting Bid: \$4,500**

- 13118 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 35.** Much of the third printing is still embossed on this note, which is ever-so-close to a full EF grade. *From the Old Line Collection* (800-up) **Starting Bid: \$400**

- 13119 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 25.** Attractive and wholesome for the grade. *From the Old Line Collection* (600-up) **Starting Bid: \$300**

PCGS 67PPQ Porthole Star—Tied for Finest Known



- 13120 **Fr. 282 \$5 1923 Silver Certificate Star Note PCGS Superb Gem New 67PPQ.** The recent record price for a Porthole Star was for a PMG 67 EPQ sold this past March, that example realized \$41,688. That note was four serial numbers higher than this example. PCGS has only graded two notes at this level with none above them with PMG just grading the one mentioned above. It could certainly approach that as non-star Fr. 282s in this grade are listed on the Greensheet at \$16,500. A simply spectacular note destined for the finest of Star Note collections. With the market for high grade rarities expanding and increasing collector confidence growing with every auction our estimate here may well prove conservative. (37,500-up) **Starting Bid: \$18,750**



- 13121 **Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Well centered and fully embossed, a very pretty Porthole certain to please its new owner. (6,500-up) **Starting Bid: \$6,000**



- 13122 **Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 65PPQ.** This pretty Porthole has clearly earned the Gem designation given to it by PCGS. This Porthole type receives its nickname from the design layout which resembles Lincoln peering out the window of a ship. (6,500-up) **Starting Bid: \$3,250**



- 13123 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63PPQ.** With just a little more top margin, this lovely Silver Dollar Back would have clearly made the full Gem grade. The colors are perfect, the embossing is pronounced, and the note is perfect in every sense but for centering. (3,750-up) **Starting Bid: \$1,875**



- 13124 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 55.** Bold embossing of the third printing is easily seen through the third party holder. The printed design details are bold and contrast nicely against the vivid paper. (2,500-up) **Starting Bid: \$1,250**



- 13125 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35.** The inks are deeply printed on this lightly handled Porthole that has the eye appeal of a note in a much higher grade. The back is nicely centered and the margins are adequate. (1,750-up) **Starting Bid: \$875**



- 13126 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30 EPQ.** Bright, well margined and fully original, one of very few notes in this grade to receive PMG's EPQ designation. *From the C.A. Dolph and Son Collection* (1,500-up) **Starting Bid: \$750**



- 13127 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.** Pleasing paper surfaces and bright colors are the enviable traits of this mid-grade Porthole. (1,400-up) **Starting Bid: \$700**



13128 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.** A decent mid-grade example of the popular Porthole design. The surfaces and printed devices remain quite sharp. (1,000-up) **Starting Bid: \$500**



13129 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.** Even circulation is seen on this problem-free Porthole. The colors remain bold and the central vignette is strong. *From the Old Line Collection* (1,000-up) **Starting Bid: \$500**



13130 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15.** A striking note for the grade that faces up quite well. (750-up) **Starting Bid: \$375**



13131 **Fr. 289 \$10 1880 Silver Certificate PMG Choice Very Fine 35.** PMG appears to have been in a spectacularly ungenerous mood the day they graded this bright and colorful 1880 \$10 Silver, as the appearance here is more towards the high end EF or low end AU grade rather than Choice Very Fine. We've seen lots worse notes in far higher grade holders. Expect a price commensurate with what is inside the holder here rather than the number printed on the outside, as this example retains all of the old-time appeal that every note from the Dolph & Son collection has, considering that each one has been put away for at least six and perhaps as long as eight decades. *From the C.A. Dolph and Son Collection* (5,000-up) **Starting Bid: \$2,500**



13132 **Fr. 290 \$10 1880 Silver Certificate PCGS Fine 12.** Auction appearances by this elusive issue are usually measured in years as this new addition raises the known examples to 43. Most surviving notes are graded at this same level. There is no mistaking the type of note this is with the ornate back design relaying this message quite clearly. Certain to attract plenty of attention this evening. (3,500-up) **Starting Bid: \$1,750**



- 13133 **Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 30.** These 1886 Tombstones are rarely available in mid-grades, and this is an extremely nice one. It's well margined with strong color, and nice even centering on both sides. Fr. 293 is the basic Large Seal type so no additional premium accrues for signature rarity. Notes that are infrequently available tend to require "stretch" bids for success. This one could well fly past its estimate. (2,500-up) **Starting Bid: \$1,250**



- 13134 **Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 30.** Fewer than seventy five examples are known of this ornate back Tombstone number, with PMG having graded fewer than twenty pieces. The paper quality is excellent as are the colors, and although the note has been assigned one of the higher of the Very Fine grades, it still appears several grades nicer. While it's hard to judge technically once it's encapsulated, it would certainly appear at home in a 45 holder. *From the C.A. Dolph and Son Collection* (3,500-up) **Starting Bid: \$1,750**



- 13135 **Fr. 299 \$10 1891 Silver Certificate PCGS Choice About New 58.** A lovely example of the Tombstone type, with large margins, ideal centering, terrific color and loads of eye appeal. This is the most available Tombstone number, with the census sitting around the 300 mark, but neither this nor any of the other Tombstones can be considered common in this state of preservation. The side margins are unusually broad, adding to the visual appeal of the note. *From the C.A. Dolph and Son Collection* (3,500-up) **Starting Bid: \$1,750**



- 13136 **Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 30.** Nicely margined and quite bright, a perfect mid-grade circulated example with the appearance of an even higher grade note. *From the C.A. Dolph and Son Collection* (1,500-up) **Starting Bid: \$750**



- 13137 **Fr. 303 \$10 1908 Silver Certificate PCGS Very Fine 20.** A nice blue seal Tombstone and the scarcest number of the 1908s. It's considerably scarcer than Fr. 302, and it is outnumbered by over two to one by Fr. 304. These scarcer numbered notes, particularly from the more valuable types tend to be a relative bargain since they seldom sell for a significant premium over "type." This note is very pretty for a VF 20, with broad margins and only scant signs of circulation from the face. (850-up) **Starting Bid: \$425**

- 13138 **Fr. 304 \$10 1908 Silver Certificate PMG Choice Fine 15.**
The midnight blue overprint remains deep and attractive on this moderately circulated Tombstone.
From the Old Line Collection (600-up) Starting Bid: \$300



- 13139 **Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 20.**
A problem-free evenly circulated Manning \$20 that is an affordable representative of this scarcer type. The paper is virtually flawless given the amount of circulation, and the eye appeal is all that one could ask for the mid-grade. In April of this year a note in the exact same grade realized \$1610. (1,500-up) **Starting Bid: \$750**



- 13140 **Fr. 322 \$20 1891 Silver Certificate PCGS Very Fine 30.** A challenging type to locate when a handsome circulated example is sought. Fr. 322 is a less common number—out-numbered by more than two to one by its typemate Fr. 321. No doubt the VF30 grade is technically accurate, but this higher denomination Silver Certificate carries the visual appeal of a full XF. (2,000-up) **Starting Bid: \$1,000**



- 13141 **Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 25.**
From the more elusive signature combination, this beauty combines problem-free surfaces with deep color. (1,750-up) **Starting Bid: \$875**



- 13142 **Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 20.**
This Manning has retained much of its original color. The Friedberg 322 is the scarcer of the two Blue Seal 1891 \$20 Silvers by a factor of two to one though there is rarely a price discrepancy.
From the Old Line Collection (1,500-up) Starting Bid: \$750



- 13143 **Fr. 344 \$100 1891 Silver Certificate PMG Good 6 Net.** The \$100 Silver is one of the scarcest types available to collectors and until this note appeared on the market, none was available for a price in the four figure range. Save for a slightly weak seal, the design details are still strong. A contemporary inscription is noted in the margin on back, "Youngstown 3/9/98 J H ?". Tillman-Morgan signed notes were printed between 1893 and 1897 meaning this note was signed shortly after it was printed and released into circulation. PMG indicates splits and tears, which affected the grade, but only marginally. (6,000-up) **Starting Bid: \$3,000**

TREASURY NOTES



- 13144 **Fr. 347 \$1 1890 Treasury Note PCGS Choice About New 58PPQ.** This Fancy Back Stanton Treasury Note has all the eye appeal of a Choice New example. Whatever holds this note from that grade is not visible through the third party holder. The colors are terrific, and the PPQ speaks to the originality of the paper surfaces. (2,500-up) **Starting Bid: \$1,250**

- 13145 **Fr. 349 \$1 1890 Treasury Note PMG Very Fine 20.** The colors are excellent for the grade, especially the big brown seal at left. (600-up) **Starting Bid: \$300**



- 13146 **Fr. 350 \$1 1891 Treasury Note PMG About Uncirculated 50.** Solid margins are seen on this Treasury Note that hides well the reason it is not a gem. The corners are all sharp and the inks remain brightly colored. (750-up) **Starting Bid: \$375**

- 13147 **Fr. 351 \$1 1891 Treasury Note PCGS Extremely Fine 40.** Boldly printed design elements are unaffected by a hint of circulation and age. The paper is solid and appears problem free.
From the Old Line Collection (500-up) **Starting Bid: \$250**



- 13148 **Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.** Deep, original embossing along with excellent color and broad, even margins all come together on this most attractive Treasury Note. (1,500-up) **Starting Bid: \$750**



- 13149 **Fr. 352 \$1 1891 Treasury Note PMG About Uncirculated 55 EPQ.** As pretty as any Stanton Ace one could hope for in this state of preservation. Bright, flashy color, ample margins and undeniable originality are present. (700-up) **Starting Bid: \$350**



- 13150 **Fr. 352 \$1 1891 Treasury Note PMG Extremely Fine 40 EPQ.** Great color, original paper, and plenty of eye appeal are found on this \$1 Coin Note. (600-up) **Starting Bid: \$300**

Finest Known PCGS 1890 \$2 Treasury Note



- 13151 **Fr. 353 \$2 1890 Treasury Note PCGS Gem New 66PPQ.** This is the only example of this scarce Friedberg number that PCGS has awarded the Gem New 66PPQ grade, with none higher. PMG has graded four Fr. 353s at that level, also with none higher. One look at this note will easily explain the PCGS grade...it is perfectly margined on both face and back, exceptionally bright, and has the look of a note printed this morning. Any estimate here is simply speculation until the hammer falls, but every collector looking for only the very finest will be competing to take this beauty home tonight. (50,000-up) **Starting Bid: \$25,000**



- 13152 **Fr. 353 \$2 1890 Treasury Note PCGS Very Fine 35.** A little light circulation is all that holds this brilliantly colored McPherson Deuce from a higher grade. The note is beautifully printed, and the McPherson vignette has a magnetic, nearly photographic clarity. McPherson is often referred to as the forgotten general of the Civil War. He graduated first in his class from West Point in 1853, along with classmates whose names would become familiar to both sides of the nation within a decade: Sheridan, Hood, and Schofield. Major General James Birdseye McPherson was the highest-ranking officer in the Union Army to be killed in battle during the Civil War. He died at the Battle of Atlanta on July 22, 1864. (2,000-up) **Starting Bid: \$1,000**



- 13153 **Fr. 357 \$2 1891 Treasury Note PMG Very Fine 30.** Union General James Birdseye McPherson's portrait appears on these Treasury notes. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. A street is named for him in Atlanta and a monument was erected near the spot where he fell. This lovely example is well margined. (1,250-up) **Starting Bid: \$625**



- 13154 **Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 30.** This metal backed deuce is so very close to a full EF grade, with bright paper and excellent colors. *From the Old Line Collection* (1,250-up) **Starting Bid: \$625**

- 13155 **Fr. 358 \$2 1891 Treasury Note PMG Very Fine 20.** Four hefty margins frame this McPherson deuce. The seal and serial number are still bold. (800-up) **Starting Bid: \$400**



- 13156 **Fr. 359 \$5 1890 Treasury Note PCGS Extremely Fine 40PPQ.** One of the two relatively common 1890 Treasury numbers, this note bears the large brown seal and is a solid XF without a hint of a problem or defect. It's an ideal mid-grade type note with tons of eye appeal. There have been very few of these on the market in recent years, and the price on this piece could surprise. (1,750-up) **Starting Bid: \$875**



- 13157 **Fr. 363 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.** PMG's comments "Exceptional Paper Quality, Great Embossing & Color" just about say it all on this Gem Uncirculated 66 EPQ example. We sold a PCGS Gem New 66 specimen for nearly \$5000 in our January FUN sale, and it would not surprise us at all to see this piece reach or even exceed that level tonight. (5,000-up) **Starting Bid: \$3,750**



- 13158 **Fr. 363 \$5 1891 Treasury Note PCGS Gem New 65PPQ.** A well margined open back Treasury Five that bears the stern visage of General George W. Thomas. Although born in Virginia, he became an important and popular Union Civil War General whose name is often raised in discussions of the most underrated of our military leaders from that war. The note certainly has everything that one could hope for in a 65PPQ. It's a handsome piece of currency that fully earned its assigned grade. (4,250-up) **Starting Bid: \$2,125**



- 13159 **Fr. 363 \$5 1891 Treasury Note PMG Extremely Fine 40.** A nice looking note, with wide margins and bright colors. (1,750-up) **Starting Bid: \$875**



- 13160 **Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 64.** This Treasury Five is beautifully centered on both sides, and it has all its bright, original color. The needle-sharp printing quality along with the flashy colors impart visual allure, and the design is evocative of post-Civil War patriotism. (2,750-up) **Starting Bid: \$1,375**



- 13161 **Fr. 364 \$5 1891 Treasury Note PCGS Extremely Fine 45.** This is actually a most difficult note to find in this condition, as the vast majority of the third party graded pieces are either much higher or much lower grade specimens. This nicely printed specimen appears new in the holder until very closely examined. *From the C.A. Dolph and Son Collection (1,400-up)* **Starting Bid: \$700**



- 13162 **Fr. 364 \$5 1891 Treasury Note PCGS Very Fine 30PPQ.** Four solid margins frame this perfectly original \$5 Treasury Note. The colors remain ideal, despite a little bit of even wear. *From the Old Line Collection (800-up)* **Starting Bid: \$400**



- 13163 **Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 30.** Nice mid-grade 1890 Treasury Tens have all but disappeared from the marketplace. This mid-grade VF has great visual magnetism, balanced margins, and strong ink color on both sides. (2,250-up) **Starting Bid: \$1,125**



- 13164 **Fr. 366 \$10 1890 Treasury Note PMG Very Fine 25.** A nice circulated piece with good color for the grade. A small margin split is noted. *From the C.A. Dolph and Son Collection (2,000-up)* **Starting Bid: \$1,000**



- 13165 **Fr. 368 \$10 1890 Treasury Note PCGS Very Fine 25.** The ornate back design still retains its full color and is quite attractive. Four margins and bright paper are observed. *From the Old Line Collection (1,250-up)* **Starting Bid: \$625**



- 13166 **Fr. 369 \$10 1891 Treasury Note PMG Extremely Fine 40.** Three very light folds are all that remove this example from the C.A. Dolph & Son collection from the Choice New grade, as the margins, paper quality and ink colors are those of a far higher grade note.
From the C.A. Dolph and Son Collection (1,800-up) Starting Bid: \$900

FEDERAL RESERVE BANK NOTES



- 13167 **Fr. 728 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** Despite being from Chicago, this Friedberg number is very scarce at the Gem level. The last example offered, a PMG 66 EPQ, was almost two years ago and easily surpassed the \$1000 level. This piece is a beautifully embossed example with bright, original paper. (750-up) **Starting Bid: \$375**



- 13168 **Fr. 737 \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30.** A very scarce replacement note with just nine Stars listed in the census. Fortunately, this newly discovered note is evenly circulated and problem free for the grade. The holder lists the note incorrectly and will be fixed at no cost by PMG.
From the C.A. Dolph and Son Collection (900-up) Starting Bid: \$450

Tied for Finest Known



- 13169 **Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.** A beautiful Dallas district Federal Reserve Bank Note which is one of only two examples for this Friedberg number to have received the much coveted PMG Superb Gem Uncirculated 67 EPQ grade. We sold the first piece for \$8050 in September of 2008, and, while that number might be a bit rich for this market, the popularity of notes from this district might lift this well nigh perfect specimen very close.
From the C.A. Dolph and Son Collection (6,000-up) Starting Bid: \$3,000



- 13170 **Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58.** Well margined, bright, and oh so close to the full Choice grade, all in all a lovely Battleship.
From the C.A. Dolph and Son Collection (1,400-up) Starting Bid: \$700



- 13171 **Fr. 752 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Choice New 64.** PCGS points out a small edge tear at the bottom right, but it's quite difficult to locate. A handsome note with excellent colors and obvious deep original embossing. Quite a bit of value here in spite of the short tear. (1,250-up) **Starting Bid: \$625**

- 13172 **Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.** Evenly circulated and in a comment-free PMG holder.
From the C.A. Dolph and Son Collection (500-up) Starting Bid: \$250



- 13173 **Fr. 777 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.** An elusive Dallas district Battleship with examples in this popular mid-grade range few and far between. (600-up) Starting Bid: \$300



- 13174 **Fr. 780 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.** The last of the San Francisco Battleships and a very scarce number, particularly in high grade. PMG has not graded an example above AU 55, while PCGS has only graded one example with a 55 grade with none higher. We have not sold a Fr. 780 since 2008, in fact. This boldly printed and decently margined piece appears very close to new in its PCGS holder. *From the C.A. Dolph and Son Collection (2,000-up) Starting Bid: \$1,000*



- 13175 **Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** A handsome Cleveland FRBN Five with, as PMG notes, a three-digit radar serial number. The serial number combined with the 66 grade and the Exceptional Paper Quality comment could bring this note to or past the \$3000 mark. (2,750-up) Starting Bid: \$1,375



- 13176 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65.** A nice double digit Cleveland FRBN. This exact note has a 2008 auction result of just a shade under \$3000, that may be a bit optimistic on today's market, but we would certainly expect a hammer price not far below that. (2,250-up) Starting Bid: \$1,700



- 13177 **Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.** Great eye appeal is maintained by this well margined Atlanta FRBN. It has been some time since we have offered an example as pleasing as this. (1,250-up) Starting Bid: \$625

**PCGS 67PPQ 1915 Kansas City \$10 FRBN—Tied
for Finest Known**



- 13178 **Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.** In April of this year, we sold a PMG 66 of this same number for \$9775. This 67PPQ is in a different class, since the two services together have graded eleven premium 66s, but only four 67s. The note certainly appears to have earned every point of its Superb grade. The margins are huge and even, the print quality is extraordinary, and the original embossing is easily seen through the encapsulation. (15,000-up) **Starting Bid: \$7,500**

PMG 66 EPQ \$10 Federal Reserve Bank Note



- 13179 **Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** Most of the nice 817's come from this same serial-number run, but very few are as nice as this piece, which has wonderful paper surfaces, perfect color and broad, even margins. PMG has graded 29 examples of this Friedberg number, but none grades higher than this beautiful 66. The note has also earned PMG's all-important "Exceptional Paper Quality" award. If you are looking for a lovely Ten Dollar FRBN to fill out a type set, you need look no further. (12,500-up) **Starting Bid: \$8,000**

FEDERAL RESERVE NOTES

- 13180 **Fr. 837b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 25.** This Atlanta Red Seal boasts a bright red overprint. (600-up) **Starting Bid: \$300**



- 13181 **Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.** A pleasing piece that boasts four solid margins, a bright cherry-red overprint and punch through embossing. At the height of the market in 2008, PMG and PCGS 66 graded \$5 Red Seals with the premium and exceptional paper money stamps of approval were easily fetching between \$7,000 and \$9,000 at auction. They are very scarce for type with the few survivors almost all coming from a couple of consecutive serial number runs of Friedberg 833b and 838b's. (4,000-up) **Starting Bid: \$2,000**



- 13182 **Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 45.** Vivid red overprints complement the bright surfaces well. (750-up) **Starting Bid: \$375**



- 13183 **Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.** Bright surfaces provide a great backdrop for the vibrant, red overprints. (500-up) **Starting Bid: \$250**



- 13184 **Fr. 842b \$5 1914 Red Seal Federal Reserve Note PCGS About New 50.** Thirty-six notes comprise the known census for this Dallas issue. From a small run of notes which have supplied collectors with better than average examples. (1,500-up) **Starting Bid: \$750**



- 13185 **Fr. 847a \$5 1914 Federal Reserve Star Note PMG Choice Very Fine 35 EPQ.** This fully margined and perfectly original star note is as nice as any example of the Friedberg number that we have handled since 2006. That piece, a Very Fine in our 2006 September Long Beach Auction, realized \$805, and a quick look at the images in our archive on HA.com/Currency reveal that this is a far nicer note. *From the Old Line Collection (750-up)* **Starting Bid: \$375**



- 13186 **Fr. 851a \$5 1914 Federal Reserve Star Note PMG Extremely Fine 40 EPQ.** A pleasing piece, with wonderfully original paper and a rich overprint. *From the Old Line Collection (500-up)* **Starting Bid: \$250**



- 13187 **Fr. 899b \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.** A pleasing St. Louis Red Seal from an issue whose census is a touch over twenty examples known. Bright inks and problem free surfaces are positive traits of this note. (1,500-up) **Starting Bid: \$750**



- 13188 **Fr. 924 \$10 1914 Federal Reserve Star Note PCGS Very Fine 20.** The last example in this grade we offered was part of the O'Neal Collection in Sept. 2007. Then that note brought \$4600. At that time there were only two in the census. The note being offered here this evening is just the third Atlanta replacement note known for this Friedberg number. (2,500-up) **Starting Bid: \$1,500**

Boldly Printed 1914 Chicago \$20 Red Seal



- 13189 **Fr. 958a \$20 1914 Red Seal Federal Reserve Note PCGS About New 53.** This Chicago District Red Seal is a bright, flashy note with all its full color. It's a beautiful, very lightly circulated example with huge margins and further enhanced by the deep color of the overprint. The equal in grade to the Flynn example which realized over \$8000 in a much different market. This example ranks as one of the finest known survivors. (4,000-up) **Starting Bid: \$2,000**

Boston 1914 \$20 Star Note



- 13190 **Fr. 964 \$20 1914 Federal Reserve Star Note PCGS Very Fine 20.** Just three Boston replacement notes are recorded in the Track & Price census. This marks the first time Heritage has sold a replacement in one of our auctions though this same note last appeared with CAA in 1999. (2,000-up) **Starting Bid: \$1,000**

1914 \$20 Fr. 971a PCGS Gen New 65PPQ



- 13191 **Fr. 971a \$20 1914 Federal Reserve Note Star PCGS Gem New 65PPQ.** Eighteen Stars are known according to Track & Price, with this piece the second highest graded by either service. The last time this note was on the market was October 2009 when it realized a shade over \$5400. It's a real beauty with huge even margins, tremendous eye appeal, and easily seen paper originality. This time out we would expect this high-end Federal Reserve Note Star, which PCGS attributes to the Rickey Collection, to bring slightly more than it realized last year. (6,000-up) **Starting Bid: \$4,000**

Unique 1914 \$20 FRN Transitional Reverse Changeover Pair



- 13192 **Fr. 991b/Fr. 991a \$20 1914 Federal Reserve Notes Reverse Changeover Pair PCGS About New 53PPQ.** This becomes the first reverse changeover pair we have the pleasure of offering for this issue. Newly discovered and offered here to the collecting public for the first time, this fresh and original transitional reverse changeover pair is sure to please. A regular changeover pair for this same issue which was an "a" to "b" in XF condition sold for \$7200 as part of the *New England Changeover Collection*. We expect this interesting item to realize in the area of... (Total: 2 notes) (10,000-up) **Starting Bid: \$5,000**



- 13193 **Fr. 991a \$20 1914 Federal Reserve Note PCGS Extremely Fine 45PPQ. Fr. 991b \$20 1914 Federal Reserve Note PCGS About New 53PPQ.** This pleasing pair of Chicago \$20 FRNs is the bookend pair to the unique transitional reverse changeover pair offered above. (Total: 2 notes) (1,000-up) **Starting Bid: \$500**

Fr. 1046 \$50 1914 PCGS Gem New 66PPQ



- 13194 **Fr. 1046 \$50 1914 Federal Reserve Note PCGS Gem New 66PPQ.** This beautiful 66PPQ stands alone at the top of the PCGS census. \$50 Feds in top grade have always been extremely difficult to locate, and this piece should more than fulfill the desire of anyone who's been searching for a real beauty. **(4,000-up) Starting Bid: \$3,300**

Fr. 1072a \$100 Red Seal- Tied for Finest Known



- 13195 **Fr. 1072a \$100 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.** A simply magnificent 1914 \$100 Red Seal which is one of only two pieces from a small run of eighteen examples to have been awarded the PMG grade of Gem Uncirculated 66 EPQ, with none higher. The colors and centering easily make the "66" grade, with PMG commenting "Exceptional Paper Quality, Great Embossing." Lower grade pieces have sold for as much as \$69,000, but we will be conservative and estimate this beauty at... **(60,000-up) Starting Bid: \$50,000**



- 13196 **Fr. 1092 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.** Despite a few uncirculated examples of this Friedberg number having been reported, it's been more than half a decade since one has been sold at public auction. This piece is a nice, lightly circulated piece with almost as much eye appeal. **(1,000-up) Starting Bid: \$500**



- 13197 **Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.** Track & Price has no record of this serial number indicating that it has been off the market for quite some time. It now becomes a welcome addition as it is an extraordinarily nice \$100 Fed that looks as though it would have been equally at home in a 66 holder. (4,000-up) **Starting Bid: \$2,000**



- 13198 **Fr. 1104 \$100 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.** Plenty of embossing remains visible on this thrice folded Atlanta high denomination note. (1,000-up) **Starting Bid: \$500**



- 13199 **Fr. 1110 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.** A bright Chicago high denomination \$100 FRN that faces up quite nicely. The last note graded at this level was sold by us for \$1380 in January of this year. (1,250-up) **Starting Bid: \$625**



- 13200 **Fr. 1132G \$500 1918 Federal Reserve Note PMG Choice Fine 15.** This is a great type note as Chicago has the second most notes from its district listed in the census. It is also an attractive mid-grade note with surprisingly good color for the amount of circulation that it has seen. High-denomination Feds are always extremely popular and this example should find a home quite easily. This note last appeared at auction in 1997 where it realized a paltry \$2420. (7,000-up) **Starting Bid: \$3,500**

GOLD CERTIFICATES

- 13201 **Fr. 1169 \$10 1907 Gold Certificate PMG Choice Extremely Fine 45.** Creamy paper and a rich golden-orange overprint are seen on this three-fold EF. (600-up) **Starting Bid: \$300**



- 13202 **Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55.** Deep orange overprints provide plenty of eye appeal on this well printed note for this more elusive issue. Nicely margined with plenty of flashiness, especially the brightly hued back. (900-up) **Starting Bid: \$450**



- 13203 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63PPQ.** Original paper wave and crisp embossing are seen on this vividly colored Gold \$10. (1,000-up) **Starting Bid: \$500**

- 13204 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55.** Bright and beautifully attractive with perfect color and super eye appeal. While we don't doubt the accuracy of the AU grade, the note certainly has the look of a Gem. (650-up) **Starting Bid: \$325**



- 13205 **Fr. 1173 \$10 1922 Gold Certificate Star Note PMG Very Fine 25.** Not uncommon as a replacement note with PMG grading 50 examples, but this one falls right in the middle of the pack for grade. (750-up) **Starting Bid: \$375**

Superb Gem New 1882 Twenty Dollar Gold



- 13206 **Fr. 1178 \$20 1882 Gold Certificate PCGS Superb Gem New 67PPQ.** A fabulous Gold Twenty from this popular series, the most common issue of the design and ideal for a high grade type set. In this grade, however, this note is anything but common. The colors are unimpeachable, the paper is flawless, and the original embossing is easily evident. The margins are incredibly broad and the design is perfectly centered on both sides. It is likely that very few other notes could match this example in terms of technical or aesthetic merit, and even the fussiest collector would be pleased with the overall quality. The PCGS grade of 67PPQ has been awarded to this and only one other note with just a single piece at the 68 level above them. A simply spectacular Gold Certificate that could and should produce a near-record price. As an aside, we just went back and checked our May 1993 catalog where the entire description of this note was: "Gem New. Huge even margins, perfect centering on both sides, full vibrant colors." Life was simpler then. **(40,000-up) Starting Bid: \$20,000**



- 13207 **Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 35.** A nicely colored handsome example of an 1882 \$20 Gold. The Garfield portrait is razor-sharp, and the note has a fresh appearance that one would expect from a piece considerably higher in grade. The reason the note did not receive the PPQ designation is not apparent to us. (1,750-up) **Starting Bid: \$875**



- 13210 **Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12 Net.** An evenly circulated Gold \$20 with remarkably solid paper for the grade. (600-up) **Starting Bid: \$300**



- 13208 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30 Net.** Both the face and back boast vibrant colors and perfectly even margins. PMG indicates there are tear repairs, which were expertly executed and are only visible when one allows light to pass through the note. (1,250-up) **Starting Bid: \$625**



- 13211 **Fr. 1179 \$20 1905 Gold Certificate PCGS Apparent Very Fine 35.** PCGS has assigned the Apparent grade due to staining which is light and scattered. The ink color of this Technicolor Twenty is actually excellent, and if the mild staining does not upset the new owner, they will have obtained quite the bargain. (4,500-up) **Starting Bid: \$2,250**



- 13209 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.** Well margined, attractive and an ideal example for the type. These early \$20 Gold Certificates are always in heavy demand. (1,100-up) **Starting Bid: \$550**

Lovely PMG Gem Uncirculated 65 \$20 Gold Technicolor



- 13212 **Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 65 EPQ.** A gorgeous Technicolor \$20 from the Siesta collection. The colors are incredibly vivid, and the original embossing is so prominent it nearly breaks through the PMG holder. The last Technicolor note we had in this grade sold for over \$37,000 in January of 2009. In a considerably stronger market, expect this outstanding example to easily reach and quite likely exceed... (40,000-up) **Starting Bid: \$32,500**



- 13213 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30PPQ.** A solid VF with good margins and wonderful color. The PCGS grade is dead-on accurate in our opinion, but because of its striking good looks, this note is likely to realize more than one would expect for a VF 30. This is exactly the grade and appearance that so many collectors strive for. (5,000-up) **Starting Bid: \$2,500**



- 13214 **Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.** A beauty from the Siera collection, with colors as vivid as the day they were applied at the Bureau along with loads of originality. This is hardly a rare note, but it will never be common in this grade. (5,000-up) **Starting Bid: \$4,500**



- 13217 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63.** Although lacking the EPQ qualifier, the note has earned the comments "Great Embossing" and "Original Color." The note was likely limited to the 63 grade by the tight bottom face margin. (1,500-up) **Starting Bid: \$750**



- 13215 **Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.** Another beauty from the Siera collection, this piece so brilliantly colored that PMG comments "Exceptional Paper Quality and Color." It would not surprise us at all to see this sent in for a re-grade and returned in a 66 or even higher holder...it's that nice. (4,500-up) **Starting Bid: \$4,250**



- 13218 **Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 55.** The colors are outstanding on this nice AU Twenty Dollar Gold. It has all the flash of a Choice New example, and whatever defect holds it to AU is not visible through the holder. (900-up) **Starting Bid: \$450**



- 13216 **Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.** A bright, fresh and original note with striking color and excellent eye appeal. Common in most grades, but challenging to find as a real Gem. (4,500-up) **Starting Bid: \$2,250**



- 13219 **Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.** A colorful, unmolested note that is strictly original. A touch over 100 examples are known in all grades with this attractive Wright \$50 Gold a member of that total albeit listed only as a fine. Without question much nicer than that. (2,500-up) **Starting Bid: \$1,250**



- 13220 **Fr. 1193 \$50 1882 Gold Certificate PCGS Very Fine 20 Net.** PMG indicates some rust spots on this note, which is unfortunate given the overall eye appeal of the note absent the minor deterrents. The colors of the wheaten-gold underprint and the red seal are still vibrant and finely detailed and the paper remains crisp and bright.
From the Old Line Collection (1,500-up) Starting Bid: \$750



- 13221 **Fr. 1195 \$50 1882 Gold Certificate PCGS Very Fine 25.** Only 47 examples of this number are known, according to Track & Price. This handsome mid-range VF has terrific margins, good print quality, and a bright red seal. (2,500-up) **Starting Bid: \$1,250**
- 13222 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20.** The overprint and color of the back design remain vibrant despite some use in commerce.
From the Old Line Collection (600-up) Starting Bid: \$300



- 13223 **Fr. 1200 \$50 1922 Gold Certificate PCGS About New 53.** A completely clean, well margined, beautifully bright Gold Fifty. Save for a few very light folds, this note has all the other qualities of a Choice New. The colors are super! (2,500-up) **Starting Bid: \$1,250**



- 13224 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.** An ideal technical VF-XF, with strong color, deep original embossing and lots of eye appeal. (1,250-up) **Starting Bid: \$625**
- 13225 **Fr. 1200a \$50 1922 Gold Certificate PCGS Very Fine 25PPQ.** The overprint and back design retain their full, glorious colors and contrast perfectly against bright, original paper. Friedberg 1200's still outnumber the Fr. 1200a's by a factor of almost 6 to 1.
From the Old Line Collection (750-up) Starting Bid: \$375



- 13226 **Fr. 1212 \$100 1882 Gold Certificate PCGS Extremely Fine 40.** Only 46 examples are known of this Friedberg number according to Track & Price, and when the census is arranged by grade, XFs occupy second place. This note is hugely margined with much of the appearance of an Uncirculated example. It's been quarter-folded, but the folds are relatively light and have little visual effect. The color of the back is as bright an orange as we've ever seen on a \$100 Gold. (3,250-up) **Starting Bid: \$1,625**

PMG Choice Uncirculated 64 1922 \$100 GC



- 13227 **Fr. 1215 \$100 1922 Gold Certificate PMG Choice Uncirculated 64.** Although this note lacks the EPQ comment, it does have the equally positive “Great Embossing And Color” comment which was sometimes used in the early days of PMG as a synonym for EPQ. The note does indeed have great paper color and the all-important back seems to leap off the paper. This handsome Gold C note appears to us to have been eligible for an extra point. There is a huge gap in price between 64 and 65 for this number, and we would expect this note to drop somewhere in between. **(8,000-up) Starting Bid: \$6,000**



- 13228 **Fr. 1215 \$100 1922 Gold Certificate PMG Apparent Extremely Fine 40.** One can wax lyrical about the colors on the face and back of this vividly colored \$100 Gold Certificate, though PCGS has mentioned a partial teller stamp and some small edge tears. It is unfortunate as the colors are excellent and unabated. **From the Old Line Collection (2,000-up) Starting Bid: \$1,000**



- 13229 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.** Interestingly, due to the period the C.A. Dolph and Son collection was accumulated during the 1930s and 1940s, this was the sole Gold Certificate in the group, as the possession of these items, even by collectors, was unlawful (at least technically) until 1964. **From the C.A. Dolph and Son Collection (1,750-up) Starting Bid: \$875**



- 13230 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.** Bright colors and a deep orange overprint provide the necessary visual cues to assist in making an informed buying decision. A lovely upper mid-grade note worthy of your attention. **(1,750-up) Starting Bid: \$875**



- 13231 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.** Bright and devoid of the fading sometimes noticed at this grade level. It certainly carries itself well and displays the eye appeal of a note in a higher grade. **(1,250-up) Starting Bid: \$625**



- 13232 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20.** Bright paper and sufficiently bright printed devices make this a quite attractive Very Fine Gold Certificate.
From the Old Line Collection (800-up) Starting Bid: \$400



- 13234 **Fr. 1225h \$10000 1900 Gold Certificate PMG Very Fine 30.** The Deputy Assistant to the Treasurer of the United States' signature remains bold on this problem-free and perforation cancelled \$10,000 Gold. Fortunately, this piece is free of the problems that plague so many of the notes that were "rescued" from the Treasury warehouse fire in 1935.
From the Old Line Collection (1,750-up) Starting Bid: \$875

Pleasing and Problem-Free \$500 Gold



- 13233 **Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 25.** Some of the embossing is still noted on this \$500 which has escaped the problems and restorations that are seen on so many large size high denomination Gold Certificates. The colors on this example also remain unusually bright for the grade adding eye appeal and allure for potential bidders.
(27,500-up) Starting Bid: \$18,000

End of Session Two



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SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction # 3510
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Memphis, Tennessee

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NATIONAL BANK NOTES

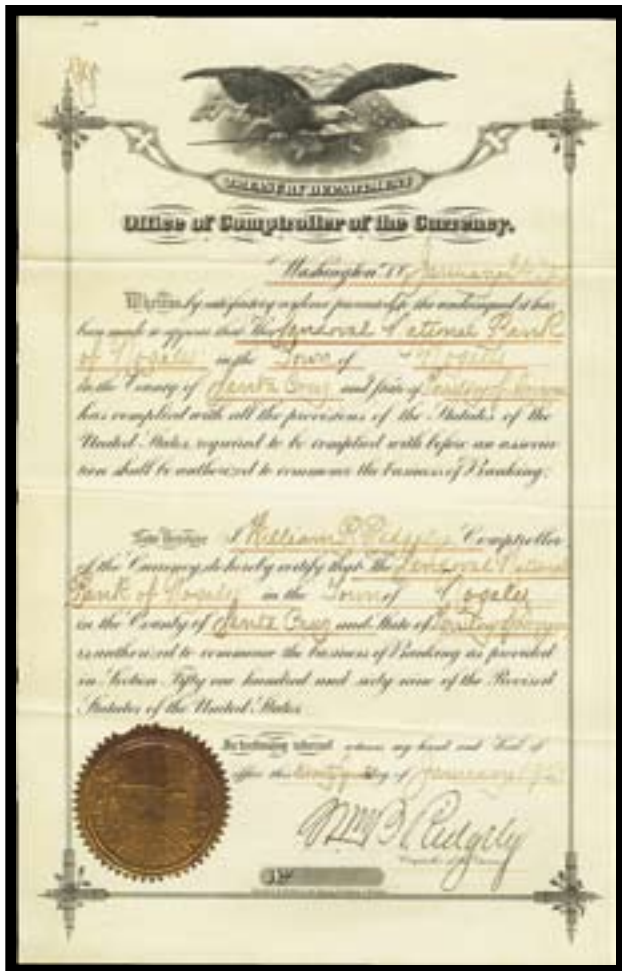
ARIZONA

Serial Number One Flagstaff



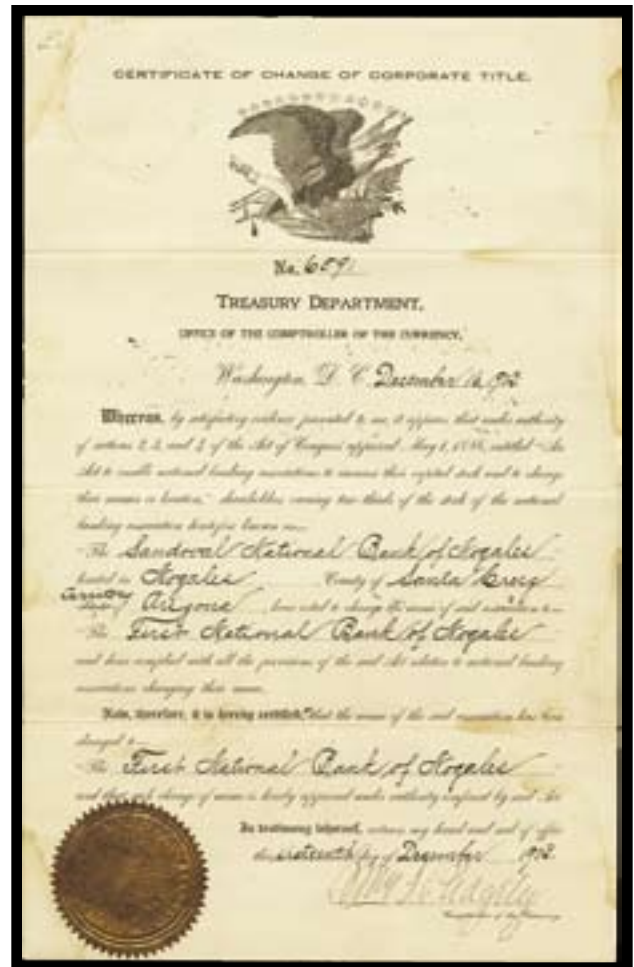
13235 Flagstaff, AZ - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (P)11120

This is one of the greatest Arizona National Bank Note discoveries in the last decade. It brings the number of large size serial number one notes from the 27 issuing charters statewide to a total of just eight. Three of those pieces are Territorials, including a Nogales serial number one Territorial Red Seal which is currently in the Higgins Museum of National Bank Notes. Common Choice CU large size notes from Arizona can easily reach \$20,000 or more at auction and pinpointing a value for a Choice CU serial number one note would be difficult were it not for a recent realization for the serial number one from the Yuma National Bank in 2007. That piece, graded Choice in its auction appearance, realized \$83,375. The Flagstaff offered here this evening may be a nicer piece. The margins are far larger, the embossing is fully pronounced, and the paper is exquisite. The stamped signatures remain bold, and the note's overall appearance is truly lovely. **PMG Choice Uncirculated 64 EPQ. (60,000-90,000) Starting Bid: \$30,000**



13236 Nogales, Territory of Arizona - Bank Charter The Sandoval NB Ch. # 6591

Very few bank charters from the large size era have survived for the collectors of the Twenty-first Century to enjoy. From Arizona, only 27 Charters issued notes in the National Banking System making charters like these extremely scarce. This is a lovely and bright thrice-folded example. Charter number 6591 is found at bottom center and we learn that the exact date of incorporation was January 24, 1903. Trappings of federal authority that are found on this highly collectible bank charter include an American eagle at the ready, four pairs of fasces, and a gold-colored Comptroller of the Treasury Department seal. Dimensions are approximately 8 by 13.5 inches and this item is ready for framing and hanging in the collector's den or study. Overall, a great auxiliary item for the serious Arizona collector. (4,500-5,500) **Starting Bid: \$3,500**



13237 Nogales, Territory of Arizona - Certificate of Change of Corporate Title The Sandoval NB/The First NB Ch. # 6591

On December 16, 1903 the Comptroller of the Currency approved the name change for charter number 6591. Due to their very nature, name change certificates are many times scarcer than bank charters. This example has been folded horizontally three times and there is some moisture staining. Still, a neat item measuring approximately 8 by 13.5 inches. We cannot recall another example being available for the collector community. (3,500-5,000) **Starting Bid: \$2,500**



13238 Nogales, AZ - \$20 1929 Ty. 1 The First NB Ch. # 6591

We last handled a note from this bank a couple of years ago. Notes from Nogales usually result in a bidding war, and when purchased disappear for a number of years before surfacing again. This note is well margined and moderately circulated. PMG Fine 12. (1,000-1,500) **Starting Bid: \$500**



13239 **Yuma, AZ - \$10 1902 Plain Back Fr. 628 The Yuma NB Ch. # (P)9608**

This tough Yuma bank issued large size notes only and carries the February 14, 1912 statehood date. Phoenix and Tucson notes have become difficult to locate, with examples from other Arizona communities offered only at ever increasing intervals. This bank is also enhanced by a town name that is closely associated with western history. PMG **Very Good 10**. (3,250-4,250) **Starting Bid: \$1,625**

Arkansas Nationals

We are pleased to offer Part III of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. We will also be offering a few highlight items at our ANA sale in Boston in August. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

ARKANSAS



13240 **Batesville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7556**

Ample margins, ideal inks, bright paper, and nice signatures of Albert Sims and R.C. Door are traits of this PMG **About Uncirculated 50** \$10 Plain Back. (500-700) **Starting Bid: \$250**

One of Three Arkansas \$20 Red Seals Known



13241 **Batesville, AR - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)7556**

An excessively rare type and denomination from both the bank (where this is the only Red Seal of any denomination reported) and the state, where this example is one of just three \$20 Red Seals reported from all banks combined to date. Expect this bright pen signed PMG graded **Very Fine 20** note, with its vivid red overprint, to see bidding end in the range of... (3,500-5,500) **Starting Bid: \$1,750**



13242 **Batesville, AR - \$5 1902 Date Back Fr. 592 The NB of Batesville Ch. # (S)8864**

A low serial number is printed on this example from a popular Arkansas community which is one of just three large size notes known carrying the second title. PCGS **Apparent Very Good 10** due to tape repairs at left. (1,500-2,500) **Starting Bid: \$750**



13243 Batesville, AR - \$10 1902 Date Back Fr. 618 The NB of Batesville Ch. # (S)8864

The Track & Price census listed just three large size notes carrying this the second title for the bank until this pleasing newcomer displaying bright paper arrived. The only note sold from here has been a Red Seal. Expect some competition to acquire this piece which is destined for the finest of Arkansas collections. PMG **Very Fine 20.** (2,500-3,500) **Starting Bid: \$1,250**



13244 Bentonville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7523

One of less than a handful of nice grade examples known to exist from this scarce bank. Pleasing PCGS **Very Fine 35.** (700-900) **Starting Bid: \$350**



13245 Camden, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 4066

An evenly circulated large note with the signatures of the Cashier and Vice President stamped so high as to be a virtual error note. PMG **Fine 12.** (800-1,200) **Starting Bid: \$400**



13246 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096
An evenly circulated example from a tougher 14000 charter bank. PMG **Choice Fine 15.** (550-750) **Starting Bid: \$275**



13247 Clarksville, AR - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)9633

One of four notes known from this bank, which is still unreported in small size. PMG **Choice Fine 15**, with the notation "stains," which are indeed present, although hardly a serious problem. (1,500-2,000) **Starting Bid: \$750**



13248 Clarksville, AR - \$10 1902 Plain Back Fr. 633 The Farmers NB Ch. # 11580

Common in small size but not so in large, with this the first Series 1902 example to be offered from the bank in more than twenty years according to Track & Price. PMG **Fine 12.** (1,250-1,750) **Starting Bid: \$625**



13249 **Cotton Plant, AR** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (S)10723

An extremely rare note bearing one of the great town names found on any National Bank Note. This predominantly African-American community of under 1000 people was home to Woodruff County's only issuer. Four notes are reported, all save for this example in long term holdings, with only one grading above Fine and none having been offered at public sale since an appearance on a 1990 fixed price list. This piece is well circulated but intact, with a couple of repaired edge tears but no other flaws worthy of mention by PCGS. **Apparent Very Good 8**, certainly rare and desirable enough to see bidding reach well into the range of... (2,500-4,500) **Starting Bid: \$1,250**



13250 **Dardanelle, AR** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)11276

The finest of the four notes known from this large only Yell County bank. Dardanelle has the unusual honor of being one of the two county seats in Yell County, the other being nearby Danville, although why a county of some 20,000 inhabitants needs two county seats is a matter for another description. Bright PMG **Very Fine 25**, with two color signatures and lots of eye appeal. (3,500-5,500) **Starting Bid: \$1,750**

Finest of Three Arkansas \$10 Brown Backs Known



13251 **DeQueen, AR** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (S)5929

A great note in all respects, with this one of only three \$10 Brown Backs reported from all banks in Arkansas and the nicest of the trio at that. It's one of our favorite notes in this epic collection, which is certainly one of the finest group of Arkansas notes ever offered at public sale. PMG **Very Fine 25**, with broad margins, great color, and wonderful eye appeal, a true Arkansas trophy note in all respects which is making its first appearance at public sale since our consignor obtained this note in our January, 1992 Orlando auction. (7,500-12,500) **Starting Bid: \$3,750**

Finer of Two Known



13252 **DeQueen, AR** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)5929

A lovely note with great color and paper quality. It is one of two \$20 Date Backs reported from Arkansas to date (and by far the finer of the pair) and likely is the identically graded piece which appeared in the fabled Grinnell sale of 1946 which was graded Very Fine, although not identified by serial number. PCGS **Very Fine 35**, with bold purple signatures, another Arkansas rarity worthy of a place in the finest of collections. (7,000-9,000) **Starting Bid: \$3,500**



13253 DeQueen, AR - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5929

A final large DeQueen note to complete the trifecta of three different large notes in three different types, likely the only time collectors will see that combination in any public auction. PMG Fine 12. (1,000-1,200) Starting Bid: \$500



13254 DeQueen, AR - \$20 1929 Ty. 2 The First NB Ch. # 5929

One of only two Type 2 examples reported from this tough SW Arkansas bank. PMG Choice Very Fine 35. (900-1,200) Starting Bid: \$450



13255 DeQueen, AR - \$20 1929 Ty. 2 The First NB Ch. # 5929

A fitting end to the DeQueen offering, with this piece one of only two Type 2 examples reported from this charter to date. PMG Very Fine 25. (800-1,000) Starting Bid: \$400



13256 Eudora, AR - \$10 1929 Ty. 1 The First NB Ch. # 12813

Small notes only from this scarce Chicot County bank, with every one of the four examples listed in the census grading Very Good-Fine or lower. This \$10 example comes in above average, having been graded Choice Fine 15 by PMG. The bottom margin is cut in a bit. (800-1,200) Starting Bid: \$400



13257 Eureka Springs, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8495

A lovely note which has not appeared on the market since our January, 1999 Orlando sale. It's one of only four large examples from this one bank community recorded in the census, and, fortunately for collectors, it is truly pretty, with bright white paper, bold colors, and sharp purple signatures. PMG Very Fine 25. (3,000-4,000) Starting Bid: \$1,500



13258 Eureka Springs, AR - \$20 1929 Ty. 1 The First NB Ch. # 8495

A worthy companion to the attractive large note from here offered above. PCGS Extremely Fine 45. (1,250-1,750) Starting Bid: \$625



13259 Fayetteville, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7346

It is truly an extraordinary currency event when Heritage can offer nearly one-third of the Arkansas census of Red Seals in one sale. This brightly colored and evenly circulated piece is one of seven Red Seals from this state going under the hammer this evening, in a marketplace where until last year any offering of an Arkansas Red Seal was an event worthy of mention. Pen signed PCGS Very Fine 25PPQ. (3,500-5,500) Starting Bid: \$1,750



13260 Forrest City, AR - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 10550

An attractive example from this large only bank which is considerably nicer than the piece we recently sold for \$977.50. PCGS Very Fine 30PPQ. (1,100-1,400) Starting Bid: \$550

One of Three Arkansas \$50 Brown Backs



13261 Fort Smith, AR - \$50 1882 Brown Back Fr. 513 The First NB Ch. # (S)1950

An attractive note which is one of only three \$50 Brown Backs known from all Arkansas banks combined, one each from Camden, Fort Smith and Little Rock. We sold the Camden note (which also graded Very Fine) for over \$24,000 in 2009, and we sold the Little Rock example, which graded Fine, for \$16,100 in 2006. With both of those notes now in very strong hands, this may be the final opportunity for many years (if not generations) to obtain any of the three Arkansas \$50 Brown Backs. PMG Very Fine 20, with good margins, good color, and clear signatures. (22,500-27,500) Starting Bid: \$11,250

Fancy Layout Arkansas \$5 Brown Back



13262 Fort Smith, AR - \$5 1882 Brown Back Fr. 469 The American NB Ch. # (S)3634

An always in demand note with a great layout found only on early \$5 Brown Backs. The Power collection specimen, which graded Very Fine, fetched \$12,650 in 2006, and we sold a Fine+ example a year later for \$14,950. While the market for Nationals has cooled a bit since then, notes such as this are not available every day, and this pen signed PMG **Choice Fine 15** specimen will likely see bidding reach or exceed our conservative estimate of... (7,500-12,500) **Starting Bid: \$3,750**

One of Three Known



13263 Greenwood, AR - \$10 1902 Plain Back Fr. 632 First NB Ch. # 10983

A tremendously attractive large example from a bank which is just plain rare in large. Three examples are listed in the census, with this easily the nicest we've ever seen. PMG **Very Fine 30 EPQ**, with bold purple signatures, extra-wide margins, and even some remaining original embossing. (3,000-5,000) **Starting Bid: \$1,500**



13264 Greenwood, AR - \$10 1929 Ty. 2 The First NB Ch. # 10983

An evenly circulated and problem free Type 2 note from the only bank to issue Series 1929 examples in this Sebastian County locale. PMG **Very Fine 20**. (800-1,000) **Starting Bid: \$400**



13265 Gurdon, AR - \$5 1929 Ty. 2 The First NB Ch. # 13210 Uncut Sheet

Uncut small size sheets on Arkansas are rare as a group with only around a dozen accounted for. After the dispersal of this major Arkansas collection, you can look forward to long droughts before items such as these return to the auction arena. This sheet is well centered with attractive inks. The net grade is due to a spot of adhesive in each of the back corners. PMG **Extremely Fine 40 Net**. (4,000-6,000) **Starting Bid: \$2,000**



13266 **Harrison, AR** - \$20 1902 Plain Back Fr. 658 **First NB Ch. # 10801**

A scarce note which is just about equal in grade to the example which brought \$1840 in our May sale. PCGS **Apparent Fine 12**, with a couple of repaired tears at the top left. (1,000-1,500) **Starting Bid: \$500**



13269 **Helena, AR** - \$20 1902 Date Back Fr. 644 **The First NB Ch. # (S)3662**

A handsomely margined \$20 Date Back with bright colors and clear pen signatures. PCGS **Very Fine 20**. (750-950) **Starting Bid: \$375**



13267 **Harrison, AR** - \$5 1902 Plain Back Fr. 609 **The Citizens NB Ch. # 12291**

Harrison's second bank, and one which is even more difficult to find than the First NB. This institution issued large notes only, and, once again, offerings have been very sparse over the years, with just two appearances of a note from here at public auction, the last with us which was a Very Fine 20 example that realized \$2185. PMG **Fine 12 Net** with the comment "surface retouched." (1,000-1,500) **Starting Bid: \$500**



13270 **Hope, AR** - \$10 1902 Plain Back Fr. 631 **The Citizens NB Ch. # 10579**

Common in small size, but rather scarce in large, with less than a dozen examples reported. Few are this nice, with this piece displaying bright white paper, a bold blue overprint, and clear signatures. PMG **Very Fine 25**. (800-1,000) **Starting Bid: \$400**

Unique Helena Red Seal



13268 **Helena, AR** - \$5 1902 Red Seal Fr. 589 **The First NB Ch. # (S)3662**

Large notes only from this bank, with this the only Red Seal in the census. It is a most attractive specimen, with a vivid red overprint, sharp pen signatures, and even margins on both front and back. If rarity and desirability are any guide here, expect this PCGS graded **Very Fine 25** example to see bidding end in the vicinity of... (6,000-9,000) **Starting Bid: \$3,000**



13271 **Huttig, AR** - \$20 1929 Ty. 2 **The First NB Ch. # 10060**

A rare small note from this tiny Union County community. The census shows just two large and five small notes extant, with the last Series 1929 note (which graded only Fine) offered at public sale fetching \$2990 in January of 2007. PMG **Very Fine 25**, with a bit of ink in the back margin that affects nothing. (2,000-3,000) **Starting Bid: \$1,000**

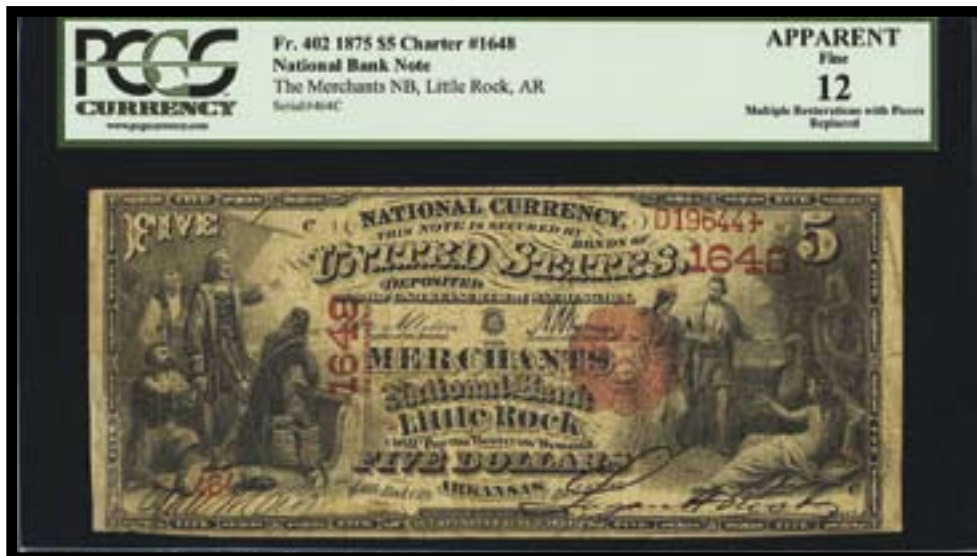


- 13272 **Lake Village, AR - \$5 1929 Ty. 2 The First NB Ch. # 13632**
Fresh and bright, making it a perfect example to represent Arkansas in any high end state set. PMG **Gem Uncirculated 65 EPQ**. (500-700) **Starting Bid: \$250**



- 13273 **Lamar, AR - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12238**
A very scarce bank with just four large and one small example comprising the entire census from this small community. PMG **Very Good 10 Net**, with a small hole repair the cause of the net grade. (3,000-5,000) **Starting Bid: \$1,500**

Unique for Type from Arkansas



- 13274 **Little Rock, AR - \$5 1875 Fr. 402 The Merchants NB Ch. # 1648**
This is one of just three notes known from this prohibitively rare bank, which issued First Charters only with this title and \$50 and \$100 Brown Backs only with its second title before entering receivership in 1893. This institution was one of only three banks in the state to issue First Charter notes, with this piece the only surviving Series 1875 \$5 example from Arkansas reported to date. The only surviving \$1 First Charter sold several years ago for over \$50,000 despite displaying much wear and restoration, and we sold the only reported \$20 First Charter from this bank three years ago for over \$80,000. With those notes and the one other known Arkansas First Charter note now in very strong hands, it may be many years before another opportunity for collectors to obtain any First Charter from this excessively rare state offers itself. PCGS **Apparent Fine 12**, with some deftly executed restorations of missing pieces, but with the appearance of a note in Fine or better condition. (30,000-50,000) **Starting Bid: \$15,000**

A Matched Set of Little Rock Red Seals



13275 Little Rock, AR - \$5 1902 Red Seal Fr. 587 The State NB Ch. # (S)6902

The first of a denomination set of Red Seals from this Little Rock bank, an extraordinary achievement considering the fact that only about two dozen Red Seals are extant from all banks in the state combined. This example is the only \$5 Red Seal listed in the census from this bank, and is perfectly matched in grade with its \$10 and \$20 siblings offered below. While those two notes have auction pedigrees from prior sales, this piece was obtained privately and has not been on the market for at least three decades. PMG **Very Fine 20**, flawless for the grade. (5,000-7,000) **Starting Bid: \$2,500**



13276 Little Rock, AR - \$10 1902 Red Seal Fr. 613 The State NB Ch. # (S)6902

A lovely \$10 Red Seal with embossing still visible through the PMG holder. It has been thirty two years since this note has been offered at public sale, with its last appearance in a 1978 Hickman sale where it was graded Extremely Fine. Bright **Very Fine 30**, a conservative grade indeed. (Total: 10) (5,000-7,000) **Starting Bid: \$2,500**



13277 Little Rock, AR - \$20 1902 Red Seal Fr. 639 The State NB Ch. # (S)6902

One of two \$20 Red Seals known from this bank, and by far the nicer of the pair, with this piece in the census as, and having been previously graded as, Extremely Fine. Once again, PMG has been extremely conservative in assigning this boldly printed and brightly colored Red Seal a grade of **Very Fine 30**, as it is certainly one of the very nicest VF 30's we've ever handled. (6,000-9,000) **Starting Bid: \$3,000**



13278 Malvern, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7634

Collectors have so far turned up only four large notes on this bank and this is our second to offer at auction. The last auction appearance we can find on a Series 1902 for this Hot Spring County bank was in April 2010 when a Very Good \$10 Plain Back went for \$1438. PMG **Fine 12** with faded signatures. (2,000-3,000) **Starting Bid: \$1,000**



13279 McGhee, AR - \$5 1902 Plain Back Fr. 612 The First NB Ch. # 13280

A very scarce late charter bank which issued large notes for less than six months before the 1929 conversion to small currency. This piece bears the last signature combination used on large Nationals, Jones-Woods, and as such is quite rare. Four examples are listed in the census, but none have been on the market since a 1982 appearance in a Hickman-Oakes auction. PCGS **Apparent Fine 12**, with some painted over stains and light bank stamps on the front and back. (2,000-3,000) **Starting Bid: \$1,000**



13280 Mena, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7163

An attractive large example one serial number removed from the note we sold in May for \$1495. PMG **Very Fine 30**. (1,200-1,500) **Starting Bid: \$600**



13281 Newark, AR - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9022

A very tough bank in large size, with the census standing at only six pieces, including this pleasing PMG graded **Very Fine 25** example. Bright purple signatures add to the note's eye appeal as well. (2,000-3,000) **Starting Bid: \$1,000**

Serial Number 1 Newark



13282 Newark, AR - \$5 1929 Ty. 1 The First NB Ch. # 9022

Serial number A000001A, the top note from the first sheet of small size Nationals sent to this bank. Well margined and fresh PCGS **Very Choice New 64**. (1,500-2,000) **Starting Bid: \$750**



13283 Paragould, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6846

The first and by far the scarcest of Paragould's three banks, with this institution issuing large notes only. Five examples are known, but only one has been available at public sale since 1989, which marked the last appearance of this Red Seal. It is the only Red Seal extant from this bank, and offers enough grade to matter as well. Nice PMG **Very Fine 25**, with attractive pen signatures and plenty of eye appeal. (7,000-9,000) **Starting Bid: \$3,500**



13284 Paris, AR - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11592

The census stands at just seven large for the lone issuer in Logan County. That figure includes this \$10 that is one of the nicer examples documented on this charter number. PMG **Choice Fine 15 Net** with rust having been cited as the reason for the net grade. (600-800) **Starting Bid: \$300**



- 13285 **Pine Bluff, AR - \$5 1929 Ty. 2 NB of Commerce Ch. # 14056**
An attractive example from a scarce 14000 charter bank.
PMG Very Fine 30. (800-1,200) Starting Bid: \$400



- 13286 **Prairie Grove, AR - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8030**
Large notes only from this scarce bank, the sole issuer in this small Washington County community. PMG Fine 12. (900-1,200) Starting Bid: \$450



- 13287 **Rogers, AR - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7789**
This \$10 is currently blessed with the highest grade known for a large size note on this charter number. It has a purple rubber stamped signature of Cashier Jackson, while President Park took the black fountain ink route. Also, the BEP inks are ideal on this well margined example. The net grade is due to a deft repair in the neighborhood of Lyons' engraved signature, which can only be seen when the note is candled. PMG Very Fine 25 Net. (700-1,000) Starting Bid: \$350



- 13288 **Siloam Springs, AR - \$5 1902 Plain Back Fr. 611 The First NB Ch. # 13274 Uncut Sheet**
An attractive sheet that has the very scarce Woods-Tate Treasury signature combination. PMG has graded this charming sheet Choice Extremely Fine 45. The paper is bright and the inks are dark. Also, the signatures are of an unusual pairing of the vice president and president. (7,000-10,000) Starting Bid: \$3,500



- 13289 **Siloam Springs, AR** - \$5 1902 Plain Back Fr. 611 **The First NB** Ch. # 13274 Uncut Sheet
This uncut sheet is near-identical to the previous lot. It is also the very next serial number, 355, and it is graded just five points lower at PMG **Extremely Fine 40**. This sheet carries a lot of bang for the buck and it must be seriously considered. (6,500-9,500) **Starting Bid: \$3,250**



- 13290 **Springdale, AR** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)8763
Clara E. Henson signs this note as cashier with black ink and President C.G. Dodson's purple signature was added with a rubber stamp. Ms. Henson is one of only five female national bank note signers documented for the entire state of Arkansas with all being assistant cashiers or cashiers. This \$10 is one of the highest graded large size notes one will find on this Washington County bank. PMG **Very Fine 25**. (900-1,200) **Starting Bid: \$450**



- 13291 **Springdale, AR** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8763
A bright and problem free example with bold black signatures and a sharp blue overprint. PCGS **Very Fine 30PPQ**. (800-1,000) **Starting Bid: \$400**



- 13292 **Stuttgart, AR** - \$5 1929 Ty. 1 **The First NB** Ch. # 10459
A bank which is actually scarcer in small size than large, with this the first Series 1929 example to be offered in a couple of years. PMG **Fine 12**. (700-900) **Starting Bid: \$350**

The Finer of Two Known Arkansas \$20 Brown Backs



13293 **Waldron, AR** - \$20 1882 Brown Back Fr. 504 **The First NB** Ch. # (S)5849

This is not only an extremely rare note from a just plain rare bank, but a prohibitively rare type and denomination from this state, as the census reveals only two \$20 Brown Backs extant from all banks in Arkansas combined. This is considerably the nicer of the pair as well, with this piece never having previously been available to the numismatic community at public sale. Pen signed PMG graded **Choice Fine 15**, one of the most significant rarities in this outstanding collection. (9,000-12,000) **Starting Bid: \$4,500**



13294 **Waldron, AR** - \$20 1929 Ty. 1 **The First NB** Ch. # 5849
It is an extraordinary sale indeed that offers two notes from Waldron, especially considering that only two Series 1929 specimens are listed in the census. This is one of them, with the other, in similar grade, having sold for \$2415 in January of 2010. PMG **Fine 12**. (1,750-2,750) **Starting Bid: \$875**



13295 **Walnut Ridge, AR** - \$5 1902 Plain Back Fr. 608 **The Planters NB** Ch. # 12083
A scarce bank with seven large and two small notes comprising the entire census from this Lawrence County institution. PMG **Choice Fine 15**. (1,500-2,000) **Starting Bid: \$750**

CALIFORNIA



13296 **Anaheim, CA** - \$10 1929 Ty. 1 **Anaheim First NB** Ch. # 10228

Serial number 2 adorns this attractive \$10 that possesses ample margins and dark inks. PCGS **About New 53** (2,500-3,500) **Starting Bid: \$2,000**

Serial Number 1 Artesia Red Seal



13297 **Artesia, CA** - \$5 1902 Red Seal Fr. 588 **The First NB** Ch. # (P)8063

A great southern California note which is one of two serial number 1 Red Seals known from this bank, the only issuer in this Los Angeles County community. We have had the pleasure of selling both, the first in 1999 as part of the fabled Charles Colver collection, and this in May of 2003, where, in a considerably less sophisticated market, it fetched over \$8000. The Colver specimen (which realized over \$15,000) has long been ensconced in one of the great collections of National Bank Notes, leaving this attractive PMG graded example as the sole number 1 likely to be available to collectors for many years. Brightly colored and with appealing pen signatures, this **Very Fine 20** serial number 1 Red Seal is certain to delight its fortunate new owner. (15,000-25,000) **Starting Bid: \$7,500**

One of Three Known



13298 **Bay Point, CA** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (P)11561**

Only three examples, all in just about the same grade, are known from this bank, which issued large notes only and had but \$350 outstanding at its close in 1932. Track & Price has recorded four offerings during the past twenty years, one the Krakover example from 1990, a second the Colver example in 1999, which was reoffered later that year and is the example we are selling this evening, and the last the Horwedel specimen, which we sold for \$7762.50 in 2004. Bay Point itself, which no longer exists, has an interesting history. An industrial community in Contra Costa County, it was founded in 1906 by the C.A. Smith Lumber Company. In 1931, after an attempt was made to change the community's name to Chicago (which was rejected by the Post Office Department), it was renamed Port Chicago. Port Chicago was a major military terminal during World War II but faded quickly after the war. The site is now abandoned, with the Post Office having discontinued service in 1969. PMG **Choice Fine 15**, with a distinctive Presidential vanity signature.

From the Old Line Collection (8,000-12,000) Starting Bid: \$4,000



13299 **Brawley, CA** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (P)9673**

Only three notes are known from this one bank town, with this note making its first auction appearance in more than a decade. It first appeared as part of the famed Colver collection in 1999. Since then it's been professionally restored as mentioned by PMG and accounted for in their net grade. One of the other two pieces was part of the famed Horwedel collection. This piece has a far better appearance now, and to the average collector and most dealers appears perfectly original. The overall appearance is normal and attractive. PMG **Choice Fine 15 Net. (8,000-10,000) Starting Bid: \$4,000**



13300 **Eureka, CA** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (P)5986**

A very scarce early note from this avidly collected Humboldt County location. PMG **Very Fine 20**, and the nicest for the issue from here. (1,250-1,750) **Starting Bid: \$625**



13301 **Eureka, CA** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # 5986**

The Connick family managed this bank for many years with this example sporting signatures that include Cashier C.W. Connick. PMG **Choice Fine 15. (900-1,200) Starting Bid: \$450**



13302 **Eureka, CA** - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 5986**

This Humboldt County bank's issues are popular among collectors for the iconic town name. Still visible signatures highlight this note graded PMG **Very Fine 25** with a comment about a tear. (1,000-1,500) **Starting Bid: \$500**



- 13303 **Eureka, CA - \$5 1929 Ty. 1 The First NB Ch. # 5986**
This \$5 displays nice body through the third party holder.
PMG Very Fine 25. (800-1,200) Starting Bid: \$400



- 13304 **Eureka, CA - \$10 1929 Ty. 1 The First NB Ch. # 5986**
This Humboldt County bank is much tougher in small than in large. PMG Very Fine 30. (1,000-1,500) Starting Bid: \$500

- 13305 **Eureka, CA - \$20 1929 Ty. 1 The First NB Ch. # 5986**
This is one of only three Type 1 \$20's listed in the census. The note grades PCGS Apparent Fine 12 with writing in ink on the face. There is a small "70-" to the left of the portrait. (700-1,000) Starting Bid: \$350

Serial Number 1 Eureka \$10 PB



- 13306 **Eureka, CA - \$10 1902 Plain Back Fr. 631 The Humboldt NB Ch. # (P)10528**
This serial number 1 \$10 exhibits outstanding embossing of the charter numbers and Treasury Seal. This note is from a town that was a jumping off point of a small gold rush in nearby Trinity County in 1850 and thus the famous exclamation of discovery became its name. PCGS Choice About New 58PPQ. (20,000-30,000) Starting Bid: \$17,000



- 13307 **Fort Bragg, CA - \$10 1929 Ty. 1 The First NB Ch. # 9626**
A scarce-to-rare Mendocino County bank that never seems to come on the market with sufficient frequency to satisfy collector demand. This example is a bright PMG Extremely Fine 45 EPQ. (1,000-1,500) Starting Bid: \$500



- 13308 **Fort Bragg, CA - \$10 1929 Ty. 2 Coast NB Ch. # 13787**
A very tough Mendocino County bank listing just 8 small notes extant. Our last offering of an example in a higher grade realized \$1438. Expect this PMG Very Fine 30 example to approach or exceed our estimate here of... (900-1,200) Starting Bid: \$450



- 13309 **Garden Grove, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11251**
A lightly circulated and problem free example from the only bank to issue in this Orange County community. PMG Very Fine 25, with deeply inked signatures. The last note from here we sold was a Fine that realized \$1840. Expect this nicer example to realize a touch more. (2,000-3,000) Starting Bid: \$1,000

Finer of Two Known



13310 Geyserville, CA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)11678

Just two examples are known from this Sonoma County bank, the only issuer in this small community which takes its name from the nearby hot spring geysers. One, which is heavily restored, was sold as part of the Horwedel collection in September of 2004, and this is the second, which has been off the market since our consignor obtained it at our sale of the legendary Charles Colver California National Bank Note Collection in May of 1999. Our consignor paid \$9350 for this note at that sale, a huge amount for a blue seal National in those days but an outrageous bargain by today's standards. Expect a considerably higher realization for this attractive PCGS graded **Very Fine 35** example tonight, one which likely will end in the range of...

From the Old Line Collection (20,000-30,000) Starting Bid: \$10,000

Serial Number 1 Glendale Red Seal



13311 Glendale, CA - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (P)7987

The only Red Seal known from this Los Angeles County community, and a serial number 1 example no less. It was last offered at public sale as lot 105 in the Philip Krakover collection sale in March of 1990, where its cataloguer, the late John Hickman, called this example "A note of truly exceptional merit...a trophy and a showpiece." We could not have said it better. Five notes are known from the bank, with the only appearances during the ensuing twenty years coming when we sold a Blue Seal as part of the Colver holdings in 1999 and re-offered the same note when we sold Lowell Horwedel's collection in 2004. Bright and lovely PMG **Very Fine 30**, with bold inks and distinctive two color signatures.

From the Old Line Collection (15,000-25,000) Starting Bid: \$7,500



13312 Hollister, CA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (P)9378

Two banks were chartered in this small San Benito County location, one of which issued large notes only and the other Series 1929 notes exclusively. This town was missing from the Krakover, Colver and California Estate collections, although recent offerings have made it somewhat less scarce. The PMG label identifies the note as a Fr. 644, however it is actually a Fr. 652. PMG will reholder the note at no charge upon request. PMG **Very Fine 25**.

From the Old Line Collection (1,750-2,250) Starting Bid: \$875

One of Two Known-Only One Ever Offered



13313 Kingsburg, CA - \$50 1902 Date Back Fr. 669 The First NB Ch. # (P)8409

From our sale of the Lowell Horwedel collection in September, 2004, where we described this as

"A note of the highest rarity and desirability, with this one bank Fresno County community represented by this and one other example, neither of which have ever been available to collectors at public sale. That two notes should have survived from here is a minor miracle, as this bank issued fewer than 600 sheets of high denomination notes only before disappearing forever in 1926. Notes from this town have been on every collector's want list for years, making any attempt at an estimate just rank speculation, but if any one note in this sale is worth stretching for, this would be high on your catalogue's short list." California collectors clearly agreed, with this example realizing \$18,400 amidst feverish bidding against a pre-sale estimate of \$10,000-15,000. Expect a similar result tonight, as this note is still the only way collectors can own a note from this one bank community. PMG **Choice Fine 15 Net**, with the notation "Professional Reconstruction & Restoration."

From the Old Line Collection (15,000-25,000) Starting Bid: \$7,500

Only Date Back in Track & Price Census



13315 Lordsburg, CA - \$10 1902 Date Back Fr. 619 The First NB Ch. # (P)9599

This bank issued under two different titles, as this Los Angeles County community dropped the name Lordsburg, which it had taken in 1886 to honor I.W. Lord, who had laid out the town, in favor of LaVerne in 1916. Four notes are known with this issuing location, with this piece tracing its pedigree to the Colver collection, where we opined "This is a magnificent note that is certain to become one of the highlights of the collection it now enters. It is by a wide margin the finest example in the census, and is one of the very nicest small town California notes that exists from any location." PMG clearly agrees, assigning a grade of **Gem Uncirculated 65 EPQ** to this beautiful note. For devotees of rarity and quality, notes do not get much better than this.

From the Old Line Collection (12,500-22,500) Starting Bid: \$6,250

Rare Livermore \$20



13314 Livermore, CA - \$20 1902 Plain Back Fr. 653 The Farmers & Merchants NB Ch. # (P)9914

This is a rare Alameda County bank which gets its census figure bumped up to a meager three with the reporting of this note. This is only the second auction appearance we can document on this charter number, with the other opportunity being nearly five years ago. We also auctioned that other note, which was a raw VF Series 1902 PB \$10 that went for \$31,050. Look for this \$20 to bring that much or more when the dust settles. A nicely performed tear repair resulted in a net grade. PMG **Choice Fine 15 Net**.

From the Old Line Collection (25,000-35,000) Starting Bid: \$12,500

Lovely California First Charter \$10



13316 Los Angeles, CA - \$10 1875 Fr. 419 The First NB Ch. # 2491

A just plain rare type and denomination from California, with the Kelly census showing fewer than twenty examples recorded from all banks in the state combined. This attractive note is right up there with the best in that listing, certainly coming in among the top five to seven pieces. PMG has very conservatively graded this specimen **Very Fine 30**, but it certainly has the appearance and eye appeal of a note at least a full grade higher. Expect a realization for this pen signed rarity somewhere in the vicinity of... (27,500-42,500) **Starting Bid: \$13,750**

13317 Los Angeles, CA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (P)2491

A handsome PCGS **About New 53PPQ** example. The close top margin is more than offset by the bold jet black signatures. (500-700) **Starting Bid: \$250**



Lovely Los Angeles \$10 Red Seal



13318 Los Angeles, CA - \$10 1902 Red Seal Fr. 613 The Los Angeles NB Ch. # (P)2938

A lovely Red Seal last sold by us in 2006. The population still remains at a paltry six notes known for this bank, which issued Brown Backs and Red Seals only before its demise in 1905. PCGS **Very Fine 30PPQ**. (4,000-6,000) **Starting Bid: \$2,000**

13319 Los Angeles, CA - \$20 1882 Brown Back Fr. 504 The Southwestern NB Ch. # (P)5993

This short-lived bank issued Brown Backs only for just under four years before liquidating in 1905. There are only three BB's, two \$10's and one \$20 (this note) in the census, and all traded hands just once at our auctions (and nowhere else) from 1999 to 2005. Their grades range from Fine to VF and this trio realized \$8800, \$9200, and \$9487. With all that in mind, do not be surprised if our upper estimate is seriously challenged, if not surpassed. PMG **Choice Fine 15**, with bright paper for the grade and dark printed signatures. *From the Old Line Collection* (7,500-12,500) **Starting Bid: \$3,750**

Los Angeles, CA Serial Number 2 \$50 Plain Back



13320 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The Pacific NB Ch. # 12454

A note with a very interesting pedigree. part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin, when they were on Seventh Street in downtown Los Angeles, in the summer of 1971. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with nearly forty years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identical, with many of the notes tightly margined, but otherwise pristine, with great embossing, colors and signatures. This example from the second sheet of 1902 \$50 Plain Backs was cut up and dispersed. Since that time a couple have surfaced, including this piece. The pieces are all beautifully original, with full embossing and deep, dark signatures. They would be full Gems save for the fact that they were cut a little tight from the sheet. PMG **Uncirculated 62 EPQ**. The last example we sold was a serial number four which graded PMG 63. We fully expect this lovely note from the second sheet to realize around... (5,000-7,000) **Starting Bid: \$2,500**



13321 Mountain View, CA - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (P)10324

A fresh and well centered example from this scarce Santa Clara County bank. This piece was obtained by our consign- or at the famed Charles Colver collection sale, and has now been off the market for eleven years. PMG **Very Fine 25**, with bright paper and bold blue signatures.
From the Old Line Collection (3,000-5,000) Starting Bid: \$1,500

One of Three Known



13322 Mountain View, CA - \$10 1902 Plain Back Fr. 632 The Farmers & Merchants NB Ch. # (P)11532

The highest grade of just three notes extant from this rare Santa Clara County bank, and a bank which has not been offered since we sold this piece as part of the Lowell Horwedel collection in September, 2004. PCGS **Apparent Very Fine 30**, with mention made of a "small edge repair" at the top right center of the note.

From the Old Line Collection (4,500-6,500) Starting Bid: \$2,250

Only Known Oakland \$50 Brown Back



13323 Oakland, CA - \$50 1882 Brown Back Fr. 515 The First NB Ch. # (P)2248

From our sale of Lowell Horwedel's California collection in September, 2004. This specimen is one of only seven \$50 Brown Backs known from the entire state, and the only example known from Oakland. It's an evenly circulated and utterly problem free piece with rich colors, nice borders, and clear brown pen signatures, in short, a perfect collector note. This example realized \$8625 at that sale, and it would not surprise us at all if it pierced the five figure mark in its outing this evening. PMG **Very Fine 20**.

From the Old Line Collection (8,000-12,000) Starting Bid: \$4,000



13324 Orange, CA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8181

A tougher bank to find in large size, particularly in decent shape, as most every example in the census is Fine or worse. This piece, from the Dolph & Son holdings, is new to the census and a really pretty note as well. PMG **Choice Very Fine 35 EPQ**, by far the nicest large note on this bank to be sold in the past two decades.

From the C.A. Dolph and Son Collection (1,500-2,500) Starting Bid: \$750



13325 Pasadena, CA - \$10 1902 Plain Back Fr. 628 The Security NB Ch. # 10167

A barely circulated piece with bright white paper and plenty of original embossing visible. PMG **Choice Very Fine 35 EPQ**, about ten points undergraded in our humble opinion.

From the C.A. Dolph and Son Collection (700-900) Starting Bid: \$350

Nicer of Two Known



13326 Pittsburg, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11359

A great rarity from a Contra Costa County bank which issued large notes only. When we sold it as part of the Horwedel collection in September, 2004 it was unique for the bank and town, but within a month of that sale a second example was unearthed and sold, making this piece now one of two known. PMG **Very Fine 20**.

From the Old Line Collection (14,000-18,000) Starting Bid: \$7,000



13327 Redondo, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8143

A beautiful example which is new to the census and becomes the highest grade large note known from the bank as well. Well margined, bright, and with the look of a new note save for its one center fold, this example from this much sought after beach community is certain to delight its fortunate new owner. PCGS **Choice About New 55PPQ**, with vivid blue signatures and great eye appeal. (4,000-6,000) **Starting Bid: \$2,000**



13328 Redondo, CA - \$5 1929 Ty. 1 The First NB Ch. # 8143

Type ones only in small size from this sought after Los Angeles County bank. PMG **Very Fine 30 EPQ**, as nice a note as you will encounter from here. (700-1,000) **Starting Bid: \$350**



- 13329 **Redondo, CA - \$20 1929 Ty. 1 The First NB Ch. # 8143**
A most pleasing note that displays plenty of originality and ranks as one of the finest known from here. PMG **Choice Very Fine 35 EPQ. (800-1,200) Starting Bid: \$400**



- 13330 **Salida, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11601**
A new to the census example which raises the total number of large notes from this Stanislaus County bank to five pieces, with this easily the finest of the group. Bright pen signed PMG **Very Fine 25**, considerably nicer than the example we sold in January which fetched \$4456.25 in our FUN sale. (4,000-6,000) **Starting Bid: \$2,000**



- 13331 **Salinas, CA - \$5 1929 Ty. 1 The Salinas NB Ch. # 13380**
This \$5 has never before appeared in an auction and is a new addition to the census. The last small size note we offered from here in this grade realized \$863. PMG **Choice Fine 15. (700-900) Starting Bid: \$350**



- 13332 **San Bernardino, CA - \$10 1929 Ty. 1 The San Bernardino NB Ch. # 3818**
A look at the census locates this note, but it is without a grade. That tells us that this \$10 was originally reported long ago. PMG **Very Fine 25. (700-1,000) Starting Bid: \$350**



- 13333 **San Bernardino, CA - \$20 1929 Ty. 1 The San Bernardino NB Ch. # 3818**
An evenly circulated example that will satisfy the collector for a mid-grade example. PMG **Very Fine 20. (700-1,000) Starting Bid: \$350**

The Only Reported \$10 Brown Back From Any San Diego Bank



- 13334 **San Diego, CA - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # (P)4886**
A great new discovery from the C.A. Dolph & Son collection, where this note has lain undisturbed for over a half century. It becomes the only \$10 Brown Back known from this much in demand bank, which is located in perhaps the most hotly collected community in the state, and in fact is the only \$10 Brown Back reported to date from any San Diego issuer. A similarly graded \$5 Brown Back fetched over \$17,000 in our January FUN sale, and we see no reason whatever that this lovely pen signed PMG **Very Fine 30** example will not see bidding easily reach and perhaps even exceed that figure this evening.
From the C.A. Dolph and Son Collection (20,000-30,000) Starting Bid: \$10,000

Finer of Two Known



13335 San Fernando, CA - \$5 1902 Date Back Fr. 594 The San Fernando NB Ch. # (P)10273

Our consignor obtained this example from our Lowell Horwedel collection sale in 2004. This obscure institution issued a mere handful of notes during its eleven year life, with only two specimens reported to exist today. This piece has only appeared once previously, while the other note, the Colver specimen, has appeared only two times during the past six decades, once in 1978 when Charley acquired it, and once in 1999, when it was offered as part of his holdings. The example offered here is by far the superior of the pair, and, with the Colver piece off the market, offers the only opportunity for collectors to obtain any note from this excessively rare issuer. Pen signed PMG **Very Fine 25**, a trophy item worth whatever it costs to bring it home this evening.

From the Old Line Collection (9,000-12,000) Starting Bid: \$4,500



13336 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A new to the census piece, as was every note in the C.A. Dolph & Son collection. There are a few of the usual flaws here, such as small edge splits and a minor repair in the top right corner, but the colors are strong, the all important gold coin vignette well printed, and the red overprint and paper quality very nice for the grade. PCGS **Apparent Fine 15**, a good looking example of this most popular note.

From the C.A. Dolph and Son Collection (5,000-7,000) Starting Bid: \$2,500



13337 San Francisco, CA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)1741

An attractive Brown Back from this popular western institution. PCGS **Very Fine 30**.

From the Old Line Collection (700-900) Starting Bid: \$350

PCGS Very Fine 20 \$5 National Gold Bank Note



13338 San Francisco, CA - \$5 1872 Fr. 1137 The National Gold Bank & TC Ch. # 1994

The National Gold Bank and Trust Company of San Francisco was one of the short lived gold banks in the Bay area. It was chartered in June of 1872 and was liquidated by September of 1879. It was one of the three charters in California that issued \$500 National Gold Bank Notes. Today, no \$500s are known and this bank's notes show up with some regularity, though as with any National Gold Bank Note, pieces in Very Fine are truly scarce. According to Track & Price, a \$5 in Very Fine from this bank was sold in September of 2007 for \$43,700. Since then, three pieces have been offered ranging from Good to Fine. This piece is a pleasing, problem free note, with solid paper and full signatures. The colors are excellent and the paper remains bright. PCGS **Very Fine 20**. (35,000-55,000) **Starting Bid: \$17,500**



- 13339 **San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105**
 An attractive example with darkly stamped officers' signatures, including that of the Vice President. PMG **Very Fine 25**, a perfect note to represent the type.
From the Old Line Collection (600-800) Starting Bid: \$300



- 13340 **San Francisco, CA - \$20 1882 Brown Back Fr. 504 The Western NB Ch. # (P)5688**
 Brown Backs and Date Backs only from this San Francisco bank. This \$20 Brown Back is nicely centered and attractive, but does have a few repaired splits. PMG **Very Fine 25 Net**.
From the C.A. Dolph and Son Collection (800-1,200) Starting Bid: \$400



- 13341 **San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158**
 Most notes for this issue grade in the VG range, with this PCGS **Apparent Fine 12** a nicer example than most survivors for this denomination. A few minor repaired splits along with a small portion of the lower right corner repaired are noticed on this San Jose piece. (5,000-7,000) **Starting Bid: \$2,500**

Unique for the Bank San Luis Obispo Brown Back



13342 San Luis Obispo, CA - \$10 1882 Brown Back Fr. 483 The First NB Ch. # 3826

This unique for the bank Brown Back was one of the highlights of the fabulous Charles Colver collection of California National Bank Notes which we sold in May, 1999. We described it there as follows: "This spectacular note is one of the crown jewels of the Colver collection and represents a real miracle of survival. This bank was in existence for only four and a half years before bowing out in 1892, having issued only a handful of Brown Backs. By 1910, only \$270 was outstanding. This note is of course unique to the bank, and, while nothing is certain, a very strong candidate to remain unique forever." Estimated there at \$7500-12,500, it realized \$17,600 when it went to our consignor after a heated floor battle. Eleven years later it is still unique, and now one of the crown jewels of The Old Line Collection. Any estimate for this unique item remains just a guess until the hammer falls, but our conservative instinct says that this lovely PMG graded pen signed **Very Fine 25** beauty will reach or exceed...

From the Old Line Collection (30,000-50,000) Starting Bid: \$15,000

Rare San Luis Obispo Red Seal



13343 San Luis Obispo, CA - \$10 1902 Red Seal Fr. 615 The Union NB Ch. # (P)7877

This ex-Colver collection note is one of two Red Seals known from this San Luis Obispo bank, an institution which issued large notes only. Neither of the two Red Seals have been available to collectors for the past nine years, making this a rare opportunity indeed for California specialists. PMG **Choice Fine 15**, with strong pen signatures.

From the Old Line Collection (9,000-12,000) Starting Bid: \$4,500



13344 Santa Barbara, CA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (P)2104

A nicely margined high grade \$5 Brown Back from this always in demand location. Like all of the notes from the C.A. Dolph & Son collection, it is new to the census, having been obtained during the period 1930 through 1950 and untouched since, with many of the notes coming from pioneer Fort Worth dealer B. Max Mehl. PCGS **Very Fine 30PPQ**, with great color and eye appeal.

From the C.A. Dolph and Son Collection (2,500-3,500) Starting Bid: \$1,250

Much Sought After Santa Rosa \$20 Brown Back



13345 Santa Rosa, CA - \$20 1882 Brown Back Fr. 496 The Santa Rosa NB Ch. # 3558

An excessively rare bank in an excessively rare and sought after location. A mere three notes are known from this bank, which issued only Brown Backs, high denomination Red Seals and high denomination Date Backs before the receiver arrived to close the doors forever in October of 1918. Just three notes are known to have survived, this Brown Back \$20, a Brown Back \$10, and a 1902 Date Back \$50.

Our consignor obtained this note at the sale of the Horwedel collection, where it realized \$21,850. When the other two examples surfaced as part of the Kansas City collection which we sold in January of 2008, many predicted that prices would fall as this bank went from unique to three known, but the \$10 Brown Back (in the same grade as the \$20 offered here) fetched \$27,600 and the \$50 Date Back brought \$25,300. Pen signed PMG **Fine 12**, an attractive and evenly circulated note likely to see bidding end in the range of...

From the Old Line Collection (22,500-27,500) Starting Bid: \$11,250

Ex-Colver Collection Tropico Note-One of Three Known With This Title



13346 Tropico, CA - \$10 1902 Date Back Fr. 622 The First NB Ch. # (P)10412

This extremely rare bank issued under three different titles in two locations, with Tropico being the first. Five large and one small note make up the entire census, with three notes extant from Tropico and one large note each from the two successor titles in Glendale. This piece traces its pedigree to the Colver collection, where it sold for \$9350, a huge sum for a Blue Seal at that time. The last note from Tropico to sell came from the Kansas City collection, which we sold in January, 2008, when a just slightly higher grade Tropico Date Back fetched an amazing \$29,900. Pen signed PMG **Very Fine 25**, one of the greatest notes in The Old Line collection and a sure bet to go well into the five figure range before the hammer falls.

From the Old Line Collection (15,000-20,000) Starting Bid: \$7,500

Ex-Colver Collection Victorville Large Note-One of Two Known



13348 Victorville, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11005

An extremely rare San Bernardino County note which is one of only two large notes known from this high desert community. It's the finer of the pair by a considerable margin, and a note which traces its pedigree back to the Charles Colver collection sale, which is where our consignor acquired it eleven years ago. With the one other large note known from here off the market since it last appeared at auction in 1990, this opportunity may be the last to obtain any large Victorville example for many years to come. PMG **Very Fine 25**.

From the Old Line Collection (10,000-15,000) Starting Bid: \$5,000

Only Known Large Venice Example



13347 Venice, CA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10233

This \$10 was once part of the famed Charles Colver Collection of California Nationals and it was one of the last notes that he acquired. When we originally sold his collection in May 1999, it was unique large size, and it is still unique today. In between, we also sold this note at our May 2001 auction. We have now had three different owners entrust this great rarity to us. It is a sharp example for the grade with paper originality, ideal inks, nice margins, and purple rubber stamped signatures of Cashier E.K. Carrier and W.D. Newcomb. Unique items such as this present a challenge to estimate, but whatever the cost, only one collector will be able to add a large size on this bank to their collection. PMG **Very Fine 25**.

From the Old Line Collection (20,000-30,000) Starting Bid: \$10,000

Visalia, CA \$10 Plain Back



13349 Visalia, CA - \$10 1902 Plain Back Fr. 635 New First NB Ch. # 12678

An extremely rare bank which was in business for less than four years before closing early in 1929. Just two examples are reported, the Krakover specimen, which was sold in 1990 and disappeared from view soon thereafter, and a Fine-Very Fine specimen we sold in 2008 which realized \$12,650. This PMG graded **Fine 12** note is certain to please, and is easily rare enough to see bidding reach or even exceed... **(9,000-12,000) Starting Bid: \$4,500**

COLORADO

PMG Very Fine 25PPQ \$10 Plain Back



- 13350 **Ault, CO** - \$10 1902 Plain Back Fr. 625 **The Farmers NB** Ch. # (W)8167

A most significant Colorado discovery, as this piece, which is new to the market, is only the fifth large note to surface from this just plain rare bank. It's the first time in almost four years that a higher grade large note has been available from here. This may well be the finest note known on this Weld County bank. The last Very Fine note we offered sold for over \$12,000 in 2006, with a VG in 2008 reaching \$3700. Expect some stiff competition before the hammer falls on this lot tonight. **PCGS Very Fine 25PPQ. (4,000-6,000) Starting Bid: \$2,000**



- 13351 **Durango, CO** - \$20 1902 Plain Back Fr. 653 **The Burns NB** Ch. # 9797

A pleasing note from this privately named institution bearing bright turquoise signatures. Graded **PMG Very Fine 25 Net** due to some minor restoration. **(1,500-2,000) Starting Bid: \$750**



- 13352 **Fort Morgan, CO** - \$20 1902 Date Back Fr. 643 **The Morgan County NB** Ch. # (W)7832

Large notes only from this scarcer Fort Morgan bank, with this institution unrepresented in the massive Frederick Mayer collection. **PCGS Fine 12. (1,750-3,250) Starting Bid: \$875**

Spectacular Newly Discovered Lamar Date Back



- 13353 **Lamar, CO** - \$10 1902 Date Back Fr. 618 **The Lamar NB** Ch. # (W)9036

While easily available in small size, large notes from this Prowers County bank are prohibitively rare, with just two examples reported to date, one grading Very Good and the other Very Good-Fine. This beautifully embossed and screamingly original piece was recently brought into a California coin shop by a descendant of the bank's Vice President who signed this note, and was immediately consigned to us by its new owner. It is offered here for the first time to the collecting community, and is a true beauty, with bright white paper, incredible embossing, and colors and signatures that are the very equal of those seen by the bank's officers the day they signed this note. **PCGS Very Choice New 64PPQ**, a great note worthy of the finest of collections. **(6,000-9,000) Starting Bid: \$3,000**

CONNECTICUT



13354 **Hartford, CT** - \$5 1902 Plain Back Fr. 609 **The Capitol NB** Ch. # 13038

A lovely note bearing a great Hartford title as well. PCGS **Choice About New 58**, and bearing single digit serial number 9 as a bonus. (800-1,000) **Starting Bid: \$400**

Unique From This Location



13355 **Putnam, CT** - \$10 1882 Brown Back Fr. 485 **The Thompson NB** Ch. # 1477

An incredible new discovery from one of Connecticut's few truly rare banks. This institution, which was originally chartered in Thompson, issued First Charters and Brown Backs from that venue before moving to nearby Putnam, where it issued a mere 870 sheets of Brown Backs before liquidating in 1893. Only one note is known from the Thompson location (which we sold in January of 2004 for \$27,600) and no notes whatever had been reported from the Putnam location before this specimen emerged from the marvelous C.A. Dolph & Son collection, where it had been laying undisturbed since the late 1940's. Fortunately for this generation of collectors, Mr. Dolph and his son had a great eye for quality in an era when few cared, with this note typical of just about all in their holdings, being a lightly circulated and utterly problem free piece with bright paper, great colors, and strong signatures. PMG **Very Fine 25**, a wonderful Connecticut trophy item worthy of the very finest of collections.

From the C.A. Dolph and Son Collection (20,000-30,000)
Starting Bid: \$10,000

Only Known 1882 Date Back Sheet From Connecticut



13356 Torrington, CT - \$5 1882 Date Back Fr. 537 The Brooks NB Ch. # (N)5231 Uncut Sheet

A survey of the census reveals that fourteen other uncut large size sheets are known from Connecticut. Aside from a 1902 Red Seal Sheet, they are all 1902 Blue Seals. This sheet is special in that it is the only sheet outside Series 1902's known and the \$5 Date Back denomination is particularly scarce in Connecticut. Outside of this sheet, only seven other examples are known state wide. This is a beautifully original sheet with three folds that account for the grade. The embossing is still present and the colors and signatures are still bold. PMG About Uncirculated 55 EPQ. (22,500-27,500) Starting Bid: \$11,250

DELAWARE

Several Number One Dagsboro, DE Type 2



- 13357 **Dagsboro, DE - \$10 1929 Ty. 2 The First NB Ch. # 8972**
Sixteen charters issued small size notes in Delaware and only two Type Two serial number one notes are known. With this example the finer of the two, one could make the argument that it is Delaware's ultimate small size note. This piece has been sold twice before, with the most recent realization of \$8,625 coming more than five years ago. Full margins, bold embossing and fully original paper add to the appeal of this serial number rarity. In both auction appearances, this note was called Choice Uncirculated, though a touch of handling has kept it from reaching that grade with the third party grader.
PCGS Choice About New 58PPQ. (7,500-10,000) Starting Bid: \$3,750

Delaware Red Seal



- 13358 **Odessa, DE - \$5 1902 Red Seal Fr. 587 The New Castle County NB Ch. # (E)1281**
This beautiful Red Seal is one of just seven listed in the census for the entire state of Delaware. It was recorded with a grade of Extremely Fine and its bold overprint and bright penned signatures certainly speak for themselves. Without seeing the only other note that is listed as a Very Fine, we can only speculate if this is the finest of the seven, but the other note will be hard pressed to dethrone this piece for that title. Auction appearances are far and few between, with this note's last appearance in 1996. PCGS Very Fine 25. (20,000-25,000) Starting Bid: \$10,000



- 13359 **Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union NB Ch. # (E)1390**
Out of eight large size survivors, our records indicate the highest grade examples to be offered from this bank was a number of VFs with one AU. This well embossed, bright white, and wholesome PMG Extremely Fine 45 EPQ example is one of the finest known. (1,250-1,750) Starting Bid: \$625



- 13360 **Wilmington, DE - \$20 1929 Ty. 2 The Union NB Ch. # 1390**
Punch through embossing is seen through the holder on this well margined \$20. Only a couple of other CUs have been offered at public auction, and this very well may be the nicest. PMG Gem Uncirculated 65 EPQ. (800-1,100) Starting Bid: \$400



- 13361 **Wilmington, DE - \$20 1929 Ty. 2 The Union NB Ch. # 1390**
A bright PCGS Choice About New 58 with only very minor evidence of handling keeping it from the next highest grade. Delaware is a challenging state to locate any notes at all from and there just never seem to be enough from here to satisfy the growing appetites of the collecting community. (600-900) Starting Bid: \$300

DISTRICT OF COLUMBIA



13362 Washington, DC - \$5 1902 Red Seal Fr. 588 The National Metropolitan Bank Ch. # (E)1069

Any Washington, DC Red Seal is a scarce and desirable item, especially in this bright and evenly circulated state of preservation. Pleasing PCGS **Extremely Fine 40PPQ**, with good margins and lots of eye appeal for the grade.

From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250

FLORIDA

Rare Daytona \$10



13363 Daytona, FL - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10545

One of the most elusive banks in the entire state with a census of only two large and no previous auction appearances that we have recorded. This \$10 is fully one-half of the census number and it was documented so long ago that it is listed without a grade. This charter number liquidated in August 1923 giving this bank a six year head start on the redemption of its notes. That fact has helped this charter number keep a very low note population all these years and more than likely into the future too. PMG **Very Good 10** with penned signatures. (20,000-30,000) **Starting Bid: \$10,000**



13364 Daytona Beach, FL - \$10 1929 Ty. 1 First Atlantic NB Ch. # 12546

While notes from this bank, which issued Series 1929 examples only, can certainly not be considered rare, most all have been closely held by Florida collectors for many years, making obtaining any example from here a challenging task. Some time has passed since our last offering. PMG **Fine 12**. (1,500-2,500) **Starting Bid: \$750**

Graceville 1929 \$10



13365 Graceville, FL - \$10 1929 Ty. 1 The First NB Ch. # 7423

Until now, only three small size notes were known from this sleepy one bank town. This piece is a welcome entrant to the census as it is now the finest of the small size survivors. The last note to sell from this bank was a large size example, of which there are nine known. That piece, an incredibly nice EF, brought \$19,500 in our January 2008 FUN Signature Auction. This piece is a solid, problem free PMG **Very Fine 25**, with full details and solid margins all around. (7,000-9,000) **Starting Bid: \$3,500**

Excessively Rare Jasper, Florida Note



13366 **Jasper, FL - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7757**

A very rare note from the only bank to issue in this tiny north Florida community. Small notes are still unreported from this institution, leaving collectors only the three large examples in the census, plus this newly discovered piece, to complete a Florida collection by town or county. We sold the only example from this community to have been offered at public sale during the past two decades (which had been graded by PMG as Fine 12) for \$17,250 against a pre-sale estimate of \$7500-\$12,500 in our January of 2007 FUN sale, and we see no reason that this higher grade PMG **Very Fine 20** specimen will not once again meet or exceed our likely conservative estimate of... (12,500-17,500) **Starting Bid: \$6,250**

Pensacola, FL 1882 \$10 Value Back



13367 **Pensacola, FL - \$5 1882 Value Back Fr. 574 The American NB Ch. # (S)5603**

This is a very tough Florida type and denomination, with the Kelly census showing just eleven pieces extant from all banks in the state combined. PMG **Very Fine 20**, a more than acceptable example with deeply stamped signatures. (3,500-5,000) **Starting Bid: \$1,750**

PCGS Extremely Fine 45 Tarpon Springs \$5 PB



13368 **Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12274**

A beautiful example from this much in demand Pinellas County bank. This community was settled by Greek immigrants in the 1880s, when a thriving sponge diving industry was established, lasting until an outbreak of the red tide destroyed the industry in the late 1940's. The enterprising Greeks migrated into shrimping and commercial fishing, and the city is now a bustling tourist attraction, with shops and museums celebrating its early heritage as well as Greek restaurants galore. We sold the last two notes available from this large only bank in 2007, when a Very Fine example fetched \$12,650, and in 2009, when a serial number 1 example realized \$35,937.50. This piece, which is new to the census, is nicer than either. PCGS **Extremely Fine 45**, with sharp two color pen signatures and loads of eye appeal. (12,500-17,500) **Starting Bid: \$6,250**

HAWAII



13369 **Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**
An evenly circulated specimen from the only Territory to issue Series 1929 notes. PMG **Choice Fine 15**. (600-800) **Starting Bid: \$300**

IDAHO



- 13370 **Burley, ID** - \$10 1929 Ty. 2 **The Cassia NB Ch. # 12256**
Although chartered in 1922, this bank elected to issue Series 1929 Type 2 examples only. Just nine notes are listed in the census, with the last fine sold by us realizing \$1265. PMG **Fine 12. (1,000-1,500) Starting Bid: \$500**



- 13371 **Nampa, ID** - \$20 1902 Plain Back Fr. 658 **The Farmers & Merchants NB Ch. # (P)10916**
After almost a decade off the market, this beautiful Idaho Plain Back is being offered to the collecting community. It was previously offered in 2001 with its consecutive sheetmate and was graded Extremely Fine. It has all the eye appeal of an EF and more, with bright paper, beautiful stamped signatures and full embossing. PMG **Very Fine 30 EPQ. (3,500-5,000) Starting Bid: \$1,750**

ILLINOIS



- 13372 **Blandinsville, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8908**
This note raised the count of large size survivors from this town to four, all of which are moderately to heavily circulated. This piece is solid save for a missing corner. PCGS **Apparent Fine 12. (1,000-1,500) Starting Bid: \$500**



- 13373 **Brighton, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)9397**
A scarcer note from the only bank to issue in this small Macoupin County locale. PMG **Very Good 10**, with no problems save for even wear, and boasting the signature of female Cashier Roberta L. Simmons as a bonus. (600-900) **Starting Bid: \$300**



- 13374 **Carthage, IL** - \$10 1902 Red Seal Fr. 613 **The Hancock County NB Ch. # (M)1167**
From our 2008 Sept. Long Beach Signature auction where it was cataloged, "We last handled this attractive Red Seal when we sold it as part of the Lynn Shaw holdings in September of 2000. At the time, this was the only Red Seal known on this western Illinois location. A second example has since turned up but this is still by far the better of the two, Very Fine." It now resides in a PMG **Very Fine 25** holder. (2,000-3,000) **Starting Bid: \$1,000**



- 13375 **Charleston, IL** - \$20 1929 Ty. 1 **National Trust Bank Ch. # 11358**
Perhaps the nicest small size National known and available from here. Officers are F.W. Claar and W.H. Drewel. PMG **Gem Uncirculated 65 EPQ. (700-1,000) Starting Bid: \$350**

\$50 1882 Date Back



13376 Danville, IL - \$50 1882 Date Back Fr. 563 The Second NB Ch. # (M)2584

Appearances at auction of this type from this bank have been few and far between. This piece is a nice example for the type displaying bold pen signatures and crisp paper. A meager 22 \$50 1882 Date Backs are enumerated in the Kelly census for the entire state. PMG Choice Fine 15. (5,000-7,000) Starting Bid: \$2,500



13377 Decatur, IL - \$10 1882 Brown Back Fr. 485 The NB of Decatur Ch. # (M)4920

This note's only previous appearance was in our May 2001 auction when we sold the Lynn Shaw Collection of Illinois Nationals. This is also the nicest \$10 BB in the census. PMG Choice Fine 15 with dark signatures. (700-1,000) Starting Bid: \$350



13378 Decatur, IL - \$10 1902 Plain Back Fr. 630 The NB of Decatur Ch. # 4920

A beautiful note that appears to be of a much higher grade even after a prolonged viewing. This is also one of the very nicest large size on this bank to ever appear at auction. PMG Extremely Fine 40 with dark signatures. (600-800) Starting Bid: \$300

Extremely Rare Fr. 580a- One of Five Known



13379 Decatur, IL - \$20 1882 Value Back Fr. 580a The Millikin NB Ch. # (M)5089

We last sold an example of this Friedberg number in our auction of the Tom Flynn collection back in 2008, where we noted "This signature combination is listed in Friedberg with the simple designation "Rare," with no prices assigned in any grade. We know of just two examples, both from this bank, with this perhaps the nicer of the pair. It's an attractive and problem free piece with excellent print quality, good margins for the issue, and loads of eye appeal. This note is a perfect example of the many unheralded rarities in the Flynn holdings, a situation which was mirrored perfectly by large size type notes in the early 1990's, when rare Friedberg numbers languished at type note prices due to lack of interest on the part of collectors. With new collectors now avidly seeking the better type note numbers, it appears to be just a question of time until the truly rare National numbers fetch prices commensurate with their rarity. Bright Very Fine." In the heat of that auction, the note realized \$21,850. Further research has brought the number of known examples to four, with no others offered since that sale. This attractive note is new to the census, and is offered here for the first time. Any estimate here is just a guess, but we would expect this bright and attractive PCGS graded Very Fine 25PPQ example to easily reach or exceed... (5,000-7,000) Starting Bid: \$2,500



13380 Farmer City, IL - \$5 1902 Plain Back Fr. 599 The John Weedman NB Ch. # (M)3407

This DeWitt County bank possessed one of the great private name banks available to collectors. This \$5 has bright paper and dark inks and enough grade to matter. PMG Very Fine 25. (1,200-1,700) Starting Bid: \$600

Only Known John Weedman NB Red Seal



13381 Farmer City, IL - \$10 1902 Red Seal Fr. 614 The John Weedman NB Ch. # (M)3407

One of the better private name banks available to collectors, from a bank which is always in demand. Of more importance is the fact this is the only Red Seal known from this De Witt County institution. Pleasing PMG Choice Fine 15. (4,000-6,000) Starting Bid: \$2,000



13382 Galena, IL - \$1 1875 Fr. 384 The NB of Galena Ch. # 831

This becomes just the seventh large, but the first ace to be documented on this bank that liquidated way back in January 1885. The upper right corner is missing and thus the net grade. PMG Very Good 8 Net. (1,200-1,700) Starting Bid: \$600

13383 Lake Forest, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8937

More than two years have passed since the last large size note has been offered from this institution. This piece is bright and attractive. The stamped signatures remain. PMG Very Fine 30. (800-1,200) Starting Bid: \$400



13384 Libertyville, IL - \$10 1929 Ty. 1 The First NB Ch. # 6514

An attractive note bearing the first title used on Series 1929 notes by this scarce north shore bank. PMG Very Fine 25. (600-900) Starting Bid: \$300



13385 Libertyville, IL - \$20 1929 Ty. 1 The Lake County NB Ch. # 6670

A crisp and deeply printed \$20. PCGS Choice New 63PPQ. (750-1,000) Starting Bid: \$375



13386 Mattoon, IL - \$100 1902 Date Back Fr. 693 The NB of Mattoon Ch. # (M)10045

A rare Mattoon high denomination example, with this the sole large size hundred known from the bank. PMG has been most conservative in its grade here, as the amount of circulation displayed by this note is minimal and the colors and signatures are first rate. PMG Choice Very Fine 35. From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250



13387 Metropolis, IL - \$10 1882 Value Back Fr. 577 The National State Bank Ch. # (M)5254

A stain is seen on this early note. Only eight large examples are known and this PCGS Apparent Fine 12 example has been off the market for some time. (700-1,200) Starting Bid: \$350

Excessively Rare Moline Original Ace



- 13388 **Moline, IL** - \$1 Original Fr. 380 **The First NB** Ch. # 160
In our January 2002 FUN Signature Auction, this piece was a featured rarity from the Land of Lincoln. It was described in part, "A spectacular Illinois rarity which is the first example to ever be publicly offered from this excessively rare bank. Moline is a community which, despite its size, is just about unobtainable to collectors. Both banks here were short lived, and our records disclose that this is only the second time in sixty plus years that collectors have had any opportunity to add any note from this town to their holdings, with the first sale coming when we sold a considerably lower grade Brown Back on Moline's other bank as part of the Shaw collection for \$11,000 two years ago." In that auction it brought \$9,775 and since then, only one other note has been offered, a badly worn \$10 Brown Back in Good that still managed to command \$2,760 in 2007. PMG **Very Fine 25**. (12,500-17,500) **Starting Bid: \$6,250**



- 13389 **Petersburg, IL** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)3043
Last appearing as part of the Lincoln Collection where it was cataloged, "We know of no other Red Seals from this Menard County town save for this specimen, which traces its pedigree back to the Lonnon and Shaw collections. **Fine-Very Fine**, with a small area of light brown stain which barely detracts from the appeal of the note." PCGS **Apparent Very Fine 20**. (1,500-2,500) **Starting Bid: \$750**

Only Known \$10 1875



- 13390 **Quincy, IL** - \$10 1875 Fr. 419 **The Ricker NB** Ch. # 2519
A lovely example from this private name bank, signed by Geo. E. Ricker as Cashier and Henry Ricker as President. This is the first \$10 1875 reported. PMG **Fine 15**. (2,000-3,000) **Starting Bid: \$1,000**

INDIANA

First Offering Since 1991



- 13391 **Anderson, IN** - \$10 1902 Date Back Fr. 621 **The Peoples State NB** Ch. # (M)10290
Date Backs only from this very scarce Madison County bank, which has had no offerings whatever at public sale for the past twenty years. PMG **Very Good 10 Net**, with a couple of small repairs that affect nothing. (1,200-1,800) **Starting Bid: \$600**

IOWA

Lovely Iowa \$100 Brown Back



- 13392 **Sioux City, IA** - \$100 1882 Brown Back Fr. 527 **The Live Stock NB Ch. # (M)5022**

A high grade \$100 Brown Back which is perfect for type. It is one of three \$100 Brown Backs extant from this Sioux City bank, and features original paper surfaces, bold colors, strong signatures, and loads of old fashioned eye appeal. PCGS **Very Fine 30PPQ**, a perfect note for any high end circulated type or state set.

From the Old Line Collection (7,000-9,000) Starting Bid: \$3,500

KANSAS



- 13393 **Attica, KS** - \$20 1929 Ty. 1 **The First NB Ch. # 10359**

This attractive PMG **Very Fine** \$20 is one of only five small that have been documented for this south central Kansas bank. Scrutiny reveals that this is the nicest small note recorded on this charter number. We also noticed that this note can be pedigreed to the Dale Lyon Collection, which was sold by fixed price list in 1995. PMG **Very Fine 25**. (900-1,200) **Starting Bid: \$450**

- 13394 **Clifton, KS** - \$10 1929 Ty. 1 **The First NB Ch. # 7178**

Small size notes are considerably more scarce than their large size counterparts, with the census of small examples standing at just six pieces. A pleasing PMG **Very Fine 30** that remains quite bright. (600-800) **Starting Bid: \$300**



- 13395 **Emporia, KS** - \$1 1875 Fr. 383 **The First NB Ch. # 1915**

A note which faces up well despite the comment of a tear and a hole with rust. PMG **Choice Fine 15**. (700-1,000) **Starting Bid: \$350**

Unique for the Bank-First Ever Public Offering



- 13396 **Lyons, KS** - \$10 1882 Brown Back Fr. 482 **The First NB Ch. # 3577**

A true miracle of survival, as this Brown Back only bank was in business for less than nine years, issuing just 612 sheets of \$10 and \$20 notes during that time. This piece, which is newly discovered and offered here for the first time, is unique for the bank and likely to stay that way forever, as a mere \$330 was outstanding as of 1910. Pen signed PMG **Very Fine 20**. (12,500-17,500) **Starting Bid: \$10,500**



- 13397 **Salina, KS** - \$50 1902 Date Back Fr. 672 **The Farmers NB Ch. # (W)4742**

An attractive high denomination example with good color, little evidence of any real circulation, bold pen signatures and low serial number 56 as a bonus. PMG **Very Fine 25**. *From the Old Line Collection (1,400-1,800) Starting Bid: \$700*

KENTUCKY



- 13398 **Brooksville, KY** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8830
A tough enough bank in large size to acquire with the census standing at four large known. PMG **Fine 15** with the cashier's signature visible. (1,000-1,500) **Starting Bid: \$500**



- 13399 **Brooksville, KY** - \$20 1929 Ty. 1 **The First NB** Ch. # 8830
A tougher note from the only bank to issue in this northern Kentucky location. The Track & Price census shows just 11 Series 1929 (and only four large) examples extant from here. Pleasing PMG **Very Fine 20**. (500-800) **Starting Bid: \$250**

One of a Kind Type 2 \$100



- 13400 **Covington, KY** - \$100 1929 Ty. 2 **The Citizens NB** Ch. # 4260
Starting with Series 1902, this bank had a penchant for issuing only the \$50 and \$100 denominations. Luckily for collectors this extended to the Series 1929 Type 2 era. The Citizens issued only 56 Type 2 \$100's with this being the only example documented. This note brought \$10,350 in 2004 and previously in 2002 it went for \$21,850. It grades PMG **Very Fine 25 Net** with the label reading repairs, which are minor and professionally done. With the facts in hand, we see a realization in the vicinity of...
From the Old Line Collection (8,000-12,000) Starting Bid: \$4,000



- 13401 **Danville, KY** - \$20 1882 Brown Back Fr. 494 **The Boyle NB** Ch. # (S)3317
A gorgeous pen-signed Brown Back from this bank that has fewer than a half dozen survivors. Of that number only three have made auction appearances according to Track & Price. PMG **Very Fine 25**. (3,000-4,000) **Starting Bid: \$1,500**



- 13402 **Glasgow, KY** - \$10 1929 Ty. 1 **The First NB** Ch. # 4819
Nine small size notes are currently documented from here with the last auction appearance of one almost three years ago. PMG **Choice Fine 15**. (700-900) **Starting Bid: \$350**



- 13403 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC** Ch. # 906
A beautifully framed note with bold colors that is certainly worthy of its Gem status. This is the third title for this bank. In January 2009 a 67 realized \$1300. PMG **Gem Uncirculated 66 EPQ**. (500-700) **Starting Bid: \$250**

Serial Number 1 Louisa Red Seal



13404 Louisa, KY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (S)7110

Two number 1 Red Seals are known from this Kentucky bank, from the "A" and "B" plate positions. Both have been off the market for many years, the "A" position note since we sold it in 1992 and the "B" position note since our consignor acquired it in 1998. PMG **Very Fine 30**, with this one of only about a dozen serial number 1 Kentucky Red Seals extant from all banks in the state combined.

From the Old Line Collection (6,000-9,000) Starting Bid: \$3,000



13405 Somerset, KY - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)3832

Full margins and bright paper complement the rich red overprint. This piece was last offered to the collecting community in 2002 when it sold for \$3,450. It remains the only Red Seal known from the bank. PMG **Very Fine 30**. (4,000-6,000) **Starting Bid: \$2,000**

LOUISIANA



13406 Jennings, LA - \$10 1902 Plain Back Fr. 632 The Jennings NB Ch. # (S)11450

The census here totals just nine pieces, most all from a small group turned up in the early 1970's and long since dispersed into a myriad of collections. In fact, these have been so well placed that our records show only one offering of any kind from here in the two decades since a 1986 Hickman & Oakes auction appearance. Bright PMG **Choice About Uncirculated 58**, a premium small town Louisiana example certain to see some spirited bidding. (3,000-5,000) **Starting Bid: \$1,500**

Gorgeous \$100 Louisiana Brown Back



13407 New Orleans, LA - \$100 1882 Brown Back Fr. 524 The State NB Ch. # 1774

One of the very nicest of the four \$100 Brown Backs known from this New Orleans bank, and a piece that has been part of The Old Line Collection for the past ten years. Only seven \$100 Brown Backs are reported from all banks in Louisiana combined, with the last appearance of any coming when we sold a Fine example from this bank in 2009 for over \$7000. Lovely PCGS graded **Choice About New 58**, just a hair from the full Choice New grade.

From the Old Line Collection (20,000-30,000) Starting Bid: \$10,000



13408 New Orleans, LA - \$20 1902 Red Seal Fr. 640 The Whitney-Central NB Ch. # (S)3069

A much better type from this popular southern issuer with not very many opportunities to acquire a Red Seal as nice as this. PMG **Very Fine 20**. (1,500-2,500) **Starting Bid: \$750**



13409 New Orleans, LA - \$100 1902 Date Back Fr. 690 The Whitney-Central NB Ch. # (S)3069

A scarce issue with just two \$100 Date Backs listed in Track & Price. Bold signatures on this PMG **Very Fine 25** Net due to a hole repair. (1,000-1,500) **Starting Bid: \$500**

One of Two Known



13410 Shreveport, LA - \$10 1929 Ty. 1 The American NB Ch. # 8440

All Louisiana collectors except for one will be rejoicing as this \$10 becomes just the second Series 1929 note to emerge from hiding on this Caddo Parish bank that only issued Type 1 \$10's in small. A diligent search reveals that we cannot find a previous auction appearance for that other known small note. The net grade is for a repaired tear and corner. We can report that the extreme lower left corner tip has been nicely replaced. PMG Fine 12 Net. (2,000-3,000) Starting Bid: \$1,000

MARYLAND



13411 Cambridge, MD - \$100 1902 Plain Back Fr. 705 The Farmers & Merchants NB Ch. # 5880

A tough type and denomination for the state with this being just the ninth available and a new addition for the Kelly census. Graded PMG Very Good 8 Net due to some rust. (2,000-3,000) Starting Bid: \$1,000



13412 Federalsburg, MD - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 10210

A beautiful note from the only bank to issue in this small Eastern Shore community. It is certainly the finest note we've ever handled from this one bank location, having retained its bright white paper along with considerable original embossing. PMG Extremely Fine 40EPQ. (1,200-1,600) Starting Bid: \$600



13413 Frostburg, MD - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4149

A well signed Brown Back with a powerful title layout. The paper is bright save for some light staining which is mentioned by PCGS. The last offering of a Brown Back from this bank was nearly half a decade ago. PCGS Apparent Very Fine 25. (4,000-6,000) Starting Bid: \$2,000



13414 Pocomoke City, MD - \$10 1929 Ty. 1 The Pocomoke City NB Ch. # 4191

A very scarce Eastern Shore bank, with only one large and 13 small notes recorded in the Track & Price census. This is a nice one, grading PMG Very Fine 25, with plenty of body and crispness noticed. (700-900) Starting Bid: \$350

MASSACHUSETTS



13415 Boston, MA - \$5 1882 Brown Back Fr. 469 The NB of the Republic Ch. # 379

A scarce Boston bank which issued First Charters, Brown Backs and Red Seals only before closing in 1908. Nice PMG **Very Fine 30**, with strong signatures and vivid colors.

From the Old Line Collection (1,000-1,500) Starting Bid: \$500



13416 Boston, MA - \$1 Original Fr. 382 The Mount Vernon NB Ch. # 716

First Charters, Brown Backs and Red Seals only from this better Boston bank. PMG **Fine 12 Net**, with a small repaired tear.

From the C.A. Dolph and Son Collection (1,000-1,500) Starting Bid: \$500



13417 Boston, MA - \$20 1875 Fr. 431 The National Security Bank Ch. # 1675

A colorful and attractive First Charter \$20 from the Dolph & Son holdings, which, like virtually all of their notes, combines limited evidence of circulation with plenty of eye appeal. PMG **Very Fine 30**, a very pretty example of a type that remains remarkably undervalued at today's price levels.

From the C.A. Dolph and Son Collection (3,500-4,500) Starting Bid: \$1,750



13418 Boston, MA - \$5 1882 Date Back Fr. 534 The Fourth NB Ch. # (N)2277

A very attractive Date Back with a most ornate layout that is quite unusual. PCGS **Extremely Fine 45PPQ**. This note has been off the market since 2001, having last appeared in a CAA auction. (1,000-1,500) **Starting Bid: \$500**



13419 Boston, MA - \$5 1882 Date Back Fr. 534 The Winthrop NB Ch. # (N)2304

The second title for this issuer which was liquidated in 1915. It's one of the finer 1882 Date Backs available from this Suffolk County bank. PMG **Very Fine 30**. (1,000-1,500) **Starting Bid: \$500**



13420 **Boston, MA** - \$5 1882 Date Back Fr. 534 **The Winthrop NB** Ch. # (N)2304

A neat layout is noticed on this Date Back from a bank which liquidated in 1915. Dark stamped signatures remain strong on this bright example. PMG **Very Fine 25**. (800-1,200) **Starting Bid: \$400**



13421 **Lynn, MA** - \$1 1875 Fr. 384 **The First NB** Ch. # 638

An attractive and evenly circulated ace from a bank which issued large notes only. A small group of these aces must have been saved several generations ago, as this piece is new to the census and out of view for more than fifty years yet fits right into a small run of circulated examples already listed. PMG **Choice Fine 15**.

From the C.A. Dolph and Son Collection (1,750-3,250)
Starting Bid: \$875

PMG Gem Uncirculated 66 EPQ 1882 \$10 Brown Back



13422 **Milford, MA** - \$10 1882 Brown Back Fr. 487 **The Home NB** Ch. # (N)2275

A nicely pen signed example of a high grade note not associated with this bank for type as most saved were 1875 issues. Not much can be improved upon as the margins are large and colors bold. PMG **Gem Uncirculated 66 EPQ**. (3,000-5,000) **Starting Bid: \$1,500**

MICHIGAN



13423 **Alpena, MI** - \$10 1902 Plain Back Fr. 624 **The Alpena NB** Ch. # 2847

Track & Price indicates three large size notes have made auction appearances in the last decade. Since 2001, only a Brown Back has appeared. This piece is an attractive, mid-grade example that has a small edge tear at top, which is mentioned by PCGS and accounts for the Apparent grade. PCGS **Apparent Fine 15**. (800-1,200) **Starting Bid: \$400**

Large Size Serial Number 1 Battle Creek



13424 Battle Creek, MI - \$10 1902 Plain Back Fr. 633 The City NB Ch. # (M)11852

A perfectly margined serial number 1 example with great color, bold signatures, and terrific eye appeal. It's one of two serial number 1 examples bearing this title listed in the census, and a note which has been off the market since it last appeared over six years ago. PMG **About Uncirculated 50.** (4,000-6,000) **Starting Bid: \$2,000**



13425 Gladstone, MI - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 10886

Broad margins frame this attractive \$10 Plain Back. The stamped signatures remain. PCGS **Very Fine 25.** (500-700) **Starting Bid: \$250**



13426 Grand Rapids, MI - \$10 1882 Date Back Fr. 545 The Grand Rapids NB Ch. # (M)2460

A most pleasing PCGS **New 62PPQ** example. The stamped signatures include that of the Assistant Cashier. Chartered in 1880, this institution was liquidated in 1910, with Second Charter Date Backs being its final issue. (1,000-1,500) **Starting Bid: \$500**



13427 Grand Rapids, MI - \$10 1902 Red Seal Fr. 613 The National City Bank Ch. # (M)3293

A new Red Seal that will be added to the census for this institution. It is also as nice as any Red Seal documented on this bank save for one. PMG **Fine 12** with dark printed signatures. (900-1,200) **Starting Bid: \$450**



13428 Hermansville, MI - \$5 1929 Ty. 1 The First NB Ch. # 11954

From our 2004 FUN auction where the description read, "The only denomination issued by this small Upper Peninsula bank, and a town from which there have never been enough notes to satisfy collector demand. **Fine-Very Fine.**" Now graded PMG **Choice Fine 15.** (800-1,200) **Starting Bid: \$400**



13429 Ishpeming, MI - \$20 1882 Brown Back Fr. 504 The Miners NB Ch. # (M)5668

This is a popular occupational title that is on one of the few Brown Backs recorded from this Upper Peninsula bank. The penned signatures are dark, and if you can believe this, the cashier is the appropriately named A(nson) B. Miner. He served in this capacity from 1883-1912. PMG **Very Fine 20.** (900-1,200) **Starting Bid: \$450**



13430 **Ishpeming, MI** - \$5 1902 Plain Back Fr. 607 **The Miners NB** Ch. # 5668

An attractive Upper Peninsula example bearing a much collected occupational title. The officer's signatures remain quite bold. PCGS **Extremely Fine 45PPQ**, with much crispness and color left. (600-800) **Starting Bid: \$300**



13431 **Lawton, MI** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # (M)12084

A beautiful example from the only bank in this small Van Buren County location to issue. It's as rare as it is pretty, with the Treasury records indicating a miniscule \$60 outstanding from here in large notes by 1935. Currently there is about \$40 known in the census with this bright PMG **Very Fine 30 EPQ** part of that surviving figure. After over 20 years it is making another public appearance. (1,750-3,250) **Starting Bid: \$875**



13432 **Menominee, MI** - \$10 1882 Brown Back Fr. 484 **The Lumbermen's NB** Ch. # (M)4454

A pleasing note bearing an always popular occupational title. PMG **Choice Fine 15** with excellent pen signatures. (700-1,000) **Starting Bid: \$350**



13433 **Norway, MI** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)6863

Despite having a population of 15 known in large size, appearances of high grade examples are lacking. A nicely printed note exhibiting pleasing pen signatures. PMG **Very Fine 25**. (800-1,200) **Starting Bid: \$400**

One of Three Known



13434 **Plymouth, MI** - \$1 Original Fr. 382 **The First NB** Ch. # 1916
A very rare Plymouth bank which issued First Charters only before liquidating at the end of its twenty year tenure in late 1891. Just two notes have been recorded in the census, one quite nice and one utterly wretched, with considerable damage. The very nice example fetched over \$5000 in 2007, and the damaged specimen realized \$2300 earlier this year. This piece, a newcomer to the field, is an attractive PMG graded **Very Fine 25 ace**, one which is likely to fetch... (3,500-4,500) **Starting Bid: \$1,750**



13435 **Quincy, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 2550
A tough note from the sole bank to issue in this Branch County location. Only ten small notes are recorded in the Track & Price census, with offerings sparse. PMG **Choice Fine 15**. (500-700) **Starting Bid: \$250**



13436 Rockland, MI - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)5199

Bright pen signatures complement the look of this note from a tougher Upper Peninsula issuer which used two titles. Track & Price lists 4 large notes known on this, the second title. **PMG Choice Fine 15. (2,500-3,500) Starting Bid: \$1,250**

Lovely First Charter St. Clair \$5



13437 Saint Clair, MI - \$5 Original Fr. 399 The First NB Ch. # 1789

An extremely rare bank which issued First Charters only before liquidating in 1886. Track & Price lists only two offerings from this institution during the past two decades, with a low grade deuce offered in 2007 and an even lower grade five selling the following year. Fortunately for collectors waiting for a truly attractive example to appear, this specimen, which is new to the census, has now surfaced. It is a real beauty, with great color, paper quality, and signatures. The fold counters at PMG have located enough very light folds to have assigned this note a grade of **Very Fine 25**, but it has the brightness and eye appeal of many notes we've seen graded as Extremely Fine or better. **(7,000-9,000) Starting Bid: \$3,500**

MINNESOTA

13438 Minnesota \$10 1929 Type 1 Notes - Barnesville, Duluth, Hibbing, Virginia, Wadena, Waseca, and Winona and (1) \$20 Type 1 Duluth.

Barnesville, MN - \$10 1929 Ty. 1 The First NB Ch. # 4959 VF

Duluth, MN - \$20 1929 Ty. 1 First & American NB Ch. # 3626 VF

Duluth, MN - \$10 1929 Ty. 1 The City NB Ch. # 6520 AU

Hibbing, MN - \$10 1929 Ty. 1 The First NB Ch. # 5745 Fine

Virginia, MN - \$10 1929 Ty. 1 The First NB Ch. # 6527 Fine

Wadena, MN - \$10 1929 Ty. 1 The First NB Ch. # 12507 VF

Waseca, MN - \$10 1929 Ty. 1 The First NB Ch. # 6544 VF

Winona, MN - \$10 1929 Ty. 1 The First NB Ch. # 3224 VF.

There will be no returns accepted on this lot for any reason.

(Total: 8 notes) (600-800) Starting Bid: \$300



13439 Battle Lake, MN - \$20 1929 Ty. 1 The First NB Ch. # 8756

Despite a small size population of eight notes from this Otter Tail County institution, they do prove difficult to locate. The name of the town evokes visions of clashes between rival Nordic tribes. **PMG Choice Fine 15. (800-1,200) Starting Bid: \$400**



13440 Eveleth, MN - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5553

According to Track & Price, this is the first appearance of an 1882 Date Back at public auction in at least a dozen years. Though well worn, the circulation is even and does not affect the design elements or the bold, penned signatures. **PMG Very Good 10. (1,250-1,750) Starting Bid: \$625**



- 13441 **Foley, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 7933
According to Track & Price almost four years have passed since a small size note has been available from here. PMG **Very Fine 20**. (700-1,000) **Starting Bid: \$350**

MISSISSIPPI



- 13442 **Clarksdale, MS** - \$5 1902 Plain Back Fr. 609 **The Planters NB** Ch. # 12222
A very scarce note from the only collectible bank in Clarksdale, as notes from this community's only other chartered institution are unreported. The last large note to be sold from this bank realized \$3450 back in 2004. PMG **Fine 12**, with the notation "minor rust." The "rust" consists of less than a handful of miniscule flyspecks on the reverse that even the most diligent of cataloguers would never dream of mentioning on a note in this grade. (2,750-4,250) **Starting Bid: \$1,375**



- 13443 **Greenwood, MS** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)7216
A considerably nicer than average large note from this Leflore County community. The receiver took control of this institution on December 27, 1930. This left LeFlore County without a Federally chartered banking institution, as the only other issuer in the county closed its doors for the last time the previous June. A most pleasing PMG **Choice Very Fine 35**. (700-1,000) **Starting Bid: \$350**

MISSOURI

PCGS Very Choice New 64PPQ \$1 Original



- 13444 **California, MO** - \$1 Original Fr. 382 **The Moniteau NB** Ch. # 1712
This is a bright and well printed example of this classic hoard note. It has been encapsulated by PCGS, which has assigned a grade of **Very Choice New 64PPQ**. (3,500-4,500) **Starting Bid: \$1,750**

MONTANA

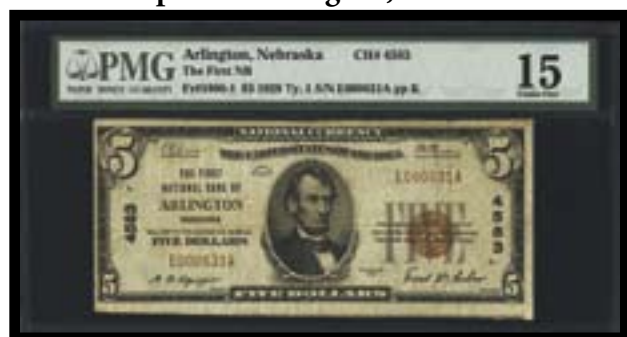


13445 Whitefish, MT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8589

The addition of this \$10 to the census only raises the large size figure to a meager half dozen, far fewer than what is necessary to quell the thirst of the many collectors of the Treasure State. It has been ten years since we last offered an example and fully expect this PMG **Very Good 8** \$10 to hammer in the area of... (2,500-3,500) **Starting Bid: \$1,250**

NEBRASKA

First Reported Arlington, NE Small Size



13446 Arlington, NE - \$5 1929 Ty. 1 The First NB Ch. # 4583

This becomes the first \$5 small size note reported from this elusive Washington County issuer, which was the only bank in town. Track & Price lists no appearances at public auction and this PMG **Choice Fine 15** piece should afford a happy Nebraska collector the opportunity to add a tough note to their collection. (2,000-3,000) **Starting Bid: \$1,000**



13447 Beatrice, NE - \$10 1882 Date Back Fr. 542 The First NB Ch. # (W)2357

The overprint and devices are solid for the grade as is the paper. PMG **Fine 12**. PMG indicates the note has been trimmed, though the note is still very attractive. (800-1,200) **Starting Bid: \$400**

Pleasing Broken Bow \$5 Brown Back



13448 Broken Bow, NE - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3449

This \$5 Brown Back combines a great town name, a neat layout, and bold pen signatures. This bank issued \$5 Brown Backs only, but, somewhat surprisingly, the census shows eleven pieces extant. PMG **Choice Fine 15** with PMG noticing this note has been trimmed a bit. (4,000-6,000) **Starting Bid: \$2,000**



13449 **Broken Bow, NE** - \$5 1882 Date Back Fr. 537 **The Custer NB** Ch. # (W)5995

Bearing one of the more colorful (and ironic) names to be found on a National Bank Note, this earlier note also represents a rather scarce bank. Just eight examples are listed in the Kelly census for this short-lived institution that closed its doors in 1916. Interestingly, most are of this \$5 Date Back issue. PMG **Very Good 10**. (2,000-3,000) **Starting Bid: \$1,000**



13450 **Craig, NE** - \$20 1929 Ty. 1 **The First NB** Ch. # 9591

An extremely scarce bank in both large and small, with only one offering of any kind at public sale since 1985 according to Track & Price. That appearance came seventeen years ago, suggesting that it might be a long wait for the next example from this one bank community to appear. PMG **Very Good 10**. (800-1,200) **Starting Bid: \$400**



13451 **Minden, NE** - \$50 1929 Ty. 1 **The First NB** Ch. # 3057

Just the third Series 1929 note reported from here, with this likely the finest known, as one piece is listed in the Track & Price census without a grade and the other is VF 20. A miniscule total of 49 small size sheets were issued, with the last offering of any kind from this bank of any kind, large or small, coming back in 2002. Expect considerable interest in acquiring this pleasing PMG **Choice Very Fine 35** as there is no telling when another example from this rare bank will become available. (4,000-6,000) **Starting Bid: \$2,000**



13452 **Nebraska City, NE** - \$100 1902 Plain Back Fr. 705 **The Merchants NB** Ch. # 2536

An attractive high denomination example bearing the second title used by this none too common bank. Pen signed PMG **Very Fine 30**, with plenty of eye appeal for the grade. (2,000-3,000) **Starting Bid: \$1,000**

NEVADA



13453 **Reno, NV** - \$5 1929 Ty. 2 **First NB** Ch. # 7038

The last note we sold was a few months ago in our FUN auction where a PCGS 62 realized \$1725. This clean note carries the second title from here and grades a well deserved PCGS **Choice New 63PPQ**. (2,000-2,500) **Starting Bid: \$1,000**

NEW JERSEY



13454 **Atlantic City, NJ** - \$5 1902 Date Back Fr. 592 **The Boardwalk NB** Ch. # (E)8800

If ever there was a bank title that captured the essence of a community, this is it. This \$5 has terrific visual appeal plus it is a much scarcer 1902 DB on this charter number. We should mention that this is one of the few large notes from here with legible signatures, as the ink used by this bank tended to fade quite rapidly. PMG **Choice Extremely Fine 45 EPQ**. (1,000-1,500) **Starting Bid: \$500**



13455 Berlin, NJ - \$5 1929 Ty. 1 The Berlin NB Ch. # 9779 Uncut Sheet

In 2008 we sold the second Type 2 \$5 sheet from this bank with serial numbers 7- 12. That sheet had faded titles on each of the notes and was pretty rough around the edges yet still sold for nearly \$3,500. This sheet is the third Type I sheet with all serial number 3s and is quite attractive. The serial numbers are well embossed and the sheet is held from a full CU grade by a lone fold through the second note. PMG **About Uncirculated 55.** (5,000-7,000) **Starting Bid: \$2,500**



13456 Bogota, NJ - \$5 1929 Ty. 2 The Bogota NB Ch. # 11543

A nice Type 2 example from the only bank to issue in this Bergen County location. Some time has elapsed since a decent small size note from here has been available. PMG **Choice Very Fine 35.** (500-700) **Starting Bid: \$425**



13457 Bound Brook, NJ - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3866

A scarce Somerset County note, particularly in this state of preservation. Bright PCGS **Very Fine 30PPQ**, with bright paper and clear pen signatures.

From the Old Line Collection (1,750-2,250) Starting Bid: \$875



13458 Bridgeton, NJ - \$5 1902 Date Back Fr. 590 The Cumberland NB Ch. # (E)1346

From a bank that is well known for the large number of Red Seals that were saved comes a relatively scarce Date Back. This PMG **Choice Extremely Fine 45 EPQ** example is just one of a handful of \$5 Date Backs known on the bank. (800-1,000) **Starting Bid: \$675**



13459 Camden, NJ - \$10 1882 Brown Back Fr. 482 The Camden NB Ch. # 3372

Despite a handful of known notes, only one other example from this bank has made a public auction appearance. That piece, another Brown Back, sold for \$5,750 back in September of 2007. This piece is a colorful PMG **Very Fine 25.** (4,000-6,000) **Starting Bid: \$2,000**



13460 **Clifton, NJ** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # (E)11983**

Only large sizes fives for 1902 from this Passaic County issuer whose other notes are tightly held. PMG **Very Fine 20**. (600-900) **Starting Bid: \$300**



13461 **Dover, NJ** - \$2 1875 Fr. 390 **The National Union Bank Ch. # 2076**

A rare early note from this Morris County bank, with this one of only three Series 1875 notes reported and the sole deuce. Well circulated but intact PMG **Very Good 10 Net**, with its blue end paper still visible, the Net grade due to a couple of small tear repairs.
From the C.A. Dolph and Son Collection (2,500-3,500)
Starting Bid: \$1,250



13462 **Elmer, NJ** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6707**

Fresh, original paper and bold stamped signatures are seen on this piece. PMG **Very Fine 30 EPQ**. (1,250-1,750) **Starting Bid: \$625**

PMG Choice About Unc 58 EPQ Merchantville NB & TC \$5



13463 **Merchantville, NJ** - \$5 1929 Ty. 1 **Merchantville NB & TC Ch. # 8323**

A gorgeous and very elusive note displaying low serial number 7 from the third title used here. One of the finest examples extant and sure to achieve close to a mid four figure price this evening. PMG **Choice About Unc 58 EPQ**. (4,000-6,000) **Starting Bid: \$2,000**

One of Two Known



13464 **North Merchantville, NJ** - \$5 1929 Ty. 2 **The Pennsauken Township NB Ch. # 12903**

This Camden County Institution was chartered in 1925 and had a very modest circulation of Type 2 notes only. This discovery note brings the number of notes known to two. The first piece was sold back in 2006 for \$14,950 to a very excited community of New Jersey collectors. This note is an attractive mid-grade note despite a small edge split at top that is mentioned by the grading service. With more collectors than notes to satisfy demand, we expect this note will likely finish closely behind the last realization. PCGS **Apparent Very Fine 20**. (10,000-15,000) **Starting Bid: \$5,000**



13465 Paterson, NJ - \$100 1902 Date Back Fr. 691 The Paterson NB Ch. # (E)4072

Just two \$100 large notes are documented on this bank, a low grade 1902 Plain Back and this beautiful PMG **Very Fine 30 EPQ** Date Back. Tonight's example has original paper surfaces, purple rubber stamped signatures, four nice margins, a dark blue overprint, and bright paper. As you can tell, this mid-grade \$100 exhibits quality.

From the Old Line Collection (4,000-6,000) Starting Bid: \$2,000



13466 Pemberton, NJ - \$10 1929 Ty. 1 The Peoples NB & TC Ch. # 8129

An extremely scarce Burlington County note with only two offerings of any kind during the past thirty years, the last coming when we sold a similarly graded example in 2009 for \$2760. Expect this most attractive PCGS graded **Very Fine 35** specimen to likely exceed that number in tonight's sale. (2,500-3,500) **Starting Bid: \$1,250**



13467 Phillipsburg, NJ - \$5 1902 Plain Back Fr. 607 The Second NB Ch. # 5556

This \$5 Plain Back becomes just the fourth note overall we have handled from this Warren County bank. The stamped signatures remain dark on this PMG **Choice Fine 15** example. (600-800) **Starting Bid: \$450**

NEW MEXICO

One of Three Known



13468 Hope, NM - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (W)9441

Only three notes are known from this rare one bank community, with the first having no record whatever of public sales, the second having been sold as part of the fabled Irish New Mexico holdings in August of 1997 and having not reappeared since, and this piece, the third, which traces its pedigree to the February, 1997 sale of the Jack Everson New Mexico collection. This town has been missing from every one of the significant New Mexico collections sold in recent years, including the Burnworth, Latimer, and Bernalillio holdings, and offers one lucky collector the opportunity to add one of the very scarcest of New Mexico's many tough locations to his or her holdings. PCGS **Fine 12**, with clear purple signatures. (12,500-17,500) **Starting Bid: \$6,250**

NEW YORK



13469 Albion, NY - \$2 Original Fr. 387 The Orleans County NB Ch. # 1509

This is a charming deuce that is easily the nicest example documented on this bank. It has exceptionally bright paper, ideal inks, and dark signatures. The net grade is for internal repairs, which are miniscule. PMG **Very Fine 25 Net**. (4,000-6,000) **Starting Bid: \$2,000**



13470 Brooklyn, NY - \$10 1875 Fr. 418 The National City Bank Ch. # 1543

A great note that increases the population figure to just four on this rare bank. Also, this is the earliest piece known on this institution. A nice example for the grade with legible signatures and even wear. A small tear repair translates into a net grade. PMG **Fine 12 Net**.

From the Old Line Collection (4,000-6,000) Starting Bid: \$2,000



13471 Buffalo, NY - \$2 Original Fr. 387 The Farmers & Mechanics NB Ch. # 453

Much time has elapsed since a Lazy Deuce on this bank has been available. PMG has commented on seal color being added which can be overlooked given the pleasing appearance despite the circulation sustained. PMG **Fine 12**. (1,750-2,250) **Starting Bid: \$875**



13472 Buffalo, NY - \$10 1902 Red Seal Fr. 613 The Manufacturers & Traders NB Ch. # (E)6186

A delightful Red Seal which has been off the market since our consignor obtained it from our May, 1999 CAA sale. The paper quality is certainly exceptional, the signatures dark and strong, and the red overprint a burst of color that appears to have been applied this morning. PMG **About Uncirculated 55 EPQ**.

From the Old Line Collection (2,000-2,500) Starting Bid: \$1,000



13473 Cohoes, NY - \$20 1902 Plain Back Fr. 650 The NB of Cohoes Ch. # (E)1347

Not a terribly rare bank, but hardly common in this condition. PMG **Very Fine 30 EPQ**, a far too conservative grade considering the note's bright white paper, original embossing, and eye appeal. (500-700) **Starting Bid: \$250**



13474 Cuba, NY - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (E)2451

A note which appeared with us back in 2003. A little tight along the bottom margin which is more than made up for by the sharp pen signatures and most unusual title layout. PCGS **Extremely Fine 40PPQ**. (1,000-1,500) **Starting Bid: \$500**



13475 **Hicksville, NY** - \$20 1929 Ty. 1 **The Long Island NB Ch. # 11087**

A scarce small size note from this popular Nassau County institution. PMG **Very Good 10**. (500-800) **Starting Bid: \$250**



13476 **Kingston, NY** - \$10 1902 Red Seal Fr. 613 **The Rondout NB Ch. # (E)1120**

Only the second Red Seal to surface on this Ulster County bank after all these years. The net grade is for repairs which have been expertly done. PMG **Choice Fine 15 Net**.

From the Old Line Collection (1,000-1,500) Starting Bid: \$500



13477 **Marion, NY** - \$20 1929 Ty. 2 **The First NB Ch. # 10546**

A scarce Wayne County bank with the last offering of any kind coming five years ago. PMG **Very Fine 30**, the first Type 2 \$20 reported to date. (900-1,200) **Starting Bid: \$450**

13478 **Middletown, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)523**

This bank bowed out in June 1931, yet it elected not to issue Series 1929 notes. The census stands at a mere dozen large, yet the frequency of auction appearances leans more towards the offering of Brown Backs. PCGS **Very Good 10** with penned signatures of C.A. Owen and W.L. Benedict. (700-1,000) **Starting Bid: \$350**



13479 **New York, NY** - \$1 Original Fr. 380 **The Market NB Ch. # 964**

One of New York City's scarcer issuers, with only First Charters and Brown Backs emitted with this title. This ace is from the first issue, and bears the blue Treasury number which signifies that status. PMG **Very Good 10 Net** due to repairs. (1,000-1,500) **Starting Bid: \$500**



13480 **New York, NY** - \$5 1882 Brown Back Fr. 470 **The Market & Fulton NB Ch. # 964**

A high grade \$5 Brown Back from this scarcer New York City bank which was created by the merger of the Market NB with the Fulton NB in 1887. PCGS **Extremely Fine 40PPQ**, one of the highest grade notes we've seen from this institution.

From the Old Line Collection (1,200-1,600) Starting Bid: \$600



13481 **New York, NY** - \$1 Original Fr. 380 **The Saint Nicholas NB Ch. # 972**

The signatures are bold and the eye appeal that of a higher grade on this example carrying an ever popular bank name. PMG **Choice Fine 15 Net** for some split and tear repairs. (1,500-2,000) **Starting Bid: \$750**



13482 New York, NY - \$20 1882 Brown Back Fr. 494 The Merchants Exchange NB Ch. # 1080

An attractive \$20 Brown Back from a none too common New York City bank. PCGS **Choice About New 58PPQ** with good color and strong black signatures. One of the nicest notes available from here. (1,500-2,000) **Starting Bid: \$750**



13485 New York, NY - \$2 Original Fr. 387 The Bank of New York National Banking Assoc Ch. # 1393

This is one of four deuces listed in the census for this bank, but it is the only example to ever appear at auction. Reconstruction, repairs are noticed and listed on the label. PMG **Very Good 8 Net**. (2,000-3,000) **Starting Bid: \$1,000**



13483 New York, NY - \$5 1882 Brown Back Fr. 468 The Leather Manufacturers NB Ch. # 1196

A nice \$5 Brown Back bearing a neat occupational title and displaying deeply stamped signatures. PMG **Very Fine 25**. (600-800) **Starting Bid: \$300**



13486 New York, NY - \$2 1875 Fr. 390 The Manufacturers NB Ch. # 1443

Just one deuce is found in the census for the Manufacturers and this is it. As far as we can tell, this is this note's maiden voyage across the auction block. The net grade is the result of pieces added, repairs. PMG **Very Good 8 Net**. (2,500-3,500) **Starting Bid: \$1,250**



13484 New York, NY - \$5 Original Fr. 397 The National Citizens Bank Ch. # 1290

This is either a new note for the census or it has been reported previously, but with an incorrect, but similar serial number. This \$5 exhibits even wear, strong signatures for the grade, and it is without any negative comments on its label. PMG **Good 6**. (700-1,000) **Starting Bid: \$350**

\$50 1882 Date Back



13487 New York, NY - \$50 1882 Date Back Fr. 561 The Chase NB Ch. # (E)2370

You have to go back to the Flynn auction in April 2008 for the last example to appear at auction with us of this rare and undervalued type. At that time his note realized just shy of \$5000. This pleasing example has been graded PMG **Choice Fine 15 Net** for some rust spots. Expect a hammer price in today's market of around... (3,000-4,000) **Starting Bid: \$1,500**



13488 New York, NY - \$5 1882 Brown Back Fr. 472 The Southern NB Ch. # 3359

Brown Backs only from here under two titles with this, the second, the more common of the two. PMG **Very Good 8**. (1,000-1,500) **Starting Bid: \$500**



13489 New York, NY - \$5 1882 Brown Back Fr. 476 The Astor NB Ch. # (E)5112

Brown Backs only from this somewhat scarcer New York City bank. PMG **Very Fine 25**, with good color and bold signatures.

From the Old Line Collection (550-750) Starting Bid: \$275



13490 New York, NY - \$5 1902 Red Seal Fr. 587 The Equitable NB Ch. # (E)6284

This note comes from a sheet cut a number of years ago. After reviewing images of each of the notes that have sold at auction, this piece undoubtedly has the nicest margins of any of the examples that have been offered. Many of the offerings have been listed as Choice Uncirculated and it is easy to see why, as the notes are fully embossed, bright and have all the eye appeal of full Gems. PMG **About Uncirculated 55 EPQ**. (5,000-7,500) **Starting Bid: \$2,500**



13491 New York, NY - \$5 1902 Red Seal Fr. 587 The Equitable NB Ch. # (E)6284

Another pleasing example of a tougher issue from here that is a bit more circulated than the note above. Nice pen signatures contrast well against the bright paper surfaces. PCGS **Very Fine 30**. (1,000-1,500) **Starting Bid: \$500**

Serial Number One Union Exchange \$10 Date Back



13492 New York, NY - \$10 1902 Date Back Fr. 618 Union Exchange NB Ch. # (E)9360

A pleasing, pen signed serial number one note that has full margins and a boldly embossed overprint. No other serial number one notes are known from this bank, which has relatively few notes known for a bank in the city. PMG **Choice Very Fine 35**. (3,500-5,500) **Starting Bid: \$1,750**



13493 New York, NY - \$5 1902 Plain Back Fr. 609 The NB of Ridgewood Ch. # 12897

Despite a generous population of notes from here, appearances at auction are quite limited. PMG **Choice Fine 15** with faded signatures. (1,000-1,500) **Starting Bid: \$500**



13494 Newburgh, NY - \$1 Original Fr. 380 The Highland NB Ch. # 1106

One of just three First Charter aces known from this bank, with the other two grading Very Good and Fair, respectively. This new to the census example offers a refreshing contrast, with bright paper, vivid inks, and minimal circulation. PMG **Very Fine 30 EPQ**, with the typical New England trim found on many eastern Original Series Nationals. (1,250-1,750) **Starting Bid: \$625**



13495 Newport, NY - \$5 1902 Plain Back Fr. 598 The NB of Newport Ch. # 1655

A very scarce Herkimer County bank with just half a dozen large examples reported to date. PMG **Very Fine 20 Net**, with a small repaired margin split more than offset by the nice purple signatures. (1,250-1,750) **Starting Bid: \$625**



13496 Niagara Falls, NY - \$5 1902 Plain Back Fr. 606 The Falls NB Ch. # 11489

While the grade here certainly leaves something to be desired, the rarity of this note is unquestioned, as the census shows a mere three large notes extant from this Niagara Falls institution. This piece is new to that listing, and, despite its flaws, remains quite collectible. PMG **Very Good 8 Net**, with some rust spots and holes. (1,000-1,500) **Starting Bid: \$500**



13497 Norwich, NY - \$1 Original Fr. 380 The NB of Norwich Ch. # 1354

A new entrant into the census from this location and the highest graded Ace known. Some hard folds affect mostly the back on this bright note exhibiting deep pen signatures. PMG **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500**



13498 Nunda, NY - \$1 Original Fr. 382 The First NB Ch. # 2224

Over ten years have passed since a note from this Livingston County bank has been seen. Bright pen signatures more than make up for the faded charter and serial number. PMG **Choice Fine 15 Net**. (1,250-1,750) **Starting Bid: \$625**



- 13499 **Ogdensburg, NY - \$10 1875 Fr. 419 The NB of Ogdensburg Ch. # 2446**
 A mid-grade First Charter \$10 with nice color and a dark cashier's signature. A few small margin tears have been nicely repaired and therefore a net grade. PMG **Very Fine 20 Net**. (2,000-3,000) **Starting Bid: \$1,000**



- 13502 **Oneida, NY - \$5 1875 Fr. 404 The National State Bank Ch. # 2401**
 For the underbidder on the previous lot, here is a PMG **Fine 12 Net** example with the mention of margin repairs. Lovely pen signatures remain bright. (1,250-1,750) **Starting Bid: \$625**



- 13500 **Ogdensburg, NY - \$10 1882 Brown Back Fr. 490 The NB of Ogdensburg Ch. # 2446**
 A scarcer type and denomination from this St. Lawrence County bank, and a most attractive note at that. PMG **Very Fine 25**, with a huge vanity signature by the bank's president. (1,250-1,750) **Starting Bid: \$625**



- 13503 **Ossining, NY - \$5 1902 Plain Back Fr. 598 The First NB & TC Ch. # 471**
 A scarce Westchester County bank, particularly so in large size with this title, used only from January of 1926 until the production of large notes ceased in mid-1929. PMG **Very Fine 20**. (1,250-2,250) **Starting Bid: \$625**



- 13501 **Oneida, NY - \$5 1875 Fr. 404 The National State Bank Ch. # 2401**
 A lovely \$5 First Charter note with great color and eye appeal. PCGS **Very Fine 25**. (1,750-2,750) **Starting Bid: \$875**



- 13504 **Patchogue, NY - \$10 1929 Ty. 2 The Peoples NB Ch. # 12788**
 Although chartered in 1925, this Suffolk County bank elected to issue series 1929 examples only. All are scarce, with this attractive piece one of the finest of the 19 survivors recorded. PCGS **Extremely Fine 40**, an attractive Long Island note likely to see bidding end in the area of... (1,000-1,500) **Starting Bid: \$500**



- 13505 **Port Jervis, NY** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (E)94**
An attractive Red Seal with full penned signatures. This New York institution was chartered as the First National of Delhi, but changed its title shortly after receiving its charter. All but one of the known notes feature the second title. PMG **Very Fine 20**. (2,500-3,500) **Starting Bid: \$1,250**



- 13506 **Port Jervis, NY** - \$5 1902 Plain Back Fr. 598 **The NB & TC Ch. # 1363**
A blazingly fresh and original example with blast white paper, great embossing, and lovely two color signatures. PCGS **Choice New 63PPQ**. (900-1,200) **Starting Bid: \$750**



- 13507 **Poughkeepsie, NY** - \$10 1882 Brown Back Fr. 479 **The First NB Ch. # 465**
According to Track & Price the last appearance of a \$10 Brown back from here at auction was 2002. Early issues from here are quite difficult to locate with only three of this type known. It has an overall pleasing appearance with dark signatures. PMG **Very Fine 30**. (800-1,200) **Starting Bid: \$400**



- 13508 **Ravena, NY** - \$5 1902 Date Back Fr. 592 **The First NB Ch. # (E)9529**
A newly reported example for the census carrying low serial number 80. Lovely pen signatures complement the bright paper seen on the face. Almost six years have passed since a large size note was available from this Albany County bank. PMG **Very Fine 25**. (2,000-2,500) **Starting Bid: \$1,000**



- 13509 **Red Hook, NY** - \$10 1882 Brown Back Fr. 480 **The First NB Ch. # 752**
This \$10 Brown Back is one of only two reported on this Dutchess County institution, Red Hook's sole issuer. This is a very nice example for the grade with ample margins and even circulation. Pen signed PMG **Choice Fine 15**. (1,500-2,000) **Starting Bid: \$750**



- 13510 **Roosevelt, NY** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 11953**
This is one of the scarcest banks on Long Island's Nassau County, with only \$470 outstanding in large notes in 1935. The Track & Price census shows just eight large size examples known from here. PMG **Fine 12 Net** for some minor discoloration. (2,000-3,000) **Starting Bid: \$1,000**

Seneca Falls Red Seal Serial Number 1 \$20



13511 Seneca Falls, NY - \$20 1902 Red Seal Fr. 639 The Exchange NB Ch. # (E)3329

We sold a slightly better serial number 1 Red Seal \$5 on this bank in April 2006 for \$23,000. Taking into account the fact that there are two #1 \$5 Red Seals listed in the census and knowing that there can only ever be one \$20 with the coveted serial number 1, we feel that tonight's \$20 represents tremendous value. It has excellent color plus easily viewed original paper surfaces that include embossing of the red overprint and natural paper ripple. The net grade is listed due to ink burn, but as we study the dark penned signatures intensely with a magnifying glass, we finally see in the bottom loop of the "g" in President Hoag's signature, the most trivial case of ink burn possible. This does not affect this note one iota. PMG **Extremely Fine 40 Net.** (15,000-20,000) **Starting Bid: \$7,500**



13512 Watertown, NY - \$20 1875 Fr. 435 The Watertown NB Ch. # 2657

This note has appeared at auction a few times before. A scarce and undervalued type, it displays pleasing signatures and is missing a few pieces. PMG **Very Good 10.** (1,250-1,750) **Starting Bid: \$625**



13513 Waverly, NY - \$1 Original Fr. 380 The Waverly NB Ch. # 1192

A very rare note from a bank which issued First Charter examples only before entering receivership in 1872. By 1916, a mere \$832 was outstanding from the bank. The census shows four notes extant from here, but, much more important for collectors who want to own one, research discloses that this is the first offering of any note from here at public sale since 2002. Also, at PMG **Very Good 10 Net**, this is still by far the nicest note known on this Tioga County bank. The net grade is due to internal repairs (which were nicely performed at center) and close trim. The trim is from the age-old phenomena known as "New England trim," as the bankers of the Northeast would routinely cut their Nationals close to all four frame lines, so that these current notes would fit in the currency tills designed originally for the earlier Obsolete notes. (1,200-1,700) **Starting Bid: \$600**

NORTH CAROLINA



13514 Asheboro, NC - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)8953

A just plain scarce bank which was the sole issuer in Randolph County. Track & Price listed no offerings until we sold a \$10 Plain Back in Fine 15 for \$2185. This piece, on which the signatures have faded a touch, grades PMG **Fine 12.** (1,500-2,500) **Starting Bid: \$750**



- 13515 Asheville, NC - \$10 1929 Ty. 1 **The First NB** Ch. # 8953
There have been considerably more offerings of large notes than small from this Randolph County bank, with Track & Price reporting only one series 1929 example available at public sale during the past two decades. PMG **Very Fine 25**. (1,250-2,250) **Starting Bid: \$625**

Asheville, NC Blue Ridge NB \$10 Brown Back



- 13516 Asheville, NC - \$10 1882 Brown Back Fr. 489 **The Blue Ridge NB** Ch. # (S)5110
This note was purchased by our consignor in 1973. As with many of the notes in his collection, they were hand picked over the last four decades and often represent the numbers in the census that collectors have been hoping to see show up again. Track & Price shows a single large size offering from this bank. That piece, a \$50 Brown Back in Very Good, sold in our 2003 Central States Auction. Since that time, the North Carolina market has matured considerably and this is a far nicer note in regards to condition. The colors are excellent for the grade and the stamped signatures remain bold. PMG **Very Fine 25**. (7,000-9,000) **Starting Bid: \$3,500**



- 13517 Asheville, NC - \$20 1929 Ty. 1 **First NB & TC** Ch. # 12244
Our consignor purchased this note back in March of 1987. The last time we sold a note from this bank, a VF 20 over two years ago, it realized \$1150. The example offered here tonight is a crisp and bright PMG **Choice Very Fine 35 EPQ**. (1,000-1,500) **Starting Bid: \$500**



- 13518 Ayden, NC - \$5 1929 Ty. 2 **First NB** Ch. # 13554
Eight notes exist from this Pitt County bank which was the only issuer in this rural community. Few will be as nice as this Type 2 \$5, which was obtained by our consignor at a 1988 Hickman-Oakes sale. PCGS **Very Choice New 64PPQ**, a beautifully embossed and very fresh example certain to delight its new owner. (2,500-4,500) **Starting Bid: \$1,250**



- 13519 Benson, NC - \$5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12614
This bank operated for almost exactly four years before going into receivership in 1928. A look at the census indicates this is the lowest serial number recorded and with a previously unlisted grade, we can now report it is the finest note known from the bank with a grade by PMG of **Very Fine 30 EPQ**. Beautifully original paper is topped with a bold overprint and remaining stamped signatures. The last appearance of a note from this bank was a VG that realized \$2,760 in one of our 2008 auctions. (3,000-5,000) **Starting Bid: \$1,500**

One of Two Known Aces From This Bank



13520 Charlotte, NC - \$1 Original Fr. 382 The Merchants & Farmers NB Ch. # 1781

North Carolina aces are a scarce breed indeed, as the census shows only thirteen examples from all banks in the state combined, about evenly divided between Originals and Series 1875 notes. This specimen is one of two reported from this Charlotte bank, which issued only Original Series examples in this denomination. We've sold a First Charter \$5 and a Lazy Deuce from this bank in recent years, with the \$5 realizing over \$12,000 and the Deuce over \$40,000, but this is the first Ace from this institution which Heritage or CAA has ever offered. PMG **Fine 12 Net**, a good looking note with a couple of small tape repairs which PMG mentions on the holder. Ex-Lake Region Coin & Currency twelve years ago. (8,000-10,000) **Starting Bid: \$4,000**



13521 Charlotte, NC - \$5 1929 Ty. 2 The Commercial NB Ch. # 2135

Although not a scarce bank, we have only had one other uncirculated Series 1929 example to offer in any prior sale. This is a real beauty, with bold embossing, fresh white paper, and more than adequate centering to make the PCGS assigned grade of **Gem New 65PPQ**. (600-900) **Starting Bid: \$300**



13522 Creedmoor, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8902

Despite having six large notes documented in the census, auction appearances have been sparse to say the least. Just three notes have appeared in recent years, a low grade with a few problems in January of this year, a lower grade example in 2001 and a 1986 Hickman Auctions appearance. This piece is a happy exception, having been graded **Very Fine 25** by PMG. A split repair at the top is noted on the holder, but this example is still the nicest to be offered from this bank in at least thirty years. (3,000-5,000) **Starting Bid: \$1,500**



13523 Dunn, NC - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7188

With 58 large notes in the census one would expect this Harnett County issuer to be among the most available banks in the state, but one would indeed be incorrect, as 50 of these notes are uncirculated examples in one consecutively numbered pack which was uncovered thirty years ago and has remained intact since its discovery. This example is a moderately circulated note with faint stamped signatures and a bold overprint, and is the first note from this community to be offered at public sale since 2003. PMG **Very Fine 20**. (1,000-1,500) **Starting Bid: \$500**



- 13524 **Durham, NC** - \$20 1902 Date Back Fr. 642 **The Citizens NB** Ch. # (S)7698

One of only two Date Backs known from this bank, and the only \$20. PMG **Very Fine 20**, with bold signatures of J.B. Mason and B.N. Duke. B [enjamin] N. Duke was a major benefactor to Duke University and other institutions of higher learning, and the B.N. Duke auditorium and B.N. Duke scholarship program remain two of his major legacies. Obtained by our consignor in 1989. (600-800) **Starting Bid: \$300**



- 13525 **Elizabeth City, NC** - \$20 1902 Plain Back Fr. 658 **The First & Citizens NB** Ch. # 4628

A small hoard of these notes walked in to an Atlanta area coin shop some twenty-five years ago, making notes from this bank the only North Carolina notes in this grade readily available to collectors putting together type or state sets. The supply of these is now depleted, with most all ensconced in collections. Fresh, bright, and fully original, easily deserving of its PMG **About Uncirculated 55 EPQ** grade. (750-950) **Starting Bid: \$375**



- 13526 **Elizabeth City, NC** - \$10 1929 Ty. 2 **The First & Citizens NB** Ch. # 4628

One of just four Type 2 \$10 notes listed for the bank out of a population of 34 notes overall. Type 2 notes are outnumbered by a margin of almost 5 to 1. PMG **Very Fine 25**. (600-800) **Starting Bid: \$300**



- 13527 **Fayetteville, NC** - \$20 1882 Date Back Fr. 555 **The NB of Fayetteville** Ch. # (S)5677

A pleasing \$20 1882 Date Back, hardly a common type from this state. PMG **Very Fine 25**, obtained by our consignor from Pennsylvania dealer Art Leister in December, 1982. (1,750-2,250) **Starting Bid: \$875**



- 13528 **Fayetteville, NC** - \$10 1902 Date Back Fr. 618 **Fourth NB** Ch. # (S)8682

Receivership was the fate of this Cumberland county bank after just nine short years of operations. To date only four notes are known from this bank, and this is only the third to make an auction appearance. Strong printed details are noted. PMG **Choice Fine 15**. (3,500-4,500) **Starting Bid: \$1,750**



- 13529 **Goldsboro, NC** - \$5 1882 Date Back Fr. 534 **The NB of Goldsboro** Ch. # (S)5048

This note was put away by our consignor back in the early 1980's. Remaining stamped signatures and a solid blue overprint are seen, adding eye appeal to this well margined \$5. The grading service mentions a tiny repaired tear. PMG **Very Fine 20**. (2,500-3,500) **Starting Bid: \$1,250**



- 13530 **Goldsboro, NC - \$5 1929 Ty. 1 The Wayne NB Ch. # 10614**
A scarce Wayne County bank that despite a high population figure appears at auction once every couple of years. PMG **Very Fine 20. (600-800) Starting Bid: \$300**

- 13531 **Graham, NC - \$10 1902 Plain Back Fr. 626 The NB of Alamance Ch. # (S)8844**
After more than 35 years in our client's collection, this piece is being offered to the collecting community. The paper is whole and the signatures remain, though they are a bit weak. PMG **Very Fine 25. (500-750) Starting Bid: \$250**



- 13532 **Graham, NC - \$10 1929 Ty. 1 The NB of Alamance Ch. # 8844**
Although a glance at the census would indicate that small notes from this bank are easy to find, experience suggests that is not the case, with only one Series 1929 example from this bank appearing at public sale since 1997. PMG **Very Fine 20**, obtained by our consignor in 1983. **(800-1,200) Starting Bid: \$400**

Bright PCGS Very Fine 25 Series 1875 North Carolina \$5



- 13533 **Greensboro, NC - \$5 1875 Fr. 401 The NB of Greensboro Ch. # 2322**
This bank issued Series 1875 \$5 notes only. Because of that it ought to be scarce, but a small hoard of about a dozen pieces has made it the only First Charter from this state that is offered with any regularity. This example is nicer than most and was sold to our consignor by Bill Mason when he dispersed his personal holdings of North Carolina notes in 1992. Bright PCGS **Very Fine 25. (6,000-9,000) Starting Bid: \$3,000**



- 13534 **Greensboro, NC - \$10 1882 Date Back Fr. 542 The Greensboro NB Ch. # (S)5031**
Framed by large margins, this deeply printed Date Back was last offered at auction in 2001. Since that time, only two other notes from this bank have made auction appearances. PMG **Very Fine 25. (1,750-2,250) Starting Bid: \$875**



- 13535 **Greenville, NC - \$20 1902 Date Back Fr. 643 The NB of Greenville Ch. # (S)8160**
One of four large notes reported from this one bank location, and the only Date Back of any denomination. PMG **Choice Fine 15 Net**, with an extremely well executed repair at the center. **(2,500-4,500) Starting Bid: \$1,250**

First of Two Greenville, NC Small Size Notes



13536 Greenville, NC - \$5 1929 Ty. 1 The NB of Greenville Ch. # 8160

This is certainly one of the very toughest North Carolina banks to find in small size, as the census until tonight stood at one from this bank, with this note "it." That was almost certainly due to the fact that the bank issued Series 1929 examples for barely a year and a half before the receiver closed it in December of 1930. The note is a handsome piece grading PMG **Very Fine 25 Net**, the net grade imposed for a couple of unimportant margin repairs. Were it not for the presence of a second note in this collection from this prohibitively rare bank, our estimate would likely reach well into the high four figures, but with two examples now known our best guess here is... (5,000-7,000) **Starting Bid: \$2,500**



13537 Greenville, NC - \$10 1929 Ty. 1 The NB of Greenville Ch. # 8160

A second example from this ultra-rare bank, giving one collector the opportunity to own both of the small notes extant from this just plain rare bank. PMG **Very Fine 20**. (5,000-7,000) **Starting Bid: \$2,500**



13538 Henderson, NC - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7564

A pleasing evenly circulated \$20 Date Back which is one of only two such examples in the census. PMG **Very Fine 25**, with two color signatures. (700-900) **Starting Bid: \$350**



13539 Hendersonville, NC - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # (S)10734

A rather scarce bank which has only appeared at auction once during the past five years. PMG **Very Fine 20 Net**, with a couple of minor repairs which affect little and can not be seen unless the note is candled. (700-900) **Starting Bid: \$350**

13540 High Point, NC - \$5 1902 Plain Back Fr. 601 The Commercial NB Ch. # (S)4568

Bold signatures and punch through embossing are seen on this High Point \$5. A survey of auction results in Track & Price indicates this is the highest graded note from this bank to make an auction appearance. PMG **Extremely Fine 40 EPQ**. (500-600) **Starting Bid: \$250**

Kinston \$10 Red Seal



13541 Kinston, NC - \$10 1902 Red Seal Fr. 615 The NB of Kinston Ch. # (S)9044

Three Red Seals are in the census from this scarce Lenoir County bank, a pair of number 1 examples and this circulated piece, which has been off the market for so long that its grade is unrecorded in the census. Our consignor acquired this piece privately from its long time owner in 1983, and this appearance marks the first time in almost four decades that it has appeared at public sale. PMG **Choice Fine 15**. (6,000-9,000) **Starting Bid: \$3,000**



13542 Kinston, NC - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)9085

Nine large notes are known from this bank, but only three are listed in the census with a grade, indicating just how closely held these Lenoir County notes really are. Track & Price notes only two offerings since 1990, with none since 2004. PCGS **Apparent Fine 15**, with a miniscule repair near the center accounting for the "Apparent" grade. Ex-Bill Mason in February of 1973. (2,000-3,000) **Starting Bid: \$1,000**



13543 Kinston, NC - \$5 1929 Ty. 1 The First NB Ch. # 9085

The discovery of this note raises the census to just four small on this Lenoir County bank. Research reveals that there is an absolute dearth of auction appearances for small as we cannot locate a single previous auction appearance. The net grade is for discoloration and repairs, but there is no "net" for this note's rarity. PMG **Very Good 10 Net**. (1,500-2,500) **Starting Bid: \$750**

Finer of Two Known



13544 Laurinburg, NC - \$10 1929 Ty. 1 The First NB Ch. # 5651

A just plain rare note from this one bank community, which is the county seat of Scotland County and located virtually on the border with South Carolina. Only 556 sheets of small size notes, all tens, were issued before the bank closed late in 1930, with just two surviving today. This is by far the nicer of the pair, and a note which has been off the market for the past three decades. PMG **Very Fine 30**, a somewhat inexplicable grade as this well margined beauty appears new or next to new in the holder. (3,500-5,500) **Starting Bid: \$1,750**

13545 Louisburg, NC - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7554

The full signatures of J.J. Beasley and W.E. White are seen on this evenly circulated \$5. PMG **Fine 12**. (500-700) **Starting Bid: \$250**



13546 Lumberton, NC - \$5 1902 Date Back Fr. 590 The First NB Ch. # (S)7398

In the last two decades only a couple of notes from this bank have been offered at public auction. The last was a Fine back in 2003 for \$1,265. This well embossed and problem free piece is far nicer and retains full signatures, though the cashier's signature is a little weak. PMG **Choice Very Fine 35**. (2,000-3,000) **Starting Bid: \$1,000**

One of Two Large Notes Known



13547 Mount Olive, NC - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (S)10629

An extremely rare bank in large size, with this example one of just two known from this one bank community. Interestingly enough, both were sold within a year of each other in the early 1990's and neither has been re-offered until the appearance of this note in tonight's sale. PMG **Choice Fine 15**, obtained by our consignor from Dean Oakes in 1993. (7,500-12,500) **Starting Bid: \$3,750**



- 13548 **Mount Olive, NC** - \$20 1929 Ty. 1 **The First NB** Ch. # 10629
Small notes are none too common from this bank either, with just six in the census. This PMG graded **Choice Fine 15** would make a fine companion to the large example offered above. Our consignor obtained this note from Robert Payne in 1994. (2,000-3,000) **Starting Bid: \$1,000**

Sharp Murfreesboro, NC \$10 Plain Back



- 13549 **Murfreesboro, NC** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 11557
An excessively rare note from the only bank to issue in rural Hertford County in the northeast corner of the state. This institution was in business for all of six years, and to date only four examples have been reported, with the last offering of any kind coming when we sold a Fine-Very Fine specimen at this year's FUN auction for \$5750. This is one of the four examples known, but it has been off the market for so long it is listed in the census without a grade, having been obtained by our consignor from Curt Iversen in December, 1986. It turns out to be a magnificent PCGS graded **Extremely Fine 40 PPQ** piece with bright white paper, a bold blue overprint, and colorful purple signatures which is easily the finest note reported to date from Murfreesboro. Any estimate here is just a surmise, but if rarity, quality and desirability are any guide, expect a realization in the area of... (7,000-9,000) **Starting Bid: \$3,500**

Very Scarce North Carolina Original Series \$5



- 13550 **New Berne, NC** - \$5 Original Fr. 397 **The NB of New Berne** Ch. # 1632
A very scarce North Carolina type, as the census shows just eight Original Series \$5 notes extant from all banks in North Carolina combined. Two of that number are from New Berne, with this one of the two. Track & Price shows only one offering of any kind from this bank since 1993, with that coming when we sold the other Original Series \$5 from this bank in January of 2003. PCGS **Apparent Fine 12**, with mention made of minor edge tears, an internal tear at the bottom left, and some small repairs on the back, none of which really affect the appearance here to any appreciable degree. Our consignor obtained this piece from W.H. "Bill" Mason in August of 1972. Bill was one of your catalogue's old time friends and original clients in the early 1970's, and a collector and dealer in Nationals from the 1950's. He was an old gentleman even in the early seventies (he lived well into his nineties and was sharp until the very end) and lived in a small town on the coast, receiving mail there as "Bill Mason, Oriental, NC" with no address or P.O. Box...he had lived there so long that everyone knew where to find him. (6,000-9,000) **Starting Bid: \$3,000**



- 13551 **New Berne, NC** - \$5 1875 Fr. 402 **The NB of New Berne** Ch. # 1632
Series 1875 \$5 examples from this state are not nearly as difficult to obtain as Originals, with the census standing at about 20 pieces from all banks combined, with more than half that number coming from one Greensboro bank. This is the only example from New Berne in that listing, and it is an attractive note with good color and body for its PCGS assigned **Apparent Fine 12** grade. A few minor restorations are noted, but they have no bearing at all on the note's eye appeal. (5,000-7,000) **Starting Bid: \$2,500**



13552 New Berne, NC - \$5 1882 Brown Back Fr. 469 The NB of New Berne Ch. # 1632

This new to the census piece is one of only two Brown Backs reported from this Craven County bank, and the sole \$5. It was one of our consignor's last purchases, obtained privately by him in 2008. Pen signed PMG **Very Fine 20**, rare enough to see bidding reach or exceed... (3,500-5,500) **Starting Bid: \$1,750**



13553 New Berne, NC - \$10 1882 Brown Back Fr. 482 The NB of New Berne Ch. # 1632

This note was acquired from Curt Iversen back in June of 1986. Unlike the other notes from this bank that have made auction appearances, it is not an Original Series note but is a beautiful Brown Back. The last of the two notes to appear at auction was more than seven years ago in our FUN 2003 Auction. The colors are vibrant on front and back and the penned signatures are perfectly complementary. PMG **Very Fine 25**. (3,500-5,500) **Starting Bid: \$1,750**



13554 New Berne, NC - \$20 1902 Date Back Fr. 643 The NB of New Berne Ch. # (S)1632

This is the first Series 1902 to be offered at auction according to Track & Price. It is a bright and attractive example with a bold overprint and problem free paper. PMG **Very Fine 25**. (1,250-1,750) **Starting Bid: \$625**



13555 New Bern, NC - \$5 1929 Ty. 1 The First NB Ch. # 13298

Talk about short lived...this bank came and went within seven months of receiving its charter in early 1929. The bank issued Series 1929 examples only, with a miniscule 184 sheets printed in the \$5 denomination only. Although four notes are listed in the census, the whereabouts of two of the four are unknown, with no record of grade or prior appearances during the past six decades. In fact, this evening's offering represents only the second appearance of any note from this bank at public sale. We sold a very well circulated example in May, 2007 that realized \$4715 against a pre-sale estimate of \$2000-3000, and it would not surprise us at all if this PMG graded **Very Good 10 Net** specimen with a small repair did nearly as well tonight. Ex-Robert Payne from Jim Greene in 1994. (3,000-4,000) **Starting Bid: \$1,500**



13556 Newton, NC - \$20 1929 Ty. 1 The Shuford NB Ch. # 6075

Over five years have passed since a small size example was available from this one bank town located in Catawba County. One of the nicer notes available from here grading PMG **Very Fine 30**. (900-1,200) **Starting Bid: \$450**



13557 Oxford, NC - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5885

Large notes only from this very tough bank, with the last example we offered fetching \$2300 in January of 2009. PMG **Very Fine 30**, with nice purple stamped signatures. (2,000-2,500) **Starting Bid: \$1,000**

Extremely Scarce North Carolina State Capital Ace



13558 Raleigh, NC - \$1 1875 Fr. 384 The Raleigh NB of North Carolina Ch. # 1557

An extremely scarce bank which issued First Charters only before liquidating at the expiration of its charter in 1885. Only one note from this bank has been offered at public sale since 1993, with that example, a rather low grade Lazy Deuce, fetching \$43,125 when we sold it back in 2006. This note is a nice PMG **Fine 12**, and exhibits no problems whatever for the grade. This piece has been off the market since 1986, when our consignor obtained it from Curt Iversen. (10,000-15,000) **Starting Bid: \$5,000**



13559 Raleigh, NC - \$20 1902 Plain Back Fr. 653 The Citizens NB Ch. # 1766

The Citizens National was chartered in 1871 and was liquidated in 1929 just before it could issue small size notes. Full signatures and a bright overprint are seen on this Raleigh note. PMG **Very Fine 25**. (500-750) **Starting Bid: \$250**



13560 Raleigh, NC - \$10 1902 Plain Back Fr. 626 The Commercial NB Ch. # 9067

A beautiful and original piece with strong stamped signatures and punch through embossing. PMG **About Uncirculated 55 EPQ**. (600-800) **Starting Bid: \$300**



13561 Reidsville, NC - \$10 1929 Ty. 2 First NB Ch. # 11229

A nice evenly circulated Type 2 example bearing neat serial number A000999. PMG **Choice Fine 15**. (1,200-1,600) **Starting Bid: \$600**



13562 Roanoke Rapids, NC - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5767

Large notes only from this bank, which went out in late 1929. PMG **Very Fine 20**, with PMG noting a split repair. Ex E.T. Register, an old time North Carolina collector, in August of 1984. (600-800) **Starting Bid: \$300**



13563 Roanoke Rapids, NC - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5767

This charter operated for eleven years under the title The First National Bank of Weldon before changing its name in July of 1912. No notes are known with the first title and this is the nicest example of the second title to appear at auction in at least three years. Full stamped signatures are seen at bottom. PMG **Very Fine 20**. (700-900) **Starting Bid: \$350**



13564 Rocky Mount, NC - \$5 1929 Ty. 1 The Planters NB & TC Ch. # 10608

The second (and far more available) title used here on Series 1929 notes. PMG **Very Fine 20**, obtained from Tom Denly in "06." (Considering Tom's age and tenure in the business, your cataloguer can not be certain whether that refers to 1906 or 2006.) (1,000-1,500) **Starting Bid: \$500**



13565 Rocky Mount, NC - \$5 1929 Ty. 2 The Planters NB & TC Ch. # 10608

A new to the census example which is the only Type 2 \$5 reported to date. PMG **Choice Fine 15**, Ex Glen Jorde in 2004. (1,250-1,750) **Starting Bid: \$625**



13566 Salisbury, NC - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2981

Full margins and two bold signatures are seen on this Brown Back that was acquired from Bill Mason in 1973. Though Brown Backs from this locale are somewhat common, they are highly prized by collectors, and once purchased, disappear for some time. PMG **Very Fine 25**. (2,000-3,000) **Starting Bid: \$1,000**



13567 Sanford, NC - \$10 1929 Ty. 2 The NB of Sanford Ch. # 13791
A scarce late charter bank which has not been offered at public sale since 1999. PMG **Choice Fine 15**. (1,250-2,250) **Starting Bid: \$625**



13568 Smithfield, NC - \$5 1902 Plain Back Fr. 605 The First & Citizens NB Ch. # 10502

The second title is seen on this evenly circulated Plain Back. It has been almost five years to the day since the last note has been offered from this bank. That piece, which graded Fine, realized \$977.50 at a time when there were far fewer serious North Carolina collectors. PMG **Very Fine 25**. (1,500-2,000) **Starting Bid: \$750**



13569 Tarboro, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8356

This Edgecombe County bank was liquidated in 1929, the year small size Nationals were introduced, and as a result it only managed to issue large size notes. This piece boasts full stamped signatures and solid paper. PMG **Very Fine 20**. (800-1,200) **Starting Bid: \$400**



- 13570 **Tarboro, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8356**
Though not as bright as the previous example, the signatures remain and the paper is whole. PMG **Very Fine 20**. (800-1,200) **Starting Bid: \$400**

Tarboro Red Seal



- 13571 **Tarboro, NC - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)8356**
Fewer than two dozen Red Seals are known from the entire state of North Carolina. This piece was bought by our consignor back in 1995 and is one of the highlights in a fantastic collection from the Tarheel State. With serial number 14, a bold red overprint and gorgeous penned signatures, it has all the eye appeal one could wish for. PMG indicates there is an internal tear repair, however it is well hidden and was likely professionally executed. PMG **Very Fine 20 Net**. (8,000-12,000) **Starting Bid: \$4,000**



- 13572 **Tarboro, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8356**
There is no regional sort letter on this mid-grade Tarboro Plain Back. PMG **Very Fine 20**. (800-1,200) **Starting Bid: \$400**



- 13573 **Wadesboro, NC - \$10 1902 Date Back Fr. 623 The First NB Ch. # (S)4947**
Another note our client purchased from Bill Mason in the early 70's. This piece is beautiful, with incredibly vivid paper and light blue signatures which contrast nicely against the midnight blue overprint and earned it a PMG grade of **Choice Extremely Fine 45**. (1,000-1,500) **Starting Bid: \$500**



- 13574 **Wadesboro, NC - \$10 1929 Ty. 1 The First NB Ch. # 4947**
As nice a note as one could hope to acquire from this bank. PMG **About Uncirculated 50 EPQ**. (600-900) **Starting Bid: \$300**
- 13575 **Washington, NC - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)4997**
Despite spending a considerable amount of time in circulation, the paper is remarkably whole on this \$10. PMG **Very Good 10**. (400-600) **Starting Bid: \$200**

\$50 1882 Date Back Murchison Bank PMG Very Fine 25



13576 Wilmington, NC - \$50 1882 Date Back Fr. 563 The Murchison NB Ch. # (S)5182

One of just seven \$50 Date Backs known on the entire. A pleasing representative boasting bright, purple stamped signatures and problem free surfaces. Appearances of these higher denominations at auction are measured every couple of years. PMG **Very Fine 25**. (5,000-7,000) **Starting Bid: \$2,500**



13577 Wilson, NC - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (S)2321

Although ten large notes are in the census, most have been very closely held for decades, as Track & Price has recorded only one such offering during the past twenty years, with that coming when we sold a Very Fine \$20 Brown Back for \$17,250 four years ago. PMG **Very Fine 20 Net**, with an inconsequential margin repair the reason for the net grade. (4,000-6,000) **Starting Bid: \$2,000**

First Ever Public Sale



13578 Wilson, NC - \$10 1929 Ty. 1 NB of Wilson Ch. # 13626

Chartered in July of 1932, during the depths of the Depression, this bank, the successor to the First NB of Wilson, issued only a comparative handful of notes before the end of the note issuing period in 1935. Three pieces are known, but none have ever been offered at public sale. This example was in the holdings of the late Jim Greene, whose North Carolina collection included an unrivaled set of Series 1929 examples, and was sold to our consignor after Jim's passing. PMG **Very Fine 25**, an evenly circulated and problem free North Carolina rarity. (5,000-9,000) **Starting Bid: \$2,500**



13579 Winston, NC - \$10 1882 Brown Back Fr. 484 The Peoples NB Ch. # (S)4292

Broad margins are seen on this tobacco colored Brown Back. The signatures of the cashier and vice president are likely engraved and as a result are just as deeply printed as the rest of the design. It's been almost five years since a large size note from this bank has been offered at auction and more than seven since a Brown Back has been offered. The last Brown Back was a Fine that sold in 2003 for \$1,840. Expect this PMG **Very Fine 20** to reach or exceed... (3,000-5,000) **Starting Bid: \$1,500**

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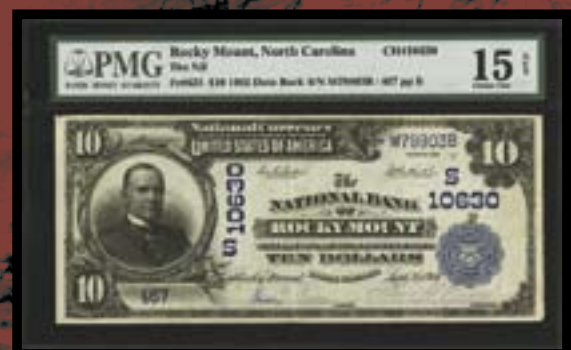
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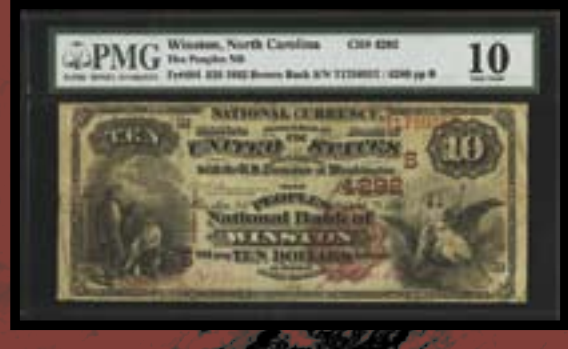
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The Piedmont Collection

The Piedmont Collection is one of the finest collections of North Carolina National Bank Notes ever assembled, and possibly the finest presented at public auction. A total of 107 large size, and one small size note are included. In addition to unique notes, serial number one, type, and other high grade rarities abound in this collection. It is being offered as a single lot and includes among other things, a number of post cards and a few other pieces of ephemera.

13580

Asheboro

This county seat of Randolph County was incorporated in 1796 and named for Samuel Ashe who served 1795-98 as governor of the state. In the early years, this sleepy little village only came to life when court was in session. In 1876 there were only 200 full time residents in the town. In 2008, after five decades of being the largest dry municipality east of the Mississippi, the citizens of Asheboro voted to permit the sale of beer, wine and other spirits.

Asheboro, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8953

The First National Bank of Asheboro begins this impressive collection of North Carolina Nationals as our consignor focused almost primarily on large size notes from this very scarce state. This institution in Randolph County opened its doors in 1907. Track & Price indicates this is just the fourth large size note to make an auction appearance and the first in nearly half a decade. What's more, it is the finest of the large size notes recorded in the census. The paper is attractive and problem free and adorned with deep, dark signatures. PMG **Very Fine 25**. An old black and white post card of the bank is included in the PMG holder.

Asheville

Founded soon after the American Revolution, on the crossroads of Cherokee hunting trails along the French Broad River, this town started as a frontier outpost. Serving as the county seat of Buncombe County, and named for former governor Samuel Ashe, it was the coming of the Western North Carolina Railroad in 1880 that really gave Asheville a boost. George Washington Vanderbilt chose Asheville as the site of his Biltmore House which when it was completed in 1895 was the largest private residence in the U.S.

Asheville, NC - \$10 1882 Brown Back Fr. 489 The Blue Ridge NB Ch. # (S)5110

Until this auction, the only other note we had ever handled from this very scarce Buncombe County bank was a \$50 Brown Back. This piece is an absolutely stunning Brown Back with deep brown hues on front and back. Full margins are seen and the paper is wholly original, earning the Premium Paper Quality descriptor from PCGS. PCGS **Very Fine 35PPQ**.

Asheville, NC - \$20 1902 Red Seal Fr. 641 The American NB Ch. # (S)8772

In 2007 we sold a \$10 Red Seal from this bank for \$18,400. Kelly's most recent census indicates there are just around 22 Red Seals known from all banks in North Carolina. Eight of those notes are included in this collection. The overprint remains bold as does the signature of the president. A color postcard of the interior view of the bank lobby is included in the PMG holder. PMG **Choice Fine 15**.



One of Three Known \$50 Plain Backs From North Carolina

Asheville, NC - \$50 1902 Plain Back Fr. 677 The American NB Ch. # 8772

Only two charters issued \$50 Plain Backs in North Carolina. To date, only three notes are known, all from the American National Bank. This piece is a solid, mid grade example with full stamped signatures. Most recently we sold a PCGS Choice New 63 \$50 Plain Back from this bank for nearly \$30,000 in our January 2009 FUN Auction. PMG **Very Fine 20**.

Asheville, NC - \$5 1902 Plain Back Fr. 609 The NB of Commerce Ch. # 12244

The National Bank of Commerce in Asheville was chartered in 1922 and changed its title in 1931, adding Trust Company to its name. Ultimately it was liquidated in 1933 and when the doors shut, there was a total of \$2,140 in large size outstanding. According to Track & Price, only one other Large Size note has made an auction appearance, and that was a paltry Good back in March of 2005. This piece is an attractive PMG **Very Fine 25** with bright paper and deep stamped signatures.

Benson

Incorporated in 1887 and located in Johnston County, this town was named for pioneer settler and landowner M.C. Benson. The town's location between the river basins of the Neuse and Cape Fear has given the area a rich agricultural heritage celebrated each September in the Benson Mule Days.

Benson, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12614

Organized in 1924, this Johnston County bank operated for just four short years before it was liquidated. It issued only \$5 notes and in the last 20 years about a half dozen notes have been offered to collectors. So far, none of the reported survivors have graded nicer than Fine. PMG **Fine 12 Net**. The net grade is due to some minor discoloration.

Burlington



About 1851 the North Carolina Railroad built its repair shops here and the name *Company Shops* was applied to the community. In 1887 local citizens, deciding a change of name was needed, solicited ideas and the town was named after a former governor. Incorporated in 1893 in Alamance County, Burlington is probably best known today as the location of Burlington Industries, founded in 1923, a pioneer in the production of synthetic fabrics.

Burlington, NC - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (S)8649

A lone Red Seal is known from this Alamance County bank. It is also the last large size note to be offered at auction from this institution and that offering was nearly three years ago. Despite some paper blisters that are noted by PMG and some minor soiling, this piece faces up very well. Regardless, this piece is a coveted North Carolina Red Seal that will always receive attention from state and rarity collectors. **PMG Choice Fine 15 Net.**

Burlington, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8649

This bright and attractive piece has a far nicer appearance than the grade suggests. The paper is attractive and the overprint is a deep midnight blue. Fewer than half of the large size notes in the census have made auction appearances from this bank. A postcard of the First National Bank Block is included in the third party holder. It is postmarked from High Point on March 23, 1917. **PMG Choice Fine 15.**

Charlotte

In the 1750s the Great Wagon Road brought European immigrants south from Philadelphia into the Carolina back country. The small communities along the road soon joined to form Mecklenburg County in 1762. A county seat was established on a donated tract and named Charlotte for the queen of George III. A patriot stronghold during the Revolutionary War, Lord Cornwallis mistakenly occupied Charlotte, but hurriedly left calling it a "hornet's nest" after a very unfriendly reception by the townspeople. After 1850, when the town became the southern terminus of the North Carolina Railroad, Charlotte became one end of the urban crescent of commercial and manufacturing activity that developed across the middle of the state and led to its becoming the largest city in North Carolina.

Charlotte, NC - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 1547

Though many of the large size notes from this bank are recorded in the census without grades, this is one of the finest. The paper is bright and original with full embossing and dark stamped signatures. A pleasing piece. **PMG Choice Very Fine 35 EPQ.**

Charlotte, NC - \$10 1882 Brown Back Fr. 484 The Merchants & Farmers NB Ch. # 1781

Vibrant colors and strong penned signatures are seen on this fully margined and bright Brown Back. The last example of this type to be offered at auction was another \$10 back in 2003 in our September Long Beach Signature Auction. This \$10 brings the total number of Brown Backs known from the bank to three. **PMG Very Fine 25.**

Charlotte, NC - \$10 1902 Plain Back Fr. 627 The Merchants & Farmers NB Ch. # 1781

Prominent stamped signatures and bright paper are seen on this large size \$10 from the Merchants and Farmers of Charlotte. This bank succumbed to the pressures of The Great Depression, and in 1934 the receiver closed its doors. PMG indicates some staining which is seen on the back of the note only. **PMG Fine 12.**

Charlotte, NC - \$5 1902 Date Back Fr. 597 The Commercial NB Ch. # (S)2135

Remaining stamped signatures are seen on this fully margined and bright \$5 Date Back. Statewide, only about three dozen \$5 1902 Date Backs are known, compared to over 350 Plain Backs. **PMG Choice Fine 15.**

Charlotte, NC - \$20 1902 Plain Back Fr. 658 The Charlotte NB Ch. # 5055

In the last five years, only two other large size notes from this bank have been offered at major auction. This piece is a very nice representative, with full stamped signatures, and fully printed details. **PMG Very Fine 20.**

Charlotte, NC - \$5 1902 Plain Back Fr. 600 The Union NB Ch. # 9164

Much of the note's original embossing is still present on this wholly original piece. The colors are bold and deep. This is the finest note in at least three years to be offered from this institution. **PMG Choice Extremely Fine 45 EPQ.**

Charlotte, NC - \$10 1902 Date Back Fr. 618 The Union NB Ch. # (S)9164

The blue stamped signatures of the cashier and president are seen on this moderately circulated piece. While not quite as scarce as \$5 Date Backs, \$10 Date Backs are still fairly scarce with about 50 known statewide. **PMG Choice Fine 15.**

Cherryville

A post office was established in 1847 in this community originally called White Pines. The town name was changed to Cherryville in 1865 for a row of cherry trees growing parallel to the old post road. Located in Gaston County, this town chiefly produces textiles.

Cherryville, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)9548

Founded in 1909, this Gaston County institution issued large size notes only before being liquidated in 1927. The name Cherryville conjures up fantasies of the perfect rural life. This note boasts Gem sized margins, lightly stamped signatures, and bright paper. A lack of distracting folds gives this note the overall appearance of a full CU note. Almost five years ago, we sold the consecutive serial number to this piece, but we can argue that this piece is marginally nicer. **PMG About Uncirculated 50 EPQ.**

Concord

County seat of Cabarrus County, Concord was named for the harmonious settlement of dispute over the site of the town's location. Concord is the current home to the Charlotte Motor Speedway, a NASCAR R & D office, and several professional race teams.

Concord, NC - \$5 1882 Brown Back Fr. 470 **The Concord NB Ch. # (S)3903**

The census of notes for this bank is misleading. A number of large size survivors have been recorded, though according to Track & Price, a lone large size note has made an auction appearance in the last 20 years. This piece, a richly toned \$5 Brown Back is perfectly signed and evenly margined. PMG **Very Fine 25**.

Creedmoor

Called "Need More" in its earliest days, the town name was changed to "Creedmore" in 1895, and changed once again to "Creedmoor" in 1905. This Granville County town chiefly produces apparel.

Creedmoor, NC - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (S)8902**

This one bank town has few survivors, just six total, with two of the survivors listed in the census without grades. This piece is an evenly circulated piece with light but remaining signatures and problem free paper. PMG **Choice Fine 15**.

Dunn

Dunn is another town with a history of name changes. Originally known as "Tearshirt" and later as "Lucknow," this Harnett County town was finally named Dunn in 1886 in honor of a construction engineer for the Atlantic Coast Line Railroad.

Dunn, NC - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 7188**

Much of the original embossing remains on this bright white piece. The overprint is a deep midnight blue color and the stamped signatures remain. PMG **Choice Very Fine 35 EPQ**.

Durham

Dr. Bartlett Snipes Durham, who donated land to build a railroad station, gave his name to both the town and the county. Originally called "Durhamville" this county seat became the center of a thriving tobacco manufacturing industry which drove the economy of the area for over a century. Home to Duke University, Durham has diversified its economy after the faltering of the tobacco industry in the 1950s.

Durham, NC - \$10 1902 Red Seal Fr. 615 **The First NB Ch. # (S)3811**

The First National of Durham opened in late 1887 and operated into 1932. Before it closed its doors, it issued more than \$9 Million in National Currency. Today, this note is the lone surviving Red Seal from the bank and one of about 22 known from the entire state. It was last offered to collectors in a 1996 auction where it sold for \$1,787.50, less than a tenth of what the average Red Seal from North Carolina is likely to fetch at auction today. The overprint is still sufficiently bright and low serial number 40 is seen below McKinley's portrait. PMG **Very Fine 20**.

Durham, NC - \$5 1902 Plain Back Fr. 598 **The Citizens NB Ch. # (S)7698**

Many of the notes in the North Carolina census are listed without grade, which is the case here. This note is easily finer than the rest of the large size notes listed with grades for this bank. The paper is solid for the grade with light blue stamped signatures. PMG **Very Fine 20**.

Elizabeth

Settled in the 1790s and named in 1801 for the wife of Adam Tooley on whose land the town was established, Elizabeth City sits on the bank of the Pasquotank River and serves as the county seat named for that river. A Civil War engagement on the river, between Union and Confederate gunboats in February 1862 called the Battle of Elizabeth City (or the Battle of Cobb's Point) led to the Union forces taking control of the northeast sounds of North Carolina.

Elizabeth City, NC - \$10 1882 Brown Back Fr. 485 **The First NB Ch. # 4628**

The First National of Elizabeth City was chartered in 1891 and operated under that title until it changed its name in 1918 to the First and Citizens National. Both titles are represented in this lot. Currently, only eight notes are known with the first title, two of which have made auction appearances before tonight. Strong penned signatures are seen on this example. PMG **Very Fine 20**.

Elizabeth City, NC - \$20 1902 Plain Back Fr. 658 **The First & Citizens NB Ch. # (S)4628**

A postcard of the bank accompanies this fully margined \$20 Plain Back that displays this bank's second title. PMG **Very Fine 30**.

Elkin



Located in Surry County in the foothills of the Blue Ridge Mountains on the confluence of the Yadkin River and Big Elkin Creek, the area was settled by the Sioux and Cherokee Indians and then by English settlers in the 1750s. Woolen mills, harnessing the waterpower of the river and creek were established in the 1870s, grew to become the backbone of the area's industry. The coming of the North Carolina Railroad in 1890 opened up the area to other industries just as the shoe and textile mills began to close.

Elkin, NC - \$10 1882 Value Back Fr. 577 The Elkin NB Ch. # (S)5673

Only a half dozen large size notes are known from this bank. As a type, this note is quite rare. Just fourteen \$10 Value Backs are known from all banks in North Carolina combined. This piece features a full penned signature of the cashier, though the president's signature has faded. A comment, "retouched," is mentioned on the holder by the grading service. PMG **Very Fine 20**. The postcard that accompanies this note is fantastic. The bank's name is in the window of the bank building and an ELKIN CLO. CO. sign appears across the top of the building next to it.

Fayetteville

Fayetteville traces its roots to 1755 when millwright John Newberry, a Quaker immigrant from Pennsylvania acquired a parcel of land, covering nearly all of modern-day Fayetteville and established a gristmill on Cross Creek. In 1778 the settlement of Cross Creek consolidated with nearby Campbellton, and in 1783 adopted the name Fayetteville, becoming the first town in North America to change its name to honor of the Marquis de Lafayette. The coming of the railroad in the 1890s, and the purchase in 1918 by the U.S. Army of a large tract of land called Camp Bragg, later renamed Fort Bragg, led to the industrial and population growth of the area. It serves as the county seat of Cumberland County.

One of Seven 1875 Aces

Fayetteville, NC - \$1 1875 Fr. 383 The Fayetteville NB Ch. # 1756

Only four banks in North Carolina issued 1875 \$1 notes. Today, seven examples are known from those four banks combined. This bank opened its doors days before Christmas in 1870 and was liquidated on New Year's Eve in 1887. In those 17 years it issued Original Series and Series 1875 notes only. This piece is well worn, though it retains full legible signatures. An expert repair is mentioned by the grading service and is the reason for the net grade. PMG **Good 6 Net**.

Fayetteville, NC - \$2 Original Fr. 389 The Fayetteville NB Ch. # 1756

A third of the state's population of Original Series \$2 notes is represented in this note and the next. This piece, regardless of grade is very rare and highly desirable. This piece, is original and free of restorations, though there are some minor breaks about the borders and a few pinholes, all of which can be expected for the grade. PMG **Good 6**.

Fayetteville, NC - \$2 Original Fr. 389 The Peoples NB Ch. # 2003

This mid-grade Lazy Deuce is a fantastic example of the type for this state. According to the census, only one finer note is known in a grade higher than Fine. The penned signatures on this piece are strong and attractive and the overprint remains bold for the grade. PMG **Fine 12**.

Fayetteville, NC - \$20 1902 Plain Back Fr. 659 The NB of Fayetteville Ch. # 5677

Almost four years have passed since the last note from this bank has been offered at major auction. This piece is accompanied by a postcard from the bank which was used around 1910. The grading service mentions some rust, which someone tried to remove and thus it resulted in a net grade. PMG **Choice Fine 15 Net**.



Fayetteville, NC - \$10 1902 Date Back Fr. 618 Fourth NB Ch. # (S)8682

This note was previously recorded in the census without a grade. We are happy to report that it is the finest of four notes known from this Cumberland County bank. The paper is solid for the grade with blue stamped signatures. This piece is the scarce \$10 Date Back. PMG **Very Fine 25**.

Forest City

This town, located in Rutherford County, was incorporated in 1877 as Burnt Chimney. The name was changed in 1887 to Forest City in honor of Forest Davis, a local lumber merchant.

First Ever Public Offering of Forest City Notes

Forest City, NC - \$10 1902 Plain Back Fr. 635 The NB of Forest City Ch. # 12461

After just three short years of operations, this bank was liquidated in 1926. It issued \$5, \$10, and \$20 1902 Plain Backs and today, about five notes are known, the first of which are being offered here tonight. The paper on this piece is a touch finer than on the next piece, though there are some paper pulls and a bit of residue which are mentioned by PMG. The stamped signatures are bold as is the overprint. PMG **Choice Fine 15**.

Forest City, NC - \$10 1902 Plain Back Fr. 635 The NB of Forest City Ch. # (S)12461

This is a second example from this very scarce bank. The low serial number 56 and regional sort letter S indicate it was from the first shipment of notes to the bank sometime between the charter date in November of 1923 and the middle of March 1924 when the Treasury stopped using regional sort letters. Interestingly, the note offered above bears serial number 204 and does not bear a regional sort letter, indicating this bank received at least two different shipments of notes, the second of which was after March of 1924. This note is evenly circulated and problem free with full stamped signatures like the note above. PMG **Fine 12**.

Forest City, NC - \$5 1902 Plain Back Fr. 609 **The NB of Forest City** Ch. # 12461

A third example from this bank and from the second shipment of notes delivered to the bank. The grading service indicates residue on the note, which results in a net grade. The blue stamped signatures are visible. **PMG Very Good 10 Net.**

Gastonia

Gastonia in 1909 replaced the town of Dallas as the county seat of Gaston County which partially borders South Carolina. The area experienced an industrial boom in the mid 1840s with the construction of several cotton mills. Gastonia is chiefly remembered today, as the site of a violent strike when mill workers attempted to unionize. The textile industry continues today to dominate the local economy of the area.

Gastonia, NC - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4377

Much of the note's original embossing is still present. Almost four years have passed since collectors have been offered the chance to bid on a large size note from this bank at major public auction. **PMG Very Fine 30.**

Gastonia, NC - \$20 1902 Plain Back Fr. 650 **The Citizens NB** Ch. # 7536

Deep blue stamped signatures are seen on this wonderfully original \$20. No notes from this bank have been offered by a major auction house in over three years. The embossing is bold and the paper is exceptional. **PMG Very Fine 30 EPQ.**

Gastonia, NC - \$20 1902 Plain Back Fr. 658 **The Third NB** Ch. # 11477

Almost a decade has passed since the last offering of a note from this rare bank. To date only five notes have been reported. **PMG Very Fine 20.**

Goldsboro

This county seat of Wayne County was named for Major Matthew Tilghman Goldsboro, native of Maryland, and assistant engineer for the Wilmington and Weldon Railroad.

One of Seven Known North Carolina 1882 \$50 Date Backs

Goldsboro, NC - \$50 1882 Date Back Fr. 560 **The NB of Goldsboro** Ch. # (S)5048

Three banks in North Carolina issued 1882 \$50 Date Backs. Today, the seven known survivors are known from this bank and the Murchison National in Wilmington. Only two notes are accounted for from this Wayne County Bank. The other was last offered at public auction back in 2000. A deep overprint is seen on this note and the beautifully engraved vignettes remain strong. PMG indicates a tear and closed pinholes, which do not affect the grade. **PMG Choice Fine 15.**

Goldsboro, NC - \$20 1902 Plain Back Fr. 657 **The Wayne NB** Ch. # 10614

This bright and well signed \$20 is the finest note from this bank to appear at auction in nearly ten years. Some of the original embossing is still present, and it is ever-so-close to the full EF grade. **PMG Choice Very Fine 35.**

Graham

Laid out in 1849 at the formation of Alamance County to serve as the county seat, Graham was named for former governor William A. Graham who served 1845-49.

Newly Discovered Graham Red Seal

Graham, NC - \$10 1902 Red Seal Fr. 615 **The NB of Alamance** Ch. # (S)8844

This previously unreported Graham \$10 increases the number of Red Seals from North Carolina to just 22 notes. In last five years, no note finer than VG has appeared at auction. Despite the grade, the overall appearance is decent due to a bold overprint. An old black and white photo postcard is included in the third party holder. Two gents are seen outside the bank with, "NATIONAL BANK OF ALAMANCE, CAPITAL \$50,000" seen printed on the window. Just inside the window is a calendar with the date, Saturday April 27th. The photo was likely taken in 1912 as the postmark on back is 1914. **PMG Very Good 10.**



Greensboro

Greensboro, county seat of Guilford County, was originally inhabited by Siouan tribes and later settled by immigrants to the North Carolina backcountry from northern colonies especially Pennsylvania. In 1781 the area was the site of a Revolutionary battle in which General Nathanael Greene and his troops made a stand against those of Lord Cornwallis. Though not won by the Patriots, the encounter did weaken the British forces that surrendered at Yorktown seven months later. The town, established in 1808, was named for General Greene and originally was spelled "Greensborough." As the location of the famous 1960 Woolworth lunch counter sit-in, Greensboro drew national attention during the civil rights movement.

Greensboro, NC - \$5 1875 Fr. 401 **The NB of Greensboro** Ch. # 2322

After opening its doors in 1876, this bank didn't quite complete its first charter, failing a few weeks short of twenty years in business. In that time, it issued nearly half a million dollars in Series 1875 \$5's only. By 1910, the comptroller's records indicated only \$2,860 was still outstanding from this bank. PMG indicates a restoration, though strong signatures and printed details give the note a solid overall eye appeal. **PMG Very Good 8 Net.**



Greensboro, NC - \$10 1882 Brown Back Fr. 487 The Greensboro NB Ch. # (S)5031

Only one other note has been offered from this institution in the last five years. This bank was closed in 1922 and only issued large size notes. This piece features full penned signatures and according to PMG, a closed pinhole. A postcard of the bank accompanies the note and has been encapsulated by the grading service. PMG **Fine 12**.

One of Three Known

Greensboro, NC - \$10 1882 Brown Back Fr. 490 The City NB Ch. # 5168

This note previously appeared in our 2003 Central States Signature Auction. At that time it was described, "One of the great rarities from the Coastal Collection, with this bank having issued Brown Backs only during its short existence from 1899 to 1908. The Kelly census shows just one note extant from here, matching our records, which show just one offering at public sale from here in the past sixty years. Pen signed Very Fine+, with a bit of old tape stain affecting the bottom margin only." Fortunately, the little piece of tape has been removed and is now only indicated as a restoration by PMG. The census has changed, only to indicate that three notes are now known. However, this piece and the aforementioned piece remain the only examples from this bank to make auction appearances. PMG **Very Fine 30 Net**.

Unique for the Bank

Greensboro, NC - \$5 1902 Date Back Fr. 592 The Commercial NB Ch. # (S)9123

This piece last appeared in our September 2008 Long Beach Signature Auction. It realized \$43,125 after a spirited bidding war. The description in that auction read, "A wonderful new discovery from a bank which issued Date Backs only during its very brief existence of only three years. Despite decades of searching by every North Carolina collector since the 1950's, no notes from this bank were known until the startling arrival of this specimen, which made its way into a Midwest coin shop earlier this year. In an era when National Bank Note discoveries from previously unknown banks are few and very far between, expect this evenly circulated and quite unique Fine rarity to shine tonight in its first offering ever to collectors." PMG **Choice Fine 15**.

Greensboro, NC - \$10 1902 Plain Back Fr. 628 The American Exchange NB Ch. # (S)10112

This well signed and evenly circulated \$20 exhibits the first of three different titles used by this bank. After being chartered in 1911, the bank changed its name in 1922 and again in 1928. PMG **Very Fine 20**.

Scarce Third Title

Greensboro, NC - \$10 1902 Plain Back Fr. 628 The American NB & TC Ch. # 10112

Despite the large number of notes available to collectors from this bank, there are only five notes known that bear the third title used by this Guilford County institution. Its third and final title change was in November of 1928, less than a year before the bank was liquidated. PMG **Very Fine 25**.

Greenville

Also named for General Nathanael Greene, this town, located on the Tar River was originally named Martinsville for the last royal governor of North Carolina. The name was changed in 1786 to "Greensville," and with the passage of time this county seat of Pitt County came to be spelled as it is today.

Greenville, NC - \$5 1902 Red Seal Fr. 588 The NB of Greenville Ch. # (S)8160

Four large size notes and one small are known from this scarce Greenville bank. Of the four large size notes known, this note is the only Red Seal, and one of 22 known from the entire state. It is likely the nicest Red Seal in this collection, boasting strong, but delicately penned signatures. The paper is problem free and attractive, with a bright cherry-red overprint. A postcard showing the bank's impressive edifice is included in the third party holder. PMG **Very Fine 30**.

Henderson

Located 40 miles north of the capital city of Raleigh and serving as the seat of Vance County, Henderson was first settled in 1785 by Samuel Reavis, who called his farm "Lonesome Valley." His son opened a store close to the stagecoach road nearby which became the nucleus of a growing community. The town was named for Leonard Henderson, Chief Justice of the North Carolina Supreme Court from 1829-1833.

Henderson, NC - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7564

A fully embossed note with blue stamped signatures. With its bright and attractive paper, it ranks as one of the nicest notes known from the bank. PMG **Very Fine 30**.

Hendersonville

Also named for former Chief Justice Leonard Henderson, Hendersonville serves as county seat for Henderson County. Originally part of the early land grants west of the Blue Ridge Mountains, the town was settled by Revolutionary War soldier William Mills in 1787 and is known for its annual Apple Festival.

Hendersonville, NC - \$20 1902 Date Back Fr. 649 The Citizens NB Ch. # (S)10734

A mid grade note that is the only \$20 Date Back known from the bank, and one of less than two dozen known from the state. PMG **Fine 12**.

Hickory

Incorporated in 1863 as "Hickory Tavern," named for a tavern, yes, made of hickory logs, the town changed its name to just plain "Hickory" in 1873. This town in Catawba County is best known for one of the oldest furniture manufacturers in the United States that is still located and operated on the original site. Hickory White (formerly Hickory Manufacturing Company) was built in 1902 and during World War II made ammunition boxes for the U.S. Military instead of furniture.



Hickory, NC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)4597

Full margins and deeply stamped officers' signatures are seen on this \$10 Plain Back. A postcard showing a black and white photo of the bank is included with the note. PMG **Very Fine 30**.

High Point

Speaking of furniture...many regard the town of High Point as the center of wood furniture manufacturing in the United States. The city, located in Guilford County, in the 1850s flourished around the highest point on the North Carolina Railroad where it crosses the old plank road running from Fayetteville to Salem. The first furniture factory opened in 1888 and within 50 years was home to over 160 factories, over half of which produced furniture.

High Point, NC - \$10 1882 Brown Back Fr. 482 The NB of High Point Ch. # (S)3490

This bank issued Brown Backs and Red Seals only before being liquidated in 1907. This piece was previously one of just two known notes when it was last sold in 2007. Since then a couple of other pieces have surfaced, the last of which, a \$5 Brown Back in Fine, realized \$17,250 in our January 2010 Auction. This piece has some reconstruction of the top margin as noted by PMG. PMG **Fine 12 Net**.

High Point, NC - \$5 1882 Brown Back Fr. 472 The Commercial NB Ch. # (S)4568

One of two banks in High Point, this bank operated from 1891 until 1932 when it went into receivership. The penned signature of R.C. Charles is seen in the cashier's spot, and the stamped signature of the president is still vivid, but a little low and in the border design. PMG **Very Good 10**.

Kings Mountain

This city, in both Cleveland and Gaston counties, was originally called White Plains, but when it was incorporated in 1874 the name was changed to Kings Mountain since the community was the closest town to the historic site of the Battle of Kings Mountain. This stunning victory, in 1780, by a force of 1,800 backcountry "Overmountain Men" defeating 1,000 Tories has been described by some as a key turning point in the American Revolution.

Kings Mountain, NC - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5451

The colors on front and back of this note are excellent. Bright blue stamped signatures and a deep midnight blue overprint contrast perfectly against jet black printed devices. Full embossing of the seal and the rest of the third printing is still easily seen through the open areas of the back design. PMG **Very Fine 30**.

Kinston

Kinston is the county seat of Lenoir County and is located on the Neuse River. The site was part of a land grant of 1729 and was incorporated in 1762 as Kingston in honor of King George III. After the Revolutionary War the town dropped the "g" in its name in its newfound republican spirit. Kinston is the smallest city in the nation to have a professional baseball team, the Class-A Kinston Indians.

Kinston, NC - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)9085

About ten large size notes are known from this bank, though Track & Price records only two major auction appearances. This piece is by far finer than either of those two pieces. Its paper is bright with some of the original embossing still present. The stamped signatures are still present. PMG **Very Fine 25**.

Laurinburg

Named for early Scottish settlers, the McLaurin Family, Laurinburg is the county seat of Scotland County. The early 1900s were a busy time in Laurinburg, with the incorporation of the tiny 28-mile Laurinburg and Southern Railroad and the establishment of Laurinburg Normal and Industrial Institute serving the African American community.

Laurinburg, NC - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5651

This discovery piece brings the total of known large size notes from this bank to five. Only two small size notes are known. This piece is the nicest of any notes, large or small, to appear at auction and it is bright and fully colored. A postcard of the bank appears in the third party holder with the note. PMG **Very Fine 25**.

Leaksville

In September 1967, residents of three North Carolina municipalities in Rockingham County voted to consolidate and create a new city called Eden, with a population of 18,000. The consolidation of the three towns, Leaksville, Spray, and Draper, plus an unincorporated area, marked the first time in the state's history that more than three units of government had merged. Thus, Leaksville, created in 1797, ceased to be.

Leaksville, NC - \$10 1902 Plain Back Fr. 635 **The First NB** Ch. # 12259

This wholly original \$10 is far nicer than any of the three other large size notes we have handled from this scarce Rockingham County bank. The signatures are bold and the paper is fresh and attractive. PMG **Very Fine 30 EPQ**.

Lenoir



Lenoir, the county seat of Caldwell County, was laid out in 1841 and incorporated in 1851. It was named in honor of General William Lenoir, a Revolutionary War hero, Speaker of the State Senate, and a founding trustee of the University of North Carolina.

Lenoir, NC - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8445

According to Track & Price, only two other of the five known notes from this bank have ever made auction appearances. This piece is an evenly circulated example that is making its first public appearance. Included in the lot is a postcard of the bank with the local Confederate Monument in the foreground. PMG **Very Good 10**.

Lexington

Named in 1827 for the Battle of Lexington, which happened in Massachusetts and not in North Carolina, the town serves as the county seat of Davidson County. Once a thriving textile and furniture manufacturing center, the town calls itself the "Barbecue Capital of the World," hosts an annual Barbecue Festival, and boasts over 20 barbecue restaurants.

Unique for Title

Lexington, NC - \$10 1882 Date Back Fr. 548 **The First NB** Ch. # (S)5698

After opening in 1901, this Davidson County bank changed its title in 1911 to the First National Bank of Lexington. To date, this is the only note that has appeared bearing this second title. A note with serial number 68 is listed in the census, but a closer look reveals this is actually an error as the Treasury number with that posting matches this note. This piece is attractive overall with solid design details and a deep, midnight blue overprint. There are, however, pinholes with slight hints of rust around them, which resulted in the net grade. PMG **Very Fine 25 Net**.

Lincolnton

Not named for Abraham, this county seat of Lincoln County was named for General Benjamin Lincoln, a Revolutionary War leader. The Battle of Ramsour's Mill on the outskirts of town, in June 1780, was an important Patriot victory which robbed Lord Cornwallis of local Loyalist assistance when he crossed into North Carolina, and thus paved the way for defeat at Kings Mountain a few months later.

Lincolnton, NC - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (S)6744

Fewer than two dozen \$20 Date Backs are recorded from all National Banks in North Carolina. This piece is one of four known from the bank, but only the second one to appear at auction according to Track & Price. The stamped signatures are still fully visible and the paper remains solid for the grade. PMG **Very Good 10**.

One of Two Notes Known

Lincolnton, NC - \$10 1902 Plain Back Fr. 625 **The County NB** Ch. # (S)8184

Until our 2006 Central States Signature Auction, this note was unique. The note that appeared in that auction was similar in grade, and as only the second known piece, fetched \$19,550 after a heated bidding battle. PMG **Choice Fine 15**.

Louisburg

The county of which Louisburg is the seat is Franklin, named for Benjamin and thus the town was named Lewisburg for the French king, Louis XVI at whose court Ben Franklin was American representative. Both spellings of the town name appear in early records, with the present spelling eventually becoming the preferred.

Louisburg, NC - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7554

This is likely the finest note offered from this bank in at least ten years. The moderately circulated paper remains bright as do the printed devices. PMG **Very Fine 30**.

Louisburg, NC - \$20 1902 Date Back Fr. 646 **The Farmers NB** Ch. # (S)10260

Our records indicate only two other notes from this large-only bank have made public auction appearances, the last was in 2008. This piece is far nicer than either of those pieces. The paper exhibited here is still bright with some remaining embossing and a bold blue third printing. PMG **Very Fine 25**.

Lumberton

Named for the Lumber River on whose banks it is located, the town was laid out in 1787 on Red Bluff Plantation owned by General John Willis, an officer in the American Revolution who named the town. It is the county seat of Robeson County. David Lynch's 1986 film "Blue Velvet" was set in Lumberton.

Lumberton, NC - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (S)7398

The last major public offering of a note from this bank was in our 2003 Central States Signature Auction. This piece is an evenly circulated, problem free example. **PMG Choice Fine 15.**

Non-Inverted Back Double Denomination National-One of Only Three Known

Lumberton, NC- Fr. 623/649 \$10/20 1902 Date Back **The NB of Lumberton** Ch. # (S)10610 Double Denomination

This incredible rarity last appeared in our September 2003 Long Beach Signature Auction, where it was described, "A beautiful and unique Double Denomination example which traces its pedigree back to lot 1745 of the fabled Albert A Grinnell sale of June, 1945. Even in that era it was recognized as a major rarity, as the cataloguer for that sale, Barney Bluestone noted, saying 'This is not an inverted back and as such much more rare...Magnificent crisp Absolutely Uncirculated.' Unlike most all other known double denomination specimens, the note on the reverse is not inverted, an error made possible by the simple happenstance that this bank issued notes from a 10-10-10-10 plate as well as a 10-10-10-20 plate. The face here is from plate position "G," the bottom position on an all \$10 sheet used when printing was meant to be on a 10-10-10-20 sheet. Interestingly, this bank issued a mere handful of notes in total, with all notes from here listed as redeemed on the ledger books maintained by the Comptroller of the Currency. This example is the only recorded specimen of any kind extant from here." **PMG Extremely Fine 40**, with mention of some closed pinholes. Included with this note is a small pamphlet encouraging locals in the Lumberton community to use the National Bank to store their savings. On front, it has a September 1917 calendar and on back the bank's officers and directors are listed.

Marion

Marion, the county seat of McDowell County, was planned and built in 1844. It was not until 1845, however, that the official name of Marion was sanctioned by the state legislature. The name of Marion came from Frances Marion, the American Revolutionary War hero, native of South Carolina known as the "Swamp Fox."

Marion, NC - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6095

Nearly five years have passed since a note has been offered from this one bank town. The light blue, stamped signatures are still seen. **PMG Fine 12.**

Mebane

Located in both Alamance and Orange Counties, the town was settled in 1854 and named for local hero General Alexander Mebane, Jr. When it was officially incorporated in 1881, the town name was "Mebansville," but shortened to Mebane in 1883. In 1987, the official name became "City of Mebane."

Mebane, NC - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11697

According to our records, the only major auction appearance of a large size note from this one bank town was a VG \$10 in a 1983 Hickman auction. Despite some soiling and pieces missing, the wear on the body of this note is likely commensurate with a Fine grade. **PMG Good 6 Net.**

Mooreville

Located in Iredell County near Lake Norman, Mooreville is home to the corporate headquarters of Lowe's Home Improvement Warehouse. It is also known to many as the home of many NASCAR racing teams, which has earned the city the nickname of "Race City, USA."

Mooreville, NC - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9531

The census of notes from this bank includes many pieces with no grades. Of the handful that are left, only one other is listed with a grade that could be compared to this bright and attractive \$10. In the census, this piece is listed as an EF, and we can certainly see what someone may have been thinking when they assigned that grade. While no grading service would stretch to that grade, the full signatures and lack of distracting folds make a piece with plenty of eye appeal. **PMG Very Fine 20.**

Morganton

Near the city of Morganton, county seat of Burke County, is the archeological site of Joara, regional chiefdom of the Mississippian culture who settled the area about 1000AD. The Spanish built Fort San Juan in 1587, 40 years before the Jamestown, Virginia settlement, making it the first European colonial settlement in the interior of the United States. Not much else seems to have happened here since.



Morganton, NC - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)5450

This recently discovered \$10 Value Back is now one of about 15 known from the entire state. In addition to type rarity, almost ten years have passed since another large size note has been offered from this bank. This piece is attractive with a full penned signature of the vice president. **PMG Fine 15.**

Morganton, NC - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5450

One of the highest graded Series 1902's known from the bank. This piece has solid, bright paper. The signatures are a touch faded and PMG indicates there is some ink on the back, the result of a teller stamp. **PMG Very Fine 30.** A postcard of a view looking down West Union Street is included. The first building on the left is the First National Bank of Morganton.

Mount Airy

The birthplace and childhood home of actor Andy Griffith, Mount Airy is widely believe to be the inspiration for Mayberry, the setting of "The Andy Griffith Show" and "Mayberry RFD." This town in Surry County capitalizes on that association with its annual Mayberry Days and the Andy Griffith Museum.

Mount Airy, NC - \$20 1882 Date Back Fr. 550 The First NB Ch. # (S)4896

Fewer than two dozen \$20 1882 Date Backs are known from all banks in North Carolina. This discovery piece is the first of the type to be reported for this bank and the first large size note to be offered from this bank in over five years. The face appears fully VF, though PMG indicates the signatures are discolored. A postcard of the bank is included. **PMG Choice Fine 15.**

Mount Olive

This rural, largely agricultural town incorporated in 1870, was named for the Biblical Mount of Olives. Since 1926 the Mount Olive Pickle Company has been an important part of the economic development of the town. From a modest \$19500 in capital the company has grown to be the best selling brand of pickles in the Southeast and the second best seller in the entire country. Finest of Two Large Notes Known

Mount Olive, NC - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10629

Some of the original embossing is noted on this \$10 which has been off the market since it last appeared at auction in 1992. Today, it is the nicer of just two large size notes known from this one bank town. In 1935 the total large size outstanding was just \$970. **PMG Very Fine 30.**

Murfreesboro

Originally home to the Nottoway, Meherrin, and Chowanoke tribes, the area's first Europeans to visit were John White of Roanoke Colony and then an expedition from the Jamestown Settlement. A land grant on the Meherrin River brought the first settlers, with a tract of land eventually ending up in the hands of Irish immigrant, William Murfree. He established a landing on the river and contributed 97 acres surrounding it so that the growing settlement could form a town, later chartered in 1787. Part of Hertford County, the town is just a few miles from the Virginia state line.

One of Three Known

Murfreesboro, NC - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)11557

This Hertford County bank operated for just seven short years from 1919 to 1926 and was the only National Bank in Murfreesboro. Today, three notes are known to collectors, only one other of which has been offered to collectors at auction. This piece is a solid **PMG Choice Fine 15**, with stamped signatures.

New Bern

Named for Bern, Switzerland, capital of the homeland of town founder Baron Christoph de Graffenreid, this city, located at the junction of the Neuse and Trent Rivers serves as the county seat of Craven County. The second oldest town in North Carolina, New Bern was the first permanent seat of the state's colonial government, and following the American Revolution it became the state's first capital. In the 1800s, it was the largest city in the state. During the Civil War, the town was captured by Union forces during the Battle of New Bern and during the subsequent occupation became an important Union stronghold in eastern North Carolina. New Bern is commonly known as the birthplace of Pepsi Cola.

Serial Number 1 \$10 Original – One of Eight Nationwide

New Bern, NC - \$10 Original Fr. 412 The NB of New Bern Ch. # 1632

The survival of the Original Series Notes from this bank is an unlikely story. This Craven County bank ordered sheets of four \$5's and sheets consisting of three \$10's and a \$20. This note and the \$20 also offered here were the last two notes on the first sheet delivered to the bank featuring those two denominations. Both notes carry the same Treasury number in the upper right and the coveted serial number one at lower left. The two notes were likely set aside by the same bank employee as a memento of their ownership stake, or even

their pride in having signed such a beautiful note. To date, only eight serial number one Original Series \$10's have surfaced from all banks nationwide. Our records indicate only two others from this elite group of eight have made auction appearances, and neither of them were within the last decade. This piece is a beautiful PMG **Very Fine 30 Net**, that has been professionally restored. Any traces of a professional restoration are undetectable, even by the most astute professionals. The colors and signatures are excellent, and likely in the top 5% of Original Series notes we have handled in our years of experience.

Serial Number 1 \$20 Original – One of Just Three Known

New Bern, NC - \$20 Original Fr. 427 **The NB of New Bern** Ch. # 1632

Full penned signatures and the same stunning colors are seen on this Original Series \$20 that was cut from the same sheet as the \$10 above. It also bears the serial number 1, which can be seen just below the vignette portraying the battle at Lexington. This note belongs to a more elite class of notes. Just three serial number 1 \$20 Originals are known nationwide. The other two notes hail from the First National of Denver, Colorado and the First National of Jacksonville, Illinois. The only other recent offering was the piece from Jacksonville back in 1998. This piece and its sheet mate are notes coveted by North Carolina collectors as well as collectors of trophy Nationals from all states. The penned signatures are so bold, there is a hint of ink burn and PMG indicates some restoration has been completed, neither of which affect the eye appeal of this note. PMG **Very Fine 30 Net**.

Newton

In the foothills of the Blue Ridge Mountains, Newton serves as the county seat of Catawba County. Named for the son of the state legislator who introduced the bill to create Catawba County, the town was incorporated in 1855.

One of Three Large Size Known

Newton, NC - \$10 1882 Date Back Fr. 545 **The Shuford NB** Ch. # (S)6075

Only three large size notes are known from this one bank town, and this is just the second piece to make an auction appearance. This example is far nicer than the 1902 Plain Back which was featured in our January 2009 FUN Signature Auction and realized \$4,600. Full penned signatures add to the overall eye appeal of this scarce note. PMG **Very Fine 20**.

Oxford

Once the name of a plantation built in 1761, the site and surrounding area were ordered by the state legislature to be established as the seat of Granville County. The city of Oxford itself was not incorporated until 1816. Now the town is the home of Revlon's largest production site and to the world headquarters of the second largest zipper manufacturer in the world, IDEAL Fastener Corporation.

Oxford, NC - \$20 1882 Brown Back Fr. 504 **The First NB** Ch. # (S)5885

More than a decade has passed since this piece was last offered to North Carolina enthusiasts. The colors are pleasing for a Brown Back and the piece is accompanied by a postcard of the bank building. PMG **Very Fine 25**.

Oxford, NC - \$10 1902 Plain Back Fr. 626 **The NB of Granville** Ch. # 8996

A half dozen notes are known from this large size only bank in Granville County. This note is listed in the census as an EF and it is easy to see why. The paper is bright, well embossed and boasts bright bluish-purple signatures. It is likely a single fold away from a full EF grade. The postcard included in this lot was sent by a bank employee to S.W. Hooker in Durham a little more than a year after the bank opened its doors in Oxford. The penned inscription on the front of the card reads, "The First National Bank of Granville' Oxford where I am employed at present in the capacity of steno." We presume the word "steno." is short for stenographer. PMG **Choice Very Fine 35**.



Raleigh

Raleigh was chosen as the site of a new state capital in 1788. It was officially established in 1792 as both the new county seat of Wake County, and the new state capital. The city was named in 1792 for Sir Walter Raleigh, sponsor of the Roanoke Colony. The city's location was chosen, in part, for being within 11 miles of Isaac Hunter's Tavern, frequented by state legislators. Raleigh is one of the few cities in the United States that was planned and built specifically to serve as a state capital. In April 1865 the city was occupied by Union forces after surrendering peacefully, avoiding the destruction suffered by other southern cities. In 1808 Andrew Johnson, the nation's seventeenth president, was born at Casso's Inn in Raleigh. Though the state capital, Raleigh is not the largest city in the state. It is second to Charlotte.

Raleigh, NC - \$10 1882 Date Back Fr. 539 **The Citizens NB** Ch. # (S)1766

This large only institution was liquidated in 1929. To date, only a couple of Date Backs are known from this bank, a \$5, and this \$10, which was last offered to the collecting community in 1999. The paper is solid, with light, but remaining signatures of the cashier and president. A deep blue overprint is seen. PMG **Choice Fine 15**.

Raleigh, NC - \$5 1902 Red Seal Fr. 589 **The Commercial NB** Ch. # (S)9067

Another Red Seal rarity from the Piedmont Collection that was featured in our May 2003 Central States Signature Auction where it was described in part, "Red Seals from this state lack the publicity (and the stratospheric prices) compared to their brethren in nearby South Carolina, but the census for the two states is nearly equal, with Kelly reporting 15 known examples from South Carolina and 18 from North Carolina. This piece, newly reported and part of the Coastal Collection for over 30 years, is only the third \$5 Red Seal recorded on the entire state and the sole Red Seal known from the capital city of Raleigh." Though the numbers have changed slightly with a couple of discovery pieces since, including some pieces being introduced here tonight, this note remains the lone Red Seal known from this bank. PMG **Fine 12**.

Raleigh, NC - \$10 1902 Plain Back Fr. 626 **The Merchants NB** Ch. # (S)9471

Ensconced for over five years, this piece is again being offered to the collecting community as part of the Piedmont Collection. The paper is wholesome for the grade with stamped signatures still visible. **PMG Choice Fine 15.**

Reidsville

The early roots of Reidsville, incorporated in 1873 by the State Legislature, date back to the early 1800s when Reuben Reid, a local successful farmer, operated a store and a public inn maintained in a private home and served the county as a constable and justice of the peace. When the family secured a post office in 1829, aptly named Reidsville, 16-year-old David Reid was appointed its first postmaster. He would later become a State Senator, a U.S. Congressman, Governor of North Carolina, and a U.S. Senator. The area became a thriving farming community primarily supporting tobacco and cigarette production. The American Tobacco Company, as well as many textile mills formed the backbone of the local economy until their closures.

Reidsville, NC - \$10 1902 Plain Back Fr. 632 **First NB** Ch. # (S)11229

New to the census, this discovery note is the finest of just four large size notes known from this one bank town in Rockingham County. The First National of Reidsville was chartered in 1918 and survived through the end of the note issuing period of the National Banking era so its circulation also included small size notes. However, when the comptroller's books were last tallied in 1935, only \$450 in large size notes remained outstanding. Delicate stamped signatures remain on this attractive \$10. **PMG Very Fine 20.**

Roanoke Rapids

Located on the Roanoke River at the point of rapids and waterfalls, this city in Halifax County was the natural location for textile manufacturers to build their mills. In 1815 an agreement between North Carolina and Virginia established a company to develop the Roanoke River into a water highway that would open trade and transportation into the western frontier. A canal, complete with locks, culverts and aqueduct was operational by 1823. The railroads eclipsed the canal as a transportation resource, and a canal company operated for a time using waterpower to generate electricity. In 1912 the canal closed for business as the need for larger hydroelectric facilities rendered it obsolete.

Roanoke Rapids, NC - \$10 1882 Value Back Fr. 579 **The First NB** Ch. # (S)5767

Originally chartered as The First National Bank of Weldon, this bank requested a title change which was granted in the middle of 1912. Title changes were common, but location changes are scarce. To date, no notes are known with the first title bearing the Weldon location name. This colorful piece shows bold stamped signatures and full margins. **PMG Very Fine 20.**

Rocky Mount



Rocky Mount, named for the rocky mound at the nearby falls of the Tar River, sits in both Edgecombe and Nash Counties. The first post office was established in 1816 and one of the first cotton mills in the state soon was established on the river. The rise of the town as a transportation hub for travelers traveling east or south, and the development of the tobacco market led to the establishment of the town's first bank in 1889.

Rocky Mount, NC - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7362

The open areas of the back design reveal much of the original embossing and bright paper and a deep overprint add to the overall eye appeal. This Edgecombe County Bank was closed just prior to the conversion to small size notes and as a result, it only issued large size. In 2003, we featured three different notes from this bank, and since that time no others have surfaced. In all, seven notes have been accounted for from this scarce bank. Included in the lot is a leather bag with draw string. In gold lettering on the front of the bag reads, "The First National Bank, Rocky Mount, N.C. Capital and Surplus \$250,000.00, 442-B". **PMG Very Fine 30.**

Rocky Mount, NC - \$10 1902 Plain Back Fr. 631 **The Planters NB** Ch. # 10608

This bank operated under two titles. The title change came in 1930 meaning all of the large size notes issued by the bank bear the first title used by the bank. This piece is a solid note for the grade with dark stamped signatures. The last appearance of a large size note from this bank was back in 2002. **PMG Fine 12.**

Unique for Bank

Rocky Mount, NC - \$10 1902 Date Back Fr. 623 **The NB of Rocky Mount** Ch. # (S)10630

In 15 years of operations from 1914 to 1929, this bank managed to circulate \$63,430 worth of National Bank Notes under two different titles. The second title, the First National was adopted in late 1929, just nine months before the bank was liquidated. Today, this piece is the lone survivor to have surfaced after years of searching by collectors and dealers. Fortunately for one lucky collector, this is the first ever offering to the collecting community. Light stamped signatures remain despite the note after having been processed according to PMG. **PMG Choice Fine 15 Net.**

Salisbury

Located in Rowan County, Salisbury is the home of the supermarket chain Food Lion and of the famed North Carolina drink Cheerwine. No one is certain if the town established in 1755 takes its name for the city in England or for the city in Maryland from which many early settlers came. The Confederacy established a POW camp in Salisbury in which over 10, 000 Union soldiers perished.

Salisbury, NC - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 2981

This note is from a small group of original and exceptional \$5 Brown Backs that were set aside and never circulated. The full blown embossing is unmistakable and complemented by bright colors and dark penned signatures. **PMG Choice Uncirculated 64.**

Salisbury, NC - \$10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # (S)9076

Our records show only three other notes from this large only bank have appeared at auction. Bold stamped signatures are seen, though the grading service indicates some minor pinholes and a hint of rust that is confined to the back. PMG **Fine 12 Net**.

Salisbury, NC - \$20 1902 Plain Back Fr. 652 **The Peoples NB** Ch. # (S)9076

This is one of the aforementioned three notes to have made an auction appearance from this Rowan County bank. It is a problem free example with stamped signatures and paper bright enough to give the piece an overall VF appearance. The cashier's signature is stamped twice. PMG **Fine 12**.

Sanford

Serving as the county seat of Lee County, Sanford sits where white beach sand from the coast meets the Piedmont clay, making the city having the right ingredients to be a large producer of clay bricks. In 1959, Sanford produced 10% of the bricks in the United States and was named "Brick Capital of the USA." The town was laid out about 1872 and named for an engineer with the Chatham Railroad. In 1947 the town of Jonesboro merged with Sanford.

Only Known Type II Serial Number One From North Carolina

Sanford, NC - \$10 1929 Ty. 2 **The NB of Sanford** Ch. # 13791

In order to be included in a large size-only collection, this note needs to be exceptional and it is. There are almost three dozen serial number one 1929 Type I Nationals from North Carolina known to collectors. The discovery of this piece a few years ago made this note the first serial number one Type II note known for the state of North Carolina. This is a very interesting feat given the fact that bankers often kept the first sheet, or at least the first note of the first sheet of a given issue. While some of those notes ended up in circulation during the depths of The Great Depression, many survived as mementos for family members until they were sold to collectors or dealers for far greater sums in recent years. This note is a three-fold, beautifully embossed \$10 that shows off that coveted serial number A000001. PMG **Choice Very Fine 35**.

Selma

Selma was officially chartered as a town on February 11, 1873, but the town's true birth took place on May 1, 1867 when lots were sold around a newly established station on the North Carolina Railroad. Selma was born as a railroad town and named for the city in Alabama. The town of Selma Cotton Mills, long inactive as a working town, was incorporated in the town of Selma.

First Ever Public Offering

Selma, NC - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)10739

Three notes are listed in the census for this bank, though the other two are listed without grades and their whereabouts are unknown. As a result, this is the first ever public offering for this bank, which was the lone operating National Bank in town. The edges are a little rough, but that is unimportant given its rarity. PMG **Very Good 8**.

Shelby

This county seat of Cleveland County holds an annual "Livermush Festival." Composed of pig liver, head parts, and cornmeal spiced with pepper and sage and resembling scrapple, this southern food is sometimes called "poor man's pate." Shelby is probably best known in state history for the political machine which held a firm grip on gubernatorial and congressional races for the 20-year period 1929 to 1949.

Shelby, NC - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 6776

This is a solid note with an appearance leaning towards the VF grade range. Two decks of playing cards, one red and one green, accompany this lot from the First National Bank of Shelby. The decks are boxed, and are in like new condition. PMG **Choice Fine 15**.

Shelby, NC - \$20 1902 Red Seal Fr. 640 **Shelby NB** Ch. # (S)7959

A bold red overprint highlights this rare Red Seal. The penned signature of the cashier and stamped signature of the president are also seen. Of the five notes listed in the census, only one other example has made an auction appearance before this evening. The grading service indicates tape, pinholes and some discoloration, none of which can hinder the fact that this is an incredibly rare note from one of the most popular states in the union. PMG **Choice Fine 15 Net**.



Smithfield

Home to the Ava Gardner Museum, this town on the Neuse River serves as the county seat of Johnston County. First known as Johnston Courthouse, as it provided the location for county's courthouse from 1771, its name was changed to Smithfield in 1777 to honor the land-owner of the site on which the town eventually developed.

Smithfield, NC - \$5 1902 Plain Back Fr. 605 **The First & Citizens NB** Ch. # 10502

This bank operated under two different titles, the second of which was adopted in 1921, about seven years after the bank opened its doors. The last appearance of a note from this bank, bearing either title, was almost exactly five years ago tonight. This piece has a solid VF appearance, but was likely limited by some staining, which is noted by the grading service. PMG **Choice Fine 15**.

Snow Hill

Not snow, but white sand gave this county seat of Greene County its name. The Tuscarora Native Americans settled the banks of nearby Contentnea Creek, which proved to be an important waterway for trade. So much so, that Snow Hill chartered in 1828, developed as a major trade depot and almost became the capital of North Carolina.

One of Two Known

Snow Hill, NC - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (S)10887**

Snow Hill is one of the great names in North Carolina and played an important role in early state history. Situated along the banks of Contentnea Creek, it was a major stop between Wilson and New Bern in early trading. Today it is a tiny hamlet of less than 2,000 and in the teens, it was just large enough to support a single National Bank. The First National opened its doors in 1916 and managed to operate for seven years. Today, just two notes are known to survive. The other piece was offered to collectors in a 1982 Hickman auction and was listed in the catalog as a VG. This piece shows dark stamped signatures and solid paper. **PMG Fine 12.**

Statesville

The original settlement grew around the Fourth Creek Presbyterian Church organized in 1753. The town was named to honor North Carolina's approval of the Federal Constitution, and to mark its becoming a state, both of which coincided with the 1789 authorization for the city to be planned. It is the seat of Iredell County and served as the temporary capital of North Carolina during the final months of the Civil War when Union troops occupied Raleigh and forced Gov. Zebulon Vance to relocate the Confederate state government.

Statesville, NC - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (S)3682**

In the last ten years, only one other large size note has been offered from this Iredell County bank. The paper is bright and attractive, though PMG indicates there is some PVC damage. A postcard featuring the bank is included with the note. **PMG Very Fine 25.**

Tarboro

Located on the banks of the Tar River, the town served the area as an important Colonial river port and as a thriving trade center during the Civil War. The name of the town, chartered in 1760, went through several versions including "Tawboro," "Tarrburg," and "Tarborough" When it became the county seat of newly formed Edgecombe County in 1764, its name took its current form.

Tarboro, NC - \$10 1902 Red Seal Fr. 615 **The First NB Ch. # (S)8356**

Of the twenty or so Red Seals known from North Carolina, most are in the Very Good to Fine range. This piece has long been in the census as a full Extremely Fine and was even called AU in its first auction appearance. That first appearance was in 1945 as part of the famed Albert A Grinnell Collection Sale. The lot tag from that auction accompanies this lot and reads, "3911 Another Rare Southern, Regional "S", Pen Signatures." This piece certainly has all the eye appeal of a full AU, and easily ranks as one of the top three or four Red Seals known from the state. Its pedigree from the Grinnell auction adds that much more history for any North Carolina collector to want to add this peach to their collection. Luckily it's already part of one of the finest collections ever formed. **PMG Choice Very Fine 35**, with mention of a minor split.

Thomasville

Called "Chair Town" or "Chair City" for the 30-foot replica of an armchair that rests in the middle of the city, this nickname for the town reflects the importance of the furniture industry to the local economy. Presidential Candidate, Lyndon Johnson greeted supporters on the monument when campaigning in 1960. The town is located in Davidson County and was named for John Thomas, founder of the town.

Thomasville, NC - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (S)8788**

Embossing of the finest design details and the overprint are easily seen in the open areas of the back design. Deep blue stamped signatures are seen on the front and bright wholly original paper easily earned this note the Exceptional Paper Quality descriptor from PMG. **PMG Choice Extremely Fine EPQ.**

Wadesboro

Wadesboro, county seat of Anson County, was originally named New Town, but was renamed in 1783 in honor of Revolutionary War patriot Colonel Thomas Wade. In 1900 astronomers from across the globe journeyed to Wadesboro, the ideal location for viewing an upcoming eclipse.

Wadesboro, NC - \$10 1902 Date Back Fr. 623 **The First NB Ch. # (S)4947**

This note was last offered in our May 2003 Central States Signature Auction and described in part, "Common in small size but very scarce in large, with this example from the Coastal Collection the finest by far we've ever handled. While technically only Extremely Fine-About Uncirculated due to its three light folds, the note appears never to have circulated at all, displaying blazing colors, vivid blue signatures, and its full original embossing. It's a premium piece fit for the finest of collections." PMG says it has one too many folds for that AU 50 grade, though they agree with our assessment of its full originality and bestowed upon it the coveted EPQ designation. **PMG Choice Extremely Fine 45 EPQ.**

Washington

Called Washington as early as 1776, the town which serves as the seat of Beaufort County, was the first city named in honor of our first president. During the Civil War, the town at the junction of inland and coastal rivers was a strategic location in eastern North Carolina. Occupied by Union forces in 1862, as late as April 1863 Confederate troops were attempting, but unsuccessful in retaking the city due to Union gunboats defending the city.

Washington, NC - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 4997**

Deeply printed details and much of the original embossing is seen on this wholly original note. The First National was the only bank to issue notes in Washington and was closed by the receiver in 1931. Our records indicate this is the finest note to be presented from this bank in at least ten years. PMG **Very Fine 30 EPQ**.

Waynesville

Located between the Great Smoky and Blue Ridge Mountains, Waynesville is the county seat of Haywood County and the largest town west of Asheville. The Town of Waynesville was founded in 1810 by Colonel Robert Love, an American revolutionary soldier who donated land for a courthouse, jail, and public square and named the town after his former commander, General "Mad" Anthony Wayne. Waynesville also has a connection to another war. With news of General Robert E. Lee's surrender on April 9, 1865 traveling slowly, the Civil War continued in western North Carolina. The final shots of that war were fired near Sulphur Springs, outside Waynesboro, on May 6, 1865, and General James Martin, upon hearing of Lee's surrender, ended the hostilities honorably on May 9, 1865.

Waynesville, NC - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (S)6554**

An even half dozen large size notes are known from this one bank town. This piece is a solid example with full margins and a deep over-print. Our records indicate only two other examples of the large size survivors have made auction appearances. PMG **Choice Fine 15**.

West Jefferson

West Jefferson, incorporated as a city in 1909 in Ashe County, has the distinction of having the only cheese factory in the southeastern United States. The community developed as a major stop on the Norfolk and Western Railroad, better known as the "Virginia Creeper." The town takes its name from its neighbor, the city of Jefferson which is the county seat.

First Ever Public Offering

West Jefferson, NC - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (S)8571**

In February of 1907 this bank was chartered as the First National Bank of Jefferson. In 1915, the bank changed the location in its title to West Jefferson. One note is known with the prior title and one large and two small are known with the latter. To date, none have made auction appearances until this evening. This piece is a bright, PMG **Very Fine 20**. The penned signatures of J.R. Roland and Vice President C.M. Dickson are perfect. The appearance is excellent overall, though the grading service does mention some ink and an internal tear.

Wilmington

Serving as the county seat for New Hanover County, Wilmington is located on Cape Fear River and as it is located 30 miles from the Atlantic Ocean developed as a port city. Improvements to the river and the rise of steam-powered vessels in the mid-nineteenth century led to its growing importance as an export center and it became the terminus of several railroad lines. During the Civil War it lost its export trade but became the homeport to the lucrative blockade running business and functioned as the lifeline of the Confederacy providing the means through which armaments and supplies could reach the Confederate Army. During World War II its world class shipyard produced 243 ships for the war effort.

First Ever Offering from This Brown Bank Only Bank

Wilmington, NC - \$10 1882 Brown Back Fr. 485 **The Atlantic NB Ch. # 4726**

This New Hanover County institution operated from 1892 to 1908 and during that time only issued \$10 and \$20 Brown Backs. Two other notes are recorded in the census, though their grades are unlisted and our records indicate they have never appeared at public auction. This fully margined and pen signed \$10 is the first note to be offered to the collecting public and a note very becoming of this momentous collection. PMG **Choice Fine 15**.

One of Four \$100 Brown Backs Known from North Carolina

Wilmington, NC - \$100 1882 Brown Back Fr. 530 **The Murchison NB Ch. # (S)5182**

The Murchison National of Wilmington is one of the most common banks in North Carolina, though the collector that assembled the Piedmont Collection did not settle for a common note to represent this institution. Eight different banks in North Carolina issued 11,000 \$100 Brown Backs, though known survivors now total four, all of which hail from this New Hanover County bank. Our records indicate only one other of the four survivors have made an auction appearance before this evening. This piece is a colorful example of one of the most desirable National Bank Note designs. Accompanying the note is a post card displaying the post office and Murchison bank building. PMG **Choice Fine 15**.



First Offering From the American National Of Wilmington

Wilmington, NC - \$10 1902 Date Back Fr. 618 **The American NB** Ch. # (S)9124

Traces of original embossing from the deep blue overprint can be seen on this attractive and rare Wilmington \$10. Our records indicate this note is the first piece to appear at public auction of the five recorded in the census. With all but one grade unlisted, it is very likely this is also the finest known survivor from that small elite group. **PMG Very Fine 25.**

Wilson

Named in honor of Captain Louis Wilson who died in Veracruz during the War with Mexico, this seat of Wilson County sits in the Coastal Plain of North Carolina not far from Raleigh. The area is chiefly agricultural with a large tobacco-growing economy.

Wilson, NC - \$20 1882 Brown Back Fr. 501 **The First NB** Ch. # (S)2321

Two banks operated and issued National Bank Notes in Wilson. The First National was chartered in 1876 and operated for more than fifty years before being liquidated in 1932. Months before The First National closed its doors, The National Bank of Wilson opened and issued small size notes only. As the only bank that issued more than \$1 Million in large size notes, survivors are incredibly hard to come by. In 1935, only \$2,435 in large size notes was still outstanding. In our April 2006 Central States Signature Auction we sold this beautiful and colorful \$20 Brown Back for \$17,250. This note was the only large size note from this bank to be offered at public auction in almost two decades. **PMG Very Fine 25.**

Winston

The city was founded in 1849 and named after a local hero of the Revolutionary War. When Forsyth County was formed, Winston became the county seat. In 1889 the US Post Office combined the mail offices of Winston with that of the nearby town of Salem and the two towns were officially joined as Winston-Salem in 1913.

Winston, NC - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (S)2321

Bright paper, signatures, and a solid overprint are seen on this '02 Plain Back. PMG indicates a restoration along the left edge, which was executed by a professional. Regardless, the note faces up very well and comes from a bank with very few offerings for collectors. **PMG Very Fine 25 Net.**

Winston, NC - \$10 1875 Fr. 419 **Wachovia NB** Ch. # 2425

The banking institution that Southerners knew for over 100 years as a beacon of stability was started in 1879 in Forsyth County North Carolina by William A. Lemly. He chartered The Wachovia National Bank of Winston in June of that year with \$100,000 in capital. Shortly thereafter, his bank likely received the first shipment of Series 1875 notes delivered in sheets consisting of three \$10's and a \$20 to a sheet. Mr. Lemly's duty as president was to sign and issue the notes as he did this piece. His bold signature adorns this beautiful and problem free note. Only a few nationally recognized banking institutions started as fledgling National Banks. Notes from this bank remain one of the most coveted among them because they are so scarce and a glance at the company's history provides the reason why. In 1911 Lemly's Wachovia National Bank was liquidated and merged with Wachovia Loan and Trust Company, ending the issuance of National Bank Notes bearing the Wachovia name. Today, just four notes are known to exist, none of which have been presented at major public auction. From what we can gather, this is likely the finest of the four and the bold founder's signature is the icing on the cake. A truly significant piece of North Carolina and National banking history. **PMG Very Fine 25.**

Winston, NC - \$10 1882 Brown Back Fr. 484 **The Peoples NB** Ch. # (S)4292

This piece has been ensconced in this collection since it was last offered as part of the Coastal Collection in our 2003 Central States Signature Auction. The colors are sufficiently bright for a Brown Back and the paper is solid. A postcard featuring the block the bank building was located on is included with this note. The first building at left is the bank building with the sign at top prominently reading, "First National Bank Building." **PMG Very Good 10.**

Winston, NC - \$10 1902 Date Back Fr. 619 **The Merchants NB** Ch. # (S)9916

To date, only five pieces have been recorded from this bank that issued large size notes only between 1911 and 1919. Our records indicate only one other note from this bank has made a public auction appearance. This piece has solid paper and full signatures and ranks finer than the other notes that have grades listed in the census. **PMG Very Fine 20.**

Winston-Salem

The town of Salem was the site of a Moravian settlement originally named "die Wachau" for the Austrian estate of its benefactor. Wachovia Bank takes its name from this area where it was founded. As it grew, the town established its name as Salem, from the Hebrew work for "peace." In the 1900s the location on the site of three forks of Muddy Creek evolved into a port, and by 1916, the now-combined city of Winston-Salem was the eighth largest port of entry into the US. By the 1940s 60% of the area workers were employed either by the Reynolds Tobacco Company or worked in the Hanes textile mills. Not only are Hanes and Reynolds Tobacco headquartered in Winston-Salem, but so is Krispy Kreme Doughnuts.

Winston-Salem, NC - \$20 1902 Plain Back Fr. 661 **The Farmers NB & TC** Ch. # (S)12278

This well margined \$20 is easily the finest large size note known from this Forsyth County bank. The paper remains bright and some of the original embossing remains. **PMG Very Fine 30.**
From the Piedmont Collection (\$1,800,000-\$2,200,000)

NORTH DAKOTA

First Ever Public Offering



- 13581 **Leeds, ND** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)6312

Large notes only from this bank, which was the sole bank to issue in this small Benson County community. Five pieces are listed in the census, but all have been closely held for years, with this newly discovered specimen the first example ever offered at public sale to the numismatic community. PMG **Very Fine 20**, an attractive and problem free note certain to please. (2,500-4,500) **Starting Bid: \$1,250** 60008

First Ever Public Offering



- 13582 **McHenry, ND** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # (W)8124

A great new discovery which is offered here for the first time at public sale. This bank was the sole issuer in McHenry, a tiny community of just 71 people in 2000. Although two notes are reported, both have long been held as part of major North Dakota holdings, with no note from this bank ever having been offered at public sale. PMG **Very Fine 25 Net**, with a small tape repair on the reverse more than offset by the note's bright paper, bold overprint, and clear pen signatures. (4,000-6,000) **Starting Bid: \$2,000** 1039

OHIO



- 13583 **Akron, OH** - \$1 Original Fr. 380 **The Second NB** Ch. # 40
Only six serial numbers have been recorded from this first hundred charter institution that passed from the banking scene in May 1882. This ace is included in that exclusive club. However, we can find only two previous auction appearances, with those offerings taking place in 1973 and 1983 in Lester Merkin and Herb I. Melnick auctions respectively. The net grade is for tape residue and repairs. However, this is still an attractive note for the PMG **Good 6 Net** grade level. If there was a National Bank Note tout sheet, it would advise you to go the extra bid so that you would not have to wait a possible quarter century before the next opportunity to acquire a note on this Summit County bank. *From the Don C. Kelly Collection of Ohio National Bank Notes* (2,000-3,000) **Starting Bid: \$1,000** 11459



- 13584 **Akron, OH** - \$10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (M)2716
For many years this community was considered the most difficult of any multi-bank large city in America from which to obtain a note, as every one of this city's eight banks liquidated early, issued high denominations only, or was unreported. Only one of the banks survived past 1923, with that institution closing in 1929 and issuing no small notes at all. Making things even more difficult was the presence in Akron of a long-time coin dealer who collected notes from his home town and was reputed to hoard every Akron note which passed his way. Things have eased up just a bit in recent years, but notes from this community still remain quite scarce. PMG **Choice Fine 15**, a more than acceptable Red Seal with good color for the grade. *From the Don C. Kelly Collection of Ohio National Bank Notes* (1,000-1,500) **Starting Bid: \$500** 11111



- 13585 **Amesville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7235
A scarce Athens County bank, particularly in this state of preservation. PMG **Very Fine 30**, with bold pen signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11432



- 13586 **Ansonia, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9194
A scarce Darke County bank with just six large and five small notes listed in the census. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11431



- 13587 **Arcanum, OH** - \$5 1902 Plain Back Fr. 600 **The Farmers NB** Ch. # 9255
Large notes only from this better Darke County bank, with Track & Price reporting only two offerings of any kind since 1990. PMG **Very Fine 30**, with the comment "corner tip missing." The "missing" corner tip is at the furthest extremity of the extra-wide left margin, so far from the design it might as well be on the adjacent note for its utter lack of importance here. No comment is made regarding the bright as new over-print or the lovely two color signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-900) Starting Bid: \$300 11152



- 13588 **Athens, OH** - \$2 Original Fr. 387 **The First NB** Ch. # 233
This rare bank liquidated on May 25, 1917 leaving behind fewer than 10 notes for the collectors of today. It grades PMG **Very Good 8 Net** with mention made on the label of restoration. That restoration has left the note with an apparent serial number of "1", which is not the case, as the other digits have been removed due to the restoration. Nonetheless, it is a scarce note that appears much better than the holder lets on.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11121



13589 Barnesville, OH - \$10 1902 Plain Back Fr. 624 The NB of Barnesville Ch. # (M)6621

An extremely scarce bank, with this piece one of just three listed in the census from this large only institution. As one might expect, offerings have been few and far between, with Track & Price reporting the last appearance of any kind at public sale coming over a decade ago. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,500) Starting Bid: \$750 11113



13592 Bowerston, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7486

A scarce bank with only half a dozen examples known in large size and even fewer in small. Track & Price shows only two offerings of any kind during the past two decades, with only one after 1999. PMG **Very Fine 20**, with even circulation and clear pen signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11414



13590 Belmont, OH - \$20 1902 Date Back Fr. 642 The Belmont NB Ch. # (M)6391

An attractively pen signed example with great color for the grade. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) Starting Bid: \$300 11427



13593 Bremen, OH - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (M)9768

Large notes only from this exceedingly rare Fairfield County bank, with the only offering of any kind since 1990 coming when we sold the Yoder Family collection example in April of 2009 for \$1035. This piece, from the Don Kelly holdings, is far nicer. PMG **Very Fine 25**, with lovely green ink pen signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11415



13591 Beverly, OH - \$1 Original Fr. 380 The First NB Ch. # 133

A rare early out Washington County bank which was this small community's only issuer. Liquidating in 1874, this institution's issue was confined to Original Series examples, four of which survive today, all part of the same cut sheet which was fortunately preserved for this generation of collectors. PMG **Very Fine 25**, with attractive two color signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,500-3,500) Starting Bid: \$1,250 11119



13594 Bridgeport, OH - \$10 1929 Ty. 2 The Bridgeport NB Ch. # 14050

An extremely rare 14000 charter bank, with this the nicest of the four examples reported to date. Track & Price notes only one offering since 1999, with that lower grade piece fetching \$2070 when we sold it back in January of 2008. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,500) Starting Bid: \$750 11114



13595 Bryan, OH - \$50 1902 Plain Back Fr. 675 The First NB Ch. # 237

An evenly circulated high denomination example with nice blue signatures. PMG **Very Fine 25**, with the notation "tear," which refers to a well repaired split that is virtually impossible to find without determined effort.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,100) Starting Bid: \$450 11116



13596 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274

One of the great type \$5 Brown Backs when it comes to obtaining a note in high grade. This example with paper originality lives up to that statement with its full margins, ideal inks, dark pen signatures, and bright paper. A beautiful note that looks even better than its third party grade of PMG **Choice Uncirculated 63 EPQ**.

From the Old Line Collection (2,000-3,000) Starting Bid: \$1,000 123428



13597 Burton, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6249

One of two Red Seals known from this very scarce Ohio bank, where the Track & Price census shows five large notes known. This note is a touch nicer than the example we sold in September of 2005, with bright colors and excellent pen signatures. Sharp PMG **Very Fine 30**, scarce and desirable enough to see bidding extend well into the range of... (2,500-3,500) **Starting Bid: \$1,750 109016**



13598 Cambridge, OH - \$2 Original Fr. 389 The Guernsey NB Ch. # 1942

The only Lazy Deuce known from this tougher Guernsey County bank. PCGS has graded this **Apparent Very Fine 30**, and noted repaired edge tears along with mounting remnants on the back.

From the Don C. Kelly Collection of Ohio National Bank Notes (3,500-4,500) Starting Bid: \$1,750 11100



13600 Cardington, OH - \$1 Original Fr. 380 The First NB Ch. # 127

Although this is hardly a rare bank, early notes from Cardington are not at all common, with this one of only four First Charters reported. PMG **Very Good 10**.

From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11122

Canal Dover \$100 Brown Back



13599 Canal Dover, OH - \$100 1882 Brown Back Fr. 524 The First NB Ch. # 4331

A truly rare high denomination example bearing the town name that, although never officially adopted by the community, was used by the Post Office to distinguish this community from other locations in Ohio which also adopted the name Dover. Canal Dover AKA Dover was a small town junction on the Tuscarawas River but its fortunes changed dramatically in 1825 when the Tuscarawas was incorporated into the Ohio Canal system, a canal complex that linked the Ohio River to the Great Lakes and the Erie Canal. Dover became the only tolling station on the Tuscarawas, and the population grew rapidly from 46 in 1820 to almost 600 in 1840, nearly 1700 in 1870 and over 5,000 in 1900. This is one of only four notes extant bearing the Canal Dover nomenclature, which was used from 1890 until 1916, and the only \$100 Brown Back. PCGS **Fine 15**, a well margined example with nice pen signatures and enough rarity to matter, as Track & Price shows no notes offered bearing this title for the past two decades.

From the Don C. Kelly Collection of Ohio National Bank Notes (7,000-9,000) Starting Bid: \$3,500 11101



13601 Centerburg, OH - \$20 1902 Date Back Fr. 643 The First NB Ch. # (M)8182

This was the sole bank to issue in this small Knox County community. The First NB issued only large notes before closing its doors in June 1930. This note is one of only six documented, with this is its first appearance at the auction block. It displays nicely penned signatures of V.E. Brokaw and T.D. Updike. PMG **Fine 12**.

From the Don C. Kelly Collection of Ohio National Bank Notes (700-1,000) Starting Bid: \$350 11435



13602 Centreville, OH - \$1 1875 Fr. 383 The Centreville NB of Thurman Ch. # 2181

A well circulated example that still retains some anti-counterfeiting blue as well as strong pen signatures. One of just eight large size notes known, grading PMG **Very Good 8 Net** for some tear repairs.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11453



13603 Chesterhill, OH - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5552

An extremely scarce large note from a village of barely 300 souls located in SE Ohio. Four pieces are listed in the census, with this the only Brown Back reported to date. PMG bright **Very Fine 25**, a premium example.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,400-1,800) Starting Bid: \$700 11138



13604 Chillicothe, OH - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (M)5634

An evenly circulated and well margined \$20 Value Back with no flaws at all for its PMG assigned grade of **Choice Fine 15**.

From the Don C. Kelly Collection of Ohio National Bank Notes (750-950) Starting Bid: \$375 11310



13605 Cincinnati, OH - \$20 Original Fr. 424 The Second NB Ch. # 32

Only four notes are known from the "original" charter number 32, with all others bearing this charter number from the successor institution that re-took charter number 32 in 1912. PMG **Very Good 8**, with the usual splits associated with Original Series notes in this grade, plagued as they were with thin paper that was prone to splits and tears.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,250-2,750) Starting Bid: \$1,125 11091

Original Series \$50



13606 Cincinnati, OH - \$50 Original Fr. 442 The Merchants NB Ch. # 844

\$50 Original Series notes are among the very rarest types in Nationals, with the census listing only 23 pieces. Four of that number come from Ohio, three from Cincinnati and one from Geneva. This is one of those four, and likely the most affordable of that quartet. PMG has graded this **Good 6**, and noted splits, which are indeed present. For a note in this grade, however, the colors are decent, the signatures bold, and the appearance all one could hope for in such a well circulated piece. So few of these notes are known that any estimate here is but a surmise, but it would not surprise us at all to see a realization in the range of...

From the Don C. Kelly Collection of Ohio National Bank Notes (9,000-13,000) Starting Bid: \$4,500 11090



13607 Cincinnati, OH - \$20 1875 Fr. 434 The German NB Ch. # 2524

While quite a scarce type and denomination, this may be the most common bank for circulated First Charter twenties, making this a perfect example for type. PMG **Very Fine 25**, a nice piece with no adverse comments whatever on the PMG holder.

From the Don C. Kelly Collection of Ohio National Bank Notes (3,250-4,250) Starting Bid: \$1,625 11092



13609 Cincinnati, OH - \$50 1902 Date Back Fr. 667 The Second NB Ch. # (M)2664

A scarcer Cincinnati bank which was the recharter of charter 32 and retook that charter number in 1912. This evenly circulated \$50 Date Back is the sole \$50 example known from the bank. PMG **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,200-1,600) Starting Bid: \$600 11086

One of Two Known



13608 Cincinnati, OH - \$10 1875 Fr. 420 The Union NB Ch. # 2549

This is a very rare Cincinnati bank which issued Series 1875 examples only during its brief five and a half year tenure. Kelly shows just two notes in the census, with this one of that pair and considerably the finer of the two. PMG **Fine 12**, with good color for the grade. The holder mentions splits, but they are minor and affect little.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,750-4,250) Starting Bid: \$1,375 11103

**PMG Gem Uncirculated 66 EPQ
1882 \$5 Brown Back**



13610 Cincinnati, OH - \$5 1882 Brown Back Fr. 470 The Fifth NB Ch. # 2798

A simply gorgeous note that ranks as one of the prettiest \$5 Brown Backs we have ever handled. This note has it all, from the deep chocolate brown color on the reverse and overprint to sharp pen signatures and from more than adequate margins to utterly incredible original embossing. The top selvage lets us know this pristine beauty was from the top of the sheet. PMG **Gem Uncirculated 66 EPQ**. (4,000-6,000)

Starting Bid: \$2,000 128001



- 13611 **Cincinnati, OH** - \$5 1882 Brown Back Fr. 470 **The Fifth NB Ch. # 2798**
A fully embossed and brilliantly colored Gem \$5 Brown Back with no top margin, resulting in a PCGS assigned grade of **New 62PPQ**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,000) Starting Bid: \$750 11089



- 13614 **Cleveland, OH** - \$2 Original Fr. 387 **The First NB Ch. # 7**
A scarce note which is the only \$2 known from this low charter bank. PCGS **Apparent Very Good 10**, with, as the holder notes "edge repairs."
From the Don C. Kelly Collection of Ohio National Bank Notes (1,750-2,750) Starting Bid: \$875 11094



- 13612 **Cincinnati, OH** - \$100 1902 Date Back Fr. 691 **The Market NB Ch. # (M)3642**
A tougher high denomination example from a better Cincinnati bank. PMG **Fine 12**, with the comment "Split."
From the Don C. Kelly Collection of Ohio National Bank Notes (1,200-1,600) Starting Bid: \$600 11088



- 13615 **Cleveland, OH** - \$10 1882 Brown Back Fr. 480 **The Commercial NB Ch. # 807**
A scarce Cleveland bank which issued First Charters and Brown Backs only before liquidating in 1904. PMG **Very Fine 25**, with plenty of eye appeal for the grade.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11147



- 13613 **Circleville, OH** - \$10 1902 Red Seal Fr. 613 **The Second NB Ch. # (M)172**
A scarce note which is the only Red Seal known from this Pickaway County bank. PMG **Very Fine 20**, with the notation "stains," an inexplicable comment for two minor spots that affect the top margin only.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,250-1,750) Starting Bid: \$625 11153



- 13616 **Cleveland, OH** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)2690**
This is a very nice note with only a couple of other \$5 Red Seals in the census carrying a higher grade. PMG **Choice Very Fine 35**.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-1,000) Starting Bid: \$350 11424



- 13617 **Cleveland, OH - \$20 1882 Brown Back Fr. 494 The Cleveland NB Ch. # 2956**
A scarce early note from this Cleveland bank which is one of only two Brown Backs listed in the census. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (750-950) Starting Bid: \$375 11419



- 13618 **Cleveland, OH - \$10 1902 Red Seal Fr. 613 The Cleveland NB Ch. # (M)2956**
An evenly circulated Red Seal from a bank which went out in 1919. PMG **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-900) Starting Bid: \$300 11451



- 13619 **Cleveland, OH - \$20 1882 Brown Back Fr. 501 The Park NB Ch. # 5006**
A better Cleveland bank which issued Brown Backs only before closing in 1903. Evenly circulated and problem free PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,000) Starting Bid: \$400 11418



- 13620 **Cleveland, OH - \$10 1882 Brown Back Fr. 490 The Bankers NB Ch. # 5805**
An attractive \$10 Brown Back from a bank which issued Brown Backs only and was gone after less than three years in business. This was one of just two banks in the nation to adopt this most appropriate occupational title (the other was in Chicago) and is by far the scarcer of the pair. PMG graded **Very Fine 20**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,200) Starting Bid: \$500 11148

Serial Number 1 Cleves Red Seal



- 13621 **Cleves, OH - \$10 1902 Red Seal Fr. 613 The Hamilton County NB Ch. # (M)7456**
A great note in all respects, with this being the only Red Seal, the only number 1, and the only large note on this rare Cincinnati area bank to be offered at public sale since 1999, selling in 2004 for nearly \$9000. Pen signed PCGS graded **Very Fine 35**, with great color and loads of eye appeal, a true Ohio trophy item worthy of the very finest of collections.
From the Don C. Kelly Collection of Ohio National Bank Notes (7,000-9,000) Starting Bid: \$3,500 11001



- 13622 **Columbus, OH** - \$20 1882 Date Back Fr. 555 **The Commercial NB Ch. # (M)2605**
This \$20 has four wide margins, bold signatures, and excellent color for the grade. Hole repair is mentioned on the label. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-900) Starting Bid: \$300 11420



- 13625 **Conroy, OH** - \$10 1902 Date Back Fr. 617 **The First NB Ch. # (M)8017**
A scarce bank in large size, with this the only Date Back in the census. PMG **Fine 12**, with an irregular bottom margin and a small split.
From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250 11154



- 13623 **Columbus, OH** - \$50 1902 Plain Back Fr. 678 **First NB Ch. # 4443**
A pleasing example which would fit perfectly for the type. Still quite crisp with bright signatures present. PCGS **Extremely Fine 40PPQ**. (1,500-2,000) **Starting Bid: \$750 147043**



- 13626 **Coolville, OH** - \$10 1902 Plain Back Fr. 625 **The Coolville NB Ch. # 8175**
An extremely scarce bank in both large and small, with this Athens County location displaying a very "cool" name. A mere three large and three small notes comprise the entire census, with all but one note having long been part of major Ohio holdings. We sold the sole example from Coolville that has been on the market during the past two decades for a cool \$6325 in our 2003 FUN sale. Pen signed PMG graded **Fine 12**, an important opportunity for both name and state collectors.
From the Don C. Kelly Collection of Ohio National Bank Notes (3,000-5,000) Starting Bid: \$1,500 11115



- 13624 **Columbus, OH** - \$10 1882 Brown Back Fr. 490 **The Hayden-Clinton NB Ch. # (M)4697**
A decent Brown Back from a Columbus bank which issued large notes only. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) Starting Bid: \$300 11149



- 13627 **Coshocton, OH** - \$20 1882 Brown Back Fr. 503 **The Coshocton NB** Ch. # (M)5103
The only \$20 Brown Back listed in the census from this small central Ohio community. PMG **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11143



- 13628 **Covington, OH** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5530
This is just the third \$10 Plain Back and the fifth large size example from amongst the eight different types and denominations this bank issued to be documented. This is also the first auction appearance for this note. This example has the cashier's signature in blue ink and the president's in red. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-1,000) Starting Bid: \$350 11434



- 13629 **Crestline, OH** - \$5 1882 Brown Back Fr. 476 **The First NB** Ch. # 5099
This small northern Ohio city is primarily located in Crawford County, although a small portion extends into neighboring Richland County. It long served as a division point for the Pennsylvania Railroad's Pittsburgh, Fort Wayne & Chicago Railway, and was the site of a major roundhouse and engine changing facility. Other than an uncut sheet of Brown Backs which has long been off the market, only two single Brown Backs are extant, with this the first to be offered in well over a decade. Pen signed PMG **Very Fine 30**, with great color and eye appeal.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,250-1,750) Starting Bid: \$625 11126



- 13630 **Dayton, OH** - \$2 Original Fr. 389 **The Merchants NB** Ch. # 1788
A well circulated Lazy Deuce with, as the PCGS holder comments "Splits [and] Tape Repairs on Back." Both are indeed present. **Apparent Very Good 10**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,250-1,750) Starting Bid: \$625 11095



13631 Defiance, OH - \$20 1875 Fr. 434 The Merchants NB Ch. # 2516

A scarce type and denomination, with this piece one of two First Charters recorded in the Kelly census from this institution. PCGS **Apparent Fine 15**, with the holder reporting small holes and internal tears.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,600-2,200) Starting Bid: \$800 11093



13633 Delphos, OH - \$20 1902 Plain Back Fr. 661 The Old NB Ch. # 12196

This was the last of Delphos' four banks to receive its charter, with large notes from here quite difficult to find. Just three such examples are known, with the last example realizing \$575. Pen signed PMG **Fine 12 Net** with a tear repair mentioned.

From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,200) Starting Bid: \$400 11452



13632 Delphos, OH - \$5 1882 Brown Back Fr. 466 The Delphos NB Ch. # 2885

Brown Backs only from this short lived Delphos bank. Fives, fifties and hundreds were the sole denominations issued, with the high denominations unknown. Three \$5 Brown Backs have been reported, and we have now had the pleasure of selling all of them. One grades "Good," one "Very Good," with this the nicest of the trio, grading a nice pen signed PMG **Fine 12**. If rarity is any guide here, expect a realization in the area of...

From the Don C. Kelly Collection of Ohio National Bank Notes (1,400-1,900) Starting Bid: \$700 11129



13634 Dillonvale, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5618

A new to the census example which is the only Series 1882 example of any kind reported from this community. PMG **Fine 12**.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) Starting Bid: \$450 11141



13635 Eaton, OH - \$20 1902 Date Back Fr. 644 The Preble County NB Ch. # (M)3889

While small size notes on this scarce bank are available at fairly regular intervals, large notes are quite another story, with appearances few and very far between, save when major collections are offered. PMG **Choice Fine 15**.

From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11436



13636 **Elyria, OH** - \$5 1902 Red Seal Fr. 587 **The NB of Elyria Ch. # (M)2863**

A pleasing PMG graded **Very Fine 25** Red Seal with bright colors and sharp pen signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11155



13639 **Fredericktown, OH** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (M)5640**

An evenly circulated Second Charter Date Back from the sole bank to issue in this small Knox County location. PMG **Very Good 10**, with the notation "tear," which must be small as it certainly cannot be detected through the holder.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) Starting Bid: \$450 11146

One of Five Known Ohio \$100 Red Seals



13637 **Findlay, OH** - \$100 1902 Red Seal Fr. 686 **The First NB Ch. # (M)36**

The latest Kelly census shows fewer than 125 \$100 Red Seals extant from all banks in the country combined, with only five pieces reported from the state of Ohio. We sold Don's identically graded example from Barnesville for over \$8000 in our January FUN auction, and it would not surprise us at all if this attractive pen signed low charter example were to surpass that figure in tonight's offering. PCGS **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (7,000-9,000) Starting Bid: \$3,500 11002

One of Three in the Census



13640 **Geneva, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 153**

This small northern Ohio city lies midway between Cleveland and Erie, Pennsylvania. It was settled by a group which migrated to Ohio from upstate New York, naming their new community after Geneva, New York and not Geneva, Switzerland. One thing the area has in common with its Swiss namesake is the cultivation of grapes (and in recent years, wine as well), with the community celebrating a grape jamboree the last weekend in September. For a bank that operated continuously since 1863 (although under two charter numbers), large notes are conspicuously absent, with the population standing at just three pieces, one First Charter and two Plain Backs. This is one of the two Plain Backs. PMG **Choice Fine 15**, with bold pen signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,500-3,500) Starting Bid: \$1,250 11156



13638 **Forest, OH** - \$20 1902 Red Seal Fr. 639 **The First NB Ch. # (M)7518**

A lovely example which is the only Red Seal known from this scarce Hardin County bank. Pen signed PCGS **Very Fine 35PPQ**, with a vivid red overprint and great eye appeal.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,500-3,500) Starting Bid: \$1,250 11082



13641 Georgetown, OH - \$20 1882 Brown Back Fr. 504 The Peoples NB Ch. # (M)5996

An appealing \$20 example which is the finer of the two Brown Backs from Georgetown listed in the census. Pen signed PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,400) Starting Bid: \$500 [11142](#)



13644 Haviland, OH - \$20 1902 Plain Back Fr. 656 The Farmers NB Ch. # 10436

A very scarce note, with the census indicating just four large and three small examples extant from this Paulding County bank. The President's signature is somewhat faded, but the Cashier's pen signature is plainly that of female Cashier Alice E. Fast. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,100-1,400) Starting Bid: \$550 [11437](#)



13642 Girard, OH - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4884

A tough bank in large, with this \$10 Brown Back easily the finest of the five examples recorded to date. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 [11132](#)



13645 Hicksville, OH - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4867

This is one of only two Brown Backs known from this Defiance County bank, and by far the nicer of the pair at that. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) Starting Bid: \$450 [11134](#)



13643 Hamilton, OH - \$10 1882 Brown Back Fr. 482 The Miami Valley NB Ch. # 3840

A scarcer Butler County bank which went out in 1914. PMG **Very Good 10**.

From the Don C. Kelly Collection of Ohio National Bank Notes (600-900) Starting Bid: \$300 [11133](#)



13646 Higginsport, OH - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9394

An extremely rare note from a Brown County bank which has not been seen at public sale in twelve years. It's one of just three examples known from Higginsport, a sleepy town located on the banks of the Ohio River with a population of only about 200 residents. PCGS **Apparent Very Fine 20**, with some small tape repaired tears at the top.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,500) Starting Bid: \$750 11440



13647 Kansas, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11598

The census shows nine large notes from this one bank, "two state" community, two without grades and every other, save this example, grading Fine or lower. This lovely example is by far the finest, having been graded **About Uncirculated 55 EPQ** by PMG.

From the Don C. Kelly Collection of Ohio National Bank Notes (750-1,250) Starting Bid: \$375 11157



13648 Kenton, OH - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)2500

A scarcer type and denomination from this Hardin County bank, with this the sole \$10 Date Back listed in the census. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,400) Starting Bid: \$500 11140

Unique for the Bank- First Offering Since 1982



13649 Kinsman, OH - \$10 1902 Plain Back Fr. 624 The Kinsman NB Ch. # 3077

Although this bank was in business for fifty years between its opening in 1883 and its liquidation in 1933, it issued large notes only, electing to redeem its circulation early. By the time the bank closed, its outstanding circulation had been reduced to a mere \$790, making it no surprise that the note offered here is the sole surviving example from this one bank Trumbull County community. Nice PCGS **Very Fine 25**, with the signature of town namesake Thomas Kinsman as President.

From the Don C. Kelly Collection of Ohio National Bank Notes (3,000-5,000) Starting Bid: \$1,500 11084



13650 La Rue, OH - \$5 1902 Date Back Fr. 590 The Campbell NB Ch. # (M)6675

A nice example from this private name bank, with this example boasting the signature of J.H. Campbell as "A. Cashier." PMG **Very Fine 25**, with the cryptic notation "retouched," although your cataloguer can find no evidence of any restoration or "improvement."

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250 11158



13651 Lebanon, OH - \$20 1882 Brown Back Fr. 498 The Citizens NB Ch. # 4239

A scarce bank which issued large notes only under two titles. This attractive \$20 Brown Back is the only early note reported from here to date. Pen signed PMG **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11110



13652 Leetonia, OH - \$5 1882 Brown Back Fr. 469 The First NB Ch. # (M)3519

A very scarce bank which issued Brown Backs and Red Seals only before the receiver arrived to shut the doors forever in 1907. Five notes, all \$5 Brown Backs, are listed in the census, but offerings have been few and far between, with the last coming nine years ago. PMG **Very Fine 25**, an attractive piece displaying clear stamp signatures of W. Harry Schmick and C.A. Schmick.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11125



13653 Lima, OH - \$5 1882 Brown Back Fr. 470 The Ohio NB Ch. # 3772

Brown Backs only from this scarce Lima bank which liquidated in 1907. The census shows just five pieces, all \$5's, extant. PMG **Choice Fine 15** with signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (700-1,000) Starting Bid: \$350 11421



13654 London, OH - \$5 1902 Red Seal Fr. 587 The Madison NB Ch. # (M)1064

A bright and attractive example which is the only Red Seal from this bank in the census. PMG **Very Fine 25**, with a bright red overprint and sharp pen signatures easily overshadowing the "split repair" that PMG mentions on its holder.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,200-1,600) Starting Bid: \$600 11417



13655 Lorain, OH - \$20 1882 Value Back Fr. 581 The NB of Commerce Ch. # (M)5371

A more than acceptable \$20 Value Back with its only detractor a tight top margin. PMG **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,200) Starting Bid: \$400 11144



13656 Madisonville, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8557

Large notes only from this one bank Cincinnati area location, with the census standing at either two or three pieces depending on which reporter is consulted. This example is the one from Don Kelly's collection, and is a virtual duplicate in grade and eye appeal to the specimen from this rare bank which we sold in our last sale for \$2300. Expect a similar realization for this attractive piece. PCGS **Very Fine 30**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,750-2,750) Starting Bid: \$875 11085



13657 Malta, OH - \$5 Original Fr. 399 The Malta NB Ch. # 2052

A lovely First Charter note available to the collecting public for the first time. Wonderful color and deep pen signatures are cause for celebration as this scarce Malta note ranks as one of the finest known from here. PMG **Very Fine 30**.

(2,000-3,000) Starting Bid: \$1,000 18006



13658 Mansfield, OH - \$1 Original Fr. 380 The First NB Ch. # 436

First Charters only from this Richland County bank, which lasted only until 1873. This PMG graded example is a bit nicer than most seen from here. **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11120

New 60 \$100 1882 Date Back-The Finest Known From Ohio



13659 Mansfield, OH - \$100 1882 Date Back Fr. 571 The Citizens NB Ch. # (M)2577

A rare type and denomination indeed, especially in this state of preservation. It's one of only three \$100 Date Backs known from all Ohio banks combined, and the finest of the trio by a huge margin. In fact, of the roughly 130 examples of this type and denomination known from all banks in the country, only about a dozen have been graded Uncirculated. The appearance of this piece, one of the key items in Don Kelly's superlative collection, offers the opportunity for one lucky collector to join the ranks of those fortunate to own such a piece. PCGS New 60.

From the Don C. Kelly Collection of Ohio National Bank Notes (17,500-22,500) Starting Bid: \$8,750 11106



13660 Massillon, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)216

There is only one Red Seal in the census for this Stark County bank and this is it. Additionally, this is its debut at public auction. An evenly circulated PMG Choice Fine 15 example with bright paper. The cashier signed his name in black ink, while the president's signature has been rubber stamped in blue ink.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11425

PCGS Very Fine 25 \$50 Brown Back



13661 Massillon, OH - \$50 1882 Brown Back Fr. 512 The Merchants NB Ch. # (M)4286

Approximately 10% of the 320 \$50 Brown Backs enumerated in the census come from Ohio, with this Massillon bank accounting for five of that total. That makes this piece a perfect type example for the collector who just wants one decent \$50 Brown Back to represent this scarce type in their holdings. PCGS Very Fine 25.

From the Don C. Kelly Collection of Ohio National Bank Notes (5,000-7,000) Starting Bid: \$2,500 11003



13662 McArthur, OH - \$20 1882 Brown Back Fr. 499 The Vinton County NB Ch. # 2036

An attractive piece which is the only \$20 Brown Back in the census. Pen signed PMG Very Fine 25.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,400) Starting Bid: \$500 11139



13663 McConnelsville, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2712

A really pretty pen signed Red Seal from a very scarce bank. This was the re-charter of the original First NB of McConnelsville, and it reassumed its original charter number 46 in 1911 after issuing Brown Backs, Red Seals and Date Backs only. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11159



13664 Middletown, OH - \$5 1875 Fr. 402 The Merchants NB Ch. # 2025

A pleasing First Charter five despite a couple of small rust spots that affect little and sound far worse than they look. PMG **Choice Fine 15 Net**.

From the Old Line Collection (1,200-1,600) Starting Bid: \$600 123312

Rare Minerva Lazy Deuce



13665 Minerva, OH - \$2 Original Fr. 389 The First NB Ch. # 1930

Another excessively rare Ohio note from this marvelous collection. This small town had two issuing banks, one which issued Brown Backs only and is as yet unreported and this institution, which issued First Charters only during its brief tenure between 1872 and 1877. Only three notes are known, and, with a miniscule \$423 outstanding in 1910, that may be the total available to collectors forever. PMG **Very Good 10**, with clear signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (3,000-4,000) Starting Bid: \$1,500 11422



13666 Monroeville, OH - \$5 1875 Fr. 404 The First NB Ch. # 2438

A small group of First Charter fives has survived from this institution, with some low grade and some high. This bright and attractive piece falls right into the middle of the grade range, making this a perfect example for any type or state set. PMG **Very Fine 30**, with excellent color, paper quality, and signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,250-1,750) Starting Bid: \$625 11423



13667 Mount Gilead, OH - \$5 1875 Fr. 404 The Morrow County NB Ch. # 2459

Chartered in 1880 at the tail end of the First Charter period, this bank issued Series 1875 \$5 notes only before liquidating at the expiration of its charter in 1900. By 1910, a meager \$850 was reported outstanding. This is one of a trio of examples known, with only one other having been offered at public sale during the past two decades. PMG **Very Fine 20**. From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-4,000) **Starting Bid: \$1,000** [11123](#)

PCGS Very Fine 35 \$50 1882 Date Back



13668 Mount Gilead, OH - \$50 1882 Date Back Fr. 563 The NB of Morrow County at Mount Gilead Ch. # (M)5251

An extremely scarce Ohio type and denomination, with only eleven of the 200 or so \$50 Date Backs known coming from Ohio. One bank in Youngstown accounts for the majority of the reported pieces, with this the only such example in the census from Mount Gilead, a small community located in Morrow County in central Ohio, and, coincidentally, at the center of population in Ohio. Pen signed PCGS **Very Fine 35**, a lovely example worthy of a strong bid.

From the Don C. Kelly Collection of Ohio National Bank Notes (6,000-8,000) **Starting Bid: \$3,000** [11083](#)



13669 Mount Sterling, OH - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (M)5382

A more than decent Brown Back with good color for the grade. PMG **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) **Starting Bid: \$300** [11127](#)



13670 Mount Vernon, OH - \$1 Original Fr. 380 The Knox County NB Ch. # 1051

From an extremely rare First Charter-only Mount Vernon bank, this Original Series \$1 is one of only three notes reported. Graded a problem-free PMG **Very Good 8**, it still ranks as one of the finest available from here.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,500) **Starting Bid: \$750** [11454](#)



13671 New London, OH - \$5 1875 Fr. 401 The First NB Ch. # 1981

First Charters only from this extremely rare New London bank, with this one of just four examples enumerated in the census. The Yoder Family collection example realized \$1380 in April 2009 and was only a Fine. Some minor edge splits reported do not distract from the overall pleasing appearance of this piece. PCGS **Apparent Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,000) **Starting Bid: \$750** [11458](#)

Only Known \$100 Brown Back Newark, OH



13672 Newark, OH - \$100 1882 Brown Back Fr. 520 The First NB Ch. # 858

A note missing from the famed Yoder Family collection, with this being the only known \$100 Brown Back from Newark. PMG mentions restoration which is mostly split related. Otherwise the colors are bold and the pen signatures of the Wright family members are bright. This note has been off the market for almost ten years coming by way of CAA and makes a return engagement here this evening. PMG **Very Fine 30 Net.** (5,000-7,000) **Starting Bid: \$2,500** [117137](#)



13673 Niles, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4190

A scarce bank which issued Brown Backs only. PMG **Very Good 8 Net**, with the notation "tears."
From the Don C. Kelly Collection of Ohio National Bank Notes (750-1,250) **Starting Bid: \$375** [11124](#)



13674 Norwood, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6322

A scarce Red Seal from this Cincinnati suburb. PMG **Fine 12.**
From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) **Starting Bid: \$450** [11160](#)

Unique Orrville \$100 Large Size



13675 Orrville, OH - \$100 1902 Date Back Fr. 689 The Orrville NB Ch. # (M)6362

A wonderful note which is one of the most exciting pieces in Don Kelly's monumental collection. It is the only high denomination example known from this avidly sought after community, which despite a seemingly more than ample population in both large and small size, has had only one offering since 2003. In fact, large notes of any kind from this institution have not been seen at public sale during the past two decades. PMG **Very Fine 25**, a boldly pen signed specimen which is certain to delight its fortunate new owner.
From the Don C. Kelly Collection of Ohio National Bank Notes (5,000-9,000) **Starting Bid: \$2,500** [11117](#)



13676 Osborn, OH - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9675

While small notes do turn up from this Greene County bank, large examples are quite scarce, with the count standing at four, including this piece. Pen signed PMG **Choice Fine 15**, with clear signatures of J.E. Kauffman and C.B. Kauffman.
From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) **Starting Bid: \$450** [11109](#)



- 13677 **Painesville, OH - \$2 Original Fr. 387 The First NB Ch. # 220**
A well circulated but intact Lazy Two from a Painesville bank which issued First Charters only before liquidating in December of 1882. PCGS **Apparent Good 6**, with edge and internal splits and tape repairs on the back. All of those observations are quite correct, but we have seen far worse appearing notes called Very Good in recent years.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,500-2,000) Starting Bid: \$750 11099



- 13678 **Painesville, OH - \$20 1929 Ty. 2 First NB Ch. # 14232**
This lovely example exhibits great paper originality, bold embossing, and dark inks and is also from a very scarce 14000 charter number. There is nothing finer listed in the census for this institution and in fact there is only one note that is its equal. PCGS **Extremely Fine 45PPQ**. (800-1,000)
Starting Bid: \$400 2034



- 13679 **Portsmouth, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)68**
One of only two \$5 Red Seals in the census from this low charter bank, and considerably the nicer of the pair at that. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,000) Starting Bid: \$400 11145



- 13680 **Portsmouth, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)68**
A pleasing example that is one of only three \$20 Red Seals known from here. This PMG **Choice Fine 15 Net** has sustained some major split repairs.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-900) Starting Bid: \$300 11312



- 13681 **Portsmouth, OH - \$20 1902 Red Seal Fr. 639 The Central NB Ch. # (M)7781**
One of only two Red Seals extant from this bank, with this considerably the nicer of the pair. PMG **Fine 12**, with good color and signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (750-950) Starting Bid: \$375 11438



- 13682 **Ripley, OH - \$20 1902 Red Seal Fr. 639 The Ripley NB Ch. # (M)2837**
A brightly overprinted example which is perfect to cover this scarce type and denomination. PMG **Extremely Fine 40**.
From the Old Line Collection (1,750-2,250) Starting Bid: \$875 123316

PCGS Superb Gem New 68PPQ \$20 Brown Back



- 13683 **Ripley, OH** - \$20 1882 Brown Back Fr. 494 **The Citizens NB** Ch. # 3291

A bank renowned for its abundance of superior grade \$20 Brown Backs with this glorious example no exception. The Flynn example in PMG 66 EPQ realized \$8000 over two years ago. The margins are huge and the centering is hard to improve upon. PCGS **Superb Gem New 68PPQ**. Though the market has changed we would not be surprised to see a realization in the area of... (9,000-12,000) **Starting Bid: \$7,500**

104005



- 13684 **Sandusky, OH** - \$1 Original Fr. 380 **The Second NB** Ch. # 210

This is one of only three notes recorded on this bank that liquidated in October 1902. The only other appearance since 1983 was in April 2009 when we sold the Yoder example. The net grade is for internal repairs, which are nicely done and only visible when the note is candled. PMG **Fine 12 Net**.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11460



- 13685 **Smithfield, OH** - \$20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)501

Large notes only from this bank, with this one of two Red Seals in the census and the only \$20. Pen signed PMG graded **Very Fine 20**.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) Starting Bid: \$450 11428



- 13686 **Somerton, OH** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 7984

A very scarce Belmont County bank which issued large notes only. Six pieces comprise the entire census, with this the finest. PMG **Very Fine 25 EPQ**.

From the Don C. Kelly Collection of Ohio National Bank Notes (700-1,000) Starting Bid: \$350 11161



- 13687 **South Charleston, OH** - \$2 Original Fr. 387 **The First NB** Ch. # 171

A very scarce Clark County bank which issued First Charter notes only before liquidating in 1877. This is the sole Lazy Two listed in the census. PCGS **Apparent Very Fine 20**, with a small edge tear at left as the holder indicates.

From the Don C. Kelly Collection of Ohio National Bank Notes (3,000-4,000) Starting Bid: \$1,500 11097



- 13688 **Springfield, OH** - \$10 1882 Brown Back Fr. 490 **The Springfield NB Ch. # 2620**
A pen signed \$10 Brown Back from a scarcer Springfield bank. PMG **Very Fine 20**.
From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250 11135



- 13689 **Stockport, OH** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # (M)8042**
The only bank to issue in this tiny Morgan County community, with this one of just four large notes in the census. PMG **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (550-750) Starting Bid: \$275 11162

Tiffin, OH 1865 Original \$1



- 13690 **Tiffin, OH** - \$1 Original Fr. 380 **The First NB Ch. # 900**
A note from a very scarce Seneca County issuer. The last public appearance of a note was over six years ago when an Ace graded Very Fine sold for just shy of \$5500. Lovely pen signatures and generally good eye appeal combat the comments with regards to repairs and restorations. PCGS **Apparent Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11457



- 13691 **Tiffin, OH** - \$20 1902 Plain Back Fr. 650 **The Commercial NB Ch. # 7795**
Fresh and fully original, but the top margin is trimmed right down to the design. PCGS **New 62PPQ**.
From the Old Line Collection (550-750) Starting Bid: \$275 123340

One of Two Known



- 13692 **Toledo, OH** - \$5 1882 Brown Back Fr. 470 **The Ketcham NB Ch. # 3820**
A very rare title graces this \$5 Brown Back, the only type and denomination found with this nomenclature. It's one of only two such examples known, and the only one likely to be available to collectors for some time. Pen signed PMG graded **Very Good 10**, with no adverse comments whatever.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11128

Only Note Listed



- 13693 **Toronto, OH** - \$10 1902 Red Seal Fr. 615 **The First NB Ch. # (M)8705**
Red Seals and Date Backs only from this extremely rare bank, which lasted less than five years before closing in 1912. This is the sole note listed in the Kelly census. PCGS **Very Fine 20**, with sharp blue pen signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (6,000-9,000) Starting Bid: \$3,000 11081



- 13694 **Troy, OH** - \$2 Original Fr. 387 **The First NB Ch. # 59**
 Like so many of Ohio's low charter banks, this institution issued First Charter notes only before liquidating in 1882 and rechartering under a similar title but different charter number. Like most identically situated banks, it later applied to re-take its original charter number, issuing Third Charter notes under its earlier and lower number. This piece is one of five known from the original charter 59 institution. It's a rather attractive piece with a couple of small repairs which PCGS has noted on the holder, including edge tears and a tape repair at top right. **Apparent Fine 15.**
From the Don C. Kelly Collection of Ohio National Bank Notes (2,500-3,500) Starting Bid: \$1,250 11098



- 13695 **Troy, OH** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (M)2727**
 A truly rare Red Seal from the successor bank to the original FNB of Troy, charter 59. Like most of these banks chartered early in 1882 out of doubt whether national charters could be renewed or had to be applied for and re-issued, this institution, under its new charter, issued Brown Backs and Red Seals before receiving permission to adopt its older and lower number after enabling legislation was adopted in 1911. Only four notes are known bearing this charter number, with this perhaps the nicest of the three Red Seals. Pen signed PMG **Very Fine 25.** PMG makes mention of a tear, but the only thing we can see is a small and quite innocuous repaired split at the top margin that affects nothing.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,200-1,600) Starting Bid: \$600 11426



- 13696 **Urbana, OH** - \$10 1882 Brown Back Fr. 480 **The Citizens NB Ch. # 863**
 An attractive pen signed \$10 Brown Back from the first of Urbana's four issuing banks. PMG **Very Fine 20.**
From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11131



- 13697 **Utica, OH** - \$100 1902 Date Back Fr. 689 **The First NB Ch. # (M)7596**
 While Series 1929 examples are available occasionally, large notes from this bank are truly rare, with only high denominations having been issued. A miniscule 676 sheets of all types were issued, with that total including 300 two subject rather than four subject sheets. This is one of the two large notes known, and slightly the better of the pair. Pen signed PMG graded **Very Fine 25**, with mention of a tear, but hard as we look, we see nothing resembling a tear or even a split of any kind.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-2,500) Starting Bid: \$1,000 11448



- 13698 **Van Wert, OH** - \$5 1882 Brown Back Fr. 477 **The Van Wert NB Ch. # (M)2628**
One of the few early notes known from this Van Wert bank.
PMG **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11130



- 13701 **Warren, OH** - \$10 1902 Red Seal Fr. 613 **The Union NB Ch. # (M)6353**
A scarce bank which issued Red Seals and Date Backs only before liquidating at the end of 1911. Just five notes are in the census, with this example one of that small group. PMG **Very Fine 20**.
From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,200) Starting Bid: \$400 11163



- 13699 **Warren, OH** - \$1 Original Fr. 380 **The First NB Ch. # 74**
A scarce low charter bank which issued First Charters and Brown Backs only before closing forever in 1902. Offerings during the past four decades have been sparse to say the least, according to Track & Price, with one coming in Lester Merkin's 1973 sale of M.O. Warns' first 100 charter collection, another in our 1998 CAA Rosemont sale, and a third in the Memphis 2001 auction. PCGS **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,750-2,750) Starting Bid: \$875 11104



- 13702 **Washington, OH** - \$2 Original Fr. 387 **The First NB Ch. # 284**
A well circulated deuce with some major repairs, albeit a deuce on a scarce bank which issued Original Series notes only. PCGS **Apparent Good 6**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,400-2,200) Starting Bid: \$700 11096



- 13700 **Warren, OH** - \$20 1882 Date Back Fr. 555 **The Second NB Ch. # (M)2479**
A pen signed example of this tougher type and denomination. PMG **Fine 12**.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) Starting Bid: \$300 11150



- 13703 **Washington, OH** - \$5 Original Fr. 399 **The Fayette County NB Ch. # 1972**
First Charter Originals only from this bank, which lasted barely three years between 1872 and 1875. This is the sole \$5 among the five pieces known. PCGS **Apparent Fine 15** for multiple split and edge tear repairs.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11456



- 13704 **Washington C. H., OH** - \$20 1902 Plain Back Fr. 654 **The Midland NB** Ch. # (M)4763
This is a scarce Fayette County bank that liquidated in March, 1928. The engraved bank title is unusual with "Washington C.H." found within the tombstone. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) Starting Bid: \$350 11429



- 13705 **Watertown, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)6943
A pleasing example from the only bank in this tiny SE Ohio town to issue, with this one of only five large notes in the census. Pen signed PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) Starting Bid: \$500 11430



- 13706 **Waverly, OH** - \$20 1882 Brown Back Fr. 504 **The First NB** Ch. # 5635
Just two Brown Backs are reported on this Pike County bank, which was Waverly's sole issuer. Pleasing pen signatures complement the overall look of this note. PMG **Very Good 10**.
From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,200) Starting Bid: \$400 11449

Unique for the Bank



- 13707 **Wellington, OH** - \$10 1882 Brown Back Fr. 479 **The First NB** Ch. # 2866
One of Don's greatest rarities, with this example unique for this bank. It bears a great layout as well, one which was used only on Brown Backs issued early in the Second Charter period, as well as utilizing the first Brown Back style with the seal centered to the right and a single charter number on the left. There are a few restorations and concealed stains, but the note is a wholesome and appealing looking PCGS **Apparent Very Fine 35**, with the appearance of an even higher grade piece. Expect to see bidding end somewhere in the range of...
From the Don C. Kelly Collection of Ohio National Bank Notes (5,000-7,000) Starting Bid: \$2,500 11442



- 13708 **Wellsville, OH** - \$5 Original Fr. 397 **The First NB** Ch. # 1044
A very scarce bank which issued First Charters and Brown Backs only before bowing out in 1903. This is the only \$5 Original reported from here. PMG **Choice Fine 15 Net**, with a restoration mentioned.
From the Don C. Kelly Collection of Ohio National Bank Notes (2,000-3,000) Starting Bid: \$1,000 11450



13709 Wellsville, OH - \$10 1902 Red Seal Fr. 613 The Peoples NB Ch. # (M)6345

A previously unreported Red Seal on this Columbiana bank that now finds itself in the sights of determined Ohio collectors. PMG **Very Fine 25** with bold signatures and ideal color for the grade. (1,000-1,500) **Starting Bid: \$500** [116028](#)



13712 Youngstown, OH - \$5 1902 Date Back Fr. 592 The First NB Ch. # (M)3

A lovely Date Back which may well be the finest known example from this low charter institution. Pen signed PMG graded **Gem Uncirculated 65 EPQ**. From the Don C. Kelly Collection of Ohio National Bank Notes (1,000-1,500) **Starting Bid: \$500** [11164](#)



13710 Wilmington, OH - \$5 1882 Brown Back Fr. 472 The Clinton County NB Ch. # (M)1997

A really pretty \$5 Brown Back with the quality typical of that displayed throughout the Kelly collection notes. PMG **Very Fine 30 EPQ**. From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,200) **Starting Bid: \$450** [11137](#)



13713 Youngstown, OH - \$5 1875 Fr. 404 The Second NB Ch. # 2217

A rare Youngstown bank which issued First Charters and Brown Backs only before liquidating in 1904. Three examples are known, with this the sole \$5 First Charter. PMG **Very Good 10**, with a small center repair that affects nothing. From the Don C. Kelly Collection of Ohio National Bank Notes (1,750-2,750) **Starting Bid: \$875** [11416](#)



13711 Woodsfield, OH - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5414

An evenly circulated piece which is the only Brown Back listed in the census from this Monroe County bank. PMG **Very Good 10**. From the Don C. Kelly Collection of Ohio National Bank Notes (700-900) **Starting Bid: \$350** [11136](#)

Elusive 1882 \$50 Date Back



13714 Youngstown, OH - \$50 1882 Date Back Fr. 560 The Mahoning NB Ch. # (M)2350

A high end circulated example of this very scarce type and denomination. PCGS **Extremely Fine 45PPQ**. From the Don C. Kelly Collection of Ohio National Bank Notes (6,000-8,000) **Starting Bid: \$3,000** [11105](#)



13715 Youngstown, OH - \$20 1875 Fr. 434 The Commercial NB Ch. # 2482

A nice example of this scarce and still undervalued type. PMG **Fine 15**, with a bright red overprint and plenty of eye appeal for the grade.

From the Don C. Kelly Collection of Ohio National Bank Notes (2,500-3,500) Starting Bid: \$1,250 11102



13716 Youngstown, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 2693

Brown Backs, Red Seals and Date Backs only from this bank, which reassumed its original charter number 3 in 1911. PMG **Fine 12**.

From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) Starting Bid: \$300 11151



13717 Zanesville, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)164

A most uncommon type from this always in demand Zanesville bank, a perfect piece for any A to Z Red Seal collection. PMG **Very Fine 25**.

From the Don C. Kelly Collection of Ohio National Bank Notes (900-1,300) Starting Bid: \$450 11165

Oklahoma Nationals

We are pleased to offer Part III of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. We will also be offering a few highlight items at our ANA sale in Boston in August. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

OKLAHOMA



13718 Altus, OK - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (W)6113

Low grade but quite rare, with three large and only one small note comprising the entire census, and no offerings of any kind since 1997. This piece is listed there as "Fine," which is either the submitter's imagination running wild or a cruel joke at the expense of the census keeper, as the note is well circulated, pinholed and has some inked graffiti on the front. PMG **Very Good 8**, with the aforementioned problems detailed on the holder. (1,000-1,500) **Starting Bid: \$500 28613**



13719 Calvin, OK - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 6980

A nice large example from a bank which has not been offered in large size at public sale since 2004. PMG **Very Fine 25**. (2,000-3,000) **Starting Bid: \$1,000** [28160](#)

Checotah Indian Territory \$5 Brown Back



13720 Checotah, IT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5128

An attractive Territorial which has been off the market since our consignor obtained it in our May, 1996 Rosemont sale. The colors are good and the note easily makes the PMG **Very Fine 20** grade. A split repair is noted, but is tiny and visible only after close inspection. Four Territorial examples are reported from this Checotah bank, making this a perfect Territorial Brown Back for the collector who wants one example of these rare and historic items in their holdings. (6,000-9,000) **Starting Bid: \$3,000** [28216](#)



13721 Coyle, OK - \$20 1902 Plain Back Fr. 661 The First NB Ch. # (W)12148

A very high grade large example with lots going for it, not the least of which is the fact that only \$960 was outstanding from here by 1935. It's signed by female cashier Nora M. Fruin and is a lovely specimen which faces up like a full Choice Uncirculated piece. PMG **Extremely Fine 40**. (1,500-2,000) **Starting Bid: \$750** [28702](#)

Evenly Circulated Eufaula Territorial



13722 Eufaula, IT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5902

A more than acceptable Territorial example with sharp pen signatures and good color and body for the grade. Although five Territorial notes from this bank exist, none have been offered at public sale during the past two decades. PMG **Choice Fine 15**. (6,000-8,000) **Starting Bid: \$3,000** [28139](#)

Pleasing Guthrie Territorial



- 13723 **Guthrie, OT** - \$5 1882 Brown Back Fr. 471 **The Guthrie NB** Ch. # (W)4348
A problem free Territorial example from Oklahoma's first Territorial capital. The Territorial census stands at six from this bank, four of them \$5 examples and two of them \$100 notes. All save one have long been ensconced in long term holdings, with this piece off the market since our consignor obtained it nearly twenty years ago. PMG **Fine 12**. (6,000-8,000) **Starting Bid: \$3,000** 28140



- 13724 **Heavener, OK** - \$10 1929 Ty. 1 **The State NB** Ch. # 10239
An excessively rare note from this prohibitively rare SE Oklahoma community. Heavener was home to two issuing banks, one of which is represented in the census by just two large and two small notes (and which has had only one appearance at public sale) and this institution, which is unreported in large and represented in the census by only three small notes, only one of which has ever been publicly offered to the collecting community as well. This piece is one of the three in the census, and is graded **Very Fine 20** by PMG. Expect to see bidding end in the vicinity of... (2,500-3,500) **Starting Bid: \$1,250** 28686



- 13725 **Lone Wolf, OK** - \$5 1902 Plain Back Fr. 602 **The First NB** Ch. # (W)10096
While small size notes abound from this always sought after community, large examples remain quite scarce, with only one offering during the past nine years. PMG **Very Fine 20**. (1,750-2,250) **Starting Bid: \$875** 28706

Lone Wolf Serial Number One PCGS Choice About New 58PPQ



- 13726 **Lone Wolf, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 10096
A lovely serial number 1 example from a much in demand location. It's been encapsulated by PCGS and assigned the grade of **Choice About New 58PPQ**, with the PPQ designation denoting "Premium Paper Quality." (2,500-3,500) **Starting Bid: \$1,250** 28716



- 13727 **Lone Wolf, OK** - \$20 1929 Ty. 2 **The First NB** Ch. # 10096
A lovely Series 1929 example bearing single digit serial number A000003 as a bonus. PMG **Choice Uncirculated 64**. (1,250-1,750) **Starting Bid: \$625** 11118



- 13728 **Marietta, OK** - \$10 1929 Ty. 2 **The First NB** Ch. # 5345
With only six small size notes listed in Track & Price, appearances at auction have been quite limited. An early addition to the census without a grade listed, we now know that this note is a VF with PMG having graded it **Very Fine 25**. (600-900) **Starting Bid: \$300** [28683](#)

**PMG Very Fine 25 McAlester, IT \$10
1882 Brown Back**



- 13729 **McAlester, IT** - \$10 1882 Brown Back Fr. 491 **The First NB** Ch. # (W)5052
One of five Territorial examples known from this bank, and a note which has been off the market for almost fifteen years since our consignor obtained it back in February of 1996. **PMG Very Fine 25**. (7,000-9,000) **Starting Bid: \$3,500** [28219](#)



- 13730 **Miami, OK** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5252
A lovely note from a small run of CU examples that have supplied collectors for the past four decades. Prior to the advent of third party grading for currency, this would have been (and always was) called Choice New, with the slightly close margin on the left end mentioned in the description. Now, thanks to numerical grading, we can be comforted by the precision of the graders that this note is indeed **PCGS New 62**, whatever that might mean in words, with the likely explanation that it is nicer than a "New 61" note but not quite as desirable as a "Choice New 63" example. (900-1,200) **Starting Bid: \$450** [28659](#)



- 13731 **Mill Creek, OK** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 7197
This note resides in the census totaling just six large size notes from this Johnston County institution. The last example sold by us over two years ago realized almost \$1400 in a bit lower grade. **PMG Very Fine 20 Net** due to some discoloration on the back. (1,500-2,500) **Starting Bid: \$750** [28700](#)



- 13732 **Minco, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 8644
A tougher Grady County note with only one large and six small examples reported to date. **PMG Fine 12**, with even wear for the grade. (1,000-1,400) **Starting Bid: \$500** [28645](#)



13733 Muldrow, OK - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)9975

A very tough bank which issued large notes only and, according to Track & Price, has not been offered at public sale since 1993. PMG **Fine 12**, with purple signatures. (1,500-2,500) **Starting Bid: \$750** [28698](#)

Nowata Indian Territory \$10 1882 Brown Back



13734 Nowata, IT - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)5401

Nowata is represented by three Territorial examples, two twenties and a lone ten, with all three grading about the same. None have been on the market since 1992, when one of the \$20 notes was last offered. The margins are trimmed a bit on this example, but the signatures are clear and the color decent. PMG **Fine 12**, a likely affordable Territorial note. (6,000-9,000) **Starting Bid: \$3,000** [28691](#)

Unique for the Bank & Town



13735 OKeene, OT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5887

This obscure bank issued just a handful of Territorial examples from its inception in 1901 to its demise in 1907, with its total output only \$35,000 during its six years in business. Only one note has survived, and this is it, and, since this short lived bank was the town's sole issuer, any collector wishing to complete an Oklahoma town set needs to own this note. Although hardly a thing of beauty, grading only **Apparent Good 6** by PCGS, with a repaired center split and multiple edge repairs, where can another example from Okeene be obtained at any price? Interestingly, this note employs the term "Territory of Oklahoma," which we do not recall seeing on any Oklahoma Territory note, rather than the usual "Oklahoma Territory." (9,000-12,000) **Starting Bid: \$4,500** [28656](#)

Rare State Issue \$20 Brown Back



13736 Oklahoma City, OK - \$20 1882 Brown Back Fr. 499 The State NB Ch. # (W)4862

This example is the only state Brown Back known from this bank (although it is erroneously listed in the census as a Territorial) and one of only a handful of state Brown Back \$20 notes from all banks in Oklahoma combined. Fortunately for collectors, it is an attractive piece with bold signatures, bright colors, and plenty of eye appeal for its PMG assigned grade of **Very Fine 20**. (3,000-5,000) **Starting Bid: \$1,500** [28624](#)



13737 Ringling, OK - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (W)10548

A tougher bank in large size, with this a decent note in appearance, albeit one with a few problems. PCGS **Apparent Fine 15**, with minor edge and internal splits. (900-1,200) **Starting Bid: \$450** [67021](#)



13738 Roff, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5417

A very scarce bank, with the census showing just four notes reported to date, all of which are low grade. This piece is new to that listing, and is the only Value Back extant from this location as well. PMG **Choice Fine 15**. (1,500-2,500) **Starting Bid: \$750** [28217](#)



13739 Thomas, OK - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 7278

A scarcer bank where the last offering in large size came back in 2003. PMG **Choice Fine 15**. (1,500-2,000) **Starting Bid: \$750** [28201](#)

PCGS Graded About New 50PPQ \$5 Vinita Territorial



13740 Vinita, IT - \$5 1882 Brown Back Fr. 472 The First NB Ch. # (W)4704

This is one of two \$5 Territorial examples known from this Vinita bank, and is by far the finest of any Territorial known from here in any denomination. It traces its pedigree to the J.L. Irish Territorial collection (where it was labeled Choice Uncirculated), and we can well understand why, as the fold, if it exists, is so light as to be impossible to detect through the PCGS holder. Pen signed **About New 50PPQ**, a wonderful Territorial fit for the finest of collections. (12,500-22,500) **Starting Bid: \$6,250** [28633](#)



13741 Wynnewood, OK - \$5 1882 Date Back Fr. 538 The First NB Ch. # (W)5126

A scarce early type, albeit one which is very well circulated. PMG **Very Good 8**, with no problems save for honest wear. (900-1,200) **Starting Bid: \$450** [28632](#)

OREGON



13742 **Baker, OR - \$100 1902 Plain Back Fr. 698 The First NB Ch. # (P)2865**

An attractive high denomination example which is one of only four \$100 Plain Backs known from the entire state, all of which come from this one bank. Bright PMG **Very Fine 25**, with striking purple signatures.

From the Old Line Collection (2,750-4,250) Starting Bid: \$1,375 123305

Serial Number 1 Burns, Oregon Red Seal



13743 **Burns, OR - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (P)6295**

A gorgeous serial number 1 Red Seal which is one of just twelve number 1 Red Seals of all denominations from Oregon in the Kelly census. It's one of four known from this bank, all of which, save for this example, are firmly ensconced in long term collections and are unlikely to be seen at public sale for many years. While listed as Uncirculated in the census, it is not, although it certainly appears that way at first glance, with a vivid red overprint, bold pen signatures, and bright white paper. PCGS **Extremely Fine 45PPQ**, a great Oregon trophy item likely to see bidding well exceed our estimate of... (35,000-45,000) **Starting Bid: \$17,500 29002**



13744 **Independence, OR - \$10 1929 Ty. 1 The Independence NB Ch. # 3979**

Public appearances at auction are quite limited for this note from this Pacific Northwest issuer that lists just six small size notes. PCGS **Apparent Fine 15** due to some stains. (600-900) **Starting Bid: \$300 108004**

PENNSYLVANIA



13745 Boyertown, PA - \$20 1882 Date Back Fr. 552 The NB of Boyertown Ch. # (E)2137

A scarcer early Berks County note from this well collected bank. This piece is new to the census and far nicer than either of the two previously reported 1882 Date Backs from this institution. PMG **Choice Very Fine 35 EPQ**, with great color, margins and signatures.

From the Old Line Collection (1,250-1,750) Starting Bid: \$625
123308



13746 Canton, PA - \$5 1875 Fr. 404 The First NB Ch. # 2505

This pleasing example has good margins that are clear of the design though a bit tight in spots, and possesses excellent color for a circulated First Charter Five. Most notes that we have seen from this Bradford County bank come from later issues, and there certainly aren't many First Charter notes available. PCGS **Apparent Very Fine 35** because of some writing in the margin on the back at left that affects nothing. (1,500-2,000) **Starting Bid: \$750** 147048



13747 Collegeville, PA - \$10 1902 Plain Back Fr. 626 The Collegeville NB Ch. # 8404

A very scarce Montgomery County bank in large size with only one such offering of any kind at public sale during the past twenty years, with that occurring when this very note was last sold in 2001. PMG **Fine 12**, problem free and attractive for the grade. (900-1,200) **Starting Bid: \$450** 63031



13748 Confluence, PA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5307

A scarce Somerset County note in exceptionally nice grade. Pen signed PCGS **Choice About New 55PPQ**, a premium piece worthy of a substantial bid. (800-1,000) **Starting Bid: \$400** 29008



13749 Conneautville, PA - \$2 Original Fr. 387 The First NB Ch. # 143

Just eight large size notes are reported for this Crawford County issuer with this lovely note graded **Apparent Very Fine 30** by PCGS because of minor restorations. Legible pen signatures are still visible. (3,000-4,000) **Starting Bid: \$1,500** 147049

Attractive PCGS Graded Choice New 63 Red Seal



13750 Ellsworth, PA - \$5 1902 Red Seal Fr. 587 NB of Ellsworth Ch. # (E)6929

A lovely \$5 Red Seal with great color and eye appeal. PCGS **Choice New 63**, with the bold pen signature of James W. Ellsworth as President. Mr. Ellsworth was a Chicago native who had been a director of the 1892-1893 Columbian Exposition. Mr. Ellsworth was an industrialist who invested in mines, but who had a reformist streak. Coming to western Pennsylvania, he decided to create a company town which would provide its workers with decent, affordable brick homes along with other modern amenities. His agents were sent abroad to recruit miners, many of whom came from England and Wales, although countries as diverse as Sweden and Poland were represented. As the town and the mines grew, the dream of inexpensive housing for all faded, and the community became just another company dominated mining community, the likes of which abounded in coal country. *From the Old Line Collection (2,750-3,750) Starting Bid: \$1,375 123303*

Serial Number 1 Red Seal



13751 Emaus, PA - \$5 1902 Red Seal Fr. 587 The Emaus NB Ch. # (E)7139

This is one of two serial number 1 Red Seals (one \$5 and one \$10) extant from Emaus, a small town in northeast Pennsylvania's Lehigh County. Both number 1 Red Seals have been off the market for many years, with the \$10 having last appeared in our first CAA sale in November, 1990 and this \$5 making its last appearance when our consignor acquired it in June of 1998. It is an attractively well margined example with bright colors and loads of eye appeal which has been graded **Apparent Gem New 65** by PCGS due to a small repaired edge split in the bottom right margin. *From the Old Line Collection (5,000-7,000) Starting Bid: \$2,500 123300*



13752 Gratz, PA - \$10 1929 Ty. 1 The First NB Ch. # 9473

A very scarce note from the sole bank to issue in this Dauphin County hamlet, which is dominated in the census by Type 2 examples. PMG **Very Fine 25. (700-1,000) Starting Bid: \$350 1046**



13753 Greensburg, PA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (E)2558

From our 2006 Sept. Long Beach Signature auction where the description read, "This \$10 Brown Back signed by the vice president is the only Brown Back known from here and joins ten other large notes in the census. It is an aesthetically appealing **Very Fine** with especially vivid officers' signatures and it is free from any distractions inconsistent with the assigned grade. Brown Backs retain their eye appeal to a greater extent than other types of Nationals regardless of their degree of circulation and this note is no exception as it appears far nicer than its purely technical grade might imply. A couple of unobtrusive margin splits at top are mentioned purely for the sake of cataloging accuracy." PMG **Very Fine 20** with splits mentioned. (700-1,000) **Starting Bid: \$350 87003**



13754 **Jerome, PA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 12029**

Lucky for collectors, a third large has emerged from obscurity on this Somerset County bank that had only \$520 large size outstanding when this bank liquidated in April 1935. This is an evenly circulated PMG **Choice Fine 15** example. The blue penned signature of the cashier is dark.

From the Old Line Collection (1,000-1,500) Starting Bid: \$500
123429



13755 **Lansdale, PA - \$10 1929 Ty. 2 First NB Ch. # 430**

One of the nicer notes available from this bank by a large margin. PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$250 110013



13756 **Latrobe, PA - \$10 1929 Ty. 1 The First NB Ch. # 3831**

About as nice a small size National as you will ever find, with bright white paper, vivid colors, and absolutely cavernous embossing. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250 11107



13757 **Milford, PA - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (E)5496**

One of a small group of high grade \$5 Brown Backs which have filled the needs of the collecting community for many years. Crackling fresh PMG **Choice About Uncirculated 58 EPQ**, although many would easily grade this example Choice New or better.

From the Old Line Collection (1,600-2,200) Starting Bid: \$800
123314



13758 **Nazareth, PA - \$10 1902 Plain Back Fr. 633 The Second NB Ch. # 5686**

A simply beautiful note with fresh white paper, bold black pen signatures, and a vivid blue overprint which appears to have been applied this morning. PMG **Gem Uncirculated 65 EPQ**, a real winner which is by far the nicest note we've seen or heard of from this city. (1,250-1,750) **Starting Bid: \$625**

29004



- 13759 **New Bethlehem, PA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 4978**

A lovely \$5 Brown Back which displays a neat layout. PMG has graded this new appearing specimen **About Uncirculated 55 EPQ**, and it is impossible viewing this pen signed beauty through the holder to discern why the note has not been graded as uncirculated. (1,600-2,400) **Starting Bid: \$800** 29003



- 13760 **Philadelphia, PA - \$20 1929 Ty. 1 The First NB Ch. # 1**
A wonderful example of a famed Charter 1 note in an excellent grade. PMG **Choice Uncirculated 64 EPQ**. (700-1,000) **Starting Bid: \$350** 110011

Serial Number 1 Uncut Sheet



- 13761 **Philadelphia, PA - \$5 1929 Ty. 1 The Second NB Ch. # 213 Uncut Sheet**

This serial number 1 uncut sheet exhibits original paper surfaces through the third party holder even though it did not receive an EPQ grade modifier. It also possesses nice centering and ideal inks making it a very appealing sheet. This is our first offering of an uncut sheet on this charter number. In September 2006, we offered a single Type 1 \$10 note with serial number A000001A on this bank in XF and it brought \$2415. PMG **Choice About Unc 58**. (8,000-12,000) **Starting Bid: \$4,000** 110036



13762 Philadelphia, PA - \$5 1875 Fr. 401 The Bank of North America Ch. # 602

A much sought after note from one of the oldest banks in America. Organized in 1781 and opened in 1782, it was chartered by Robert Morris, who helped finance the American Revolution. By a special Act approved by Congress, this bank alone was exempted from the requirement that it adopt a title including the words "National Bank" when it adopted a Federal charter in 1864, and it remains the only bank to have issued Nationals without that word in its title as required by the National Banking Act of 1863. Legend has it that the legislation was passed at the request of the bank in recognition of this institution's leading role in selling U.S. Treasury debt to the public during the Civil War. PMG **Choice Fine 15**, with a bright red overprint and plenty of eye appeal for the grade. *From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250 123313*



13763 Phoenixville, PA - \$20 1929 Ty. 1 The Farmers & Mechanics NB Ch. # 1936

This small size example carries the scarcer first title for the issue which is sans hyphen. Three small are listed in the current census with this the only \$20 known. PCGS **Fine 15**. (1,000-1,500) **Starting Bid: \$500 50021**

\$50 1882 Brown Back Pittsburgh. PA



13764 Pittsburgh, PA - \$50 1882 Brown Back Fr. 508 The Pittsburgh NB of Commerce Ch. # 668

First Charters and Brown Backs only from this Pittsburgh bank, with this new to the census example one of two \$50 Brown Backs extant. It is a very attractive specimen, with bright colors, even circulation, and strong pen signatures, making it a perfect piece to represent this difficult to find type in any collection. PCGS mentions a "small repair" on the back at the bottom left, but it is minuscule indeed, and barely worthy of mention. **Apparent Very Fine 20. (4,500-6,500) Starting Bid: \$2,250 11443**



13765 Punxsutawney, PA - \$20 1882 Brown Back Fr. 504 The Farmers NB Ch. # (E)5965

The Kelly census lists only two notes for this charter number. That includes this example and a \$10 Brown Back that we sold in our very first auction in 1990. That note has not been seen since, leaving in all likelihood only this piece for collectors to fight over. PMG **Fine 12. (2,500-3,500) Starting Bid: \$1,250 112001**



13766 **Selins Grove, PA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (E)357**

A lovely example which is the highest grade large note listed in the census. Pen signed PMG graded **About Uncirculated 53 EPQ**, with bright white paper, vivid inks, and plenty of original embossing visible. (1,000-1,400) **Starting Bid: \$500**

29007



13767 **Shoemakersville, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (E)11841**

Although Series 1929 examples from this Berks County bank are occasionally available, large notes from this bank are just plain scarce, with only six pieces listed in the census. It has been ten years almost to the day since the last Series 1902 note from this institution has been offered at public sale, with that example, grading Very Fine, fetching over \$3000. This piece is far superior, and is in fact the nicest note known from this bank by several grades. PMG **About Uncirculated 53 EPQ**, with bright white paper and strong black signatures.

From the Old Line Collection (4,000-6,000) Starting Bid: \$2,000 123310



13768 **Smethport, PA - \$10 1929 Ty. 1 The Grange NB of McKean County Ch. # 8591**

A nice example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the Twentieth Century, a number of banks were chartered by agricultural interests to serve the needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920's was not kind to these institutions and the few that survived the decade were soon laid waste by the Great Depression of the 1930's. PMG **Choice Fine 15**. (700-1,000) **Starting Bid: \$350**

113010



13769 **Smethport, PA - \$20 1929 Ty. 1 The Grange NB of McKean County Ch. # 8591**

This PCGS **Very Fine 20** example is a little nicer than the \$10 in the above lot. There were twelve banks organized in Pennsylvania under the "Grange" umbrella, with eleven of the banks having "Grange" in their title. The twelfth bank was the Farmers & Traders NB of Clearfield. (800-1,100) **Starting Bid: \$400** 113002



13770 **Washington, PA** - \$20 1902 Plain Back Fr. 653 **The Peoples NB Ch. # 9901**

An extremely common bank in small, but just plain rare in large, with the census standing at just three pieces and with only one offering of any large note at public sale during the past twenty years. This specimen is new to the census and the sole \$20 reported to date. PMG **Very Fine 20**. (1,000-1,500) **Starting Bid: \$500** [60002](#)



13771 **York, PA** - \$5 1882 Brown Back Fr. 467 **The York NB Ch. # (E)604**

An appealing \$5 Brown Back with an attractive layout. PMG **Very Fine 25**.
From the Old Line Collection (900-1,200) **Starting Bid: \$450**
[123336](#)



13772 **York, PA** - \$5 1882 Brown Back Fr. 474 **The Western NB Ch. # (E)2303**

A pretty Brown Back which is new to the census. PMG **Choice Very Fine 35 EPQ**, with bright inks and strong signatures.
From the Old Line Collection (900-1,200) **Starting Bid: \$450**
[123311](#)

RHODE ISLAND



13773 **Providence, RI** - \$5 1902 Plain Back Fr. 598 **The Phenix NB Ch. # 948 Uncut Pair**

This is a charming uncut pair of the top two notes of a sheet. The top margin displays the paper guide line arrow plus the initials of the pressmen. The paper originality is easily seen through the PCGS holder. **Choice About New 58PPQ**. (2,000-2,500) **Starting Bid: \$1,700** [120002](#)



13774 **Providence, RI** - \$5 1902 Plain Back Fr. 598 **The Phenix NB Ch. # 948 Uncut Pair**

This duo was separated from the uncut pair described in the previous lot. The twosome in this lot is just as nice and therefore they carry the same grade of PCGS **Choice About New 58PPQ**. (1,500-2,000) **Starting Bid: \$1,250** [120003](#)

SOUTH CAROLINA



13775 Bishopville, SC - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10263

The census on this Lee County bank increases to a paltry five large with this previously undocumented example. This number is still far fewer than what is necessary to satisfy all of the collectors who desire a note on this location. The net grade is for a small internal repair. **PMG Choice Fine 15 Net.** *From the Old Line Collection (4,000-6,000) Starting Bid: \$2,000* [123399](#)

First Ever Public Auction Appearance



13776 Greenville, SC - \$10 1902 Date Back Fr. 618 The Fourth NB Ch. # (S)9190

After fewer than nine years in business, this Greenville County bank was liquidated in 1919. The discovery of this note brings the total number of pieces to two, though the other piece has never appeared at public auction. This piece served its time in circulation and picked up a little rust along the way, which is noted by PMG. Regardless, collectors will jump at the chance to add this rarity to their collection. **PMG Very Good 8 Net.** (7,000-9,000) **Starting Bid: \$3,500** [103003](#)

Unique for the Bank & Previously Unreported



13777 Rock Hill, SC - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3616

About as rare as any note we at Heritage have ever offered, with this example unique and likely to remain that way forever. It comes to us from The Old Line Collection, where it was obtained privately many years ago, making this its first public offering ever. The note comes from a short lived bank which issued \$5 Brown Backs only before liquidating in 1898. By 1910, even as these notes were still in daily circulation, a miniscule \$440 remained outstanding. None have ever been previously reported, and with that tiny amount outstanding, it's highly unlikely that any other examples exist. Pen signed, and with the only fancy layout we've ever seen on any South Carolina Brown Back as a bonus, this is certainly the South Carolina discovery of the year and perhaps more, as the appearance of this note reduces the number of unreported banks from this state down to an even ten. **PCGS Apparent Very Good 10** due to some very minor restorations.

From the Old Line Collection (25,000-45,000) Starting Bid: \$12,500 [123277](#)

SOUTH DAKOTA



13778 Arlington, SD - \$10 1929 Ty. 1 The First NB Ch. # 13286

A tough small size note from an avidly collected state showing less than ten small size examples known. PMG **Very Fine 30.** (600-900) **Starting**

Bid: \$300 [48008](#)

First National Bank of Deadwood Territorial



13779 Deadwood, Territory of Dakota - \$5 1875 Fr. 404 The First NB Ch. # 2391

The First National Bank of Deadwood was chartered in 1878, two years before the Merchants National. The layouts chosen by the two banks and engraved by The Continental Bank Note Co. in New York were almost identical, which leads to some confusion among collectors looking to acquire both banks. According to Track & Price, this is the only Territorial from this institution to make an auction appearance. That last time it sold, it realized \$20,900 back in 1999. Some minor restorations which are noted by PMG and were professionally executed are noted, but are likely to be missed by most collectors and dealers alike. PMG **Fine 12 Net.**

From the Old Line Collection (30,000-40,000) Starting Bid: \$15,000 [123281](#)



13780 Deadwood, SD - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 2391

An evenly circulated example from this always in demand location. PMG **Very Fine 25**, with this the first Series 1902 example to be offered in almost ten years.

From the Old Line Collection (1,250-1,750) Starting Bid: \$625

[123307](#)

Hot Springs, SD Red Seal-One of Two Notes Known From This Bank



13781 Hot Springs, SD - \$10 1902 Red Seal Fr. 613 The Hot Springs NB Ch. # (W)6339

An incredible South Dakota rarity, with this bank in business for only five years while issuing Red Seals only. Just one other note is known, from the same sheet and in the same grade. That piece appeared in our May, 2001 sale and quickly disappeared into a major collection of National Bank Note rarities, where it will likely stay for many years to come. Fortunately for collectors, this note shares beauty with rarity, with bright paper, a vibrant red overprint, and bold pen signatures of family members W.W. Stewart and K.G. Stewart, V. President. PMG **Extremely Fine 40**, a true South Dakota trophy note worthy of the very finest of collections. (25,000-35,000) **Starting Bid: \$12,500** 63011

Unique for the Bank-First Ever Public Offering



13782 Hot Springs, SD - \$10 1902 Date Back Fr. 618 The Peoples NB Ch. # (W)9166

This is certainly the first time in history that two notes from this prohibitively rare South Dakota community have appeared in the same auction. This short lived bank was the last of this community's three issuers, with this piece the only example known from this institution. It has never previously been offered at public sale, having been obtained privately by our consignor some years ago. Any estimate for this note is, of course, somewhat of a guess, as another can not be obtained at any price, but if rarity and desirability are any guide, expect this PMG graded pen signed **Very Fine 20** example to easily reach and perhaps well exceed... (15,000-25,000) **Starting Bid: \$7,500** 29011



13783 Lead, SD - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (W)4631

In the auction business one never knows where the next good note will come from, but the C.A. Dolph & Son collection produced far more than its fair share of exciting material, a fitting tribute to a collection that was assembled between 1930 and 1950. This new to the census Lead Brown Back was one of many exciting finds. PMG **Choice Fine 15 Net**, with sharp pen signatures and good color far outweighing a few minor repaired splits that affect little.

From the C.A. Dolph and Son Collection (2,000-3,000)
Starting Bid: \$1,000 59241



13784 Rapid City, SD - \$5 1929 Ty. 2 The Rapid City NB Ch. # 14099

We have had several uncirculated examples to offer from this 14000 charter bank in recent years, but this beautifully margined and fully original piece is the first we've ever seen in a PMG **Gem Uncirculated 66 EPQ** holder. (700-900) **Starting Bid: \$350** 58001



13785 Vermillion, SD - \$10 1929 Ty. 2 The First NB & TC Ch. # 13346

This institution was one of three banks chartered here, but it was the only one to survive long enough to issue the 1929 Series, which it did under two titles. This PMG **About Uncirculated 53** is one of the nicest survivors. (600-900) **Starting Bid: \$300** 110035

TENNESSEE



- 13786 **Hohenwald, TN - \$20 1929 Ty. 1 The First NB Ch. # 11985**
According to Track & Price, the last public appearance of a small size note from here was in 1991. This past January saw a unique large size note from this same bank realize \$9200. With eight small size notes listed in the census, one has to wonder where they are. Graded PMG **Very Fine 20**, expect this note to reach or possibly exceed our estimate of... (1,250-1,750) **Starting Bid: \$625** 18007



- 13787 **Knoxville, TN - \$10 1882 Brown Back Fr. 485 The Third NB Ch. # (S)3708**
This is one of a mere trio of Brown Backs listed in the census for this bank, but as far as we can tell, this is the auction debut for any Brown Back on this bank. PMG **Choice Fine 15**. (1,000-1,500) **Starting Bid: \$500** 116029



- 13788 **Knoxville, TN - \$5 1882 Brown Back Fr. 472 The Holston NB Ch. # (S)4648**
This is one of only about thirty \$5 Brown Backs listed in the census from all Tennessee banks combined, and the finest from this bank by a huge margin. In fact, save for one specimen listed as uncirculated, it is the finest known of its type from the Volunteer state. The note is well margined all around, displaying vivid colors, good signatures, and minimal evidence of circulation. PCGS **Extremely Fine 40PPQ**, a premium piece in all respects.
From the Old Line Collection (2,000-3,000) **Starting Bid: \$1,000** 123341



- 13789 **Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349**
Only five banks in all of Tennessee issued this type and denomination. A pleasing PCGS **About New 53PPQ** example retaining much crispness and plenty of embossing. (700-1,000) **Starting Bid: \$350** 111019



- 13790 **Nashville, TN - \$10 1902 Red Seal Fr. 615 The Fourth NB Ch. # (S)1669**
Bright, well margined, and displaying good signatures, just a bit lower grade than the \$10 Red Seal on this bank we sold in our last sale which realized \$2415. PMG **Fine 12**.
From the Old Line Collection (1,600-2,200) **Starting Bid: \$800** 123315

Rare Uncut Newport Sheet



13791 Newport, TN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9632 Uncut Sheet

This is a previously unreported sheet on this rare bank. We can document only one other Series 1902 sheet on the entire state of Tennessee. That FNB of Smithville \$5-\$5-\$5-\$5 uncut sheet was lot 1484 in the Grinnell auction during the mid-1940's. In fact, that sheet has not been seen since a January 1973 auction appearance. The current sheet grades PMG **Extremely Fine 40** with each note sporting purple rubber stamped signatures of H.C. Mantooth and J.W. Fisher. Interestingly, each note displays a faint, rubber stamped signature of a third individual in black ink on the back in the open space at left. Estimates for these types of items are always tough, but no matter what is spent tonight to bring it home, you can rest assured that if you are the underbidder, you do not want to wait another 37 years for a similar opportunity. *From the Old Line Collection (20,000-30,000)* **Starting Bid: \$10,000** [123402](#)

Texas Nationals

We are pleased to offer Part III of selections from the *Lone Star Collection*, an assemblage formed over three decades consisting of the very finest notes which could be obtained from Arkansas, Oklahoma and Texas. Our consignor, a modest individual who wishes to remain unnamed, acquired his notes either at auction, through dealers, or via private treaty with fellow collectors, at times buying entire collections to obtain items he needed for his holdings. His Arkansas collection is almost certainly the finest ever formed, his Oklahoma holdings rank as one of the two greatest collections ever formed on that state, and his Texas collection rivals any ever assembled save for that of William Philpott. We will also be offering a few highlight items at our ANA sale in Boston in August. Enjoy this outstanding offering, as its equal will not be seen for many years, if ever.

TEXAS



13792 Abilene, TX - \$10 1882 Brown Back Fr. 484 The Farmers & Merchants NB Ch. # 4166

An attractive pen signed Brown Back which our consignor obtained in a 2002 auction. PMG has graded this colorful and well margined piece **Very Fine 25**, a grade which appears to be right on the money. (3,500-5,500) **Starting Bid: \$1,750** [28202](#)



13793 Albany, TX - \$20 1929 Ty. 1 The First NB Ch. # 3248

A fresh and original example which is by far the finest Series 1929 example in the census. PCGS **Choice About New 58PPQ**. (700-900) **Starting Bid: \$350** [28603](#)



- 13794 **Amarillo, TX** - \$20 1882 Brown Back Fr. 498 **The First NB** Ch. # (S)4214
An attractive evenly circulated \$20 Brown Back from this always in demand location. PMG **Choice Fine 15**, with excellent color and body for the grade. (2,000-3,000) **Starting Bid: \$1,000** [28626](#)

Serial Number 1 Annona



- 13795 **Annona, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 7257
A beautifully embossed example bearing serial number A000001A, the first note from the first sheet sent to this scarce Red River County bank. PCGS **Very Choice New 64PPQ**. (1,800-2,200) **Starting Bid: \$900** [28604](#)



- 13796 **Ray City, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 6062
This Matagorda County institution is not terribly rare, but notes in this state of preservation certainly are, with this the only Series 1929 example in the census graded higher than Very Fine. PMG **Choice Uncirculated 64**, with low serial number A000019 thrown in as a bonus. (700-900) **Starting Bid: \$350** [28128](#)



- 13797 **Beaumont, TX** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)4017
Stamped purple signatures of the asst. cashier and president remain very bold. It's one of the nicer notes surviving from this issuer. PCGS **Very Fine 35PPQ**. (700-900) **Starting Bid: \$350** [28717](#)



- 13798 **Beeville, TX** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4238
A nice example with even circulation and strong signatures. PMG has graded this piece **Very Fine 25 Net**, and, continuing its seeming fixation with "rust," noted its existence on the holder, although the "rust" amounts to a few flyspecks that affect virtually nothing. (800-1,200) **Starting Bid: \$400** [28172](#)



- 13799 **Beeville, TX** - \$10 1902 Plain Back Fr. 629 **The Commercial NB** Ch. # (S)4866
A scarce bank, with three of the eight large notes listed in the census impounded in the Philpott/Moody holdings. PMG **Very Fine 30**. (1,250-1,750) **Starting Bid: \$625** [28200](#)



13800 Bertram, TX - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11519

A just plain rare Burnet County note from the only bank to issue in this rural farming and ranching community. Only large notes were produced, with this town missing from even the most advanced collections such as Irish and Ivy. PMG **Very Fine 30 EPQ**, with good pen signatures. (2,000-3,000) **Starting Bid: \$1,000** [28142](#)



13801 Big Spring, TX - \$10 1902 Plain Back Fr. 635 The State NB Ch. # 12543

A lovely note from a very tough west Texas bank, with this piece tracing its pedigree back to the holdings of Jack Everson, whose Texas collection was sold back in February of 1997. Save for an example ensconced in the Moody Foundation, this is the highest grade large note recorded, and it is truly a peach, with bright inks and bold two color signatures of the Vice President and President. PMG **Very Fine 25**. (1,750-2,250) **Starting Bid: \$875** [2045](#)



13802 Big Springs, TX - \$20 1902 Plain Back Fr. 650 The West Texas NB Ch. # 6666

A note bearing an interesting town name from this bank that was chartered in 1903 and liquidated in 1934. Only \$2,240 in large size currency was outstanding in 1935. Our consignor purchased this note in our 2003 FUN Signature auction. PMG **Very Fine 25 Net**. (1,000-1,500) **Starting Bid: \$500** [28711](#)



13803 Bowie, TX - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (S)4265

A scarce Brown Back which was part of the Sam Feldman collection before our consignor acquired it in 2002. It's one of two Brown Backs extant from this Bowie bank, with the other having been off the market for fifteen years. Pen signed PMG **Fine 12**. (3,000-4,000) **Starting Bid: \$1,500** [28693](#)



13804 Bowie, TX - \$10 1902 Plain Back Fr. 628 The City NB Ch. # 4785

A scarcer Bowie bank with no large notes offered since 2004. PMG **Fine 12**, with sharp pen signatures. (1,000-1,500) **Starting Bid: \$500** [28198](#)



- 13805 **Bridgeport, TX - \$20 1929 Ty. 1 The First NB Ch. # 8731**
A tough note from the only bank to issue in this small north Texas community. PMG **Very Fine 25 Net**. A tear repair was cited as the reason for the net grade. (700-1,000) **Starting Bid: \$350** 28687



- 13806 **Brownsville, TX - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 4577**
This is one of only two Brown Backs known from this Brownsville bank, and from this border community as well, as this institution was the sole issuer of early notes in town. This piece is by far the nicer of the pair as well, and has been off the market for the past six years since its last auction appearance in 2004. PMG **Very Fine 25**, with sharp pen signatures. (3,000-5,000) **Starting Bid: \$1,500** 28138



- 13807 **Brownwood, TX - \$20 1902 Plain Back Fr. 652 The Citizens NB Ch. # 8312**
An evenly circulated example which traces its pedigree to the Irish collection sale. PMG **Very Fine 20**, with two color signatures. (500-700) **Starting Bid: \$250** 28163

Serial Number 1 Brownwood



- 13808 **Brownwood, TX - \$20 1929 Ty. 1 The Citizens NB Ch. # 13588**
A well margined, bright, and most attractive example bearing serial number A000001A, the first note from the first sheet of small notes sent to the bank. PCGS **Choice About New 55**. (1,500-2,000) **Starting Bid: \$750** 28003



- 13809 **Bryan, TX - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (S)3446**
A pen signed Red Seal with good color and plenty of eye appeal for the grade. PMG **Very Good 8**, lots better than one would expect at this grade level. Ex-our May, 1993 Rosemont sale, where it was lot 2032. (2,000-3,000) **Starting Bid: \$1,000** 28196



- 13810 **Burnet, TX - \$5 1929 Ty. 1 The Burnet NB Ch. # 6966**
A very scarce bank which issued Type 1 examples only in small size before the bank was closed by the receiver in February of 1932. Pleasing PMG **Very Fine 20**, with a split at the bottom. (600-900) **Starting Bid: \$300** 28685



13811 **Byers, TX** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (S)8787

A scarce bank indeed, with this one of just five large notes reported from this tiny one bank community. One of that number is held by the Moody Foundation, reducing the available population to four, including this more than acceptable pen signed PMG **Very Good 10** example. (2,250-3,250) **Starting Bid: \$1,125** 28195



13812 **Cameron, TX** - \$20 1902 Date Back Fr. 644 **The First NB** Ch. # (S)4086

A tougher central Texas bank in large, particularly in this state of preservation. PMG **Very Fine 20**, with clear purple signatures. (1,250-1,750) **Starting Bid: \$625** 28170



13813 **Center, TX** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)5971

Four notes are known from this bank, one of which is impounded in the Philpott/Moody holdings. This piece, one of the three in public hands, comes from the Everson collection, although it was obtained by our consignor somewhat later. One might think that this community would be located at or near the center of the state of Texas, but it took its name because it was at the center of Shelby County, and is actually close to the Louisiana border in deep east Texas. PMG **Very Fine 20 Net**, the net grade assigned due to an edge split that barely nicks the design. (2,000-3,000) **Starting Bid: \$1,000** 28705

Spectacular \$20 Texas Value Back- Likely the Finest in Private Hands



13814 **Clarendon, TX** - \$20 1882 Value Back Fr. 581 **The First NB** Ch. # (S)5463

A great note which is the only Value Back known from this scarce west Texas bank. It is by far the finest note of any type or denomination reported from this remote one bank panhandle community, and almost certainly the nicest \$20 Texas Value Back in private hands. Off the market since our consignor obtained it at the Everson sale thirteen years ago, this specimen, which has been graded PMG **Choice About Uncirculated 58 EPQ**, offers a rare opportunity for the astute collector which is not likely to be repeated any time in the near or even distant future. (5,000-9,000) **Starting Bid: \$2,500** 28203



13815 Clarksville, TX - \$5 1902 Plain Back Fr. 605 The Red River NB Ch. # 4982

The census indicates that this east Texas institution ought to be pretty common, yet few notes have been available from here in recent years, with Track & Price showing no offerings of any kind during the past five years. PMG **Choice Fine 15**. (900-1,200) **Starting Bid: \$450** [28147](#)



13817 Colorado, TX - \$20 1929 Ty. 1 The City NB Ch. # 5276
Only two large notes are known from this "two state" bank, leaving collectors to search for one of the few available small examples. This piece is one of the very nicest of those examples. PMG **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500** [28213](#)



13816 Cleburne, TX - \$50 1902 Date Back Fr. 670 The Farmers & Merchants NB Ch. # (S)4386

A lovely high denomination example from a scarcer Cleburne bank which issued large notes only. Bright PMG graded **Choice Extremely Fine 45**, a real peach of a note. (1,750-2,250) **Starting Bid: \$875** [28175](#)

Unique for the Bank Conroe Red Seal



13818 Conroe, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6394

A fabulous note from a bank which was missing from every significant (and not so significant) Texas holding of the last half century, as neither Philpott, Carter, Everson, Irish, Ivy, or any other Texas collector ever managed to locate a note from this incredibly short lived institution. This bank was open for only two years, between 1902 and 1904, and issued a miniscule 179 sheets of Red Seals only. By 1910, while these notes were still in circulation, the amount of currency outstanding had already dropped to just \$530, making the existence of this specimen nothing less than a true miracle of survival. Its appearance came as a shock to every collector, and, in its initial sale in 1999, in a market still glutted with rarities from the Irish and Everson sales, it realized a very moderate \$17,600. When it was re-offered in 2003, the marketplace had awakened to the fact that truly rare Nationals had been historically undervalued, and this note brought \$43,700 in a bidding war which was the talk of the hobby for weeks thereafter. We will be conservative in our estimate, but it would not surprise us at all to see this unique note challenge its previous record. Pen signed PMG **Choice Fine 15**, with good signatures and color for the grade. (20,000-40,000) **Starting Bid: \$10,000** [2014](#)



13819 Conroe, TX - \$5 1929 Ty. 1 First NB Ch. # 12809

Small notes only from this just plain scarce Montgomery County bank, with this the sole \$5 reported to date. PMG **Very Good 10**, the first example from here to be offered at public sale since 2005. (700-900) **Starting Bid: \$350** [20214](#)



13820 Corpus Christi, TX - \$10 1902 Plain Back Fr. 624 The City NB Ch. # 7668

A most attractive note with bright colors and vivid purple signatures. PMG **Very Fine 25**, Ex Ivy collection sale, lot 4103. (500-700) **Starting Bid: \$250** [20199](#)



13821 **Corsicana, TX - \$100 1882 Brown Back Fr. 522 The First NB Ch. # (S)3506**

The only \$100 Brown Back known from Corsicana, and, while hardly a thing of beauty, of unquestioned rarity. PCGS **Apparent Very Fine 20**, with some staining and several repairs, but more than acceptable, having retained surprising eye appeal. (5,000-7,000) **Starting Bid: \$2,500** 28672



13822 **Cotulla, TX - \$10 1902 Plain Back Fr. 624 The Stockmens NB Ch. # (S)7243**

A tougher south Texas bank in large size. Pen signed PMG **Choice Fine 15**. (700-900) **Starting Bid: \$350** 28197



13823 **Daingerfield, TX - \$20 1902 Plain Back Fr. 654 The NB of Daingerfield Ch. # 4701**

A scarce note which has been off the market since our consignor obtained it in 1995. PMG **Very Fine 25**, with oversized red signatures. (900-1,200) **Starting Bid: \$450** 28171



13824 **Daingerfield, TX - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (S)7096**

An extremely rare east Texas bank which is scarce enough that even the Philpott collection lacked any example from here, as did the Everson, Irish and Permian Basin collections. This is the only Red Seal known from the bank, and was preserved thanks to the family of W.J.M. Jones, who signs here as V. President and who also signed Nationals as cashier of the Lake Arthur, New Mexico Territory bank. It is a pretty piece indeed, with bright colors, good paper quality, and bold pen signatures, with its only detractor a repaired top right corner tip, which is outside the design and affects nothing. In a 2004 offering to the numismatic community, this note realized an impressive \$26,450, and, while we think a duplication of that figure is unlikely tonight, this PMG graded **Very Fine 20 Net** example is still rare enough to see bidding easily reach and likely exceed... (12,500-17,500) **Starting Bid: \$6,250** 2022



13825 **Dallas, TX - \$10 1875 Fr. 419 The City NB Ch. # 2455**

A very scarce Texas type and denomination, with only about twenty examples listed in the census for all banks in Texas combined. PMG **Very Fine 20**, with no adverse comments whatever on the holder. (7,500-12,500) **Starting Bid: \$3,750** 28692



- 13826 **Dallas, TX - \$20 1882 Brown Back Fr. 504 The City NB Ch. # (S)2455**

An evenly circulated \$20 Brown Back which is perfect for the collector who wants a nice Brown Back featuring the Lone Star state seal on the reverse. PMG Very Fine 25. (1,250-1,750) **Starting Bid: \$625** 28623



- 13827 **Dallas, TX - \$20 1882 Brown Back Fr. 497 The NB of Commerce Ch. # (S)3985**

A very scarce Dallas bank, with the last large note from here to appear at public sale available in 2001. Bright PMG Very Fine 25, a significant Dallas item worthy of a strong bid. (2,500-3,500) **Starting Bid: \$1,250** 28625



- 13828 **Dallas, TX - \$50 1929 Ty. 1 The NB of Commerce Ch. # 3985**
A scarcer Dallas bank which elected to issue mostly high denomination examples during most of its existence. PMG Very Fine 20. (700-900) **Starting Bid: \$350** 28120

Serial Number 1 Dallas \$5



- 13829 **Dallas, TX - \$5 1929 Ty. 1 Republic NB & TC Ch. # 12186**
Someone at the bank likely saved this top note from the first Series 1929 sheet sent there, but no other serial number 1 examples of any type or denomination have been reported to date. PCGS Choice About New 58. (1,250-1,750) **Starting Bid: \$625** 28608



- 13830 **Dallas, TX - \$50 1929 Ty. 2 Mercantile NB Ch. # 13743**
A high grade Type 2 \$50, not at all a common note in this state of preservation. PCGS Extremely Fine 45. (800-1,000) **Starting Bid: \$400** 28602



- 13831 **De Leon, TX - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants NB Ch. # (S)7553**
The census has increased to eleven large size notes with the addition of this PMG Choice Fine 15 Net example from here. A minor repair does not affect the eye appeal of this note which bears boldly stamped purple signatures. (1,000-1,500) **Starting Bid: \$500** 28712



13832 Denton, TX - \$20 1902 Date Back Fr. 646 The Denton County NB Ch. # (S)4708

A scarce bank in large size, with two of the seven reported examples firmly lodged in the hands of the Moody Foundation, likely explaining why no large note from here has been offered at public sale since 2004. PMG **About Uncirculated 53 EPQ**, with purple stamp signatures. (1,400-1,800) **Starting Bid: \$700** [28169](#)



13833 El Paso, TX - \$20 1902 Red Seal Fr. 639 The City NB Ch. # (S)7514

A handsome piece which is the only Red Seal known from this better El Paso institution. This note was part of the J.L. Irish holdings, but was not obtained by our consignor until 2001. Bright PMG **Very Fine 20**, with bold black signatures of A.M. Mayes and Aug. G. Andreas. (2,750-4,250) **Starting Bid: \$1,375** [2021](#)



13834 El Paso, TX - \$10 1902 Date Back Fr. 620 The Commercial NB Ch. # (S)10140

A rare bank which was in business for only five years and was missing from the Irish and Everson collections. We sold it to our consignor as part of the Jeff Poyer collection in January, 2003, commenting at that time that the note was "a peach, with great color, body, and signatures." PMG **Very Fine 25**, just as nice looking today as it was seven years ago. (1,250-2,250) **Starting Bid: \$625** [28615](#)



13835 Eldorado, TX - \$20 1929 Ty. 1 The First NB Ch. # 8575

An excessively rare bank which has had only three appearances at public sale during the past sixty years, one in the Irish sale, another in the Ivy sale (where the same note was offered), and a third when the Permian Basin collection was sold in 2005. This community, represented by only one bank and unknown in large size, is the county seat of remote Schleicher County, at the far western end of the Texas Hill Country. PMG **Choice Fine 15**. (1,500-2,500) **Starting Bid: \$750** [28109](#)



13836 Electra, TX - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10050

A just plain rare note from the only bank in town to issue. Four notes are known from this community, with this one of that rather select group. PMG **Choice Fine 15**. (3,000-4,000) **Starting Bid: \$1,500** [28641](#)



- 13837 **Emory, TX - \$20 1929 Ty. 1 The First NB Ch. # 6814**
Three large and two small notes are known from this hamlet, the only bank to issue in tiny Rains County, one of the least populated of Texas' 262 counties. This note is one of the two Series 1929 examples in the census, and is the finer of the pair as well. No note from Emory has crossed the auction block since our consignor acquired this specimen in a 2003 auction, where it fetched \$3163. Even in today's somewhat less buoyant market, it would not surprise us to see a similar realization in this sale. PMG **Choice Fine 15**, with mention of a small stain that is present but affects little. (2,500-3,500) **Starting Bid: \$1,250** 28110



- 13838 **Ennis, TX - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 12110**
A tougher Ennis bank with this note off the market since our consignor acquired it back in 2004. PMG **Very Fine 30**. (1,000-1,400) **Starting Bid: \$500** 28194



- 13839 **Fabens, TX - \$20 1929 Ty. 2 The First NB Ch. # 11700**
Small notes only from this very scarce El Paso County bank, with the census standing at only five pieces. Fabens is located about 25 miles east of the city of El Paso, and is a ranching community known to generations of weary travelers as the home of the Cattleman's Steak House, a well regarded restaurant on a working cattle ranch in the hills outside of town. PMG **Very Fine 20** (900-1,200) **Starting Bid: \$450** 28649



- 13840 **Falls City, TX - \$10 1929 Ty. 1 The Falls City NB Ch. # 8606**
An extremely scarce note from the only bank to issue in this tiny Karnes County community. Just five large and four small notes are known, with no offerings of any kind at public sale since 2004. PMG **Very Fine 25**. PMG notes a tear, but this is simply an internal pinhole which affects nothing. (1,000-1,300) **Starting Bid: \$500** 28111

One of Two Known



- 13841 **Farmersville, TX - \$10 1882 Brown Back Fr. 482 The First NB Ch. # 3624**
An extremely rare Collin County bank which was missing from every great Texas collection formed during the past fifty years, including Philpott, Everson, Irish, Carter, and Ivy. In fact, only one other note is known from this institution, a \$20 Plain Back which we sold for \$3450 in January of this year. PMG **Choice Fine 15 Net**, with a difficult to find repaired split noted on the holder, a significant north Texas rarity likely to see bidding reach or exceed... (5,000-9,000) **Starting Bid: \$2,500** 28654



13842 Fayetteville, TX - \$20 1902 Plain Back Fr. 658 The Farmers NB Ch. # 10954

One of a small group of high grade examples from this small central Texas bank which your cataloguer purchased from the family of C.G. Vetter, who served as this bank's President, two decades ago. The notes have long since disappeared from the marketplace, surfacing only when old time accumulations are sold. This piece is a lovely PMG graded **Choice Uncirculated 64** specimen. The paper is bright white and there are two color pen signatures, one black and one green, which give the note a most distinctive appearance. (1,500-2,000) **Starting Bid: \$750** [28635](#)

Unique in Private Hands



13843 Forney, TX - \$10 1882 Brown Back Fr. 483 The NB of Forney Ch. # 4014

A short lived north Texas bank which issued Brown Backs only before liquidating at the expiration of its charter in 1909. Two pieces are known, with one locked up in the vaults of the Moody Foundation and unlikely to be available to collectors for years if not generations. Every major collection of Texas notes, from Everson to Irish and Ivy to Carter have lacked any example from this charter, with our consignor having obtained this piece in its one auction appearance back in 2004. At that time it realized over \$12,000. While the market for Texas rarities has cooled somewhat since that sale, any price this note realizes is likely to prove a bargain in the long run, as all the money in the world could not obtain another note from this bank after the hammer falls tonight. PMG **Choice Fine 15**, with bold pen signatures and excellent color and body for the grade. (8,000-12,000) **Starting Bid: \$4,000**

[28204](#)

Finer of Two Known



13844 Fort Worth, TX - \$5 1875 Fr. 402 The City NB Ch. # 2359

An excessively rare Fort Worth bank which issued Series 1875 \$5 notes only before the receiver arrived to close the bank forever in 1895. This is one of the two notes known, and by far the better of the pair at that, as the other piece grades only Good-Very Good. That note has not been offered since 2001 when it was part of the Ivy collection, and this piece has been off the market since it was obtained by our consignor in the June, 1996 Memphis sale. PMG **Fine 12 Net**, with a split repair mentioned on the back of the holder. (10,000-15,000) **Starting Bid: \$5,000** [28694](#)

Unique \$10 Series 1875 Fort Worth Note



13845 Fort Worth, TX - \$10 1875 Fr. 420 The Traders NB Ch. # 2689

An extremely rare Fort Worth bank which, due to the vagaries of the timing of its charter approval date, issued Series 1875 First Charters, 1902 Red Seals, and 1902 Date Backs before disappearing in 1916. Two of the six notes in the census now reside in the Moody Foundation holdings, with this the only First Charter known. It is, in fact, the only Series 1875 \$10 note reported from any Fort Worth bank, and is the sole example to have been offered from this bank at public sale since 1999, when our consignor obtained this note, with this bank having been missing from every major Texas collection formed during the past half century. There are a few edge repairs that affect little, and the reverse is a bit discolored, but where can another note on this bank, let alone a First Charter \$10, be obtained at any price. PCGS **Apparent Very Fine 20**. (10,000-15,000) **Starting Bid: \$5,000** [28657](#)



13846 Fort Worth, TX - \$10 1902 Date Back Fr. 616 The Western NB Ch. # (S)7165

A very scarce Fort Worth bank which issued only Red Seals and Third Charter Date Backs before closing its doors in 1915. A dozen examples are known, with two impounded in the Moody Foundation holdings. Of the remaining ten, five grade Very Good-Fine or below, making presentable specimens difficult to find. This piece is more than acceptable, with PMG grading it **Very Fine 25**. PMG also notes a "foreign substance," which affects a miniscule portion of the reverse and in fact appears quite domestic to us. (800-1,200) **Starting Bid: \$400** [28192](#)

Superb Gem New 67PPQ Galveston \$10



13847 Galveston, TX - \$10 1902 Plain Back Fr. 635 The United States NB Ch. # 12475

A screamingly original piece with embossing that literally leaps through the PCGS holder. The paper is bright white, the centering well nigh perfect, and the colors are so vivid that the note appears to have been printed this morning. Nice Uncirculated large size Nationals are hardly rare, but few will ever make it into a **Superb Gem New 67PPQ** holder, making this a rare specimen indeed. (1,750-3,250) **Starting Bid: \$875** [58003](#)



13848 Gatesville, TX - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 4097

Bright and well printed, with a vivid blue overprint along with lots of eye appeal. PMG **Very Fine 25**, a most pleasing large example from this small central Texas community. (700-900) **Starting Bid: \$350** [28167](#)



13849 Georgetown, TX - \$100 1902 Date Back Fr. 692 The First NB Ch. # (S)4294

This ex-Irish collection note is one of just a literal handful of large examples known from this one bank community, now part of the Austin metropolitan area but in the 1910 to 1930 period the sleepy county seat of a rural agricultural based community. For reasons long lost to history, this bank elected to circulate high denomination notes only in its large size issue, although just how many farm folk had the wherewithal to carry \$50 and \$100 bills in the midst of the prolonged agricultural depression of the 1920's can only be a matter of conjecture. Only six large notes are known, with this \$100 Date Back as nice as any. With rare central Texas notes at a premium in this market, expect some stiff competition before the hammer falls on this pen signed and problem free PMG **Very Fine 30 EPQ** specimen tonight. (2,750-4,250) **Starting Bid: \$1,375** [2044](#)



- 13850 **Gilmer, TX** - \$10 1882 Date Back Fr. 545 **The Farmers & Merchants NB** Ch. # (S)5741
A tougher east Texas bank, with this the only Second Charter Date Back in the census. Pen signed PMG **Very Fine 25**, with nary a problem to be found. (2,000-3,000) **Starting Bid: \$1,000** 28205



- 13851 **Goliad, TX** - \$10 1902 Date Back Fr. 619 **The First NB** Ch. # (S)4565
This is the highest grade example in the census for the bank from this historic Texas location. Rubber stamped purple signatures are of family members P.L. and W.B. Campbell. PCGS **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500** 28715



- 13852 **Granbury, TX** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 3727
Bright white paper and sharp red signatures combine for a distinctive look for this high grade note. PMG **About Uncirculated 55**. (900-1,200) **Starting Bid: \$450** 28155



- 13853 **Grandview, TX** - \$10 1902 Date Back Fr. 616 **The Farmers & Merchants NB** Ch. # (S)7269
Large notes only from this Dallas area bank, with the last offering from here coming when this note brought a bit over \$2000 in 2009. This Ex Irish collection specimen is one of seven pieces listed in the census, although, as always, collectors need to be wary of the Texas large size numbers, as two of the seven reported examples are firmly tied up in the Philpott/Moody Foundation holdings, leaving this handsome piece as the unquestioned "Finest Known" specimen in private hands. Fresh PMG graded **Very Fine 30 EPQ**, with a bold blue overprint and lovely two color signatures. (2,000-3,000) **Starting Bid: \$1,000** 2020



- 13854 **Granger, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 6361
This tiny central Texas farming community was home to two National Banks, both of which operated with just barely above the legally required capital for most of their existence. Granger, located in extreme northeastern Williamson County, prospered first as a railroad junction and then, as the price of cotton soared, with its fertile blacklands. By 1912, the presence of a huge cotton gin brought enough prosperity that Granger was the only Texas community of fewer than 5000 people to have paved streets, as well as an opera house. By the 1920's, however, that agricultural prosperity had disappeared, as the post World War I farm depression bit deeply. The circulation of both Granger banks plunged to nearly nothing, and, by the time 1929 arrived, this institution in particular was a shadow of its never really robust previous size. This example is the sole surviving Series 1929 specimen, with even the Philpott, Everson and Irish collections containing no notes of any kind from this bank. If rarity and desirability are any guide, expect this evenly circulated PMG graded **Choice Fine 15** example to easily reach and very likely exceed... (2,000-3,000) **Starting Bid: \$1,000** 2019



13855 **Grapevine, TX - \$10 1929 Ty. 1 The Tarrant County NB Ch. # 12708**

A just plain rare Tarrant County bank, with the entire census consisting of three single small size notes along with a pair of uncut sheets. Pleasing PMG **Very Fine 25**. (1,000-1,500) **Starting Bid: \$500** [28112](#)



13858 **Hemphill, TX - \$20 1929 Ty. 1 The First NB Ch. # 8526**
A tougher east Texas bank, especially in this state of preservation. Bright PMG **Very Fine 30**, an attractive Series 1929 example. (700-1,000) **Starting Bid: \$350** [28215](#)



13856 **Groveton, TX - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)6329**

An attractive specimen which is the only Date Back known from the bank as well as the finest large example of any kind reported to date. PMG **About Uncirculated 53**, Ex Ivy collection sale of January, 2001. (1,400-1,800) **Starting Bid: \$700** [28168](#)



13859 **Henderson, TX - \$10 1902 Red Seal Fr. 613 The Farmers & Merchants NB Ch. # (S)6780**

From our 2009 Long Beach auction where the description read, "This sale is replete with rare and high grade Texas notes, but few if any display the incredible eye appeal of this wonderful Red Seal. Formerly part of the Sam Feldman collection, it is as nice as any Red Seal we have seen offered from this state in years, with good centering, a vibrant red overprint, bright fresh paper, and a pair of lovely blue pen signatures. This piece realized \$7700 when last offered in August of 2001, and, if beauty and quality are any guide, should easily reach or exceed that number this evening." PMG **Choice About Unc 58**. (6,000-8,000) **Starting Bid: \$3,000** [2058](#)



13857 **Hallettsville, TX - \$10 1902 Plain Back Fr. 627 First NB Ch. # 4338**

A high grade example from this none too common Lavaca County institution. Bright PMG **Very Fine 30 EPQ**. (700-1,000) **Starting Bid: \$350** [28193](#)



13860 **Henderson, TX - \$5 1929 Ty. 2 Citizens NB Ch. # 13443**
A gorgeous serial number 2 Type 2 \$5 which traces its pedigree to the Irish collection sale of 1997. PMG **Choice Uncirculated 64**, with the comment "Good Embossing." (700-900) **Starting Bid: \$350** [28127](#)

Serial Number 1 Henrietta Brown Back- One of Two Known



13861 Henrietta, TX - \$5 1882 Brown Back Fr. 471 The Farmers NB Ch. # 4068

This lovely serial number 1 note represents a true miracle of survival, as it comes from a bank in a tiny north Texas community which issued Brown Backs only before entering receivership in 1903. By 1915, a meager \$505 was still outstanding. Just two notes are known on this bank and both are serial number 1 \$5 Brown Backs, fortuitously saved for this generation's collectors by some unknown individual over a century ago. With the only other Henrietta issuer also a Brown Backs only bank which was an early casualty of Texas' fickle frontier economy and is unreported to date, one of the two number 1 examples represent the only method of owning a note from this community. This serial number 1 \$5 has four even margins, nice centering, ideal inks and color, and sharp pen signatures, and is original enough to have merited the much desired Premium Paper Quality accolade from PCGS. **Extremely Fine 40PPQ**, a great Texas rarity worthy of the finest of collections. (15,000-25,000) **Starting Bid: \$7,500** [28674](#)

13862 Hico, TX - \$10 1902 Plain Back Fr. 624 The Hico NB Ch. # (S)7157

A scarce note from the second of two banks to issue in this rural Hamilton County community. This attractive looking example was double penalized by PMG, which both net graded the note as a **Very Fine 25 Net** as well as noting the problem of a small and unobtrusive internal repair. (700-900) **Starting Bid: \$350** [28191](#)





13863 **Houston, TX - \$10 1882 Brown Back Fr. 490 The Merchants NB Ch. # (S)5858**

A beautiful Brown Back from a rare Houston bank which issued Second Charter examples only before liquidating in 1910. PMG **Choice Very Fine 35 EPQ**, a gorgeous pen signed example that is easily the finest note we've ever seen from this bank. (3,000-5,000) **Starting Bid: \$1,500** 28206



13864 **Houston, TX - \$10 1929 Ty. 1 South Texas Commercial NB Ch. # 10152**

A lovely serial number 1 note with boardwalk margins and incredible eye appeal. We have no idea what PMG saw here, as every other number 1 note from this sheet (and this note itself) has always been graded Choice CU or better in past auction appearances. PMG **About Uncirculated 55**. (1,250-1,750) **Starting Bid: \$625** 28647

Unique in Small Size



13865 **Howe, TX - \$10 1929 Ty. 1 The Farmers NB Ch. # 5670**

A just plain rare bank with this piece the only known Series 1929 specimen. It realized \$2875 in its last auction offering back in 2004, and should be worth no less today. Sharp PMG **Very Fine 25**. (2,000-3,000) **Starting Bid: \$1,000** 28113



13866 **Itasca, TX - \$20 1902 Date Back Fr. 645 The First NB Ch. # (S)4461**

A very scarce Itasca bank in large size, with no offerings at public sale since 2004. This evenly circulated piece is the sole Date Back of any denomination in the census. Pen signed PMG **Choice Fine 15**. (800-1,000) **Starting Bid: \$400** 28162

Serial Number 1 Itasca Brown Back



13867 **Itasca, TX - \$10 1882 Brown Back Fr. 490 The Itasca NB Ch. # 5749**

A gorgeous serial number 1 \$10 Brown Back with everything a collector could desire. The inks are as bright as if the note were printed this morning, the paper quality as new, the signatures strong, and the margins well clear of the design all around. For the buyer seeking to take home just one outstanding Texas note this evening, or for those who desire only the finest, this is a note that should be pursued and captured. PCGS **Very Choice New 64**. (10,000-15,000) **Starting Bid: \$5,000** 28668

Serial Number One Karnes City, TX 1929 \$5



13868 Karnes City, TX - \$5 1929 Ty. 1 The Karnes County NB Ch. # 5614

A beautiful Series 1929 example bearing serial number A000001A, making it the first note from the first sheet issued to this very scarce bank. This is one of only two serial number 1 notes known from here, with the other a circulated small size \$10. PMG **About Uncirculated 55**. (2,000-2,500) **Starting Bid: \$1,000** [2013](#)



13869 Kerens, TX - \$20 1929 Ty. 1 The First NB Ch. # 7529

A much scarcer bank in small size than large, with the census showing just three Series 1929 examples extant. None have been on the market since our consignor obtained this specimen in a 2003 auction. PMG **Very Fine 30 EPQ**. (1,200-1,600) **Starting Bid: \$600** [28114](#)



13870 La Feria, TX - \$50 1929 Ty. 1 The First NB Ch. # 12747

An odd little Rio Grande Valley bank which elected to issue only \$50 Type 1 and \$20 Type 2 notes despite having received its charter in 1925. PMG **Choice Very Fine 30 EPQ**, with traces of original embossing still evident. (900-1,200) **Starting Bid: \$450** [28131](#)



13871 La Grange, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3906

A bright and appealing piece with purple signatures that certainly appears New in the holder. PMG **About Uncirculated 55**. (600-900) **Starting Bid: \$300** [28154](#)



13872 Lancaster, TX - \$20 1929 Ty. 1 The First NB Ch. # 11423

A scarce Dallas County note from the only bank to issue in Lancaster. PMG **Choice Fine 15**. (500-700) **Starting Bid: \$250** [28648](#)

Scarce Laredo 1882 Date Back \$50



13873 Laredo, TX - \$50 1882 Date Back Fr. 563 The Milmo NB Ch. # (S)2486

A very scarce Texas type and denomination with fewer than 20 examples known from all banks in the state combined. PMG has net graded this piece as **Very Fine 25 Net**, which is well below its actual grade, because of a rebuilt top margin. The restoration is quite professionally done and almost impossible to see even when the note is held up to a light source. We will be conservative here and go with an estimate of... (4,000-6,000) **Starting Bid: \$2,000** [28220](#)



- 13874 **Lewisville, TX - \$5 1929 Ty. 2 The First NB Ch. # 7144**
 A very scarce Denton County bank which is located in a fast growing exurb that is now a bedroom community for Dallas. Just two large and six small notes are reported, with about as few appearances in recent years as those numbers would suggest. PMG Choice Fine 15. (800-1,000) Starting Bid: \$400 28115

Serial Number 1



- 13875 **Lipan, TX - \$10 1929 Ty. 1 The First NB Ch. # 10598**
 This attractive serial number 1 example is the only serial number 1 note from this one bank community listed in the census. PCGS Choice About New 55. (1,500-2,500) Starting Bid: \$750 28004

\$100 Lockhart Brown Back



- 13876 **Lockhart, TX - \$100 1882 Brown Back Fr. 530 The Lockhart NB Ch. # 5491**
 This is one of four large notes known from this rare central Texas bank, and the sole \$100 Brown Back. It's almost certain to remain unique for type from here as well, as this bank's total issue of \$100 Brown Backs amounted to a miniscule 300 pieces. This institution provides another example of a rural bank electing to issue high denomination notes only, as was the case here from this bank's organization in 1900 through its demise in 1934. When sold in 2005, this piece brought \$17,250, and we can think of no reason whatever that it is worth one cent less tonight, although our estimate here reflects current market conditions and not wishful thinking. Pen signed PMG graded Very Fine 20, a great Texas rarity worthy of a great Texas collection. (9,000-12,000) Starting Bid: \$4,500 2017



- 13877 **Lovelady, TX - \$10 1929 Ty. 1 The First NB Ch. # 8742**
 With no large notes known from this tiny one bank location, collectors are forced to attempt to own one of the three extant Series 1929 examples to cover this Houston County community. The last note to sell realized over \$4000 in 2009, and that piece was the worst of the three specimens in the census. PMG Choice Fine 15, with a tiny paper pull at the top center. (4,000-6,000) Starting Bid: \$2,000 28116



- 13878 **Lubbock, TX** - \$50 1929 Ty. 1 **The Citizens NB** Ch. # 8208
This Lubbock bank issued only high denomination examples in large size with only two such examples reported to date, forcing collectors to seek Series 1929 notes in order to own an example from this much in demand institution. PMG **Very Fine 25**. (900-1,200) **Starting Bid: \$450** [28651](#)



- 13879 **Luling, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 13919
A beautifully well centered piece which certainly deserves the PCGS **Gem New 66PPQ** grade it received. (600-900) **Starting Bid: \$300** [28612](#)

Nicer of Two Large Known



- 13880 **Madisonville, TX** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)6356
An excessively rare note from the only bank to issue in this tiny east Texas county seat. Two notes make up the entire Madisonville large census, with this bank and town missing from every great Texas collection formed during the past half century save for that of J.L. Irish, who had a low grade large example. That piece has been ensconced in a major Texas holding since 2003, which is when our consignor obtained this attractive specimen at auction for \$6325. With only \$700 outstanding in large, and no new specimens having surfaced in a decade, that figure may appear conservative tonight. PMG **Very Fine 25**. (5,000-8,000) **Starting Bid: \$2,500** [28153](#)

Rare and Lovely Manor \$50 Date Back



- 13881 **Manor, TX** - \$50 1902 Date Back Fr. 667 **The Farmers NB** Ch. # 7146
A rare Travis County bank which issued large size fifties and hundreds only before disappearing in 1926. Even the massive Philpott collection lacked an example from this small one bank community, although the census now stands at four. If rarity and desirability are any guide, expect this attractively pen signed PMG graded **Choice Very Fine 35** specimen to easily reach and perhaps well exceed... (12,500-22,500) **Starting Bid: \$6,250** [28218](#)



- 13882 **Marfa, TX** - \$20 1902 Plain Back Fr. 652 **The Marfa NB** Ch. # (S)8674
A tough bank to find in large size, with only one such offering (which came in 2005) since 2003. PMG **Very Fine 25**, a most acceptable example from the only bank to issue in the remote wilderness of Presidio County. (900-1,200) **Starting Bid: \$450** [28166](#)



- 13883 **Marlin, TX** - \$20 1929 Ty. 1 **The Marlin-Citizens NB** Ch. # 5606
The second title used here, and a noteworthy item because of the signature of the President, who signs as "Mrs. Emma Reed." PMG **Very Fine 20**. (600-800) **Starting Bid: \$300** [28688](#)



13884 Mart, TX - \$20 1929 Ty. 2 The Farmers & Merchants NB Ch. # 7546

Five years have passed since the appearance of any Series 1929 example from this Waco area bank at public sale. PMG Very Fine 20. (500-700) Starting Bid: \$250 28125



13885 McKinney, TX - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)2729

An extremely scarce McKinney bank, with three of the ten known examples firmly ensconced in the Philpott/Moody Foundation holdings and many of the others closely held by collectors of north Texas notes. This is the only Red Seal reported, and a note which is nice enough to satisfy any National Bank Note devotee. Pen signed PMG graded Very Fine 25, with bold colors and lots of eye appeal. (3,000-5,000) Starting Bid: \$1,500 2016



13886 McKinney, TX - \$20 1902 Plain Back Fr. 650 The Collin County NB Ch. # 2909

A lovely note which is the nicest large example in the census. PMG About Uncirculated 53 EPQ, with bright purple signatures. (900-1,200) Starting Bid: \$450 28159

Serial Number 1 Melissa



13887 Melissa, TX - \$5 1929 Ty. 1 The Melissa NB Ch. # 10008

About as nice a serial number 1 note as any collector could hope for, bright, well centered and crackling fresh. PCGS Gem New 65PPQ. (1,750-2,250) Starting Bid: \$875 28609



13888 Memphis, TX - \$5 1929 Ty. 2 The First NB Ch. # 6107

A nicely margined example bearing single digit serial number A000003. Bright PMG Choice Uncirculated 64. (700-900) Starting Bid: \$350 28129



13889 Mercedes, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11879

A tougher south Texas note from an always in demand location. PMG Very Fine 25, with bold signatures and neat bank serial number 6666. (1,500-2,500) Starting Bid: \$750 28190



13890 Midland, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 4368

A just plain rare note from the city which served as the hot-bed of Texas National Bank Note collectors for three decades. Only five large and two small notes are reported despite decades of searching, with two of the five large specimens ensconced in the unyielding hands of the Moody Foundation. Track & Price lists only two offerings during the past quarter century, one back in 1985 and this note in its only auction appearance as part of the Irish holdings in 1997. PMG **Very Good 10**, with a more than acceptable appearance for the grade. (1,500-2,500) **Starting Bid: \$750** [28165](#)



13891 Midland, TX - \$10 1929 Ty. 1 The First NB Ch. # 4368

An extremely rare 1929 example which is one of only two small notes reported from this Midland bank. Neither has been offered to the collecting public during the past two decades, making this opportunity even more significant. PMG **Choice Fine 15**, with the margin trimmed in a bit at the bottom. (2,000-3,000) **Starting Bid: \$1,000** [28117](#)



13892 Millsap, TX - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 12687

A true rarity from the only bank to issue in this Parker County location. Chartered in 1925, this bank issued a meager 882 sheets of large notes in four years, then just 309 sheets of Series 1929 examples before the receiver arrived to close its doors forever in 1932. Five large notes are known, but again, the census is misleading, as two of that number are sequestered in the Philpott/Moody Foundation collection. The Everson holdings lacked any note from this town, while Irish could muster only a Series 1929 example, no surprise as only \$560 was outstanding in large size by 1932. This is the nicer of the two pieces for which grades are available. PMG **Choice Fine 15**, with a bit of light wallet staining on the reverse that affects nothing. (3,000-4,000) **Starting Bid: \$1,500** [2043](#)



13893 Mount Calm, TX - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 10297

This is one of five large notes reported from this scarce Hill County bank. Unfortunately, some fool attempted to "improve" the appearance of the note by retracing the signatures, thereby seriously diminishing its appeal and value. PMG **Fine 12 Net**. (1,000-1,500) **Starting Bid: \$500** [28152](#)



13894 Mount Pleasant, TX - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (S)4722

This is a truly rare note from a truly rare bank which issued large notes only. Examples from this institution were missing from every important Texas collection sold in the past two decades, including Everson, Irish and Ivy, and every note from this bank that has appeared at public sale over the past twenty years has graded Very Good or worse. Fortunately, this example is a happy exception, grading PMG **Very Fine 30**. Expect to see bidding reach or exceed... (1,500-2,500) **Starting Bid: \$750** 2048



13895 Mount Vernon, TX - \$10 1929 Ty. 1 The Merchants & Planters NB Ch. # 7674

A problem free example from the scarcer of Mount Vernon's two banks. PMG **Very Fine 25**. (800-1,000) **Starting Bid: \$400** 28176



13896 Navasota, TX - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (S)4253

This is one of two Brown Backs in the census from this Grimes County bank, with the other grading only Good and currently interred for an indeterminate sentence in the Moody Foundation Texas note gulag. Fortunately for present day collectors, this example is both considerably nicer and considerably more available. Bright PCGS **Apparent Very Fine 35**, Ex Irish collection, with a miniscule repair in the upper left margin solely responsible for the "Apparent" designation. (3,000-5,000) **Starting Bid: \$1,500** 28664



13897 New Braunfels, TX - \$100 1929 Ty. 2 The First NB Ch. # 4295

For reasons unknown, this bank, which issued \$10 and \$20 notes throughout its nearly forty year history through 1929, elected not to issue small notes until the very depths of the Depression in 1933, when they opted to order Series 1929 Type Two hundreds as their sole small size issue. While a number of survivors exist, they are, like any Type 2 \$100, quite scarce and seldom seen. This piece is an attractive and evenly circulated specimen which has been graded **Very Fine 25** by PMG, and is in fact considerably higher grade than the note which fetched over \$2000 in October of 2009. (2,000-2,500) **Starting Bid: \$1,000** 1031



13898 Nocona, TX - \$5 1929 Ty. 1 The Farmers & Merchants NB Ch. # 7617

An attractive serial number 1 example which is from the "A" position, making it the first note from the first sheet sent to this tough north Texas bank. PCGS **About New 53**. (1,500-2,500) **Starting Bid: \$750** 28005



13899 Odessa, TX - \$10 1902 Date Back Fr. 617 The Citizens NB Ch. # (S)8169

A very scarce Odessa bank, with just four large notes listed in the census. This is as nice as any. PMG **Very Fine 25**. (1,750-3,250) **Starting Bid: \$875** 28710



- 13900 **Odessa, TX - \$20 1929 Ty. 1 The First NB Ch. # 13608**
A nice grade ex-Irish collection example from this always popular west Texas location. PMG **Very Fine 25**. (900-1,200) **Starting Bid: \$450** [28689](#)



- 13901 **Olney, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8982**
A high grade example from this west Texas community. Pen signed PMG **About Uncirculated 53 EPQ**. (700-900) **Starting Bid: \$350** [28189](#)



- 13902 **Orange, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 4118**
A high grade large example which appears uncirculated until closely examined. PMG **Choice Extremely Fine 45**, with engraved signatures, the highest grade note from this bank, large or small, listed in the census. (700-900) **Starting Bid: \$350** [28639](#)



- 13903 **Palestine, TX - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3694**
A high grade piece which comes very close to the full uncirculated grade. PMG **About Uncirculated 55**, with blast white paper and colorful purple signatures. (1,000-1,500) **Starting Bid: \$500** [28619](#)



- 13904 **Paris, TX - \$10 1882 Brown Back Fr. 484 The City NB Ch. # (S)4411**
Twenty six notes are listed in the Kelly census from this large only bank, with a surprising eleven of that total Brown Backs. PMG **Very Fine 20**, a perfect Texas Brown Back for the collector seeking just one affordable specimen. (1,400-1,800) **Starting Bid: \$700** [28211](#)



- 13905 **Paris, TX - \$10 1882 Brown Back Fr. 488 The Paris NB Ch. # (S)5079**
A much scarcer Paris bank which issued Brown Backs only before bowing out after less than ten years in business. Five examples are known, with one impounded in the Philpott/Moody holdings. In a remarkable display of unanimity, the four pieces in private hands are all graded Fine in the Kelly census. PMG **Choice Fine 15**. (2,000-2,500) **Starting Bid: \$1,000** [28212](#)



- 13906 **Perryton, TX - \$5 1929 Ty. 2 The First NB Ch. # 8769**
Fresh, bright, and fully original, the bottom note from the first sheet of Type 2 examples sent to this panhandle bank. PCGS Very Choice New 64PPQ. (900-1,200) **Starting Bid: \$450** 28606



- 13907 **Port Neches, TX - \$5 1929 Ty. 2 The First NB Ch. # 11799**
A scarce note from the only bank to issue in this Golden Triangle locale. PMG Choice Fine 15. (550-750) **Starting Bid: \$275** 28642



- 13908 **Post City, TX - \$5 1929 Ty. 1 The First NB Ch. # 9485**
A surprisingly scarce note in small size, with Track & Price showing no offerings whatever from this community since the Irish sale in August of 1997. Most Series 1929 examples we've seen from this bank are low grade and cut badly, but this piece is far above average on both counts. PMG Choice Very Fine 35. (1,000-1,400) **Starting Bid: \$500** 28126



- 13909 **Rio Grande, TX - \$20 1929 Ty. 1 The First NB Ch. # 11591**
Only one example is known in large size from this community, forcing collectors to settle for one of the Series 1929 examples, most of which were a part of the Irish holdings. This was the sole bank to issue in rural Starr County, one of the most poverty stricken areas of south Texas or indeed the entire country. PMG Very Fine 30. (650-850) **Starting Bid: \$325** 28118



- 13910 **Rockport, TX - \$10 1929 Ty. 1 The First NB Ch. # 4438**
This is the only small size to ever appear on this coastal town bank and that was not until after the release of the latest edition of Kelly. This charter number did not issue many Series 1929 notes and the likelihood of any others emerging from the shadows are very remote. PMG Fine 12 Net with surface repairs. (2,000-3,000) **Starting Bid: \$1,000** 122025



- 13911 **Rotan, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8693**
A very scarce note from rural Fisher County, an area that has far more cows than people. PMG Very Fine 20, with the comment "processed," a rather ambiguous notation although the paper does display a certain lack of freshness. (800-1,200) **Starting Bid: \$400** 28187



13912 Rusk, TX - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)4346

An extremely scarce east Texas bank which was the sole issuer in this rural Cherokee County location, nestled deep in the piney woods section of the state. Despite a population of only about 4,000, Rusk was home to two Texas Governors, and is the site of the steam powered Texas State Railroad, an experience not to be missed on any visit to east Texas. Five notes are in public hands, with this the only Brown Back, with even the Everson and Irish collections able only to muster 1902 examples from this institution. Pen signed PMG **Choice Fine 15 Net**, with a hole repair noted on the PMG holder. (2,500-4,500) **Starting Bid: \$1,250** 28630



13913 San Antonio, TX - \$10 1882 Brown Back Fr. 490 The Frost NB Ch. # (S)5179

A nicely margined \$10 Brown Back from what has become the largest surviving Texas based bank. PMG **Very Fine 30**, with bright colors and bold black signatures of Ned McIlhenny and T.C. Frost, Ex Everson collection sale of February, 1997. (2,000-3,000) **Starting Bid: \$1,000** 28631



13914 San Antonio, TX - \$10 1882 Value Back Fr. 577 The Frost NB Ch. # (S)5179

One of the nicest of the six \$10 Value Backs known from this otherwise common San Antonio bank. PMG **Very Fine 25**. (900-1,200) **Starting Bid: \$450** 28207



13915 San Augustine, TX - \$10 1929 Ty. 1 The First NB Ch. # 6214

A truly scarce note from the only town to issue in this small deep east Texas community. This example is by far the best of the seven Series 1929 notes reported from here to date, and the only example to grade higher than Very Fine. PMG **Choice Uncirculated 64 EPQ**. (1,250-1,750) **Starting Bid: \$625** 28135



13916 San Marcos, TX - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 3346

It has been over five years since any large example from this scarce Hays County community has been offered at public sale. PMG **Choice Fine 15**. (700-1,000) **Starting Bid: \$350** 28141



- 13917 **Santo, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 8176
A very pretty piece bearing single digit serial number A000006 from a sheet which was cut about ten years ago. PMG **Choice Uncirculated 64**. (1,000-1,200) **Starting Bid: \$500** [28133](#)



- 13918 **Sherman, TX** - \$20 1882 Brown Back Fr. 504 **The Commercial NB** Ch. # (S)5864
Brown Backs and 1882 Date Backs only from this just plain rare Grayson County bank, with this piece bearing the Irish collection pedigree. It's one of only three examples known from this institution, which has had only two appearances at public sale since 1992. PCGS **Apparent Very Fine 20**, with a well executed restoration in the top right corner. (2,000-4,000) **Starting Bid: \$1,000** [28665](#)



- 13919 **Shiner, TX** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5628
A lovely note which displays barely any evidence of circulation. While high grade Brown Backs abound from this bank, few Third Charters are known, with this one of the very nicest. PMG **Extremely Fine 40**, with bright blue signatures. (1,200-1,800) **Starting Bid: \$600** [28157](#)



- 13920 **Smithville, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 7041
A very tough Bastrop County bank which has not been offered at public sale since 2004. This is one of only four small notes in the census. PMG **Very Fine 20 Net**, with some spotting and discoloration. (1,000-1,500) **Starting Bid: \$500** [28684](#)



- 13921 **Sonora, TX** - \$10 1882 Value Back Fr. 577 **The First NB** Ch. # (S)5466
A scarce early west Texas note, with this example the only Value Back known from Sonora. PMG **Fine 12**. (1,750-3,250) **Starting Bid: \$875** [28627](#)



- 13922 **Stamford, TX** - \$5 1929 Ty. 1 **The First NB** Ch. # 13598
A lovely example bearing low serial number D000002A. PMG **About Uncirculated 55 EPQ**, with the additional comment "Great Embossing." (700-900) **Starting Bid: \$350** [28134](#)



- 13923 **Stanton, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 8094
A tougher small note from this well collected west Texas community. PMG **Very Fine 25**, Ex J.L. Irish collection sale, where it was lot 1877. (600-900) **Starting Bid: \$300** [28136](#)



- 13924 **Stanton, TX** - \$10 1902 Plain Back Fr. 626 **The Home NB** Ch. # 9053
A very scarce west Texas bank which has not been offered at public sale in five years. PMG **Very Fine 20**, with no problems whatever for the grade. (1,250-2,250) **Starting Bid: \$625** [28151](#)



- 13925 **Sulphur Springs, TX** - \$10 1902 Plain Back Fr. 626 **The City NB** Ch. # (S)3989
A tough bank in large size, with Track & Price reporting no offerings of any kind since a 2004 auction appearance. This example is tied with one other note for finest known in large as well. PMG **Very Fine 30 EPQ**. (800-1,200) **Starting Bid: \$400** [28150](#)

Serial Number 1 Sulphur Springs



- 13926 **Sulphur Springs, TX** - \$10 1929 Ty. 1 **First NB** Ch. # 12845
A bright and well printed serial number 1 note which is the only number 1 example reported from this institution. PCGS **Choice About New 55**. (1,500-2,500) **Starting Bid: \$750** [28006](#)



- 13927 **Taylor, TX** - \$50 1902 Date Back Fr. 667 **The First NB** Ch. # 3027
Only high denominations were issued by this bank in Third Charters and small size. Pen signed PMG **Very Fine 25**, with the helpful notation "trimmed" for those who might have thought that the margins were just hiding elsewhere in the holder. (800-1,200) **Starting Bid: \$400** [28174](#)



- 13928 **Temple, TX** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # (S)6317
A pleasing note from this well collected community. The pen signature of the asst. cashier remains visible while the president's has faded. One of four note issuing national banks in this Bell County town, it was in business from June 1902 until its liquidation in June 1931. PMG **Very Fine 25**. (700-1,000) **Starting Bid: \$350** [28714](#)



- 13929 **Terrell, TX** - \$20 1882 Date Back Fr. 555 **The American NB** Ch. # (S)4990
A decent 1882 Date Back which is one of three twenties reported to date. This piece traces its pedigree to the collections of Jack Everson and Steve Ivy. PMG **Very Fine 20**. (1,500-2,500) **Starting Bid: \$750** 28208



- 13930 **Thorndale, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 5882
An extremely rare central Texas bank, particularly in small size, where the census stands at just three pieces. None have been offered at public sale since this example appeared in 2003. PMG **Very Fine 20 Net**, with the holder noting a repaired split. (1,250-1,750) **Starting Bid: \$625** 28650



- 13931 **Trenton, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5737
A lovely example from this very scarce north Texas bank, with this the only serial number 1 note as well as the only uncirculated specimen from Trenton reported to date. PCGS **Choice New 63PPQ**. (2,000-2,500) **Starting Bid: \$1,000** 28611



- 13932 **Troupe, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 6212
A very scarce east Texas bank with no offerings of any kind at public sale for the past ten years. PMG **Very Fine 25**. (800-1,000) **Starting Bid: \$400** 28132

Unique for the Bank & Town- And a Serial Number 1 as Well



13933 Velasco, TX - \$10 1882 Brown Back Fr. 485 The Velasco NB Ch. # 4662

This short lived bank issued a mere 894 sheets of \$10 and \$20 Brown Backs before it closed in March of 1904, a victim of the Galveston Hurricane of 1900, which wrecked the town and dropped its population from over 3,000 to barely one-third that number. Velasco, with its ties to the Texas Revolution and its site as the first temporary capital of the fledgling Texas Republic after the Battle of San Jacinto no longer even exists, having been annexed by the city of Freeport in 1957. This note, which is the only specimen extant from both the bank and the town, caused a sensation when it surfaced unexpectedly in a 2005 auction, where it sold for an unprecedented \$66,125 after an epic floor battle between our consignor and one other determined collector. Now that individual, as well as the other disappointed underbidders will once again have a chance to own perhaps the greatest Texas rarity that has been offered at auction in the past decade. Any guess what this lovely serial number 1 Brown Back will fetch tonight is simply speculation until the hammer falls, but we can be certain that no amount of money will produce another note from Velasco once this opportunity is history. PMG **Very Fine 30**, with the appearance of a far higher grade example. (30,000-50,000) **Starting Bid: \$15,000** [28209](#)

\$100 Waco Brown Back



13934 Waco, TX - \$100 1982 Brown Back Fr. 527 The First NB Ch. # 2189

Fewer than thirty \$100 Brown backs exist from all banks in Texas combined, with this the only example from Waco. Fortunately for collectors, it is a problem free piece with bright colors, excellent paper quality, and sharp pen signatures. PMG has graded this note **Very Fine 25**, making it a perfect example for the collector who just wants one \$100 Brown Back from the Lone Star state for their type or state set. Ex Irish collection sale, where it was lot 1971. (7,000-10,000) **Starting Bid: \$3,500** [28653](#)



13935 Waco, TX - \$50 1992 Plain Back Fr. 675 The Citizens NB Ch. # 3135

A pleasing PMG graded **Very Fine 20** example which is perfect for type. (700-900) **Starting Bid: \$350** [28173](#)



13936 Whitesboro, TX - \$10 1992 Plain Back Fr. 631 The City NB Ch. # (S)10634

The only title used on large notes, which have been difficult to find in the past decade, with Track & Price showing no offerings at all since 2002. PMG **Very Fine 25**. (1,000-1,400) **Starting Bid: \$500** [28149](#)

One of Two Known



13937 Whitney, TX - \$5 1929 Ty. 1 First NB Ch. # 13649

An extremely rare bank which issued only a relative handful of Series 1929 examples after receiving its charter in December of 1932. Just two examples are reported, both virtually identical in grade, with the other note selling for \$2587.50 when it appeared at auction in March of 2008. PMG **Choice Fine 15**. (2,000-3,000) **Starting Bid: \$1,000** [28130](#)



13938 Wichita Falls, TX - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3200

A tougher type and denomination which is the only Red Seal known from this panhandle bank. PMG **Fine 12**, with the comment "trimmed," although the margins seem more than adequate to this observer. (2,500-3,500) **Starting Bid: \$1,250** [28636](#)

Unique for the Bank



13939 Wichita Falls, TX - \$10 1902 Date Back Fr. 623 The NB of Commerce Ch. # (S)10547

This short lived Wichita Falls banking venture lasted for only six years, during which Date Backs and Plain Backs were issued. This is the sole survivor, with this a bank which eluded even the most dedicated collectors of Texas Nationals over the past half century, with such numismatic luminaries as Philpott, Carter, Everson, Irish, and Ivy failing to obtain even one example from this institution. Our consignor obtained this note six years ago, and it has remained unique from that day to this. PMG **Choice Fine 15**, a problem free example offering one fortunate collector the chance to own a note from this rare charter. (4,000-6,000) **Starting Bid: \$2,000** [28614](#)



13940 Wichita Falls, TX - \$5 1929 Ty. 2 Wichita NB Ch. # 13676

This is not an especially scarce bank, but we know of no other example from here receiving the PCGS (or PMG) **Superb Gem New 67PPQ** designation. (500-700) **Starting Bid: \$250** [28607](#)

Unique in Private Hands



13941 Wills Point, TX - \$10 1882 Date Back Fr. 545 The Van Zandt County NB Ch. # (S)6071

This excessively rare note is one of only two examples known from this bank, the other of which is both considerably lower grade and impounded in the Moody Foundation holdings. This specimen traces its pedigree back to the collection of J.L. Irish, and was later offered as part of the Steve Ivy collection in January of 2001. It has been off the market for the past ten years, and now offers one fortunate collector the opportunity to obtain the only note on this bank in private hands. PMG **Very Fine 30**, with plenty of eye appeal for the grade. (8,000-12,000) **Starting Bid: \$4,000** [28210](#)



13942 Winnsboro, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5674

A nice PMG graded **Choice Very Fine 35** example which our consignor obtained from our "Sale in the Swamp" in Secaucus, New Jersey back in 1996. (800-1,000) **Starting Bid: \$400** [28148](#)



- 13943 **Wolfe City, TX** - \$10 1882 Brown Back Fr. 483 **The Wolfe City NB Ch. # (S)3984**
One of three Brown Backs known from this Hunt County bank, one of which is part of the now impounded Philpott collection. We sold the other piece, in somewhat lower grade, for over \$2000 in 2008, making it likely that this PMG graded **Choice Fine 15** example will reach or exceed... (2,500-3,500) **Starting Bid: \$1,250** [28629](#)



- 13944 **Wolfe City, TX** - \$20 1902 Plain Back Fr. 652 **The Wolfe City NB Ch. # 3984**
Bright, fresh and boldly printed, just a close top and bottom margin from the full Choice grade. PMG **Uncirculated 62**. (1,000-1,400) **Starting Bid: \$500** [28158](#)



- 13945 **Yoakum, TX** - \$10 1902 Plain Back Fr. 626 **The Yoakum NB Ch. # (S)8694**
A PMG **Very Fine 25 Net** example from this Lavaca County bank which left only \$3,600 outstanding in 1935. The stamped signatures remain bold while the comment rust repair is noted on the back. (600-900) **Starting Bid: \$300** [28713](#)

UTAH



- 13946 **Brigham City, UT** - \$5 1929 Ty. 2 **The First NB Ch. # 6036**
This discovery note is the first Type 2 note from this bank to surface. The paper is wholesome with a solid overprint. PMG **Fine 12**. (2,500-3,500) **Starting Bid: \$1,250** [103043](#)

Newly Discovered Finest Known Utah Red Seal



13947 Nephi, UT - \$5 1902 Red Seal Fr. 589 The Nephi NB Ch. # (P)8508

For decades, Utah has represented the holy grail for collectors of Red Seal National Bank Notes, the ultimate stopping point for those individuals intrepid enough to attempt to collect a set of Red Seals from every State and Territory which issued such notes. While in theory possibly save for examples from Hawaii, which is as yet unreported, a Red Seal from Utah for many years was just about as impossible to obtain, with the four reported specimens all having either disappeared from the marketplace years ago or held in collections that were so long term as to make their appearance unlikely in the extreme. One, in fact, has long resided on the walls of the Higgins Museum in Okoboji, Iowa. Three of the four pieces listed in the Kelly census come from two different Ogden banks, with the fourth, which grades only "Good," from Murray. Two of the three Ogden pieces grade Very Good and Fine, respectively, while the other Ogden note also grades Fine. Reportedly, all three of the notes in private hands are now held by one collector, with only two ever having traded publicly, one in 2002, when an Ogden example from Richard Dreger's collection grading Very Good with brown staining on the front and a tape repaired split realized \$66,700 and one in 2006 when the note long owned by Peter Huntoon on the Utah NB of Ogden grading Fine crossed the auction block at an identical figure. The note we offer tonight is newly discovered and presented here for the first time. It is easily the finest of the now five extant Utah Red Seals, having been graded **Very Fine 20** by PMG, displaying a bright red overprint, sharp pen signatures, and plenty of eye appeal for the grade. It is the only Utah Red Seal from a truly small town, and is certain to become a centerpiece of the collection it enters this evening. Any estimate here is simply a surmise, as there is only one Nephi Red Seal and only one finest known Utah Red Seal, but rarity, desirability and grade provide the combination likely to lift this note to the level of... (100,000-150,000) **Starting Bid: \$50,000** 61001

VIRGINIA



- 13948 **Alexandria, VA** - \$20 1882 Brown Back Fr. 494 **The First NB** Ch. # 651

An attractive \$20 Brown Back from the second national bank chartered in Virginia. Interestingly enough, this institution was granted its federal charter in December of 1864, five months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the union. Pen signed PMG **Choice Fine 15 Net** for repairs.

From the Old Line Collection (2,000-3,000) Starting Bid: \$1,000 123008

Serial Number 1 Altavista



- 13949 **Altavista, VA** - \$5 1929 Ty. 2 **The First NB** Ch. # 9295
This is the only Type 2 \$5 in the census, and the only serial number 1 example from this bank of any type or denomination. PCGS **Very Fine 35PPQ**.

From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250 123319



- 13950 **Appomattox, VA** - \$20 1929 Ty. 2 **The Farmers NB** Ch. # 11205

This would be just another small town Virginia farm community had not Generals Lee and Grant met here in 1865 to accept Lee's surrender of the Army of Northern Virginia, an action that effectively brought the Civil War to a close. Notes from this bank, the town's only issuer, are much in demand from both local collectors and those who want a tangible keepsake from this historically important location. What few notes do exist from here are closely held and seldom traded, as Track & Price indicates no appearances whatever since this note was sold as part of the Emmett Brooks collection in 2003. PMG **Very Fine 20 Net**, with a few very minor rust spots on the back.

From the Old Line Collection (1,500-2,500) Starting Bid: \$750

123331



- 13951 **Ashland, VA** - \$5 1902 Plain Back Fr. 608 **The First NB** Ch. # (S)11978

This small community, located just north of Richmond on the main line of the old Richmond, Fredericksburg & Potomac Railroad, took its name from "Ashland," the Kentucky estate of native son Henry Clay. The home of Randolph Macon College since 1868, it had only one issuing National Bank, which had only \$780 outstanding in large notes by 1935. PCGS **Fine 15**, with clear purple signatures, the first large example to be offered at public sale since we sold the Emmett Brooks collection of Virginia Nationals in January of 2003.

From the Old Line Collection (1,000-1,500) Starting Bid: \$500

123015



13952 Berryville, VA - \$20 1929 Ty. 1 The First NB Ch. # 7338

A great note from one of Virginia's smallest and most thinly capitalized of issuers. The census shows only one large and four small notes and Track & Price indicates only two offerings from here during the past two decades, one when we sold the massive Emmett Brooks collection in 2003 and a second when this example was discovered in late 2004. This note brought \$3737.50 when our consignor obtained it six years ago, and, considering the intense collector demand for better Virginia material, our bet is that it realizes considerably more this evening. Evenly circulated PMG Fine 12.

From the Old Line Collection (5,000-8,000) Starting Bid: \$2,500 123326



13954 Bristol, VA - \$10 1882 Brown Back Fr. 484 The Dominion NB Ch. # (S)4477

A pretty Brown Back which is one of only four early notes known from this bi-state community. Bright PCGS Very Fine 30, with good color and eye appeal for the grade.

From the Old Line Collection (1,250-1,750) Starting Bid: \$625

123002

Nicer of Two Known



13955 Brookneal, VA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)10835

One of two notes known from this bank, which issued large examples only for less than eleven years before closing in 1927. The other known note, in far lower grade than this, sold for \$2860 back in 1999 and has been off the market since. Obtained by our consignor at the sale of the Emmett Brooks Virginia collection in 2003, and worth far more than it sold for then. PCGS Fine 15, with purple signatures.

From the Old Line Collection (7,500-12,500) Starting Bid: \$3,750 123320

Big Stone Gap \$10



13953 Big Stone Gap, VA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11765

This southwestern Virginia note bears one of the great names from any state on National Bank Notes. We have had our share of small notes from here, but large examples are another matter completely. This example was once part of the Emmett Brooks Collection that we sold in January 2003. There were only two large known then and that figure still holds true today. PCGS Fine 12 with purple rubber stamped signatures of E.M. Reasor and J.B. Wampler.

From the Old Line Collection (3,000-4,000) Starting Bid: \$1,500 123403

Unique for the Bank



13956 Brookneal, VA - \$10 1902 Plain Back Fr. 633 The Peoples NB Ch. # 11960

One of the rarest notes we have ever offered, not only from Virginia but from every state. This piece is unique to our best knowledge and represents a true miracle of survival, as the bank's total issue was a miniscule 584 sheets of Blue Seals. By the time the bank closed in 1930, its total outstanding circulation had dwindled to just \$490. Fortunately for collectors, this note, from the next to last sheet issued, is an attractive lightly circulated piece with bright colors and sharp purple signatures. It also comes bearing the pedigree of the three greatest Virginia collections ever formed, those of Elvin Miller, Emmett Brooks, and The Old Line collection. PMG **Very Fine 25**, a true trophy item worth whatever it costs to obtain it tonight.

From the Old Line Collection (10,000-15,000) Starting Bid: \$5,000 123284



13957 Buchanan, VA - \$10 1902 Plain Back Fr. 626 The Buchanan NB Ch. # 9375

An evenly circulated large example from the second of two banks to issue in this community, located near Roanoke on the banks of the James River. Five large notes are listed in the census, with none offered since this example was obtained by our consigner twelve years ago. PCGS **Very Fine 20**.

From the Old Line Collection (1,500-2,000) Starting Bid: \$750 123001



13958 Charlottesville, VA - \$10 1882 Value Back Fr. 577 The Jefferson NB Ch. # (S)6005

An extremely rare Charlottesville bank with an evocative title perfect for the area. Unfortunately, the bank failed to exist as long as Thomas Jefferson's legacy, closing in 1917 after issuing Second Charter examples only. Four pieces are known, with this the only Value Back. PCGS **Fine 12**.

From the Old Line Collection (2,000-3,000) Starting Bid: \$1,000 123348



13959 Covington, VA - \$5 1882 Date Back Fr. 532 The Covington NB Ch. # (S)4503

The only 1882 \$5 Date Back known from the bank, and one of a literal handful of early notes extant from this community. PMG **Fine 12**.

From the Old Line Collection (1,200-1,600) Starting Bid: \$600 123017



13960 Crewe, VA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9455

A scarce bank in large size, with only one such offering since 2003. PMG **Choice Fine 15**.

From the Old Line Collection (900-1,200) Starting Bid: \$450 123334



13961 Fairfax, VA - \$20 1902 Plain Back Fr. 650 The NB of Fairfax Ch. # 6389

An attractive note from this much collected Washington suburb. PCGS **Extremely Fine 40PPQ**, with strong signatures. *From the Old Line Collection (750-950) Starting Bid: \$375* 123007



13962 Ferrum, VA - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 12311

One of a mere four large in the census, but this is the only one of that quartet to ever appear at a major auction. The First NB was the sole issuer in this Franklin County community. Minor tear repair is mentioned on the label and we agree, as it is restricted to the left margin. PMG **Very Fine 20**. *From the Old Line Collection (2,000-3,000) Starting Bid: \$1,000* 123426

One of Two Known and the Only One Ever Offered



13963 Flint Hill, VA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11797

An excessively rare large note from this tiny Rappahannock County community. Only two large notes (along with three small examples) are listed from here in the Kelly census, and, as is typical with the scarcest of Virginia banks, all have been closely held for years. In fact our records of almost 350,000 appearances of Nationals on fixed price lists and in auctions indicate that not one note from here, large or small, has ever been available to collectors at public sale going back sixty years save for the large and small pair we sold as part of the Emmett Brooks collection in 2003. With only \$450 outstanding in large notes from here, don't look for many more notes to turn up either. Your cataloguer sold this note to Emmett Brooks in 1983, handled it again in 2003, and now is privileged to offer it again as part of The Old Line collection. The apparent grade is for a minor amount of rust that seriously affects nothing. PCGS **Apparent Fine 12**. *From the Old Line Collection (8,000-12,000) Starting Bid: \$4,000* 123321



13964 Fredericksburg, VA - \$5 1882 Brown Back Fr. 477 The Conway, Gordon & Garnett NB Ch. # (S)5268

One of the great private name titles to be found on any National, and a truly rare bank which issued only Brown Backs and Date Backs as well. Only six examples are recorded in the Kelly census, with the last one to sell fetching almost \$4000 in about the same grade as this piece back in our sale of Emmett Brooks' Virginia collection in January of 2003. PMG **Fine 12**, with the penned signature of P.V.D. Conway as President. (4,500-6,500) **Starting Bid: \$2,250** 1040



- 13965 **Gate City, VA - \$10 1929 Ty. 1 The First NB Ch. # 7208**
While a handful of large notes are known from this Scott County bank, Series 1929 notes are another story entirely, with the census standing at just two pieces, both low grade. Fortunately for collectors, the Old Line collection contains this previously unreported specimen, which is by far the nicest small note known from this institution. PCGS **Apparent Very Fine 20** due to some faint pink teller stamp remnant.
From the Old Line Collection (1,500-2,500) Starting Bid: \$750
123013



- 13966 **Gloucester, VA - \$5 1902 Plain Back Fr. 605 The First NB Ch. # 10658**
The only bank in the county of the same name to issue, with large notes considerably more common than small, although neither are plentiful. According to Track & Price, the last appearance of any note from this location came when we sold a very low grade example over six years ago. PMG **Very Fine 20**.
From the Old Line Collection (800-1,100) Starting Bid: \$400
123019



- 13967 **Herndon, VA - \$10 1929 Ty. 1 The NB of Herndon Ch. # 9635**
A new note for the census takers for this rare Fairfax County bank. The small size count is now up to a paltry four plus an uncut sheet. The last example to appear at auction on this charter number was back in 2003. Finally, after a seven year drought, this PMG **Fine 12** is available.
From the Old Line Collection (1,000-1,500) Starting Bid: \$500
123431



- 13968 **Honaker, VA - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10252**
This is one of three large examples (with small notes remaining unknown) reported from this small southwest Virginia bank, which was this community's sole issuer. As is typical for this state, where collections (and collectors as well) tend to be long lived, the census is not indicative of what is actually available to the collecting public. This is only the fourth offering of any note from this bank in the past sixty years, with one note never having been offered and this note having only appeared once previously, when our consignor obtained it back at the 1998 Memphis auction. PCGS **Fine 15**.
From the Old Line Collection (3,000-5,000) Starting Bid: \$1,500
123006



13969 Hot Springs, VA - \$10 1929 Ty. 1 The Bath County NB Ch. # 8722

A considerably scarcer bank in small size than large, with this piece the first to be offered at public sale since we sold the Emmett Brooks collection in January of 2003. PCGS **Very Fine 20**, with the signature of the Vice President with the word "Vice" engraved on the plate, a most unusual occurrence on Series 1929 Nationals.

From the Old Line Collection (1,500-2,500) Starting Bid: \$750
123012



13970 Irvington, VA - \$10 1882 Value Back Fr. 577 The Lancaster NB Ch. # (S)5290

A very scarce note from a very tough bank, with this the sole Value Back from here listed in the census. Nice PCGS **Very Fine 30PPQ**, with great color and bright paper.

From the Old Line Collection (3,500-4,500) Starting Bid: \$1,750
123318

One of Three Known



13971 Kenbridge, VA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12251

Kenbridge is a small community of about 1200 people in southern Virginia's tobacco country, with this bank its sole issuer. Chartered in late 1922, it was not a successful venture, winding up its affairs after less than four years in business. A mere three notes are known, one listed in the census by serial number only, one formerly in the Brooks collection, and this piece, which has been off the market since our consignor obtained it in 1999. Due to some minor splits graded PCGS **Apparent Very Fine 30**, with bright purple signatures.

From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250
123020



13972 Lebanon, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 6886

A pleasing example from a bank which has not been offered at public sale since 2006. PMG **Choice Fine 15**.

From the Old Line Collection (1,200-1,600) Starting Bid: \$600
123329



13973 Leesburg, VA - \$10 1882 Date Back Fr. 539 The Loudoun NB Ch. # (S)1738

A new to the census 1882 Date Back from The Old Line collection, with this the first 1882 Date Back from this much collected bank reported to date. PMG **Very Fine 30 EPQ**, a most attractive note with a neat title layout as well.

From the Old Line Collection (3,000-5,000) Starting Bid: \$1,500 123325



13974 Leesburg, VA - \$5 1902 Plain Back Fr. 601 The Loudoun NB Ch. # 1738

A bright and attractive \$5 Plain Back from this well collected location. PMG **Very Fine 30**, with vivid turquoise signatures.

From the Old Line Collection (1,250-1,750) Starting Bid: \$625 123335



13975 Luray, VA - \$10 1902 Plain Back Fr. 635 The Page Valley NB Ch. # 6206

A very scarce bank which was missing in large size from even as great a collection as the one assembled by Emmett Brooks. PMG **Very Fine 25**, with bright paper and strong signatures.

From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250 123322



13976 Lynchburg, VA - \$20 1875 Fr. 435 The Peoples NB Ch. # 2760

First Charter twenties are a very scarce Virginia type, with the census standing at just nine examples, three Originals and six 1875's. This is one of the six 1875's in the census. It has a few flaws, but is still rare enough to attract attention from this state's numerous collectors. PMG **Fine 12 Net**, with a few repairs and some discoloration on the back.

From the Old Line Collection (2,000-3,000) Starting Bid: \$1,000 123323

Finer of Two Known



13977 Marion, VA - \$10 1902 Plain Back Fr. 633 The Peoples NB Ch. # (S)11718

An extremely rare note from a bank which issued large notes only during its less than five year tenure. Just two notes comprise the entire census, a low grade Very Good specimen that we sold in 1991 and that has never reappeared on the market, and this lovely note which was a part of Elvin Miller's and then Emmett Brooks' collection and now adorns The Old Line collection. Bright PCGS graded **Very Fine 30**, with bright white paper, vivid purple signatures, and a bold blue overprint.

From the Old Line Collection (3,500-5,500) Starting Bid: \$1,750 123351



13978 Monterey, VA - \$10 1902 Date Back Fr. 618 The First NB of Highland at Monterey Ch. # (S)9043

The sole Date Back known from this very scarce bank which issued large notes only. Five pieces comprise the entire census, with this likely as nice as any. PCGS **Very Fine 25PPQ**, with sharp blue signatures and a vivid blue overprint.

From the Old Line Collection (1,500-2,000) Starting Bid: \$750

123024



13979 Mount Jackson, VA - \$20 1902 Plain Back Fr. 650 The Mount Jackson NB Ch. # 3209

A tougher note from the sole bank to issue in this rural Shenandoah County community. Pleasing PCGS **Very Fine 30**, with sharp signatures.

From the Old Line Collection (700-900) Starting Bid: \$350

123009



13980 Narrows, VA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)11444

A very scarce large note from the only bank to issue in this Giles County hamlet. The community took its name from the narrowing of the New River which flows past it. PMG **Very Fine 20**, with mention made on the holder of "minor rust," of which a few specks may be found on the back after diligent examination.

From the Old Line Collection (1,250-1,750) Starting Bid: \$625

123332



13981 New Castle, VA - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)10993

This note comes from one of the smallest towns serving as a county seat in any county in the country, as the population of this tiny (just 0.2 square miles) community was 179 at the time of the 2000 census. We note no offerings of any kind from New Castle since 2004. PMG **Very Fine 25**.

From the Old Line Collection (2,000-3,000) Starting Bid:

\$1,000 123333

Unique for the Bank & Town



13982 New Market, VA - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (S)10568

This is the only example known to have survived from this short lived Shenandoah County bank, which issued for only four years before disappearing in 1918. Even Elvin Miller, who spent the better part of two decades searching out Virginia rarities, never owned a note from this community, as this bank was unreported until this specimen surfaced in 1998. Our consignor acquired it five years later at the Emmett Brooks collection sale, where it fetched twice as much as it had in 1998 when it sold for \$12,650. Expect a similar result this evening, as any collector hoping to acquire a set of Virginia Nationals by town needs this note to complete their set. PMG **Very Fine 20**, a most attractive piece with bright inks and paper along with sharp two color signatures.

From the Old Line Collection (17,500-32,500) Starting Bid: \$8,750 123330

13983 Parksley, VA - \$5 1902 Plain Back Fr. 608 The Parksley NB Ch. # 6246

A nice large example from this well collected eastern shore community. This piece is a so-called "Fourth Charter" note, as it bears the 1922 plate date used by a few banks whose charters were due for renewal in 1922 but were extended when legislation was passed making all National Bank charters perpetual rather than subject to renewal every twenty years. PMG **Very Fine 25**.

From the Old Line Collection (750-950) Starting Bid: \$375 123018



Excessively Rare Virginia \$100 Red Seal-One of Four Known



13984 Petersburg, VA - \$100 1902 Red Seal Fr. 686 The Virginia NB Ch. # (S)7709

A fantastic note which is one of the Old Line Collection's great rarities. Only about 125 \$100 Red Seals are known from all banks in the country combined, with Virginia accounting for only four examples. One of those notes is a piece from Parksley graded "Good" which has been off the market so long its serial number is unrecorded, and three of those notes come from this Petersburg bank. Only one of those three pieces has been available to collectors during the past two decades, with that note being this example, which our consignor obtained when the Steve Michaels collection of \$100 Red Seal Nationals was sold at the 1997 Memphis sale. Fortunately for collectors, this example is bright for the grade, with a vivid red overprint and strong signatures. PCGS mentioned a repaired edge split at top center and minor margin tears as the reason for the apparent grade. Any estimate of what this PCGS graded **Apparent Fine 15** note will realize tonight is a true speculation, but if rarity and desirability are any guide, expect our figure below to err on the conservative side.

From the Old Line Collection (20,000-30,000) Starting Bid: \$10,000 [123026](#)



13985 Poquoson, VA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 12092

The current census shows six large examples extant from this York County bank, four of which come from the same sheet. With a meager \$710 outstanding in large size, it is unlikely that many more will emerge. PCGS **Very Fine 25**.

From the Old Line Collection (1,200-1,600)

Starting Bid: \$600 [123021](#)

Unique for the Bank & Town



13986 Reedville, VA - \$10 1902 Plain Back Fr. 632 The Commonwealth NB Ch. # (S)10827

From our sale of the Emmett Brooks collection in January, 2003, where we described it "A great note that was unique when it was discovered, has been unique for the intervening twenty five years, and will likely always remain unique. It comes from the sole bank in rural Northumberland County, and from a remote community of watermen plying their trade on the adjacent waters of Chesapeake Bay. This institution lasted but five years, issuing just a handful of notes before disappearing in 1921. We well remember the excitement this note's discovery caused when it was unveiled in 1978 by our friend Bob Cohen, and the intense disappointment of other collectors when Bob made the decision to sell this example to Emmett Brooks. Pleasing PMG **Choice Fine 15**, with purple signatures, a literal once in a lifetime opportunity for one lucky collector to add this town and bank to his holdings tonight." At that sale it realized \$10,350 against a pre-sale estimate of \$6000-9000, and, in an even more sophisticated market, will certainly fetch more this evening. Still unique, and likely to remain that way forever, and one of the highlights of The Old Line collection. PMG **Choice Fine 15**.

From the Old Line Collection (15,000-20,000) Starting Bid: \$7,500 123283

Large Size Round Hill- One of Three Known



13987 Round Hill, VA - \$10 1902 Plain Back Fr. 633 The Round Hill NB Ch. # 11569

A scarce and desirable charter even in small size, where the census stands at fifteen examples, but prohibitively rare in large, where just three notes are known, including this example. None have been offered to the collecting public in over two decades, with even the celebrated Emmett Brooks collection containing only a Series 1929 specimen from this Loudon County community. With a miniscule \$820 outstanding in 1935, few pieces are likely awaiting discovery. Evenly circulated PCGS **Very Fine 20**, one of the highlights of this outstanding Virginia offering.

From the Old Line Collection (5,000-8,000) Starting Bid: \$2,500 123004



13988 Scottsville, VA - \$10 1882 Value Back Fr. 577 The Scottsville NB Ch. # (S)5725

An attractive Value Back which is one of only two early notes known from this Albermarle County bank. PMG **Very Fine 20**, with nice pen signatures and lots of eye appeal.

From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250 123328



- 13989 **Tazewell, VA** - \$5 1929 Ty. 1 **Tazewell NB Ch. # 6123**
 An even half dozen Series 1929 examples are reported from this small southwest Virginia bank, with this a new addition to the census. Nice PCGS **Very Fine 30**.
From the Old Line Collection (900-1,200) Starting Bid: \$450
 123011



- 13992 **Winchester, VA** - \$5 1882 Value Back Fr. 574 **The Farmers & Merchants NB Ch. # (S)6084**
 A rather scarce Virginia type and denomination, with only about two dozen examples reported from all banks in Virginia combined. Pleasing PCGS **Very Fine 30**.
From the Old Line Collection (900-1,200) Starting Bid: \$450
 123022



- 13990 **Warrenton, VA** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 9642**
 While not rare, small notes from this Fauquier County bank are quite sought after, with only one offering since we sold the Brooks collection example in 2003. PCGS **Very Fine 35PPQ**.
From the Old Line Collection (800-1,000) Starting Bid: \$400
 123014

WASHINGTON



- 13993 **Bellingham, WA** - \$20 1929 Ty. 2 **The Bellingham NB Ch. # 7474**
 Punch through embossing of every letter and number of the third printing can be seen on this perfectly original note. The margins are almost perfectly even adding to the eye appeal and giving the note a much higher overall appearance. It is no wonder why this note is listed in the census as a Gem. All of the other notes listed are VF at best, making this easily the finest note known from the bank. PMG **Extremely Fine 40 EPQ**. (800-1,000) **Starting Bid: \$400** 102027



- 13991 **Winchester, VA** - \$5 Original Fr. 397 **The Shenandoah Valley NB Ch. # 1635**
 A just plain rare Virginia type and denomination, with this example one of only eight Original Series fives listed in the census. PMG **Very Good 10**, with a split that affects little mentioned on the holder.
From the Old Line Collection (2,500-3,500) Starting Bid: \$1,250 123324

One of Three Known Large Size



13994 Cheney, WA - \$10 1902 Plain Back Fr. 626 The Security NB Ch. # (P)9144

While a few Series 1929 examples from this Cheney bank have been offered over the years, large notes from this bank are prohibitively rare, with the census including just two other pieces, neither of which has been on the market for at least two decades. PMG **Very Fine 25**, with the signatures light but still visible, an important opportunity for every collector of this state's notes. (5,000-6,000) **Starting Bid: \$2,500**

92001



13995 Cheney, WA - \$5 1929 Ty. 1 The Security NB Ch. # 9144

The last appearance of a small size Cheney was more than half a decade ago, and no finer piece has been offered at public auction in almost twice as long. This vibrant \$5 is perfectly original with much of the serial number and title embossing remaining, bright paper, and excellent eye appeal. While not all the notes in the Washington collection being presented here tonight have EPQ or PPQ designations, bold eye appeal is a theme that is consistent throughout the collection. PMG **Very Fine 30 EPQ**. (1,000-1,200) **Starting Bid: \$500**

102025



13996 Everett, WA - \$20 1929 Ty. 1 The First NB Ch. # 4686

Both PMG and PCGS structure their population reports so that gathering grade data by state is a daunting task. For this description, we are going to rely on our experience to convey the rarity of Washington Nationals beyond the 65 grade, either large or small. This cataloger has seen at least one, maybe two others and no Superb 67s since PMG and PCGS started operations five years ago. This piece is a blazing white PCGS **Gem New 66 PPQ** with broad margins and crisp details. In 2005 it sold as an ungraded gem for \$805, an expectation that will be easily surpassed this evening. (1,000-1,500) **Starting Bid: \$500**

102014



13997 Garfield, WA - \$20 1929 Ty. 2 The State NB Ch. # 12231

Despite chartering in 1922, this institution decided not to issue notes until after 1933 as it only issued Type 2 National Bank Notes. In the last five years, only one other note from this bank has been offered at auction, another VF that doesn't compare to this perfectly original and still boldly embossed beauty. That piece realized \$1,380 back in 2006. PMG **Very Fine 30 EPQ**. (1,500-2,000) **Starting Bid: \$750**

102028



13998 Monroe, WA - \$20 1929 Ty. 1 The Monroe NB Ch. # 9478

According to Track & Price, four small size and an uncut sheet are known from this Snohomish County institution. Until this evening, however, only one of those small size notes has made an auction appearance. This piece is a newly reported note and, with fresh paper and bold embossing, it is a welcome entry to the rolls. PMG **Very Fine 25**. (2,000-3,000) **Starting Bid: \$1,000**

102026



13999 Mount Vernon, WA - \$5 1929 Ty. 1 The Skagit NB Ch. # 12154

An attractive mid-grade note that retains some of its original embossing. This institution only issued small size notes and in the last decade, only three notes have made appearances at public auction, all of which topped \$1000. Expect more of the same here tonight in a hot Washington market. PMG **Choice Fine 15. (1,000-1,250) Starting Bid: \$500** [102023](#)



14000 Palouse, WA - \$5 1929 Ty. 1 The Security NB Ch. # 12184

This Whitman County institution was chartered in 1922. It did not issue currency until after 1929 as it only issued small size notes, complementing the other Palouse bank, which issued only large size notes. A third bank issued notes in the area with the title Palouse City, though survivors from that institution remain unknown. In the last decade four notes have been offered at major auction from this desirable bank, including this piece. With the appearance of a full EF, the margins of a Gem and what appears to be just three folds, we dare say this PCGS **Very Fine 30 PPQ** may be the finest known from the bank. With the last appearance from this bank a Fine-Very Fine, which sold in January of 2008 for \$1,955, and increased interest in Washington notes, expect a realization tonight in the range of... **(2,500-3,500) Starting Bid: \$1,250** [102016](#)

Elusive Raymond, WA Large Size



14001 Raymond, WA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)11672

This newly discovered note brings the census for large size notes on this bank to a total of three. With a grade of PMG **Very Fine 20 Net**, it ranks as the finest of the three known, the last of which was sold more than 6 years ago. This piece has light, but remaining penned signatures and a solid blue overprint. Corner and margin repairs were listed as the reasons for the net grade. **(7,000-9,000) Starting Bid: \$3,500** [103002](#)

Ritzville, WA \$5 Plain Back PCGS Fine 15PPQ



14002 Ritzville, WA - \$5 1902 Plain Back Fr. 600 The Pioneer NB Ch. # (P)8743

The Pioneer National was chartered in 1907 and was liquidated in 1920, with the First National Bank of Ritzville assuming its circulation. In 1935 when the tally was in, the total outstanding large size between both banks was a paltry \$2,885. Between the two banks, there are just seven large size notes known, with the last auction appearance in 2002. This piece was last offered in 2001 and is a wonderful example for the bank. Its overall appearance is closer to Very Fine as the paper is bright and the penned signatures remain bold. The piece is so nice, it earned the PPQ descriptor, a rare sight on notes in the Fine grade range. PCGS **Fine 15PPQ. (6,000-8,000) Starting Bid: \$3,000** [102018](#)

Unique Double Denomination Small Size National Bank Note



14003 Seattle, WA - \$20/\$10 Double Denomination 1929 Ty. 1 First Seattle Dexter Horton NB Ch. # 11280

Shortly after this note was discovered, it was first sold by Currency Auctions of America in 1999. It was the first small size National Bank Note double denomination to surface and to this date, no others have been reported. The Depression era story surrounding this piece may remain a mystery forever. It clearly circulated for a short time, and was likely set aside by a bank employee as few notes are purposely marked with a teller stamped date, as this note was in 1932. The stamp which appears twice at the left end of the note reads, "First Nat. Bank Seat'le July 6, 1932". There is some discoloration which is mentioned by PMG and a tiny repaired split where the note was likely tested for authenticity. PMG **Very Fine 20 Net**. In its 1999 appearance, a floor bidding battle ensued and it realized more than \$90,000 in one of the hottest markets for ultra-rare errors. It realized far less the second time around and will again sell for a modest sum tonight when compared to the realization from that night more than a decade ago. When the market is hot again, this note will likely reach a six figure mark, but until then, we expect a realization in the range of... (30,000-50,000) **Starting Bid: \$15,000** 102029



14004 Spokane, WA - \$10 1902 Plain Back Fr. 625 The Fidelity NB Ch. # 3528

Almost three years have passed since there has been an offering of a note from this bank. This piece boasts vibrant bluish-purple signatures of the cashier and president. PMG **Choice Fine 15.** (750-1,000) **Starting Bid: \$375** [102022](#)

One of Three Known



14005 Spokane, WA - \$5 1902 Date Back Fr. 592 The NB of Commerce Ch. # (P)9589

An exceptionally rare Spokane bank which issued Date Backs only for less than six years before liquidating in 1915. This piece remains just one of three notes known from the bank and is the only note of the three reported to have made an auction appearance. The other three reside in the census without grades, making their whereabouts a complete mystery. The paper is solid, though the signatures have faded. PMG **Fine 12.** (3,000-5,000) **Starting Bid: \$1,500** [102021](#)



14006 Spokane, WA - \$5 1902 Plain Back Fr. 609 The Brotherhoods Co-operative NB Ch. # 12418

This piece was last featured in our September 2007 Long Beach Auction featuring the Walla Walla Collection. The description at the time read, "This institution was one of a number of National Banks organized under the aegis of various labor unions during the 1920's, most, although not all, sponsored by railway labor groups. The large majority of these banks were successful in their early years, but fell victim to the Depression early on, as the number of bad loans skyrocketed amidst mounting unemployment amongst the rail workers. This institution failed to even make it to the Crash of 1929, having closed its doors earlier that year. Notes from here, while not rare, are predominantly low grade. This piece, however, is a happy exception." PMG **Very Fine 25.** (1,250-1,500) **Starting Bid: \$625** [102020](#)

Scarce Washington State \$20 Brown Back



14007 Tacoma, WA - \$20 1882 Brown Back Fr. 499 The Pacific NB Ch. # (P)3417

Four hefty margins frame this colorful and perfectly signed Brown Back. This piece is being offered for the first time in over a decade and is the finest \$20 Brown Back to be offered from Washington since a 1976 Hickman auction. To date, only eight other examples of this Brown Back denomination are known on the state and without seeing the Hickman example, this is either the finest or second finest example known. The colors are excellent on front and back and the few light bends that affect the grade fail to interrupt the design details giving this note an overall AU appearance. PCGS **Extremely Fine 40**. (12,500-17,500) **Starting Bid: \$6,250** [102017](#)



14008 Tacoma, WA - \$10 1902 Date Back Fr. 617 The Pacific NB Ch. # (P)3417

A scarce note with this title, used only until 1913 on Brown Backs, Red Seals, and Date Backs. This example is a boldly printed PCGS **Very Fine 25**. (700-900) **Starting Bid: \$350** [102012](#)



14009 Tacoma, WA - \$5 1902 Plain Back Fr. 609 The Brotherhood-Cooperative NB Ch. # 12667

A bright overprint contrasts perfectly against the vivid white paper. This institution operated under two titles, the first of which is displayed here. PMG **Choice Very Fine 35**. (2,000-3,000) **Starting Bid: \$1,000** [102024](#)

Gorgeous First Charter Washington Territory- One of Three Known



14010 Walla Walla, Washington Territory - \$5 1875 Fr. 403 The First NB Ch. # 2380

A wonderful note which is new to the market and offered here to the collecting community for the first time. It comes from the only bank in the state of Washington to have issued First Charter Territorial examples, and becomes only the third First Charter Territorial reported from Washington state. The other two examples have been ensconced in major private collections for some years, with one grading Very Good and the other Extremely Fine. Neither has ever been offered at public sale, but we do know that the higher grade specimen traded hands several years ago at a number well into the six figure range. The example we offer tonight is outstanding in every respect, displaying bright paper, a vivid red overprint, and superb colors which look nearly as nice as they did on the day this note was printed 130 years ago. In fact, PMG has noted "Exceptional Eye Appeal" on the **Very Fine 25** holder, an appellation we have seen only once or twice before on any PMG graded note. For the collector putting together a set of Territorial notes, for the Washington collector assembling an ultimate state type set, or for the collector who simply appreciates the very finest in National Bank Note rarities from all states, this note is one which absolutely should be brought home tonight. (100,000-150,000) **Starting Bid: \$50,000** [32001](#)

Serial Number 1 Wenatchee



- 14011 **Wenatchee, WA - \$5 1929 Ty. 1 The First NB Ch. # 8064**
It is likely the first sheet of \$5s and \$20s were saved by a bank officer, as all the serial numbers are recorded in the census, save for the last note on the \$20 sheet. It is interesting to take notice though that according to Track & Price, only two of the individual notes have made major auction appearances in the last decade. This example is beautiful, with bright printed devices, fresh paper and bold embossing. The \$5 sheet was likely folded between the notes as there is a bend in the top margin of this piece, resulting in the AU grade. In its last outing at auction, it realized \$5,175 in 2006. **PCGS Choice About New 58 PPQ.** (5,000-7,000) **Starting Bid: \$2,500** 102015

WEST VIRGINIA



- 14012 **Charleston, WV - \$20 1929 Ty. 1 The Kanawha NB Ch. # 4667**
A state capital note with currently only five small examples known and more common in large size. One of the nicest survivors and a newly found piece grading **PMG Very Fine 25.** (500-800) **Starting Bid: \$250** 60042



- 14013 **Clarksburg, WV - \$5 1902 Red Seal Fr. 587 The Union NB Ch. # (S)7681**
The ten-story Union NB is a Renaissance Revival structure and was built in 1912, which was several years before this boldly printed note was issued. Just three Red Seal notes are known with almost ten years having passed since the last public appearance of one. **PCGS Apparent Fine 15.** (1,250-1,750) **Starting Bid: \$625** 94003

The Only Serial Number 1 \$5 Red Seal Known From West Virginia



- 14014 **Huntington, WV - \$5 1902 Red Seal Fr. 587 The West Virginia NB Ch. # (S)7359**
A rare Huntington bank which was open for less than five years and issued Red Seals only during its brief tenure. This example, formerly part of the C. Dale Lyon state set of Red Seals, is the sole number 1 example in the census. The Kelly census lists only ten serial number 1 Red Seals from all banks in West Virginia combined, with this example the only \$5. **PMG Choice Very Fine 35 EPQ**, a conservative grade indeed for this beautifully pen signed and vividly inked rarity. *From the Old Line Collection* (12,500-17,500) **Starting Bid: \$6,250** 123301



14015 Morgantown, WV - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (S)5583

A tougher type for the state in a highly collectible grade. A slight miscut into the design does not take away from the pleasing originality this note displays. Plenty of embossing and deep, stamped signatures add to the eye appeal of this PMG **Very Fine 25** graded example which is one of only seven large size known from here. (3,000-4,000) **Starting Bid: \$1,500** [152001](#)



14016 Richwood, WV - \$5 1929 Ty. 1 Cherry River NB Ch. # 13627

A popular bank title from an institution where the census is almost split evenly between serial number one examples and regular issues. PMG **Choice Fine 15**. (500-700) **Starting Bid: \$250** [74002](#)



14017 Richwood, WV - \$10 1929 Ty. 1 Cherry River NB Ch. # 13627

A lovely mid-grade example that would make an excellent companion to the note above. PMG **Extremely Fine 40 EPQ**. (700-1,000) **Starting Bid: \$350** [74001](#)

One of Two Known



14018 Webster Springs, WV - \$20 1929 Ty. 1 The First NB Ch. # 8360

For years this bank was considered unique in small size (and large size as well), represented only by one low grade example that had appeared in a Hickman-Oakes sale in 1985 and was never seen again. This piece now offers one other fortunate collector the opportunity to add a note from this excessively rare bank to their holdings. PCGS **Very Good 10**. *From the Old Line Collection (2,000-3,000)* **Starting Bid: \$1,000** [123343](#)

WISCONSIN



14019 Appleton, WI - \$10 1882 Brown Back Fr. 487 The Citizens NB Ch. # 4937

Strong pen signatures, ample margins, and excellent color are merits of this nice mid-grade \$10 Brown Back. Its last auction appearance was almost eight years ago. PMG **Very Fine 20**. (700-1,000) **Starting Bid: \$350** [117147](#)



14020 Ashland, WI - \$50 1902 Date Back Fr. 667 The Ashland NB Ch. # (M)3196

A pleasing example of this more elusive type from this issuer that would make a great companion to the note below. PMG **Choice Fine 15**. (1,000-1,500) **Starting Bid: \$500** [117167](#)



- 14021 **Ashland, WI** - \$100 1902 Date Back Fr. 689 **The Ashland NB** Ch. # (M)3196
From our 2003 Central States Signature Auction where it was cataloged, "A new addition to the census from here, and, by all accounts, likely the highest grade high denomination example known from here. Pen signed **Very Fine-Extremely Fine**, one of the key pieces in this very high grade Wisconsin assemblage put together by our consignor during the past fifteen years." Seven years later it resides in a PMG **Very Fine 25** holder and is still tough to come by. (1,500-2,500) **Starting Bid: \$750** [117169](#)



- 14022 **Ashland, WI** - \$100 1929 Ty. 1 **The Northern NB** Ch. # 3607
A very high grade example from this scarce bank, which issued only 52 sheets of this elusive denomination. PCGS **About New 53PPQ**. (1,000-1,500) **Starting Bid: \$500** [117003](#)



- 14023 **Bangor, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 13202
A pleasing PMG **Very Fine 20** example from this scarcer western Wisconsin town. The paper remains quite bright and the margins appear solid with no readily apparent flaws. (500-700) **Starting Bid: \$250** [117142](#)



- 14024 **Bayfield, WI** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7158
This is the sole \$20 known from this very tough Wisconsin bank. PCGS **Fine 15**, with strong signatures. (1,500-2,000) **Starting Bid: \$750** [117008](#)

- 14025 **Brillion, WI** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7224
Any collector would relish the opportunity to acquire a note from this bank. PMG **Very Fine 20**. (700-900) **Starting Bid: \$350** [117158](#)



- 14026 **Brillion, WI** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7224
A well centered PMG **Very Fine 25** from the sole issuing bank in this Calumet County locale. The originality of the paper surfaces is bolstered by the dark blue and fully legible officers' signatures. (800-1,200) **Starting Bid: \$400** [117164](#)



- 14027 **Burlington, WI** - \$5 1902 Plain Back Fr. 607 **The Burlington NB** Ch. # 11783
While two banks were located here, this was the only one to last long enough to print any of the Third Charter designs. From Racine County, just south of Milwaukee, and a strongly collected enclave. A lovely pen signed note, perhaps the nicest large size known from here. PMG **Choice Uncirculated 64 EPQ**. (800-1,200) **Starting Bid: \$400** [117154](#)



14028 Chilton, WI - \$5 1882 Date Back Fr. 537 The Chilton NB Ch. # (M)5933

Just two \$5 1882 Date Backs are known from this Calumet County bank. Graded **Apparent Very Fine 20** by PCGS for some minor repairs and edge tears. Despite this the note maintains pleasing pen signatures. (1,000-1,500) **Starting Bid: \$500** [117191](#)



14029 Chilton, WI - \$5 1882 Value Back Fr. 574 The Chilton NB Ch. # (M)5933

Simply a tough note from the only bank to issue here. Pleasing ink signatures appear as if applied yesterday. PCGS **Very Fine 25PPQ**. (1,250-1,750) **Starting Bid: \$625** [117016](#)



14030 Columbus, WI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 178

A decent example from this always popular low charter bank, common in small size but tougher in large, with the census standing at just nine. PMG **Very Fine 20**. (800-1,200) **Starting Bid: \$400** [117160](#)



- 14031 Crandon, WI - \$20 1929 Ty. 1 Crandon NB Ch. # 12814**
From our 2008 FUN auction where it was cataloged, "Despite a fair number of notes listed in the census, appearances at public sale from this institution have been few and far between, with Track & Price listing just three in the past two decades." A similarly graded note was sold this past April at Central States for \$1092.50. In the 2008 auction this note almost realized twice that. In today's market expect this PMG **Very Fine 20** to realize in the area of... (1,000-1,500) **Starting Bid: \$500** [117145](#)



- 14032 De Pere, WI - \$20 1902 Plain Back Fr. 650 The NB of De Pere Ch. # 6469**
A pleasing, pen signed example that retains plenty of crispness when viewed through the holder. PMG **Very Fine 30**. (800-1,000) **Starting Bid: \$400** [117163](#)



- 14033 De Pere, WI - \$20 1902 Plain Back Fr. 650 The NB of De Pere Ch. # (M)6469**
A nice two color pen signed example from this popular Brown County issuer. PMG **Choice Fine 15**. (500-700) **Starting Bid: \$250** [117162](#)



- 14034 **Eagle River, WI - \$5 1929 Ty. 1 The First NB Ch. # 12124**
A pleasing lightly handled note from an always popular Vilas County locale. PMG mentions a slight split repair which is barely detectable. PMG **Very Fine 25 Net. (600-900)** Starting Bid: \$300 [117138](#)



- 14035 **Fennimore, WI - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (M)9522**
An even dozen large notes are recorded from this Grant County bank, with this one of several \$5 notes known. Pen signed PCGS **Very Good 8. (600-800)** Starting Bid: \$300 [117013](#)



- 14036 **Fennimore, WI - \$10 1929 Ty. 1 The First NB Ch. # 13599**
The scarcer of this community's two issuing banks, with the census listing 18 survivors from here. Most likely the finest known example available, and listed in the census as new. PCGS **Choice About New 58PPQ. (600-900)** Starting Bid: \$300 [117004](#)



- 14037 **Fond Du Lac, WI - \$20 1902 Plain Back Fr. 660 The Commercial NB Ch. # 6015**
A beautifully original note with crisp paper and full embossing of the overprint and charter numbers. This piece ranks as one of the finest large size examples known from the bank. PCGS **New 62 PPQ. (600-800)** Starting Bid: \$300 [117009](#)



- 14038 **Hartford, WI - \$5 1902 Date Back Fr. 592 The First NB Ch. # (M)8671**
Although a fair number of notes from this institution exist, most have been closely held for many years, with offerings in this decade, particularly of large size examples, not commonplace. PMG **Choice Fine 15. (500-700)** Starting Bid: \$250 [117152](#)



- 14039 **Kaukauna, WI - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3641**
A lovely example from this scarce bank, which has a census population of just eleven large notes. Pen signed PCGS **Choice About New 58**, a note fit for the finest of collections. (1,500-2,000) Starting Bid: \$750 [117007](#)



- 14040 **La Crosse, WI** - \$1 1875 Fr. 384 **The La Crosse NB** Ch. # 2344
A circulated ace that makes a perfect example for type. PMG **Fine 12**, not at all bad looking for the grade.
From the Old Line Collection (800-1,000) **Starting Bid: \$400**
123338



- 14043 **Milwaukee, WI** - \$10 1882 Brown Back Fr. 487 **The First NB** Ch. # 2715
One of only two \$10 Brown Backs known from this bank, the recharter of the original charter number 64. This PMG **Very Fine 20** example has a most distinctive layout, gorgeous pen signatures, and enough desirability to see bidding reach or exceed... (1,000-1,500) **Starting Bid: \$500** 117133



- 14041 **Marion, WI** - \$5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12286
A scarce type as only nine large size examples are enumerated in the Track & Price census. PCGS **Fine 12**. (700-1,000)
Starting Bid: \$350 117015



- 14042 **Merrill, WI** - \$10 1882 Brown Back Fr. 485 **The NB of Merrill** Ch. # 4736
A nice piece bearing strongly penned signatures from this scarce Merrill bank which issued Second Charter notes only. PMG **Very Fine 20**. (1,000-1,500) **Starting Bid: \$500** 117134

One of Three Known Wisconsin \$100 Red Seals



- 14044 **Neenah, WI** - \$100 1902 Red Seal Fr. 687 **The NB of Neenah** Ch. # (M)1602
This note was long ensconced in Chet Krause's Wisconsin National Collection. When it appeared in late 2008, it settled at \$21,850. Since then, the economy has seemed to find its bearings and the market is not overloaded with Wisconsin rarities. This well signed Red Seal was one of Chet's highlights. Only three \$100 Red Seals are known from Wisconsin, this note and two pieces from the Germania National of Milwaukee. According to Track & Price, neither of those notes have made auction appearances, making this note the only piece available for the serious Wisconsin collector. PMG **Choice Fine 15 Net**. (20,000-30,000) **Starting Bid: \$15,000**
103008



- 14045 **Neillsville, WI - \$10 1929 Ty. 2 The First NB Ch. # 14200**
Appearances at public auction have been few and far between for notes from here with this note being off the market for almost 15 years. PMG **Fine 12 Net** due to rust that is barely visible on the back and detracts little from the appearance. (1,000-1,500) **Starting Bid: \$500** [117141](#)



- 14046 **New London, WI - \$5 1882 Brown Back Fr. 474 The First NB Ch. # 5013**
An extremely rare Brown Back from the only bank chartered in this tiny Waupaca County community. This becomes just the third reported Brown Back from here. Deep pen signatures are highlighted well against the lightly handled surfaces. The last auction appearance of a \$5 Brown Back in this condition saw a realization of \$3450. More of the same can be expected tonight. PMG **Very Fine 20**. (2,500-3,500) **Starting Bid: \$1,250** [117135](#)



- 14047 **New Richmond, WI - \$5 1929 Ty. 2 The First NB Ch. # 11412**
All previous appearances by notes from here with us have been large size examples. This lightly handled Type 2 \$5 example displays the eye appeal of a higher grade. PCGS **Very Fine 35**. (600-900) **Starting Bid: \$300** [117005](#)



- 14048 **Niagara, WI - \$5 1929 Ty. 1 The First NB Ch. # 11051**
From our 2004 FUN where the description stated, "The only denomination issued by this very scarce Marinette County bank. Expect to see some stiff competition before the hammer falls on this **Fine** example." The same should hold true over six years later when this note now resides in a PMG **Choice Fine 15** holder. (600-900) **Starting Bid: \$300** [117140](#)



- 14049 **Oconto, WI - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (M)5521**
A very high grade example from this tough to obtain bank. This bright PMG **Very Fine 25** Date Back is sure to please. The last note of this type sold by us went for \$719 in a lower grade in April of 2009. (700-1,000) **Starting Bid: \$350** [117150](#)



- 14050 **Oshkosh, WI - \$5 1882 Brown Back Fr. 471 The National Union Bank Ch. # (M)4508**
Last sold in 2003, this is a scarcer Oshkosh bank which issued Brown Backs only before liquidating in 1909. This \$5 Brown Back has a most unusual title layout and today resides in a PMG **Choice Fine 15** holder. (600-900) **Starting Bid: \$300** [117146](#)



14051 Park Falls, WI - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10489

Last appearing in our 2005 FUN auction, this is a very scarce bank with just eleven large size notes recorded in the census. Dual color pen signed PMG **Very Fine 25**, with the bottom margin trimmed a bit into the design on the right. (700-900) **Starting Bid: \$350** [117159](#)

14052 Park Falls, WI - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (M)10489

A tougher bank with just eleven large size notes recorded in the new Track & Price census. PMG **Choice Fine 15 Net**, with the bottom margin trimmed a bit into the design on the right and mention of repairs and pinholes. (600-900) **Starting Bid: \$300** [117161](#)



14053 Platteville, WI - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (M)4650

A tougher large note from the only bank to issue in this small Grant County community. Pen signed PMG **Very Fine 25** with the signature of the cashier either missing or faded. (1,250-1,750) **Starting Bid: \$625** [117165](#)



14054 Port Washington, WI - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9419

In April of this year a Fine example from this elusive Ozaukee County issuer realized \$2070. This evening we offer this pleasing PCGS **Very Fine 25PPQ** example for the first time as it is a new entrant to the population. Expect a realization here to eclipse that of just a few short months ago. (2,000-2,500) **Starting Bid: \$1,000** [117011](#)



14055 Port Washington, WI - \$10 1929 Ty. 2 The First NB Ch. # 9419

Only the fourth Type 2 example to be reported from here. Bright paper and adequate margins await the lucky bidder. PMG **Choice About Unc 58 EPQ**. (600-900) **Starting Bid: \$300** [117006](#)



14056 Princeton, WI - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5978

From our 2003 Central States Signature Auction where it was cataloged, "A very scarce bank which issued Second Charter examples only. The considerably lower grade Brown Back we offered as part of the Steele collection realized over \$2100 (against a pre-sale estimate of \$1250-1750) in our May sale. Expect this attractive Date Back to easily reach and likely exceed that figure." It realized \$2990 then. Expect this PMG **Very Fine 30** example to achieve a realization tonight in the area of... (2,500-3,500) **Starting Bid: \$1,250** [117151](#)



14057 Rib Lake, WI - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6711

A very scarce issuer in large size with just five examples listed in Track & Price. The signatures of Getchel as cashier and Upjohn as president remain visible. PCGS **Apparent Fine 15** for some minor repairs which do not distract. (1,500-2,000) **Starting Bid: \$750** [117190](#)



14058 Rice Lake, WI - \$10 1929 Ty. 2 The First NB Ch. # 6663

A gorgeous note bearing low serial number A000006. Originally sold by us in 2005 when our consignor paid \$1725 in a heated bidding exchange. Sure to approach that figure once again this evening. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000) **Starting Bid: \$750** [117143](#)



14059 Richland Center, WI - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 7901

From a 1993 CAA auction, an old friend returns after being off the market for 17 years. PMG **Choice Fine 15 Net**, the net grade due to staining. (700-1,000) **Starting Bid: \$350** [26002](#)



14060 Ripon, WI - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 425

A tougher type with just two Brown Backs known from here. PMG **Very Good 10**. (800-1,200) **Starting Bid: \$400** [117136](#)



14061 Ripon, WI - \$10 1882 Brown Back Fr. 484 The German NB Ch. # (M)4305

An issue we have not the pleasure of offering until now. A pleasing note from this Fond du Lac County institution bearing nice pen signatures. PMG **Fine 12**. (600-900) **Starting Bid: \$300** [117131](#)



14062 Ripon, WI - \$10 1929 Ty. 1 The American NB Ch. # 4305

Not very common in small size with Track & Price listing just seven examples known. PMG **Choice Fine 15**. (800-1,200) **Starting Bid: \$400** [117001](#)



- 14063 **Shullsburg, WI** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (M)4055
An attractive pen signed example from this one bank community graded PMG **Very Fine 20**. (700-1,000) **Starting Bid: \$350** [117157](#)



- 14064 **Waukesha, WI** - \$100 1902 Date Back Fr. 689 **The Waukesha NB** Ch. # 1086
A pleasing PMG **Very Fine 20** displaying great pen signatures. (1,250-1,750) **Starting Bid: \$625** [117168](#)



- 14065 **Wausau, WI** - \$20 1882 Brown Back Fr. 499 **The National German-American Bank** Ch. # (M)4744
One of only a handful of Brown Backs known with this ethnic title from here, and one of the nicest at that. Pen signed PMG **Very Fine 25**. (1,500-2,500) **Starting Bid: \$750** [117130](#)
- 14066 **West Bend, WI** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)11060
A pleasing example from this popular Washington County issuer displaying stamped signatures. PMG **Choice Fine 15**. (500-700) **Starting Bid: \$250** [117156](#)

WYOMING

Casper Wyoming Red Seal



14067 Casper, WY - \$20 1902 Red Seal Fr. 639 The Casper NB Ch. # (W)6850

The Casper National Bank was chartered in June of 1903, just in time to issue Red Seals. It was the first bank to open its doors in Natrona County, and one of only two to survive through the end of the note issuing period in national banking. To date, only about 16 Red Seals are known from all banks in Wyoming, including this lone Red Seal from this bank. The overprint remains quite bright, and the delicately penned signature are still jet black. The paper is quite bright for the grade, though PCGS indicates some small tears, at the edge and internally. Some rust flecks are also mentioned, but are restricted mostly to the back of the note. In this note's last outing at public auction in 2006, it realized \$33,350. It could well meet or exceed that price again tonight as Track & Price indicates the most recent realization of a Wyoming Red Seal, a Douglas \$10, was \$34,500 in October of 2009. PCGS **Apparent Very Fine 20**. (35,000-40,000) **Starting Bid: \$17,500** 103034



14068 Cody, WY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7319

Despite the Huntoon collection Wyoming notes being released onto the market from 2004 through 2008, large examples from this much sought after Cody bank remain quite scarce, with the census standing at only six pieces. Evenly circulated PCGS graded **Fine 15**, with striking two color signatures and a nice appearance for the grade.

From the Old Line Collection (5,000-7,000) Starting Bid: \$2,500 123350



14069 Green River, WY - \$20 1929 Ty. 1 First NB Ch. # 10698

A neat serial number is printed on this note which ranks as one of the nicest available from the area. PMG **Very Fine 20**. (600-900) **Starting Bid: \$300** 39004

End of Session Three

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WORLD CURRENCY



- 15001 **Argentina** 36 Centavos 2.1.1879 Pick S664a Proof A lovely, well margined example of this highly sought after proof issue. **Very Choice New. (400-600) Starting Bid: \$300**
- 15002 **Argentina** El Banco Oxadaburu y Garbino 4 Reales Bolivianos 2.1.1869 Pick S1781 Uncut Sheet This is a nine-subject uncut sheet. It was printed by the ABNCo and has a great canine vignette. **About Uncirculated. (200-300) No Minimum Bid**
- 15003 **Australia** £1 ND (1933-38) Pick 22 R28 King George V's portrait is seen at right. PMG **Choice Fine 15. (150-250) No Minimum Bid**
- 15004 **Australia** 10s (1939) Pick 25a R12 This note grades **Fine** and very likely it deserve a "+" after the grade. **(30-40) No Minimum Bid**
- 15005 **Australia** 10 Shillings ND (1949) Pick 25c R14 This attractive note suffers from a hard fold down the center. **Extremely Fine. (200-300) No Minimum Bid**



- 15006 **Australia** £1 ND (1938) Pick 26a R29 A nicely margined note displaying wonderful color. PMG **Extremely Fine 40. (400-600) Starting Bid: \$200**
- 15007 **Australia** £1 ND (1942) Pick 26b R30a A vivid dark green tint is noticed. Lightly handled, graded PMG **About Uncirculated 55. (300-500) Starting Bid: \$150**
- 15008 **Australia** £1 ND (1942) Pick 26b R30a Attractive colors and wide margins add to the appeal of this lightly handled example of the variety with the Armitage-McFarlane signature combination. PMG **About Uncirculated 53 EPQ. (200-400) No Minimum Bid**
- 15009 **Australia** £1 ND (1942) Pick 26b R30a/b Two Examples. Two attractive, well margined notes are contained in this lot. One note is PMG **Choice Very Fine 35 EPQ** and the other is PMG **Very Fine 30. (Total: 2 notes) (100-150) No Minimum Bid**
- 15010 **Australia** £1 ND (1949) Pick 26c R31 A very pleasing example from this well collected country. PMG **Choice Extremely Fine 45. (300-500) Starting Bid: \$150**
- 15011 **Australia** £1 ND (1952) Pick 26d R32 Another lightly handled example from a collection which has given us numerous better quality notes here this evening. PMG **About Uncirculated 55. (400-600) Starting Bid: \$200**

- 15012 **Australia** £5 ND (1941) Pick 27b R46 The deep blue ink on the multicolor underprint adds to the eye appeal. Captain Cook is seen in the watermark. This is the variety with the Armitage-McFarlane signature combination. PMG **Very Fine 30**. (250-350) **No Minimum Bid**
- 15013 **Australia** £5 ND (1941) Pick 27b R46 Although this note spent time in circulation, the colors remain as bright as when it was printed. **Fine**. (200-300) **No Minimum Bid**
- 15014 **Australia** £5 ND (1949) Pick 27c R47 The lovely back includes a framed representation of Commerce with workers amidst sacks, bales, and barrels. The Coombs-Watt signature combination is found on this variety. PMG **Choice Very Fine 35**. (250-350) **No Minimum Bid**
- 15015 **Australia** £5 ND (1952) Pick 27d R48 The Coombs-Wilson signature combination is found on this note. PMG **Very Fine 25** with staining. (250-350) **No Minimum Bid**
- 15016 **Australia** 10 Shillings ND (1954) Pick 29 R16 Well margined and displaying great color, this is a lovely **Choice Crisp Uncirculated** example. (300-500) **Starting Bid: \$150**



- 15017 **Australia** 10 Shillings ND (1954-60) Pick 29 R16 A portrait of Matthew Flinders is seen at right on the face of this note with dark brown ink on a multicolor underprint. The building on the back is the Parliament in Canberra. Captain Cook's image is observed in the watermark. PMG **Choice About Unc 58 EPQ**. (300-400) **Starting Bid: \$150**
- 15018 **Australia** £1 ND (1953) Pick 30 R33 The facing medallion portraits of Charles Sturt (1795-1869) and Hamilton Hume (1797-1873) on the back add to the visual appeal of this note. PMG **About Uncirculated 50**. (200-300) **No Minimum Bid**
- 15019 **Australia** £10 ND (1954-59) Pick 32 R62
Australia £10 ND (1960-65) Pick 36 R63 A portrait of Governor Phillip is seen at left on these two notes. The lovely back includes representations of science and industry along with an allegorical woman with a compass. Both notes are PMG **Very Fine 30**. (Total: 2 notes) (250-350) **No Minimum Bid**
- 15020 **Australia** £10 ND (1954-59) Pick 32 R62 A circulated example that retains plenty of appeal. PMG **Very Fine 20**. (200-300) **No Minimum Bid**
- 15021 **Australia** 10 Shillings (1961-1965) Pick 33a R17 This general prefix note certainly has the appearance of a higher grade. Attractive margins and great color are readily noticed. PMG **Choice Very Fine 35**. (100-200) **No Minimum Bid**

- 15022 **Australian Special Issues**. £1 (1961-65) Pick 34a Collector's Folder VF
 \$10 26.1.1988 Pick 49a Commemorative \$10 Note Folders Three Examples **Choice CU**.
 Two of the Pick 49a's are consecutive.
There will be no returns on this lot for any reason. (Total: 4 notes) (150-200) **No Minimum Bid**



- 15023 **Australia** £1 ND (1953) Pick 34a R33 Excellent centering and beautiful green inks make this note stand out. **Very Choice Crisp Uncirculated**. (300-500) **Starting Bid: \$150**
- 15024 **Australia** £1 ND (1961-65) Pick 34a R34a/b Bright paper, wide margins, and beautiful color are observed on this lovely piece. PMG **About Uncirculated 55 EPQ**. (250-350) **No Minimum Bid**
- 15025 **Australia** £1 ND (1961-65) Pick 34a R34a A bright, lightly handled example of this Queen Elizabeth imaged issue. PMG **Choice Extremely Fine 45**. (100-200) **No Minimum Bid**
- 15026 **Australia** £10 ND (1954) Pick 36a R62 Lovely colors and designs add to the eye appeal of this **Very Fine-Extremely Fine** note. (100-200) **No Minimum Bid**



- 15027 **Australia** £10 ND (1954) Pick 36a R62 This note faces up nicely for its technical grade. **Very Fine**. (200-300) **No Minimum Bid**
- 15028 **Australia** \$1 ND (1966) Pick 37a R71 Three Examples The backs of these appealing notes feature aboriginal symbols and animals. **Crisp Uncirculated**. (Total: 3 notes) (150-250) **No Minimum Bid**
- 15029 **Australia** \$1 ND (1972) Pick 37d R74; ND (1976) Pick 42b1 R76a; and ND (1982) Pick 42d R78 Three different **Crisp Uncirculated** \$1 notes are included in this lot. (Total: 3 notes) (100-150) **No Minimum Bid**
- 15030 **Australia** \$2 ND (1966) Pick 38a R81; \$2 ND (1968) Pick 38c R83; and \$2 ND (1972) Pick 38d R84 An attractive grouping of three different \$2 notes. The Pick 38a is **AU**, the 38c is **Choice CU**, and the 38d is **AU**. (Total: 3 lots) (150-250) **No Minimum Bid**
- 15031 **Australia** \$5 ND (1969) Pick 39a R203; ND (1967) Pick 39b R202 The Pick 39a note is **Choice About Uncirculated** and the 39b is **Extremely Fine+**. (Total: 2 notes) (300-400) **Starting Bid: \$150**

- 15032 **Australia** \$5 ND (1972) Pick 39c R204; \$5 ND (1974) Pick 44a R205 Brightly colored notes with crisp corners. **Choice Crisp Uncirculated.** (Total: 2 notes) (400-600) **Starting Bid: \$200**
- 15033 **Australia** \$10 ND (1966) Pick 40a R301; ND (1972) Pick 40d R304; and ND (1976) Pick 45b R306 In order, these three notes grade **Very Fine+, Extremely Fine+ and Extremely Fine+.** (Total: 3 notes) (150-200) **No Minimum Bid**
- 15034 **Australia** \$20 ND (1966-72) Pick 41 Sixteen Examples Several different signature combinations are noticed in this lot. One note has an approximate half inch tear. **Fine.** *There will be no returns on this lot for any reason.* (Total: 16 notes) (300-400) **Starting Bid: \$150**
- 15035 **Australia** \$20 ND (1968) Pick 41c R403; ND (1974) Pick 46a R405 Two different **About Uncirculated** \$20 notes are contained in this lot. (Total: 2 notes) (300-500) **Starting Bid: \$150**
- 15036 **Australia** \$2 ND (1974) Pick 43a R85 Three Examples Three lovely, **Choice Crisp Uncirculated** notes are contained in this lot. (Total: 3 notes) (150-250) **No Minimum Bid**
- 15037 **Australia** \$2 ND (1976) Pick 43b R86 Three Examples; ND (1979) Pick 43c R87 A lovely quartette that has deep embossing throughout. **Choice Crisp Uncirculated.** (Total: 4 notes) (150-200) **No Minimum Bid**
- 15038 **Australia** \$2 ND (1976) Pick 43b R86 Two Examples **Choice Crisp Uncirculated** and **Choice About Uncirculated** notes are found in this lot. (Total: 2 notes) (200-250) **No Minimum Bid**
- 15039 **Australia** \$5 ND (1976) Pick 44b R206 Sound paper and a beautiful purple print that fades to yellow add to these notes beauty. **Gem Crisp Uncirculated.** (Total: 4 notes) (300-400) **Starting Bid: \$150**
- 15040 **Australia** \$5 ND (1979) Pick 44c R207 Two Examples; ND (1983) Pick 44d R208; ND (1985) Pick 44e R209a Four attractive **Crisp Uncirculated** \$5 notes featuring a portrait of Sir Joseph Banks on the face are included in this lot. (Total: 4 notes) (0-up) **No Minimum Bid**
- 15041 **Australia** \$5 ND (1985) Pick 44e R209a Three Examples; ND (1990) Pick 44f R212; and ND (1991) Pick 44g R213 An attractive group of five notes is contained in this lot. The Pick 44e examples are one **Choice About Uncirculated** and two **Crisp Uncirculated** notes. The 44f is **Choice About Uncirculated** and the 44g is **Choice Crisp Uncirculated.** (Total: 5 notes) (200-300) **No Minimum Bid**
- 15042 **Australia** \$5 ND (1990) Pick 44f R212 Two Uncut Vertical Pairs with Matching Serial Number 000892 These **Choice Crisp Uncirculated** notes have serial numbers QDZ000892/QEA000892 and QED000892/QEE000892 (Total: 2 sheets) (250-350) **No Minimum Bid**
- 15043 **Australia** \$10 ND (1976) Pick 45b R306; ND (1979) Pick 45c R307 An attractive pair with bold colors and an intricate design. **Choice About Uncirculated.** (Total: 2 notes) (150-250) **No Minimum Bid**
- 15044 **Australia** \$10 ND (1976) Pick 45b R306; ND (1985) Pick 45e R309 Three Examples Four attractive **Extremely Fine** \$10 notes are included in this lot. (Total: 4 notes) (100-150) **No Minimum Bid**
- 15045 **Australia** \$20 ND (1975) Pick 46b R406; ND (1991) Pick 46h R413 An better pair that exhibits original paper and bright colors. **Choice Crisp Uncirculated.** (Total: 2 notes) (300-500) **Starting Bid: \$150**
- 15046 **Australia** \$20 ND (1989) Pick 46f R411; ND (1990) Pick 46g R412 Beautiful colors lend themselves to these bright notes. **Choice Crisp Uncirculated.** (Total: 2 notes) (200-250) **No Minimum Bid**
- 15047 **Australia \$50 Notes Five Examples** \$50 ND (1991) Pick 47h R513 **Fine**
\$50 ND (1994) Pick 47i R515 Four Examples **Fine.**
There will be no returns on this lot for any reason. (Total: 5 notes) (200-250) **No Minimum Bid**
- 15048 **Australia \$50 Notes Three Examples.**
\$50 ND (1983) Pick 47d R508 **Fine**
\$50 ND (1991) Pick 47h R513 **Fine**
\$50 ND (1993) Pick 47i R515 **Fine.**
There will be no returns on this lot for any reason. (Total: 3 notes) (100-150) **No Minimum Bid**
- 15049 **Australia** \$50 ND (1979) Pick 47c R407 Beautiful colors and designs are observed on both sides of this appealing **Choice Crisp Uncirculated** note. (250-350) **No Minimum Bid**
- 15050 **Australia \$5's.**
(19)94 Pick 50 Four Consecutive Examples **Choice CU**
(19)95 Pick 51a **Fine.** (Total: 5 notes) (100-150) **No Minimum Bid**
- 15051 **Australia** \$5 (19)96 Pick 51a R217 Uncut Vertical Pair
Australia \$5 (19)96 Pick 51a R217 Uncut Block of Four These notes have black serial numbers and come attached to a NPA informational folder. **Choice Crisp Uncirculated.**
There will be no returns on this lot for any reason. (Total: 2 sheets) (150-200) **No Minimum Bid**
- 15052 **Australia** \$10 (19)97 Pick 52b R318 Uncut Block of Four Two Examples One block of four has red serial numbers and the other has blue serial numbers. They are attached to a NPA informational folder. The red serial numbers are from the premium print run and the blue serial numbers are from the standard print run. **Choice Crisp Uncirculated.**
There will be no returns on this lot for any reason. (Total: 2 sheets) (300-400) **Starting Bid: \$150**
- 15053 **Austrian Schilling Notes - 1960's, 1970's, and 1980's Fine or Better.**
This lot contains a 20 from 1967, a 20 from 1986, a 50 from 1970, a 50 from 1986, a 100 from 1969, a 100 from 1984, and a 500 from 1965. *There will be no returns on this lot for any reason.* (Total: 7 notes) (60-80) **No Minimum Bid**
- 15054 **Bahamas** 4 Shillings 1936 Pick 9e A PMG **Choice Uncirculated 64 EPQ** example of the variety with COMMISSIONER OF CURRENCY at left. (350-450) **Starting Bid: \$350**
- 15055 **Bahamas** Central Bank of the Bahamas \$10 1974 Pick 38a A colorful pack of pink flamingos is found on this note. **Choice About Uncirculated.** (175-225) **No Minimum Bid**
- 15056 **Belgian Congo** Banque du Congo Belge 20 Francs 10.5.1944 Pick 15d Classic vignettes of a dugout canoe on the face and a working elephant on the back adorn this note. PMG **Choice Very Fine 35.** (400-600) **Starting Bid: \$350**



- 15057 **Belgian Congo** 20 Francs 10.4.1946 Pick 15e Wide margins, beautiful colors, and attractive designs certainly add to the appeal of this lightly handled note. Seven oarsmen are seen in a longboat on the face while the back includes an image of a working elephant. The watermark is an elephant's head. PMG **Extremely Fine 40 EPQ.** (250-350) **Starting Bid: \$250**

15058 **Belgium Notes - Extremely Fine.**

This lot contains a 100, a 500, a 1000, and a 50 Francs notes. They are Pick 134, 135, 136, and 139. *There will be no returns on this lot for any reason.* (Total: 4 notes) (60-80) **No Minimum Bid**

- 15059 **Bermuda** 5s 12.5.1937 Pick 8b A trace of handling is found at center. **About Uncirculated.** (150-200) **No Minimum Bid**



- 15060 **Brazil** 2 Mil Reis ND (1900) Pick 11s UNL Specimen *Zella* is seen on the face while the back includes a woman with a spear. The lilac and violet underprint adds to the attractiveness. PMG **About Uncirculated 53 EPQ,** 2 POC. "1899" has been written in pencil on the back and was mentioned by PMG. (400-600) **Starting Bid: \$400**

- 15061 **Brazil Estados Unidos do Brazil** 2 Mil Reis (1919) Pick 14 A trio of folds are discovered. **Extremely Fine.** (150-200) **No Minimum Bid**

- 15062 **Brazil Caixa de Conversao** 10 Mil Reis 6.12.1906 Pick 94 A very lightly handled, PMG **Choice About Unc 58,** cancelled example. A stain was mentioned by PMG. (250-350) **Starting Bid: \$250**

- 15063 **Brazil Caixa de Conversao** 20 Mil Reis 6.12.1906 Pick 95 Wide margins are observed on this attractive PMG **Choice Uncirculated 63** example that was cancelled. The light stain seen on the back was mentioned by PMG. (400-600) **Starting Bid: \$400**

- 15064 **Brazil** 50 Mil Reis 1923 Pick 119s Specimen A pencilled control number is found on the back of this unlisted ABNCo Specimen. A portrait of Marquez de Olinda appears on the front and the vibrant red back includes a canal scene with numerous palm trees. PMG **Choice Uncirculated 64,** 2 POC. (300-500) **Starting Bid: \$150**

- 15065 **Brazil Imperio do Brazil** 1 Mil Reis 1.6.1833 Pick A210p Proof The net grade for this Proof is due to stains, tears. PMG **Uncirculated 60 Net.** (400-600) **Starting Bid: \$200**

- 15066 **Brazil** 1 Mil Reis 1.6.1833 Pick A219S UNL Specimen An attractive Specimen with a slightly rounded upper right corner grading **Very Fine.** A vignette of *Commerce* is seen at top center on this example printed by Perkins, Bacon & Co London. "SPECIMEN" is stamped on the face. (200-250) **Starting Bid: \$200**

- 15067 **Brazil** 2 Mil Reis D.1833 Pick A220s Specimen Some minor staining does not distract from the overall eye appeal of this note. **About Uncirculated.** (250-350) **Starting Bid: \$200**

- 15068 **Brazil** 5 Mil Reis ND (Ca. 1850) Pick A221S UNL Specimen "SPECIMEN" is stamped on the face of this piece. The vignette at top center represents *Agriculture.* **Very Fine** with staining and mounting damage. (300-500) **Starting Bid: \$300**

- 15069 **Brazil** 1 Mil Reis ND (1852-67) Pick A228s Specimen This specimen is missing a couple of corner tips that do not affect the overall paper quality. A partial pencilled date along the top margin reads "1866." **Choice Crisp Uncirculated.** (400-600) **Starting Bid: \$300**

- 15070 **Brazil** 2 Mil Reis ND (1852-67) Pick A229s Specimen A pencilled date along the bottom of October 28, 1867 lets us know an approximate timeframe of issue for this lovely specimen. (400-600) **Starting Bid: \$300**



- 15071 **Brazil** 5 Mil Reis (1852-67) Pick A230p Proof Ink notations are found on the back. PMG **Uncirculated 61.** (500-700) **Starting Bid: \$300**

- 15072 **Brazil** 10 Mil Reis (1862) Pick A231 Specimen This Specimen is not mentioned in the Krause reference. There are a few small edge tears plus a clipped corner tip. **Extremely Fine.** (400-600) **Starting Bid: \$300**

- 15073 **Brazil Imperio do Brazil** 5 Mil Reis 29.9.1860 Pick A237s Specimen The date has been pencilled in on this Specimen. PMG **About Uncirculated 50.** (500-700) **Starting Bid: \$300**

- 15074 **Brazil Banco do Brazil Imperio se Pagara** 20 Mil Reis (1856) Pick S246 Paper originality is prominent. PMG **About Uncirculated 55 EPQ.** (400-600) **Starting Bid: \$200**

- 15075 **Brazil** Banco da Bahia 25 Mil Reis (1860) Pick S387r This is a fourth series remainder. PMG **Very Fine 25. (400-600) Starting Bid: \$200**
- 15076 **Brazil** Banco da Bahia 50 Mil Reis (1860) Pick S388r This remainder is from the third series. PMG **About Uncirculated 55. (400-600) Starting Bid: \$200**
- 15077 **British Caribbean Territories** Eastern Group \$1 2.1.1962 Pick 7c This is a beautiful **Gem Crisp Uncirculated** note with the watermark producing embossing on both sides. **(100-150) No Minimum Bid**
- 15078 **British Honduras** \$20 1.11.1961 Pick 32b The multicolor underprint adds to the eye appeal of this piece. PMG **Very Fine 20. (200-300) No Minimum Bid**



- 15079 **Cameroun** Republique Unie du Cameroun 10,000 Francs (1974) Pick 18a A high-grade note for the high denomination connoisseur. PMG **Gem Uncirculated 66 EPQ. (400-600) Starting Bid: \$300**
- 15080 **Chile** El Banco de Pobre 1-1-5-10 Pesos (1877) Pick S361r-S361r-S362r-S363r Uncut Sheet Great vignettes that are mostly identifiable to United States collectors decorate this uncut remainder sheet printed by the National Bank Note Company. **Uncirculated** with four punch holes near the edge of the left selva. (275-375) **No Minimum Bid**
- 15081 **China** Republic of China 10 Yuan 1941 Pick 94s Specimen Pair These are well preserved face and back Specimens. **Choice Crisp Uncirculated, 2 POC. (Total: 2 notes) (125-175) No Minimum Bid**
- 15082 **China** Republic of China 25 Yuan 1941 Pick 160s Specimen Pair Specimens are not listed in the Krause reference for this number. Center vignette of the face shows a dynamo, power lines, a train, a ship, a plane, and a zeppelin. **Choice Crisp Uncirculated, 2 POC. (Total: 2 notes) (400-600) Starting Bid: \$200**
- 15083 **China** Industrial Development Bank 1 Yuan 1921 Pick 491r Serial numbers on both sides produce embossing on both sides. **Choice Crisp Uncirculated. (75-100) No Minimum Bid**
- 15084 **China** Bank of Territorial Development \$1 1914 Pick 566r The center vignette shows four working camels on this charming **Gem Crisp Uncirculated** remainder. **(50-70) No Minimum Bid**
- 15085 **China** Republic of China \$5 (1916) Pick 584r A faint center fold finally comes out of hiding on this remainder. **About Uncirculated. (60-80) No Minimum Bid**

- 15086 **China** Market Stabilization Currency Bureau 10 Coppers 1915 Pick 599a A pretty note that is well centered. **Gem Crisp Uncirculated. (60-80) No Minimum Bid**
- 15087 **China** Market Stabilization Currency Bureau 100 Coppers 1915 Pick 603g A delightful note with trivial handling. **Choice About Uncirculated. (60-80) No Minimum Bid**
- 15088 **China** Peoples Republic of China 20 Yuan 1949 Pick 821 This is a well centered **Gem Crisp Uncirculated** note. **(60-80) No Minimum Bid**
- 15089 **China** Peoples Republic of China 50 Yuan 1949 Pick 829 There are three margins at 4 mm and one at 3+ mm. **Choice Crisp Uncirculated. (60-80) No Minimum Bid**
- 15090 **China** Peoples Republic of China 100 Yuan 1949 Pick 831 Just a trace of handling is finally discovered. **Choice About Uncirculated. (50-70) No Minimum Bid**



- 15091 **China** Peoples Republic 100 Yuan 1949 Pick 834a Bright inks are retained by this lightly circulated note featuring industrial vignettes. PMG **Choice About Unc 58. (150-250) No Minimum Bid**
- 15092 **China** Peoples Republic of China 200 Yuan 1949 Pick 837 Coaxing unveils the light faint center fold. **About Uncirculated. (60-80) No Minimum Bid**
- 15093 **China** Peoples Republic of China 200 Yuan 1949 Pick 838 A Great Wall vignette adorns this note with a faint center fold. **About Uncirculated. (40-60) No Minimum Bid**
- 15094 **China** Peoples Republic of China 200 Yuan 1949 Pick 840 Each of the margins are either 3 or 4 mm wide. **Gem Crisp Uncirculated. (50-70) No Minimum Bid**
- 15095 **China** Peoples Republic 500 Yuan 1949 Pick 846s Specimen A farming vignette is printed on this specimen from the People's Bank of China. PMG **About Uncirculated 55. (100-150) No Minimum Bid**
- 15096 **China** Peoples Republic of China 1000 Yuan 1949 Pick 847 Margins are at least 3 mm each on this note. **Choice Crisp Uncirculated. (40-60) No Minimum Bid**
- 15097 **China** Peoples Republic 1000 Yuan 1949 Pick 850a Some light handling has dropped this note from the choice new grade. PMG **About Uncirculated 55. (100-150) No Minimum Bid**
- 15098 **China** Peoples Republic of China 10,000 Yuan 1949 Pick 853 Farming is stressed on this **Choice About Uncirculated** note. **(50-70) No Minimum Bid**
- 15099 **China** Taiwan 10,000 Yuan 1948 Pick 1944 Wide margins perfectly frame this note issued during the Chinese Administration period. PMG **Choice Uncirculated 64. (200-300) No Minimum Bid**

- 15100 **China** Republic 1 Yuan 1927 Pick A96sf and A96SB Specimen Pair This pleasing pair from the Hankow branch includes a face graded PMG **About Uncirculated 53** with a back graded PMG **Uncirculated 62**. (Total: 2 notes) (150-250) **No Minimum Bid**
- 15101 **China** Central Bank of Manchukuo 100 Yuan (1938) Pick J133b This was a Japanese puppet bank in a Japanese puppet state. **Uncirculated**. (40-60) **No Minimum Bid**
- 15102 **China** Federal Reserve Bank of China 500 Yuan ND (1945) Pick J89a A nicely margined example from one of the many "Puppet Banks." PMG **Choice Uncirculated 64 EPQ**. (150-250) **No Minimum Bid**
- 15103 **China** Federal Reserve Bank of China 1000 Yuan ND (1945) Pick J91a A pleasing high denomination with a vignette of The Great Wall of China. PMG **Choice Uncirculated 64 EPQ**. (150-250) **No Minimum Bid**
- 15104 **China** Bank of the Northwest 1 Yuan 1915 Pick S3871 A couple of small splits are found in the top margin. **About Uncirculated**. (60-80) **No Minimum Bid**



- 15105 **Costa Rica** 1 Colon 23.6.1943 Pick 190 A red overprint is seen on this American Bank Note Company product. PMG **Gem Uncirculated 65 EPQ**. (200-300) **Starting Bid: \$200**
- 15106 **Costa Rica** Internacional de Costa Rica 2 Colones 9.3.1940 Pick 197b The multitude of colors certainly add to the eye appeal of this note. PMG **Gem Uncirculated 65 EPQ**. (250-350) **Starting Bid: \$250**
- 15107 **Costa Rica** Banco Central de Costa Rica 1000 Colones 2.4.1973 Pick 226c A portrait of Julio Pena is seen at left on this note with red ink and a multicolor underprint. The back features a vignette of the Central and National Bank. PMG **Gem Uncirculated 66 EPQ**. (500-700) **Starting Bid: \$300**
- 15108 **Cyprus** Bank of Greece 250 Mils 1.12.1961 Pick 37a This delightful note has bull's eye centering within four balanced margins. **Superb Gem Crisp Uncirculated**. (125-175) **No Minimum Bid**
- 15109 **Cyprus Notes with Christodoulou Signature.**
 £1 1.4.2004 Pick 60d VF
 £5 1.9.2003 Pick 61b XF
 £10 1.9.2003 Pick 62d VF
 £20 1.4.2004 Pick 63c AU.
There will be no returns on this lot for any reason. (Total: 4 notes) (60-80) **No Minimum Bid**



- 15110 **Dominican Republic** 100 Pesos Oro (1959) Pick 84 Coffee drinkers will certainly appreciate the ornate central vignette on this attractive black and white note. The design features a woman in a flowing gown holding a steaming cup of coffee while standing near a pedestal with a coffee urn atop it. The note is beautifully margined. PMG **Gem Uncirculated 66 EPQ**. (350-550) **Starting Bid: \$350**
- 15111 **East Africa** 20s ND (1962-63) Pick 43b A delightful note at the PMG grade apex for this Pick number. **Gem Uncirculated 66 EPQ**. (400-600) **Starting Bid: \$300**



- 15112 **El Salvador** 10 Pesos 189x El Banco Agricola y Comercial Pick S103p Face Proof Here is a beautiful unmounted proof that displays some light handling. A couple of approximate one-half inch tears are noticed at the center of the right edge. One of these tears has been repaired. Two small square punch cancels are also noticed. This issue is unpriced in Krause in any grade and in any form. **Choice About Uncirculated**. (300-500) **Starting Bid: \$150**
- 15113 **Estonia** 100 Marka 1923 Face and Back Proofs Picks 51fp and 51bp Both the face and back proofs are included in this lot. "PROOV" is stamped in red ink diagonally across both pieces. Embossing and beautiful paper surfaces are visible through the holders. The face is PMG **Choice Uncirculated 64 EPQ** and the back is PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-500) **Starting Bid: \$150**
- 15114 **European Mixture Extremely Fine or Better.**
 This lot has the following Pick numbers - three Belgium 142's, Finnish 113, 114, 115, 122, French 141, Greek 197 (2), 199, 200, 201, 202, 203, and Netherlands 91, 95. *There will be no returns on this lot for any reason.* (Total: 17 notes) (100-150) **No Minimum Bid**
- 15115 **Falkland Islands** British Administration £1 20.2.1974 Pick 8b Beautiful margins and great color are observed on this attractive note. PMG **Superb Gem Unc 69 EPQ**. (400-600) **Starting Bid: \$200**



- 15116 **Fiji** Government of Fiji 5s 1.6.1951 Pick 37k PMG has not graded an example higher of this number. PMG **Gem Uncirculated 66 EPQ.** (400-600) **Starting Bid: \$200**
- 15117 **Fiji** Government of Fiji 5s 1.9.1964 Pick 51d The off-center fold is detected after some searching. **About Uncirculated.** (150-200) **No Minimum Bid**
- 15118 **France** Banque de France 1000 Francs 26.8.1948 Pick 130b Natural paper ripple inhabits this note. **About Uncirculated.** (50-70) **No Minimum Bid**
- 15119 **France** Banque de France 5 Nouveaux Francs 1.6.1961 Pick 141a A richly colored note with wide margins and featuring portraits of Victor Hugo on both sides. The Pantheon is included on the face and the Vosges place is observed on the back. PMG **Choice Uncirculated 64.** (300-400) **Starting Bid: \$200**
- 15120 **Three High-Grade Banque de France Notes.**
5 Francs 4.9.1969 Pick 146b **Choice CU**
200 Francs 1988 Pick 155c **AU**
500 Francs 3.4.1980 Pick 156e **Gem CU.**
All three notes exhibit originality. (Total: 3 notes) (300-400) **Starting Bid: \$150**
- 15121 **French Quartet.** This lot contains a Pick 152c 50 Francs in **AU**, Pick 152e in **VF-XF**, Pick 154h 100 Francs in **XF-AU**, and lastly a Pick 155e 200 Francs in **XF-AU**. (Total: 4 notes) (100-200) **No Minimum Bid**
- 15122 **French Duet.** This lot contains a 500 Francs Pick 156h in **Choice Crisp Uncirculated** and a Pick 156e in **VF-XF**. (Total: 2 notes) (200-300) **No Minimum Bid**



- 15123 **French Antilles** République Française 10 Francs ND (1964) Pick 8b An absolutely gorgeous note with bold colors and attractive designs, including a banana harvest on the back. PMG **Gem Uncirculated 66 EPQ.** (450-650) **Starting Bid: \$250**

- 15124 **French Indochina** 100 Piastres ND (1942-45) Pick 66s Specimen A colorful specimen note displaying a solid zero serial number. Of interest is also the red "42" year in crayon, but more importantly is the printed "O" which is an unlisted variety. **Extremely Fine-About Uncirculated.** (300-500) **Starting Bid: \$200**

- 15125 **French Indochina** Banque de L'Indochine 50 Piastres ND (1945) Pick 77s Specimen A wonderful specimen note with "SPECIMEN" hole punched twice. **Choice About Uncirculated.** (350-500) **Starting Bid: \$200**

- 15126 **Germany Federal Republic 5 Through the 100 Deutsche Mark Type Set.**
This lot has a 5; 10; 20; 50; and 100 DM notes from 1960 to 1980. The Pick numbers are 18a; 31c; 32c; 33d; and 34d. Grades are **Extremely Fine.** *There will be no returns on this lot for any reason.* (Total: 5 notes) (90-120) **No Minimum Bid**

- 15127 **German Deutsche Marks - 1990's Very Fine or Better.**
This lot has a 10, 20, and 50 from 1991, a 100 from 1997, and a 500 from 1992. The 100 grades **AU** and the 500 grades **VF.** *There will be no returns on this lot for any reason.* (Total: 5 notes) (400-500) **Starting Bid: \$200**

- 15128 **Komori Currency Technology UK Ltd.** These standup calendars promote bank technology of this company. Subjects are William Morris and Giuseppe Verdi. These are not graded. *There will be no returns on this lot for any reason.* (Total: 2 items) (300-400) **Starting Bid: \$150**

- 15129 **Greece** Bank of Greece 1 Drachma (1897) Pick 40
Greece Bank of Greece 2 Drachmai (1897) Pick 41
The Pick 40 grades **VG** and the 41 grades **VF.** *There will be no returns on this lot for any reason.* (Total: 2 notes) (60-80) **No Minimum Bid**

- 15130 **Greece** Bank of Greece 20,000 Drachmai 29.12.1949 Pick 183a Only a center fold is found on this note. **About Uncirculated.** (100-150) **No Minimum Bid**

- 15131 **Greenland** 25 Ore ND (1913) Pick 11 An attractive, red note featuring a common eider duck at center. PMG **Choice Uncirculated 64 EPQ.** (175-225) **Starting Bid: \$150**



- 15132 **Greenland** State Note 5 Kroner ND (1913) Pick 14A Not much improvement can be made on this stunning Polar Bear issue graded PMG **Gem Uncirculated 66 EPQ.** Although the holder lists this note as a Pick 14, it is actually a Pick 14A. (300-500) **Starting Bid: \$150**

- 15133 **Greenland** State Note 5 Kroner ND (1913) Pick 14A A tiny notch is seen along the top margin on this popular Polar Bear issue that is really a Pick 14A rather than the 14 listed on the holder. PMG **Choice Uncirculated 64.** (200-300) **No Minimum Bid**

- 15134 **Guatemala** Banco Central de Guatemala 19.9.1942 1 Quetzal Pick 14a Wide margins are seen on this note that features deep green ink on a lilac and ochre underprint. The design includes farm buildings. The Monolith of Quirigua is depicted at center on the back. Guatemala was the favorite stop of this cataloguer during a vacation last year. PMG **Gem Uncirculated 66 EPQ.** (200-300) **Starting Bid: \$200**



- 15135 **Guatemala** 20 Quetzales 15.9.1948 Pick 27 Four wide margins are observed on this lovely note featuring the portrait of Rafael Landivar at left on the face. A quetzal bird in flight is also seen. The *Meeting of Independence* is portrayed on the back of this American Bank Note Company product. PMG **Choice Uncirculated 64 EPQ.** (300-400) **Starting Bid: \$250**

15136 **Guatemala Bank Issues.**

El Banco Internacional de Guatemala 1 Peso 30.6.1900 Pick S152 **Fine**

El Banco de Occidente 50 Centavos 15.8.1900 Pick S172 **VF**

El Banco de Occidente 1 Peso 30.6.1899 Pick S173 **Fine.**

The final note has a date not listed in the Krause reference. *There will be no returns on this lot for any reason.* (Total: 3 notes) (90-120) **No Minimum Bid**



- 15137 **Honduras** 20 Lempiras 5.12.1952 Pick 48a Wide margins are observed on this very lightly handled issued example that includes a portrait of D. Herrera. The vignette on the back features cattle. PMG **About Uncirculated 55 EPQ.** (250-350) **Starting Bid: \$250**

- 15138 **Honduras** El Banco Central de Honduras 100 Lempiras 23.3.1973 Pick 49d An attractive note with light handling. **Extremely Fine.** (250-350) **No Minimum Bid**

- 15139 **Hong Kong** The Hong Kong & Shanghai Banking Corporation \$5 30.3.1946 Pick 173e A colorful and lightly handled note from a popular country. **Choice About Uncirculated.** (125-175) **No Minimum Bid**

- 15140 **India** 5 Rupees ND (1943) Pick 18b A couple of staple holes are noticed on this Indian note which looks choice. **Crisp Uncirculated.** (200-300) **Starting Bid: \$150**

- 15141 **Italy** Banca D'Italia 1000 Lire 14.7.1962 Pick 96a This well preserved note grades **Gem Crisp Uncirculated.** (90-120) **No Minimum Bid**

15142 **Italian Lire Notes - 1940's through the 1990's Extremely Fine or Better.**

We see a 1947 1000, a 1979 1000, a 1982 1000, five consecutive 1984 10,000's in Choice CU, and a 1990 1000. *There will be no returns on this lot for any reason.* (Total: 9 notes) (100-150) **No Minimum Bid**

15143 **Italian Lire Notes - 1980's and 1980's About Uncirculated or Better.**

In chronological order this lot has a 100,000 from 1983, a 5000 from 1985, a 10,000 and a 50,000 from 1984, and a 1000 and a 2000 from 1990. *There will be no returns on this lot for any reason.* (Total: 6 notes) (175-225) **No Minimum Bid**

- 15144 **Jamaica** Government of Jamaica 5s 7.4.1955 Pick 37b A one time excursion into commerce resulted in a center fold. **About Uncirculated.** (70-90) **No Minimum Bid**

- 15145 **Lebanon** 50 Piastres (1948-50) Pick 43 Two Examples One note grades **Gem CU** and the other grades **AU** with a broad corner fold. (Total: 2 notes) (60-80) **No Minimum Bid**

- 15146 **Libya** 10 Dinars ND (1972) Pick 37b The face of this colorful note features a portrait of Omar El Mukhtar while a vignette of three horsemen is seen on the back. This is the variety with an inscription. Arms, featuring a heraldic eagle, comprise the watermark. PMG **Gem Uncirculated 66 EPQ.** (150-250) **Starting Bid: \$150**

- 15147 **Madagascar** Malagasy 1000 Francs = 200 Ariary (1966) Pick 59a Originality is found throughout this **About Uncirculated** note. (125-175) **No Minimum Bid**

- 15148 **Malaya** \$1000 ND (1945) Pick M10a This is a rare piece of JIM. This example has a watermark and the "M" block letter has vertical legs. An ox cart is observed at center on the face. The back features a man with buffalos in a river. The left edge has a piece re-attached which resulted in the net grade. PMG **Very Fine 30 Net.** (300-500) **Starting Bid: \$150**



- 15149 **Malaya & British Borneo** \$5 21.3.1953 Pick 2a A tiger's head serves as the watermark on this note. The arms of the 16 states are seen on the attractive back. PMG **Gem Uncirculated 65 EPQ.** (400-600) **Starting Bid: \$350**

- 15150 **Mali** 10000 Francs ND (1970) Pick 15a A nicely margined high denomination issue. **Choice About Uncirculated.** (300-500) **Starting Bid: \$200**

15151 **Malta** Central Bank of Malta £5 ND (1968) Pick 30 A lovely vignette of Grand Harbor is seen on the back of this £5 note. Queen Elizabeth II appears deep in thought in the portrait on the face. PMG **Gem Uncirculated 65 EPQ.** (300-400) **Starting Bid: \$200**

15152 **Malta** Central Bank of Malta £5 1967 Pick 30 This is a nicely preserved note. **Choice Crisp Uncirculated.** (150-200) **No Minimum Bid**

15153 **Malta 1967 (1994) Issue Extremely Fine.** Within this lot is a Pick 45 2 Liri, a Pick 46 5 Liri, a Pick 47 10 Liri, and a Pick 20 Liri. *There will be no returns on this lot for any reason.* (Total: 4 notes) (60-80) **No Minimum Bid**



15154 **Mauritius** Five Rupees ND (1954) Pick 27 A most pleasing example of an issue from this island nation off the coast of Madagascar. PMG **Choice About Unc 58 EPQ.** (300-500) **Starting Bid: \$150**

15155 **Mauritius** Mauritius Commercial Bank \$100 8.4.1839 Pick S127r An interesting bank note from this far-flung island in the Indian Ocean. Edge wear, internal splits, and cancelled marks are noticed. **Very Good.** *There will be no returns on this lot for any reason.* (200-300) **No Minimum Bid**



15156 **Mexico** 50 Pesos 1.9.1910 El Banco de Hidalgo Pick S308a Reportedly only 10,000 notes were printed for this issue and Pick does not list any prices above Fine. This is an attractive **Very Fine-Extremely Fine** example. (300-500) **Starting Bid: \$150**

15157 **Netherlands Antilles** 2 1/2 Gulden 1964 Pick A1b The red serial number B090001 and the attractive blue ink certainly add to the eye appeal of this note that features a ship in dry dock as the central vignette. PMG **Choice Uncirculated 64.** (200-300) **No Minimum Bid**

15158 **New Zealand** Reserve Bank £1 ND (1955-56) Pick 159b A colorful note displaying decent margins and centering. PMG **About Uncirculated 55.** (200-300) **No Minimum Bid**

15159 **New Zealand** Reserve Bank of New Zealand Replacement \$1 (1975-77) Pick 163cr Eight Consecutive Examples These replacements grade **Choice CU.** (Total: 8 notes) (275-375) **No Minimum Bid**

15160 **Nicaragua** Republica de Nicaragua 5 Pesos 12.1.1908 Pick 36 Although this note is well circulated, the scarcity certainly adds to the desirability. Zelaya is seen in the portrait at center. The note was printed by Waterlow Bros. & Layton, Ltd., London. PMG **Fair 2 Net.** Hinge repairs, seen on both sides, were cited by PMG as the reason for the net grade. (200-300) **No Minimum Bid**

15161 **Nicaragua** 10 Cordobas 1935 Pick 84s Specimen An attractive lake and volcano vignette with palm trees in the foreground is observed on the face of this specimen. Hamilton Bank Note Company of New York produced this lovely note. PMG **About Uncirculated 55,** 4 POC. (550-750) **Starting Bid: \$300**



15162 **Northern Ireland** £1 1.8.1929 Pick 178a Wide margins and great color are exhibited by this attractive £1 note. The central vignette includes a plow, a sailing ship, and a man at a grindstone. This is the variety with red serial numbers. PMG **Gem Uncirculated 66 EPQ.** (300-500) **Starting Bid: \$300**

15163 **Norway** Norges Bank 50 Kronur 1963 Pick 32c A beautiful note that leaves us wondering where the handling is. PMG **About Uncirculated 55 EPQ.** (100-150) **No Minimum Bid**



15164 **Peru** 5 Libras 3.10.1914 Pick 27s Specimen Solid zero serial numbers are printed twice on this nicely margined note displaying great color and plenty of embossing. **Choice Crisp Uncirculated.** (300-500) **Starting Bid: \$200**

- 15165 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1920 Pick 13
Philippines Treasury Certificate 2 Pesos (1949) Pick 118b
 The Pick 13 grades VF-XF and the Pick 118b grades XF-AU.
 (Total: 2 notes) (60-80) **No Minimum Bid**

- 15166 **Philippines** 1 Peso 1918 Pick 60a An example of the variety with the signatures of Francis Burton Harrison and A.P. Fitzsimmons. PMG **Choice Extremely Fine 45 EPQ**. The bold red seal and serial numbers add to the eye appeal of this lightly handled note. (150-250) **No Minimum Bid**

- 15167 **Portugal Escudos Notes - 1982 through 1998 Extremely Fine of Better.**
 This lot has the following notes in Krause reference order, a 1000 from 1982, a 100 from 1981, a 100 from 1988, a 500 from 1992, a 1000 from 1992, a 2000 from 1992, a 500 from 1997, a 1000 from 1998, and a 2000 from 1997. *There will be no returns on this lot for any reason.* (Total: 9 notes) (100-150) **No Minimum Bid**



- 15168 **Portuguese Guinea** Banco Nacional Ultramarino 1000 Escudos 30.4.1964 Pick 43a The handling on this attractive note amounts to simply a margin pinch at top center. **Choice About Uncirculated.** (400-600) **Starting Bid: \$350**
- 15169 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 29.11.1945 Pick 36 A single fold is found on this **About Uncirculated** note. (200-250) **No Minimum Bid**
- 15170 **Reunion** 20 Francs ND (1947) Pick 43a Beautiful paper surfaces and wide margins are visible through the holder on this lovely PMG **Superb Gem Unc 67 EPQ** example. (300-400) **Starting Bid: \$250**
- 15171 **Reunion** Caisse Centrale de la France D'Outre-Mer 100 Francs ND (1949) Pick 45a A nicely margined, lightly handled note exhibiting some light handling along the top margin. **Choice About Uncirculated.** (300-500) **Starting Bid: \$300**



- 15172 **Reunion** Department de la Reunion 500 Francs (1964) Pick 51s Specimen This Specimen has the appearance of a full gem with its wide margins, nice centering, and registration. PMG **Choice Uncirculated 64 EPQ.** (400-600) **Starting Bid: \$200**



- 15173 **Reunion** Department de la Reunion 1000 Francs (1971) Pick 55b A beautiful note that is well centered within four wide margins. PMG **Superb Gem Unc 67 EPQ.** (400-600) **Starting Bid: \$300**
- 15174 **Scotland** The British Linen Bank £1 30.9.1961 Pick 162s Specimen A very colorful solid zero serial number note that is very well margined. **Choice Crisp Uncirculated.** (200-300) **No Minimum Bid**
- 15175 **Scotland** The Clydesdale Bank Limited £5 17.11.1943 Pick 186 A lovely, bright and colorful large size note from this popular Scottish issuer. **Very Fine-Extremely Fine.** (250-350) **No Minimum Bid**
- 15176 **Serbia** 5 Dinara 21.7.1917 Pick 14a This royal bank note is nicely margined and displays some minor folds and handling. **Extremely Fine-About Uncirculated.** (300-500) **Starting Bid: \$200**

- 15177 **South Korea** Bank of Korea 1000 Hwan (1961) Pick 25b A light fold is located at center. **About Uncirculated. (40-60) No Minimum Bid**
- 15178 **South Korea** MPC Coupon Series 2 (702) 5¢ with "Sample" Overprint M9 Schwan 971x1 This appealing coupon sports a "SAMPLE" overprint with the first three letters on the face and the last three letters on the back. Schwan values these at \$900 in CU. PMG **Gem Uncirculated 65 EPQ. (300-500) Starting Bid: \$150**
- 15179 **South Korea** MPC Series II 5¢ ND (1970) Pick M9 DK B-1 Schwan 971 All coupons for this series have the same design on the face and back in addition to the "702" as a series identifier. A space capsule design is seen at left. PMG **Very Fine 25. (100-200) No Minimum Bid**
- 15180 **South Korea** MPC Coupon Series 2 (702) 10¢ Pick M10 Schwan 972 This is a highly collectible coupon. Light vertical folds are observed along with a little harder lateral fold on this example. Series 2 was current from approximately June to October 1970. PMG **Extremely Fine 40 EPQ. (300-400) Starting Bid: \$150**
- 15181 **South Korea** MPC Coupon Series 2 (702) 50¢ Pick M12 Schwan 974 PMG **Very Fine 25.** This rare, circulated Korean military coupon has vertical and lateral center folds. A light amount of soiling is found in the lower left-hand corner. **(300-500) Starting Bid: \$150**
- 15182 **South Korea** MPC Coupon Series 3 10¢ Pick M18 Schwan 982 **Fine** This rare Korean MPC coupon has a small amount of rust from two staple holes, while the top and right edges show wallet storage signs. The right-hand edge has lost a small amount of paper that does not affect the printing. PMG **Very Fine 20 Net. (100-150) No Minimum Bid**
- 15183 **South Vietnam Star Note Trio.** The 2 Dong grades **XF-AU** and 50 Dong grades **Fine**. Both notes are unlisted in Pick. The 20 Dong grades **Fine** and is a Pick 6. All notes carry a star denoting them as replacement issues. A neat lot sure to generate some attention. (Total: 3 notes) **(400-600) Starting Bid: \$200**
- 15184 **Spain** 1000 Pesetas 29.11.1957 Pick 149a Bright paper, wide margins, and great color are traits of this note. *Reyes Catolicos* is seen at center on the face. PMG **Gem Uncirculated 65 EPQ. (200-300) No Minimum Bid**
- 15185 **Spanish Pesetas Notes - 1970's, 1980's, and 1990's Extremely Fine or Better.**
This lot holds a 500 from 1971, two consecutive 500's from 1979, two 1000's from 1979, a 10,000 from 1985, and a 10,000 from 1992. Most of the value of this lot is tied up in the two 10,000 notes. The 1985 grades **XF** and the 1992 grades **Choice AU**. *There will be no returns on this lot for any reason.* (Total: 7 notes) **(250-350) No Minimum Bid**



- 15186 **Sweden** 24 Daler 1749 Pick A80 These are listed in the Krause reference without a value in any grade. **Extremely Fine. (500-800) Starting Bid: \$250**
- 15187 **Tahiti** Banque de L'indochine 5 Francs (1927) Pick 11b These are not priced above **XF** in the Krause reference. **Choice Crisp Uncirculated. (150-200) No Minimum Bid**
- 15188 **Tahiti** Banque de L'indochine 20 Francs (1951) Pick 21a A pre-printing paper crinkle is found in the paper. **Crisp Uncirculated. (80-110) No Minimum Bid**



- 15189 **Tahiti** 5000 Francs ND (1985) Pick 28d Loads of natural paper wave is visible through the holder on this note. Beautiful colors and designs certainly add to the eye appeal. Bougainville is seen on the face and a portrait of Admiral Febvrier-Despointes is on the back. PMG **Gem Uncirculated 65 EPQ. (200-300) No Minimum Bid**
- 15190 **Thailand** MPC Coupon Series 2 25¢ Pick M11 Schwan 1013 Center folds are viewed on this rare 25¢ coupon that also has a couple of pinholes. These are priced at \$1250 in **EF** in *The Comprehensive Catalog of Military Payment Certificates* by Fred Schwan. PMG **About Uncirculated 50 EPQ. (300-500) Starting Bid: \$150**
- 15191 **Thailand** MPC Coupon Series 3 10¢ ND (1970) Pick M18 Schwan 1022 Square corners snap to attention on this lovely dime coupon from the final Thai series. **Gem Crisp Uncirculated. (275-375) No Minimum Bid**
- 15192 **Thailand** MPC Coupon Series 3 25¢ Pick M19 Schwan 1023 This is a lovely example with great colors. PMG **Gem Uncirculated 66 EPQ. (300-500) Starting Bid: \$150**

- 15193 **Tonga** 5 Pa'anga 3.4.1967 Pick 16a The colors remain sharp and plenty of originality is displayed by this pleasing Tongan note. **Choice Crisp Uncirculated. (300-500) Starting Bid: \$200**



- 15194 **Uruguay** 10 Centesimos 24.8.1896 Pick 1C Remainder A cow's head is featured on this attractive blue and brown example. These notes were never issued. PMG **About Uncirculated 53 EPQ, 2 POC. (350-550) Starting Bid: \$350**

- 15195 **Uruguay** Banco de la Republica Oriental del Uruguay 20 Centesimos 24.8.1896 Pick 1D Remainder An attractive remainder with dark blue ink on a pink underprint. These notes were never issued. PMG **About Uncirculated 50 EPQ. (350-550) Starting Bid: \$350**

- 15196 **West African States** Banque Centrale des Etats de L'Afrique de L'Ouest 5000 Francs 2.3.1965 Pick 304Cd Three folds are found on this colorful note. **Extremely Fine. (125-175) No Minimum Bid**

- 15197 **Mixed Lot of Three Notes** This lot contains the following three **Choice About Uncirculated** notes:
Jersey £1 ND (1963) Pick 8a
Malaya 50¢ 1.7.1941 Pick 10b
Tonga 4 Shillings 19.9.1955 Pick 9c (Total: 3 notes) **(250-350) No Minimum Bid**

- 15198 **Angola and Canada.**
 Angola 50 Centavos 1923 Pick 63 AU
 Canada 25¢ 1923 Charlton DC-24a VF. (Total: 2 notes) **(60-80) No Minimum Bid**

- 15199 **World Mixture through The Ages.**
 We find in this lot a Belgium 1 Franc note from 1920, an International Bank of Canada at Toronto \$1 from 1858, a Dominion of Canada 1923 \$1, a Colombia 10 Pesos from 1904, a Colombia Banco Nacional 5 Pesos note from 1895, a Cuba 1 Peso from 1869, an Iceland 1 Krona from 1900, and four 1914 notes from the El Estado de Chihuahua. Grades range from **Good** to **AU**. *There will be no returns on this lot for any reason.*
From the C.A. Dolph and Son Collection (Total: 11 notes)
(200-250) No Minimum Bid

CANADIAN CURRENCY



- 15200 **DC-1c 25¢ 1870**
 A pleasing "no series" variety note that has been graded PMG **Extremely Fine 40. (400-600) Starting Bid: \$200**
- 15201 **DC-13a \$1 1898**
 This is a scarcer variety with the "Ones" curved inward on the back. **Very Good +. (275-375) No Minimum Bid**
- 15202 **DC-15b 25¢ 1900**
 Boville's signature is found on the second of the three varieties for the 25¢ notes of 1900. The detailed vignette of *Britannia* adds to the eye appeal of these pieces. PMG **About Uncirculated 53 EPQ. (150-250) No Minimum Bid**
- 15203 **DC-24c 25¢ 1923**
 An example of the variety without "AUTHORIZED" and with the McCavour-Saunders signature combination. The central vignette is *Britannia* holding a trident on this PMG **Choice Extremely Fine 45 example. (125-175) No Minimum Bid**
- 15204 **DC-25n \$1 1923**
 A very lightly handled example of the Series D, Group 3, Black Seal variety. PMG **About Uncirculated 53 EPQ. (400-600) Starting Bid: \$200**
- 15205 **DC-25n \$1 1923**
 Three folds establish the grade of PMG **Choice Extremely Fine 45 EPQ. (200-250) No Minimum Bid**
- 15206 **BC-1 \$1 1935**
 An attractive English Text Series A example graded PMG **Very Fine 25. (125-175) No Minimum Bid**
- 15207 **\$1 Through \$20 1937 Coyne-Towers Type Set.**
 BC-21d \$1 1937 **Choice CU**
 BC-22c \$2 1937 **XF**
 BC-23c \$5 1937 **XF**
 BC-24c \$10 1937 **AU**
 BC-25c \$20 1937 **Choice CU. (Total: 5 notes) (600-800) Starting Bid: \$300**
- 15208 **BC-21b \$1 1937**
 An attractive, well margined, moderately circulated H/A prefix example. PMG **Very Fine 30 EPQ. (300-400) Starting Bid: \$150**
- 15209 **BC-21c \$1 1937 Two Examples**
 The portrait of King George VI was engraved by Robert Savage based on a photograph by Bertram Park. The detailed agriculture allegory on the back adds to the visual appeal of this attractive note. It was engraved by William Ford based on a painting by A.E. Foringer. The B/M prefix example is PMG **Gem Uncirculated 65 EPQ**. The X/L prefix note is PMG **Choice Uncirculated 64 EPQ. (Total: 2 notes) (200-300) No Minimum Bid**

15210 BC-21a \$1 1937

BC-21d \$1 1937

Two different signature combinations are represented in this lot. Both notes are PMG **Choice About Unc 58 EPQ**. (Total: 2 notes) (250-350) **No Minimum Bid**



15211 BC-22b \$2 1937

The red-brown tint adds to the eye appeal of these notes. PCGS **Very Choice New 64PPQ**. (250-350) **No Minimum Bid**

15212 BC-22b \$2 1937

Excellent color and wide margins are noticed. **Crisp Uncirculated**. (175-225) **No Minimum Bid**

15213 BC-22b \$2 1937

A PMG **About Uncirculated 53** example with the X/B prefix. (150-250) **No Minimum Bid**

15214 BC-23b \$5 1937

BC-23c \$5 1937

The blue tint of these notes certainly adds to the eye appeal. The Gordon-Towers signature combination example is PMG **About Uncirculated 55 EPQ** and the Coyne-Towers note is PMG **Choice Very Fine 35 EPQ**. (Total: 2 notes) (225-275) **No Minimum Bid**

15215 BC-23c \$5 1937

The color is quite attractive on this very lightly handled example with plenty of originality. The Electric Power allegory on the back is very detailed and appealing. It was engraved by H.P. Dawson. **About Uncirculated**. (150-250) **No Minimum Bid**

15216 BC-24a \$10 1937

A colorful, well margined note with plenty of eye appeal. PMG **Very Fine 30**. (250-350) **No Minimum Bid**

15217 BC-24c \$10 1937

Bright paper and bold inks are seen on this lovely, lightly handled \$10. PMG **About Uncirculated 55 EPQ**. (125-175) **No Minimum Bid**

15218 BC-24c \$10 1937

This attractive \$10 includes a portrait of King George VI on the face and a vignette on the back with *Mercury* standing near ships, planes, and trains. PMG **About Uncirculated 53 EPQ**. (150-200) **No Minimum Bid**

15219 BC-25b \$20 1937

An attractive, moderately circulated note that features black ink and an olive green tint. PMG **Very Fine 25**. (100-150) **No Minimum Bid**



15220 BC-25c \$20 1937

An attractive *Female with Scythe* allegorical representation of fertility serves as the central vignette on the back of this lovely \$20. That engraving also appears on the backs of the 1935 \$500 notes. A.E. Foringer painted the vignette and Robert Savage engraved it. Savage, a prolific engraver, reportedly said that he would rather engrave than go on vacation. PMG **Choice Uncirculated 64 EPQ**. (300-400) **Starting Bid: \$150**

15221 BC-26b \$50 1937

The design on the back features the *Radio* vignette engraved by Robert Savage based on a painting by A.E. Foringer. Savage (1868-1943) is considered one of the greatest engravers of the twentieth century. PMG **Very Fine 25 Net**. The net grade was assigned due to a corner tear at lower left. A mark to the left of the portrait is also noticed. (150-250) **No Minimum Bid**

15222 \$1 Through \$100 1954 Devil's Face and Modified Portrait Notes.

BC-30a \$2 1954 **Choice CU**

BC-30b \$2 1954 I-B Prefix **AU**

BC-31a \$5 1954 **Choice CU**

BC-32a \$10 1954 **AU**

BC-34a \$50 1954 **VF**

BC-37a \$1 1954 **VF**

BC-41b \$20 1954 **Choice CU**

BC-43c \$100 1954 **AU**. (Total: 8 notes) (900-1,200) **Starting Bid: \$450**



15223 BC-32a \$10 1954 Devil's Face

A near perfectly centered Devil's Face note displaying great color and eye appeal. PMG **Gem Uncirculated 66 EPQ**. (450-550) **Starting Bid: \$225**

15224 BC-32a \$10 1954 Devil's Face

The purple tint and scene of Mount Burgess on the back add to the appeal of these notes. PMG **Choice Uncirculated 63 EPQ**. (300-400) **Starting Bid: \$150**

15225 **BC-33a \$20 Devil's Face 1954**

The vignette on the back of this \$20 is an illustration of the Laurentian hills during the winter. PMG **About Uncirculated 50 EPQ.** (225-275) **No Minimum Bid**

15226 **BC-34b \$50 Devil's Face 1954**

The beach and breakers at Lockeport, Nova Scotia are represented on the back of this \$50. PMG **Very Fine 30 EPQ.** (200-300) **No Minimum Bid**

15227 **BC-35b \$100 1954 Devil's Face**

A sepia tint is found on this \$100. PMG **Choice Very Fine 35 EPQ.** (400-600) **Starting Bid: \$200**

15228 **BC-39bA \$5 1954 Replacement Note**

* W/S is the asterisk replacement prefix displayed by this twice folded example. Plenty of color and originality remains. **Extremely Fine-About Uncirculated.** (200-300) **No Minimum Bid**

15229 **BC-42b \$50 1954**

Plenty of color is displayed by this note that has endured a few soft folds. **Extremely Fine.** (100-200) **No Minimum Bid**



15230 **BC-51bA \$50 1975**

A beautiful PMG **Superb Gem Unc 67 EPQ** example of the scarcer Crow-Bouey signature combination with the EHX prefix, although PMG has incorrectly labeled this note. They will re-holder the note at no charge upon request. The RCMP's "Musical Ride Dome Formation" is featured on the back of this colorful, appealing \$50. (400-600) **Starting Bid: \$200**

15231 **BC-55c-i \$2 1986 50 Consecutive Examples**

A nice half pack of notes awaits the lucky bidder. **Gem Crisp Uncirculated.** (Total: 50 notes) (200-300) **No Minimum Bid**



15232 **Halifax, NS- The Bank of Nova Scotia \$10 Jan. 2, 1935 Ch # 550-36-04**

The designs are very attractive on this note and include a mining vignette at lower left and a sailing ship at lower right. PMG **About Uncirculated 55.** (350-450) **Starting Bid: \$175**



15233 **Moncton, NB- The Westmoreland Bank \$1 1861 Ch. # 800-12-02a**

An old time ship building scene is the central vignette of this early Canadian charter note. PMG **Very Good 10.** (150-250) **No Minimum Bid**

15234 **Montreal, PQ- The Bank of Montreal \$10 1923 Ch. # 505-56-04P**

A back proof featuring a detailed vignette of the Toronto Branch of the bank. Charlton does not list any back proofs for the 1923 issue. PMG **Choice About Unc 58 EPQ.** Numerous small punch cancels are noticed, although in most cases the paper remains intact. (300-500) **Starting Bid: \$150**

15235 **Montreal, LC- Bank of Ottawa \$5 Ch. # 560-12-02-04R**

We have not offered a note on this bank previously. This remainder was once mounted and there are pieces missing from the bottom edge. **About Uncirculated**, 6 POC. *There will be no returns on this lot for any reason.* (275-375) **No Minimum Bid**



- 15236 **Montreal, PQ- The Royal Bank of Canada \$20 Jan. 3, 1927 Ch. # 630-14-10**

This is a rare note indeed, as this number, with the signature of C.E. Neill at left, is priced in the new catalogue at \$1000 in Very Fine. This piece grades a decent **Fine+**, although the bottom margin is a bit closely trimmed on the front and there is one repaired split on the top margin. (400-600) **Starting Bid: \$200**

- 15237 **Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1935 Ch. # 630-18-02a**

A moderately circulated example of the large signature variety that displays original paper surfaces. The face includes portraits of Morris W. Wilson and Sir Herbert Holt. PMG **Very Fine 25. (200-300) No Minimum Bid**

- 15238 **Montreal, PQ- Union Bank \$2 Ch. 725-10-04**

This 1830's remainder \$2 was once mounted. A few small edge splits are noticed. **Uncirculated, 6 POC. (300-up) Starting Bid: \$150**



- 15239 **Montreal, PQ- Union Bank \$3 Ch. 725-10-05**

This remainder is unlisted in Charlton and it was once mounted with stamp hinges. **Uncirculated, 6 POC. (400-up) Starting Bid: \$200**

- 15240 **Montreal, PQ- Union Bank \$5 Ch. 725-10-06**

This remainder from the 1830's is missing three corners and it was once mounted. **About Uncirculated, 6 POC. There will be no returns on this lot for any reason. (250-350) No Minimum Bid**

- 15241 **Toronto, ON- The Dominion Bank \$10 Jan. 2, 1925 Ch. # 220-18-10**

An evenly circulated example of this attractive note, which bears a green and black reverse with a gnawing beaver in its central vignette. Pleasing **Fine-Very Fine. (400-600) Starting Bid: \$200**



- 15242 **Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02P Face Proof**

This is the only example of this proof that has been graded by PMG. **Superb Gem Unc 67 EPQ. (300-400) Starting Bid: \$150**

- 15243 **Toronto, ON- The Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02P Back Proof**

This back proof is not listed in Charlton and it is also the only example graded by PMG. **Choice Uncirculated 64. (250-350) No Minimum Bid**

- 15244 **Toronto, ON- The Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14P Face and Back Proofs**

These are the only proofs of this Charlton number that have been graded by PMG. Also, the back proof is not listed in Charlton. This pristine proof pair is in a PMG two-note holder. **Superb Gem Unc 67 EPQ. (800-1,200) Starting Bid: \$400**



- 15245 **Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. 75-16-02-06P Face and Back Proofs**
The face proof is PMG **Gem Uncirculated 66 EPQ**. A very interesting General Engraving Dept. Supt's Office date and time rubber stamping of Mar. 9, 1918 is found on the back of the back proof. That piece is PMG **Choice Very Fine 35 Net** due to a tear. (Total: 2 notes) (300-500) **Starting Bid: \$150**

MISCELLANEOUS

- 15246 **American Bank Note Company \$10 1929 Specimen**
A "10" denominated specimen note printed by the ABNCo as Series of 1929, though it was printed in the 1980s, as the security thread in the note will attest to. **PCGS Superb Gem New 67PPQ**. (100-150) **No Minimum Bid**
- 15247 **Souvenir Card - The First National Paper Money Convention Memphis, TN June 4 - 5, 1977.**
This **Mint** card is from the first International Paper Money Show in Memphis (even though the title of the card is different). There was not an official BEP card for this first Memphis paper money show, so collector William Doovas created this souvenir card by using a BEP six by eight inch Capital engraving card and adding the appropriate wording. There are different varieties of these cards. Doovas' notice insert is also included. (50-100) **No Minimum Bid**

CONTINENTAL CURRENCY

- 15248 **Continental Currency May 10, 1775 \$5 PMG Choice Extremely Fine 45.** A lovely example from this first and scarcer Continental emission that has good margins and bold signatures. (275-up) **No Minimum Bid**
- 15249 **Continental Currency May 10, 1775 \$5 PMG Extremely Fine 40.** This lightly circulated note with dark inks is clearly printed on both sides. (250-up) **No Minimum Bid**



- 15250 **Continental Currency May 10, 1775 \$6 PMG Choice About Unc 58 EPQ.** High grade near uncirculated examples from this first Continental emission always carry a significant premium compared to that of other issues. (450-up) **Starting Bid: \$225**
- 15251 **Continental Currency May 10, 1775 \$6 PMG About Uncirculated 55.** A wonderful example of a much scarcer first Continental emission. (400-up) **Starting Bid: \$200**
- 15252 **Continental Currency May 10, 1775 \$7 PMG Uncirculated 62.** PMG accurately comments "Minor Paper Pulls On Back". (250-up) **No Minimum Bid**



- 15253 **Continental Currency November 29, 1775 \$2 PCGS About New 55PPQ.** A very lovely Continental that falls just a hair short of the Choice New grade. (250-up) **No Minimum Bid**
- 15254 **Continental Currency February 17, 1776 \$1 PMG Choice Extremely Fine 45.** A well centered note with bold signatures. (200-up) **No Minimum Bid**
- 15255 **Continental Currency February 17, 1776 \$6 PMG About Uncirculated 53.** A wonderfully margined and nicely centered Continental note that has one faded signature and bold printing. It is difficult to detect through the holder the exact reason for the AU grade. (250-up) **No Minimum Bid**
- 15256 **Continental Currency May 9, 1776 \$7 PMG About Uncirculated 55.** A near uncirculated example with just a touch of handling. (350-up) **Starting Bid: \$175**
- 15257 **Continental Currency July 22, 1776 \$6 PMG Very Fine 30 EPQ.** An attractive higher denomination example from this challenging issue that faces up nicely for the grade. (250-up) **No Minimum Bid**
- 15258 **Continental Currency February 26, 1777 \$3 PMG About Uncirculated 50.** Bold red and black signatures are noticed on this much touted Baltimore issue. (200-up) **No Minimum Bid**

15259 **Continental Currency February 26, 1777 \$4 PMG About Uncirculated 55 EPQ.** The vignette of the boar running onto a spear is remarkably sharp, as is every letter of the Latin motto, "Aut Mors Aut Vita Decora," which Newman translates as, "Either Death or an Honorable Life." (300-up) **Starting Bid: \$150**

15260 **Continental Currency February 26, 1777 \$6 PMG Extremely Fine 40.** Lightly and evenly circulated, but wholly problem free. (200-up) **No Minimum Bid**

15261 **Continental Currency February 26, 1777 \$30 PMG Choice Very Fine 35.** A problem free, mid-grade Continental. (125-up) **No Minimum Bid**

15262 **Continental Currency September 26, 1778 \$5 PMG About Uncirculated 53.** The \$5 note is the lowest denomination in this series dated September 26, 1778. This note is attractive and includes the sustain or abstain vignette. Discoloration is noticed on the back of the note. (200-up) **No Minimum Bid**



15263 **Continental Currency September 26, 1778 \$40 Counterfeit Detector PMG About Uncirculated 50 EPQ.** Beautifully margined with excellent paper surfaces. The reason for the 50 grade is not apparent through the holder on this Gem-appearing Blue Detector note. (350-up) **Starting Bid: \$175**



15264 **Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.** The vignette of the earth is clear and sharp, as is the Latin motto, "DEUS REGNAT EXULTET TERRA", which loosely translates to "God reigns, let the earth rejoice." The motto was taken from Psalm 97 by Francis Hopkinson, who developed the emblems and mottoes for seven of the Continental denominations including this \$60. (500-up) **Starting Bid: \$250**

15265 **Continental Currency September 26, 1778 \$60 PCGS Choice About New 58PPQ.** Serial number 270000 is found on this attractive, very lightly handled \$60 Continental. (375-up) **Starting Bid: \$375**

15266 **Continental Currency September 26, 1778 \$60 Counterfeit Detector PMG About Uncirculated 53 EPQ.** One partial pinch fold is visible through the holder, but this well margined, well printed Blue Detector note has the visual impact of a Gem. (350-up) **Starting Bid: \$175**



15267 **Continental Currency January 14, 1779 \$4 PMG About Uncirculated 55 EPQ.** A nicely signed attractive example from the final Continental issue. (400-up) **Starting Bid: \$200**

15268 **Continental Currency January 14, 1779 \$45 PMG Choice Extremely Fine 45.** PMG notes a paper pull. (250-up) **No Minimum Bid**



15269 **Continental Currency January 14, 1779 \$50 PMG Choice Extremely Fine 45.** Nicely margined with good signatures and excellent color. (300-up) **Starting Bid: \$150**

15270 **Continental Currency January 14, 1779 \$55 PMG Choice Extremely Fine 45.** Good signatures and color on this odd denomination Continental. (300-up) **Starting Bid: \$150**

15271 **Continental Currency January 14, 1779 \$65 PMG Choice About Unc 58 EPQ.** A lovely note with nice centering. The \$65 denomination was printed for only this final issue of Continentals, making it very difficult to acquire. (300-up) **Starting Bid: \$150**

COLONIAL NOTES

CONNECTICUT

- 15272 **Connecticut October 10, 1771 20s PCGS Very Fine 20.** This earlier Connecticut issue is very scarce uncanceled, as this note is. William Pitkin and Elisha Williams signed this decently margined example that is numbered 477. These notes are listed at \$1000 in VF in the most recent edition of the Newman reference. (350-up) **Starting Bid: \$175**
- 15273 **Connecticut January 2, 1775 2s6d PCGS Choice New 63.** A slit cancel Connecticut with good signatures. (150-up) **No Minimum Bid**
- 15274 **Connecticut May 10, 1775 2s6d PMG Choice Uncirculated 64.** This slash-cancelled Connecticut has the bright white paper and deep original embossing that collectors love. (250-up) **No Minimum Bid**



- 15275 **Connecticut July 1, 1775 2s6d PMG Choice Uncirculated 64.** Even margins can be seen on this tougher denomination. This note has the usual slash cancel. (300-up) **Starting Bid: \$150**
- 15276 **Connecticut June 7, 1776 3s PMG Choice Uncirculated 63.** A nicely centered example with strong embossing and bold inks. A cut cancel repair is noticed. (250-up) **No Minimum Bid**
- 15277 **Connecticut June 19, 1776 9d PCGS Very Choice New 64PPQ.** Even margins and incredibly deep embossing are characteristics that contributed to the eye appeal of this slit cancelled Colonial. (400-up) **Starting Bid: \$200**

- 15278 **Connecticut June 19, 1776 1s6d PMG Choice Uncirculated 64 EPQ.** This cut cancelled note has bright paper, dark inks, and easily legible red signatures. (250-up) **No Minimum Bid**
- 15279 **Connecticut October 11, 1777 7d PMG Choice Uncirculated 64 EPQ.** A wonderfully embossed and nicely margined example of this small change issue that has the look and eye appeal of a perfect gem. Cut cancelled. (200-up) **No Minimum Bid**
- 15280 **Connecticut March 1, 1780 2s6d PMG About Uncirculated 55.** A beautiful slash cancelled note that faces up quite nicely. (100-up) **No Minimum Bid**
- 15281 **Connecticut March 1, 1780 5s PMG Choice Uncirculated 63 EPQ.** The bright and original paper on this cut cancelled note earned it the coveted EPQ designation. (200-up) **No Minimum Bid**



- 15282 **Connecticut June 1, 1780 9d PMG Gem Uncirculated 66 EPQ.** 95% of the notes of the 1780's issues have hole cancellations but this beauty has a slash cancel. Nothing can be improved upon as it displays two superb signatures and bold serial number as well as spectacular printing and exceptional eye appeal. There are not many if any other examples as nice as this. (350-up) **Starting Bid: \$175**
- 15283 **Connecticut June 1, 1780 9d PCGS Choice About New 58.** A well printed and well embossed note that is slit cancelled. (150-up) **No Minimum Bid**
- 15284 **Connecticut June 1, 1780 1s3d PMG Choice Very Fine 35.** An attractive slash cancelled Colonial that is nice for the grade. (125-up) **No Minimum Bid**

- 15285 **Connecticut June 1, 1780 20s PCGS Apparent Choice About New 58.** The signatures are bold on this slash cancelled note that was once hinged. (150-up) **No Minimum Bid**
- 15286 **Connecticut July 1, 1780 9d PCGS New 62PPQ.** A pleasing cut cancelled note with good margins and bold print quality. (300-up) **Starting Bid: \$150**
- 15287 **Connecticut July 1, 1780 1s PCGS Choice New 63PPQ.** A note with eye appeal that is solid for the grade. This Colonial has been cut cancelled. (300-up) **Starting Bid: \$150**
- 15288 **Connecticut July 1, 1780 5s PMG Choice Uncirculated 64.** This is the highest graded note from this denomination and issue that has crossed our desks in some time. This note has been slash cancelled with mention of being hinged. (300-up) **Starting Bid: \$150**



- 15289 **Connecticut July 1, 1780 20s PMG Choice Uncirculated 64.** A most pleasing example in the highest grade we have offered in some time. The cancel can be difficult to locate sometimes as the cut was not very big. (300-up) **Starting Bid: \$150**
- 15290 **Connecticut and Massachusetts Colonial Paper.**
 State of Connecticut Pay Table Office Note £5 Dec. 1, 1781 **VG** with an approximate one inch split at top center
 State of Connecticut Anderson CT-18 £7 8s 9d June 1, 1780 **New**
 State of Massachusetts Anderson MA-16 £15 Feb. 5, 1780 **VF**
 State of Massachusetts Anderson MA-19 £100 1779 **About New**
 State of Massachusetts Anderson MA-UNL £83 7s **VF**
 Included with this lot is a piece of paper that states, "Continental (Paper) Money of various denominations and dates. Given me by Miss Hannah Hazard of Jamestown Aug. 18, 1859 -." This is the sixth item in this lot. *There will be no returns on this lot for any reason.* (Total: 6 items) (600-900) **Starting Bid: \$300**

DELAWARE

- 15291 **Delaware January 1, 1776 18d PMG Choice About Unc 58.** Four broad margins, three dark signatures, and nicely printed features on both sides are noticed on this example. (250-up) **No Minimum Bid**



- 15292 **Delaware May 1, 1777 2s6d PMG About Uncirculated 55 EPQ.** The 1777 issue is much scarcer than its 1776 counterpart. The signatures remain dark with all printed design elements complete. (500-up) **Starting Bid: \$250**
- 15293 **Delaware May 1, 1777 20s Very Fine.** There is a touch of glue on the back, but the face has the appearance of a full XF. This is the highest denomination of the final Delaware issue. (175-up) **No Minimum Bid**

MARYLAND

- 15294 **Maryland March 1, 1770 \$8 PMG About Uncirculated 53 EPQ.** This is the highest denomination of this issue and it had a printing of a mere 12,000 notes. This example had bold inks and signatures. (300-up) **Starting Bid: \$150**
- 15295 **Maryland April 10, 1774 \$1/6 PCGS Extremely Fine 45.** A very pleasing example of this fractional denomination Maryland note which is not often seen in our auctions. (300-up) **Starting Bid: \$150**
- 15296 **Maryland April 10, 1774 \$2/3 PMG Choice Extremely Fine 45 EPQ.** A lovely example of this fractional denomination note that is rarely seen in this state of preservation. While the assigned PMG grade is technically correct it belies the incredible aesthetic appeal that this note possesses. Broad margins, well executed signatures and superior print quality make this fractional note a real catch. (200-up) **No Minimum Bid**



- 15297 **Maryland April 10, 1774 \$1 PMG About Uncirculated 50 EPQ.** A bright and lightly circulated example that has earned its EPQ status. (300-up) **Starting Bid: \$150**
- 15298 **Maryland April 10, 1774 \$4 Extremely Fine.** There's a touch of glue on the back, but the margins are unusually broad, and the note has seen virtually no circulation. The entire indent is visible at the left, which is almost never the case. (125-up) **No Minimum Bid**
- 15299 **Maryland April 10, 1774 \$6 Very Fine-Extremely Fine.** Glue in the back corners lowers the value on what would otherwise be an exceptional Maryland note. (80-up) **No Minimum Bid**
- 15300 **Maryland December 7, 1775 \$1/2 Very Fine.** A little aged at the edges, but a solid example of the grade. And this denomination is not seen frequently. (100-up) **No Minimum Bid**
- 15301 **Maryland December 7, 1775 \$2 Fine.** A little glue and an edge split on this otherwise nice, evenly circulated Maryland. (75-up) **No Minimum Bid**
- 15302 **Maryland December 7, 1775 \$4 PCGS Extremely Fine 40.** A lightly circulated example of this scarcer 1775 Maryland issue. Two bold signatures and serial number remain and the margins are actually quite acceptable for the type. (250-up) **No Minimum Bid**
- 15303 **Maryland December 7, 1775 \$8 Very Fine.** Well signed and numbered, and save for a few light age spots, it would be perfect for the grade. (100-up) **No Minimum Bid**
- 15304 **Maryland August 14, 1776 \$4 Very Fine-Extremely Fine.** The bottom-right corner is a tad clipped on this otherwise extremely nice Maryland from a slightly scarcer issue. (115-up) **No Minimum Bid**
- 15305 **Maryland August 14, 1776 \$8 PCGS Very Fine 35.** This note is from the much scarcer 1776 issue. The print quality is very nice for this particular issue and the signatures are easily legible. (200-up) **No Minimum Bid**

MASSACHUSETTS



- 15306 **Reprint Sheet of Four Sword-in-Hand Notes.** This is a contemporary reprint of a four-subject sheet of the back of the famous Sword-in-Hand notes. It was once mounted and exhibits glue remnants on the back. Also, some design features have been crossed out. (200-300) **No Minimum Bid**
- 15307 **Massachusetts May 5, 1780 \$2 PMG Extremely Fine 40 EPQ.** This attractive piece formerly of the Midnight Ride Collection is uncanceled and fully signed on both sides. These uncanceled examples are many times scarcer than the cancelled notes that are almost always encountered. (300-up) **Starting Bid: \$150**
- 15308 **Massachusetts May 5, 1780 \$3 PMG About Uncirculated 55 EPQ.** The reason for the grade is hard to determine on this pen cancelled example that has been stamped with the red "INTEREST PAID ONE YEAR STATEMENT" that is commonly seen on this issue. (200-up) **No Minimum Bid**
- 15309 **Massachusetts May 5, 1780 \$4 PMG Choice Extremely Fine 45.** A pleasing pen cancelled example that has face margins clear of the design on all sides though it is a bit tight along the left side. (200-up) **No Minimum Bid**
- 15310 **Massachusetts May 5, 1780 \$7 PMG About Uncirculated 53.** A lovely uncanceled example from the famed *Midnight Ride Collection*. The red interest stamp is a bit smeared. The holder is incorrectly labeled as a MA-280. (300-up) **Starting Bid: \$150**
- 15311 **Massachusetts May 5, 1780 \$20 PCGS Choice About New 58PPQ.** A most colorful note that does not display any cancel whatsoever. Fully signed with pleasing surfaces from the *Midnight Ride Collection*. (300-up) **Starting Bid: \$150**

NEW HAMPSHIRE

- 15312 **New Hampshire April 29, 1780 \$1 Very Fine.** This mid-grade New Hampshire note is cancelled with a hole at center, as is almost always the case for this issue. Only 2900 were issued for each denomination of the 1780 issue. (450-up) **Starting Bid: \$225**
- 15313 **New Hampshire April 29, 1780 \$1 Fine.** This New Hampshire note is cancelled with a hole at center, as is almost always the case for this issue. Some roughness and splits are noticed. (350-up) **Starting Bid: \$175**
- 15314 **New Hampshire April 29, 1780 \$2 PMG About Uncirculated 55 EPQ.** Hole canceled as almost always for this issue, but still well signed and quite attractive. The note has earned PMG's EPQ designation, which is seldom seen on New Hampshire notes. (400-up) **Starting Bid: \$200**



- 15315 **New Hampshire April 29, 1780 \$20 PMG About Uncirculated 50.** Canceled as almost always with a nickel-size hole cancel. This \$20 denomination is the highest of the issue. Always a difficult Colony to locate for any issue or grade. (350-up) **Starting Bid: \$175**

NEW JERSEY



- 15316 **New Jersey June 22, 1756 £3 PMG Choice Fine 15.** A rare denomination from this early New Jersey issue. This is a problem free example that has even wear. (500-up) **Starting Bid: \$250**
- 15317 **New Jersey November 20, 1757 £6 PMG Choice Fine 15.** The red design details are bold despite its time in circulation. (500-up) **Starting Bid: \$250**
- 15318 **New Jersey April 10, 1759 £3 PMG Very Fine 25.** This 1759 issue is scarce in any grade with only 2,850 examples printed for this denomination. This note possesses even wear and nice color. (250-up) **No Minimum Bid**

- 15319 **New Jersey April 8, 1762 30s PMG Very Fine 25.** A rather high grade for this early Jersey. (300-up) **Starting Bid: \$150**



- 15320 **John Hart Signed New Jersey February 20, 1776 6s Fine.** This note is signed by John Hart, one of the signers of the Declaration of Independence. John Hart is a fairly common signer from the March 25, 1776 Issue, but he is very rarely seen on the February 20, 1776 Issue. This example was once mounted and it has an approximate quarter inch right edge tear. However, it faces up nicely for the grade. (400-up) **Starting Bid: \$200**
- 15321 **New Jersey March 25, 1776 18d Extremely Fine-About New.** Great color and dark signatures adorn this note. Signers are Robert Smith, Jonathon Deare, and John Smyth. (150-up) **No Minimum Bid**
- 15322 **New Jersey March 25, 1776 18d Extremely Fine-About New.** A lightly handled note with the signers being Robert Smith, Jonathon Johnston, and John Smyth. (150-up) **No Minimum Bid**
- 15323 **New Jersey March 25, 1776 3s PCGS Choice About New 58PPQ.** An attractive, well signed plate letter A example with great color. (175-up) **No Minimum Bid**
- 15324 **New Jersey March 25, 1776 6s PMG Choice About Unc 58 EPQ.** A very pleasing example with bold signatures and excellent eye appeal. This 6s piece has plate letter B, thus the large coat of arms and the defective nature print on the back. (200-up) **No Minimum Bid**

NEW YORK



- 15325 **New York February 16, 1771 £10 PCGS Apparent About New 53.** PCGS mentions a tape repaired center split which is readily apparent. (400-up) **Starting Bid: \$200**
- 15326 **New York August 25, 1774 (Water Works) 1s PMG Choice About Unc 58 EPQ.** A handsome looking and well signed Red and Black New York Water Works note. (250-up) **No Minimum Bid**
- 15327 **New York September 2, 1775 \$1/2 PCGS Extremely Fine 40.** A well margined, problem-free example of this relatively scarce New York issue. (400-up) **Starting Bid: \$200**

- 15328 **New York September 2, 1775 \$10 PMG Choice Very Fine 35.** A beautiful note with sharp details that faces up nicely for the grade. (350-up) **Starting Bid: \$175**
- 15329 **New York January 6, 1776 (Water Works) 2s PMG About Uncirculated 50.** A nicely margined New York City Water Works note that is quite close to fully Uncirculated. (250-up) **No Minimum Bid**

NORTH CAROLINA

- 15330 **North Carolina April 4, 1748 30s PMG Very Good 8 Net.** PMG notes "Backed," which is accurate. The backing is contemporary and covered with period endorsements. The vignette area is complete and well printed. (200-up) **No Minimum Bid**
- 15331 **North Carolina April 4, 1748 40s PMG Very Good 8 Net.** PMG notes "Split Repair, Tape," both of which are accurate, but the note is complete, legible, and with a perfect drum, cannon, and flag vignette. (200-up) **No Minimum Bid**



- 15332 **North Carolina April 4, 1748 £3 PMG Very Good 8 Net.** PMG notes "Split Repairs And Reconstruction." The reconstruction is quite small affecting only one signature on what is otherwise a wholly legible, well printed 1748 note. There is a lot of historic value here for very little money. (225-up) **No Minimum Bid**
- 15333 **North Carolina March 9, 1754 10s PCGS Good 6 Net.** All of the text is present and the bird vignette is clear and intact. Better looking than the grade indicates. (200-up) **No Minimum Bid**
- 15334 **North Carolina March 9, 1754 20s PMG Very Good 10 Net.** Minus the corner reconstruction in the upper right, this is an attractive note for the grade. (150-up) **No Minimum Bid**
- 15335 **North Carolina March 9, 1754 20s PMG Good 6 Net.** The crown vignette is well printed on this note. The net grade is due to reconstruction. (150-up) **No Minimum Bid**
- 15336 **North Carolina March 9, 1754 26s8d PMG Good 6 Net.** This oddly denominated note has a few split repairs. The back is covered with contemporary endorsements and notations, in the universal manner of these early North Carolina issues. (150-up) **No Minimum Bid**
- 15337 **North Carolina March 9, 1754 40s PMG Good 4 Net.** A backed note that has paid its dues to commerce. The church and steeple vignette was copied from the Christ Church at Newbern, North Carolina. (100-up) **No Minimum Bid**

- 15338 **North Carolina 1756 - 1757 (written dates) £5 PMG Good 6 Net.** Low grade to be sure, but really a kind of neat note. It's backed, and the backing is totally covered with endorsements at every possible angle—like a way too small birthday card that the entire class signed. A very rare note with value despite its grade. (250-up) **No Minimum Bid**
- 15339 **North Carolina May 4, 1758 10s PMG Good 4 Net.** The note is backed, as is typical of this issue, and missing its upper right corner, but the Net 4 grade is severe in the extreme as the note is wholly legible and rather nice for what it is. Very rare in all grades. (300-up) **Starting Bid: \$150**



- 15340 **North Carolina April 23, 1761 15s PMG Very Fine 20 Net.** Save for two tears that are almost wholly in the margin area, and an insect hole that does not affect any design, the note is close to an XF. The Net 20 grade is realistic for these defects, but the note looks way better than the grade implies. (250-up) **No Minimum Bid**
- 15341 **North Carolina April 23, 1761 20s PMG Fine 12 Net.** PMG notes a split repair on this otherwise attractive piece. (150-up) **No Minimum Bid**
- 15342 **North Carolina April 23, 1761 £3 PMG Very Fine 30 Net.** A split repair is mentioned by PMG, but the note is high grade, well signed, and attractive. (200-up) **No Minimum Bid**
- 15343 **North Carolina December, 1768 20s PMG Very Good 10 Net.** Easily Very Fine in detail but severely net graded due to some split repairs, which are minor and do little to affect the note's eye appeal. A bright, well signed and very well margined example that would make a fine addition to a budding Colonial collection. (200-up) **No Minimum Bid**
- 15344 **North Carolina December, 1768 £3 PMG Very Good 10 Net.** The Net grade in this instance is due to multiple edge splits, but this well signed, extremely well margined note essentially grades VF save for the aforementioned splits. The 10 grade is a disservice. (200-up) **No Minimum Bid**
- 15345 **North Carolina December, 1771 10s PCGS Extremely Fine 45.** Three wide margins are observed on this well printed 10 shillings piece. The ship emblem displays great detail. (200-up) **No Minimum Bid**
- 15346 **North Carolina December, 1771 30s PMG About Uncirculated 55.** Unusually large margins and sharp print quality highlight this nice North Carolina 30 Shilling. (275-up) **No Minimum Bid**
- 15347 **North Carolina December, 1771 30s PMG Extremely Fine 40 Net.** PMG notes "Tear Repair." The tear is confined to the left edge of the note. (175-up) **No Minimum Bid**

- 15348 **North Carolina December, 1771 £2 PMG Extremely Fine 40 EPQ.** The dove holding an olive branch vignette is especially sharp with no problems to report. (300-up) **Starting Bid: \$150**



- 15349 **North Carolina December, 1771 £5 PMG Extremely Fine 40.** PMG notes a split, which is in the top margin and is very short. This is otherwise a very nice XF of the scarcest denomination for this issue. (350-up) **Starting Bid: \$175**
- 15350 **North Carolina December, 1771 £5 PMG Extremely Fine 40.** This widely margined example with bright paper includes the I ASHE stamp on the back. Only 2000 of these notes with the drum, cannon, and flags emblem were printed. (400-up) **Starting Bid: \$200**
- 15351 **North Carolina August 8, 1778 \$5 PMG Very Fine 25 Net.** A well margined example of a particularly popular note due to its evocative motto "THE RISING STATES." James Davis printed this issue. Richard Cogdell and Jesse Cobb were the signers of this piece. Split repairs were cited as the reason for the net grade. (250-up) **No Minimum Bid**
- 15352 **North Carolina May 15, 1779 \$5 PMG About Uncirculated 53.** A bright and well signed example of this desirable issue which faces up beautifully. (350-up) **Starting Bid: \$175**

PENNSYLVANIA

- 15353 **Pennsylvania March 10, 1769 9d PMG Good 4 Net.** This is a nine pence example of Bettering House money. The four lowest denominations for this issue are scarce, including the nine pence denomination. This example has been contemporarily sewn and has a hinge repair. (250-up) **No Minimum Bid**



- 15354 **Pennsylvania April 3, 1772 9d PMG Choice Uncirculated 64.** A nice Uncirculated example with the PMG comment "Hinged." (200-up) **No Minimum Bid**
- 15355 **Pennsylvania April 3, 1772 18d PMG Choice About Unc 58 EPQ.** A corner fold at upper left keeps this attractive note from being uncirculated. (200-up) **No Minimum Bid**

- 15356 **Pennsylvania March 20, 1773 14s PMG Very Fine 30.** An evenly circulated, mid-grade example. (200-up) **No Minimum Bid**

- 15357 **Pennsylvania October 1, 1773 10s PCGS Apparent Choice New 63.** Albeit a high grade example but displaying a large stain. Certainly tough in this condition. (400-up) **Starting Bid: \$200**

- 15358 **Pennsylvania October 1, 1773 15s Choice About New.** Well signed and attractive with a sharper-than-normal farm scene vignette on the back. (125-up) **No Minimum Bid**

- 15359 **Pennsylvania April 10, 1775 50s PMG About Uncirculated 55 EPQ.** Bright paper, deep embossing, and dark inks make this a truly beautiful Workhouse note. (350-up) **Starting Bid: \$175**

- 15360 **Pennsylvania July 20, 1775 40s PMG About Uncirculated 53.** A lightly circulated example with some scattered pinholes. (100-up) **No Minimum Bid**

- 15361 **Pennsylvania April 25, 1776 3d PCGS Very Choice New 64PPQ.** Nicely margined and well signed. (250-up) **No Minimum Bid**

- 15362 **Pennsylvania April 25, 1776 6d PCGS Very Choice New 64PPQ.** Very near the full Gem grade. (250-up) **No Minimum Bid**

- 15363 **Pennsylvania April 25, 1776 9d PMG Choice Uncirculated 64 EPQ.** A nice little note with PMG's important EPQ comment. (250-up) **No Minimum Bid**

- 15364 **Pennsylvania April 25, 1776 30s PMG Very Fine 30 EPQ.** A slightly less common Pennsylvania issue with great signatures, a strong nature print, and PMG's Exceptional Paper Quality comment. (150-up) **No Minimum Bid**

- 15365 **Pennsylvania April 25, 1776 40s PMG Very Fine 25 Net.** A much scarcer and more desirable denomination from this April 1776 issue. This example has dark inks and a minor restoration on the top right of the note. (150-up) **No Minimum Bid**

- 15366 **Pennsylvania April 10, 1777 2s PMG About Uncirculated 53.** Bold embossing can be seen throughout this scarcer denomination with the popular farm scene. (175-up) **No Minimum Bid**

- 15367 **Pennsylvania April 10, 1777 6s PMG Choice Extremely Fine 45.** A pleasing example of this higher denomination note with nice eye appeal. (175-up) **No Minimum Bid**



- 15368 **Pennsylvania April 10, 1777 12s PMG Extremely Fine 40.** An attractive example of this somewhat more challenging higher denomination note. (150-up) **No Minimum Bid**

- 15369 **Pennsylvania April 20, 1781 9d PMG Very Fine 30 EPQ.** A nice evenly circulated 1781 "new bill." (200-up) **No Minimum Bid**
- 15370 **Pennsylvania March 16, 1785 9d PMG Very Fine 25 Net.** An attractive Colonial for the grade. PMG notes surface repair on the holder. (200-up) **No Minimum Bid**



- 15371 **Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 5d Remainder PMG Gem Uncirculated 66 EPQ.** We see the three "B's" for this very early piece of ferry scrip - broad margins, bright paper, and bold embossing. The Friedberg number on the label is incorrect, because these notes are not listed in Friedberg. They are found in the Newman reference. (300-up) **Starting Bid: \$150**

RHODE ISLAND

- 15372 **Rhode Island May 22, 1777 \$1/36 Fine-Very Fine.** Internally, the note grades Extra Fine, but the edges are a bit rough, there are a few splits and there is a small piece of the top margin replaced and a tiny notch missing. All factors combine to make Fine the net grade. This is a rare issue, seldom available in any grade. (350-up) **Starting Bid: \$175**



- 15373 **Rhode Island May 22, 1777 \$1/18 Very Fine.** John I. Clark signed this note that was part of an issue that was authorized in an attempt to remedy the lack of small change that was available. A hole restoration is noticed near the center at left. (400-up) **Starting Bid: \$200**
- 15374 **Rhode Island May 22, 1777 \$1/9 Very Fine.** Some split repairs are noticed on this otherwise appealing note with a strong signature. (150-up) **No Minimum Bid**
- 15375 **Rhode Island May 22, 1777 \$1/8 Fine.** A pleasing example of a bright small change issue that displays some internal repairs. These are mostly visible from the back. (300-up) **Starting Bid: \$150**

- 15376 **Rhode Island May 22, 1777 \$1/6 Fine.** This fractional only issue consisted of nine different denominations from \$1/36 to \$1/3. This number is also scarce as we see about one of these every two years or so. A well inked note that appears to have been split in two and deftly repaired. (250-up) **No Minimum Bid**

- 15377 **Rhode Island July 2, 1780 \$1 PMG Choice Uncirculated 64.** This note has bold print and even color. The \$1 notes were the lowest denomination from this issue and were printed on watermarked paper with "CONFEDERATION" on two lines. The signers were Adam Comstock and Caleb Harris. PMG has indicated hinged. (200-up) **No Minimum Bid**

- 15378 **Rhode Island July 2, 1780 \$2 PMG About Uncirculated 55 Net.** Dark signatures and bright paper are characteristics of this attractive note. A corner and margin repair are noticed. (200-up) **No Minimum Bid**

- 15379 **Rhode Island July 2, 1780 \$3 PCGS Choice About New 55PPQ.** A fully signed, beautifully printed note with plenty of eye appeal. (250-up) **No Minimum Bid**

- 15380 **Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.** This note is well centered with dark inks, nice two color signatures, and embossing. (250-up) **No Minimum Bid**



- 15381 **Rhode Island May 1786 1s-6d Uncut Pair PMG Choice Uncirculated 64.** Embossing is very strong on this uncut pair. (400-up) **Starting Bid: \$200**

- 15382 **Rhode Island May 1786 2s/6d-9d PMG Choice Uncirculated 63.** These uniface notes have outstanding embossing. (400-up) **Starting Bid: \$200**

- 15383 **Rhode Island May 1786 5s PMG Choice Uncirculated 64 EPQ.** The margins are exceptionally wide, the signatures remain bold, and the printing quality is excellent. (300-up) **Starting Bid: \$150**



- 15384 **Rhode Island May 1786 10s PMG Gem Uncirculated 65 EPQ.** Embossing is visible through the holder on this nicely margined example. Solomon Southwick was the son of a fisherman. However, with the assistance of a local philanthropist, he was able to receive an education. Southwick and Henry Barber were only in business together for a brief period. The depreciation of paper currency led to Southwick's financial downfall and he was unable to recover from it. (300-up) **Starting Bid: \$150**

- 15385 **Rhode Island May 1786 30s PMG Choice Uncirculated 64 EPQ.** A beautiful note that is well margined, boldly signed, and deeply embossed. (200-up) **No Minimum Bid**

- 15386 **Rhode Island May 1786 40s PMG Choice Uncirculated 64 EPQ.** The eight highest denominations of this issue have printed backs and they also needed three signatures. This is a premium "64" example. (200-up) **No Minimum Bid**

- 15387 **Rhode Island May 1786 £3 PMG Uncirculated 62.** The signatures are bold. (200-up) **No Minimum Bid**

SOUTH CAROLINA

- 15388 **South Carolina March 6, 1776 £15 PCGS Apparent Very Fine 30.** The visual appeal of this South Carolina 1776 note is excellent. The seal is particularly sharp, with almost every detail of the Rattlesnake fighting the British lion, as well as every letter of the Latin motto, crystal clear. The Latin *MAGNIS INTERDUM PARVA NOCENT* roughly translates to, "Sometimes small things do harm to big ones." PCGS noted tape repaired edge splits on the back and left back corner repaired. (750-up) **Starting Bid: \$375**

- 15389 **South Carolina December 23, 1777 (Pen Changed to 1776) \$2 PMG Very Fine 30.** This is the variety of the Two Dollar note with the misdating error where the text on the face dates the note as December 23, 1777. The error was caught and corrected on the plate, and the pieces that got through before the mistake was discovered have the final printed "7" changed in pen to a "6" to correct the problem. The emblem is a rooster with the motto *ET SOLI ET MARTI* (for the Sun and for Mars). Only 10,000 of these notes were printed. This example is fully signed and issued. Partially signed remainders are seen more frequently. (300-up) **Starting Bid: \$150**

- 15390 **South Carolina December 23, 1776 \$4 PMG Choice Uncirculated 64 EPQ.** A lovely Remainder signed by Dart and Wakefield only. (400-up) **Starting Bid: \$200**



- 15391 **South Carolina December 23, 1776 \$4 PCGS Very Choice New 64.** A lovely Remainder signed by Dart and Wakefield only. (400-up) **Starting Bid: \$200**

- 15392 **South Carolina December 23, 1776 \$5 PMG Choice Uncirculated 63.** A nicely centered front with ample margins are seen on this remainder. The horse vignette is razor sharp, as is the Latin motto surrounding it, "DOMINUM GENEROSA RECUSAT," which Newman translates as, "The well born refuses a master." (400-up) **Starting Bid: \$200**



- 15393 **South Carolina February 14, 1777 \$30 PMG Extremely Fine 40.** At the XF grade level, this number routinely brings over \$700 in our auctions. The Latin motto reads, "MISERA SERVITUS OMNIS" which loosely translates to, "All slavery is misery." (700-up) **Starting Bid: \$350**

VIRGINIA

- 15394 **Virginia October 7, 1776 \$1/3 PMG Choice Very Fine 35.** A tough note in any grade, this example has bold inks and ample centering. (300-up) **Starting Bid: \$150**

- 15395 **Virginia October 7, 1776 \$10 PMG Extremely Fine 40.** A moderately circulated and totally problem free example of this popular colony that has signatures and serial numbers intact. (350-up) **Starting Bid: \$175**



- 15396 **Virginia October 20, 1777 \$8 PMG Choice Uncirculated 63.** Unusually well margined for a Virginia note. (500-up) **Starting Bid: \$250**
- 15397 **Virginia July 14, 1780 \$80 PCGS Very Fine 35.** This is the issue that is printed on the extraordinarily thin, fragile paper. Finding examples such as this piece with no restorations, no edge splits, and no ink erosion, is virtually impossible. As an added bonus, the note is well margined all around. (300-up) **Starting Bid: \$150**
- 15398 **Virginia October 16, 1780 \$50 PMG Very Fine 20.** Problem free, which is a rarity for this extremely thin paper issue. (200-up) **No Minimum Bid**
- 15399 **Virginia October 16, 1780 \$400 PCGS Very Fine 35.** A well signed, beautifully margined, problem-free example of this tissue-thin note. (300-up) **Starting Bid: \$150**
- 15400 **Virginia October 16, 1780 \$400 PMG Choice Fine 15 Net.** A small hole is noticed by PMG though the paper does appear to be of a higher grade. (200-up) **No Minimum Bid**
- 15401 **Virginia October 16, 1780 \$500 PCGS Apparent Very Fine 25.** The lower left corner of this extremely thin-papered note has been repaired, but in all other respects, it is an outstanding example of its type. On this issue, the denominations were printed on the back and are visible through the open border areas on the face. (250-up) **No Minimum Bid**
- 15402 **Virginia March 1, 1781 \$150 PMG About Uncirculated 53.** A bright example with bold signatures that has the appearance of an uncirculated note. (500-up) **Starting Bid: \$250**
- 15403 **Virginia March 1, 1781 \$250 PMG About Uncirculated 55.** A utterly original high-denomination later issue Virginia note. Bright paper with a minor restoration is noticed. (400-up) **Starting Bid: \$200**
- 15404 **Virginia March 1, 1781 \$750 PMG Choice Extremely Fine 45.** An attractive thick paper example with dark inks. (300-up) **Starting Bid: \$150**

ENCASED POSTAGE

- 15405 **HB-131 EP-78 5¢ J. Gault Very Fine.** This is a perfect piece of encased postage for type. The stamp is well centered with a nice color. The all-important mica is intact, too. (250-up) **No Minimum Bid**

FRACTIONAL CURRENCY

SECOND ISSUE

- 15406 **Fr. 1234 5¢ Second Issue PMG Choice Uncirculated 64.** A neatly placed bronze oval is noticed on this example that has nice margins. (150-up) **No Minimum Bid**
- 15407 **Fr. 1283 25¢ Second Issue PMG Choice Uncirculated 64.** A near Gem example of this 25¢ Second Issue type. *From the C.A. Dolph and Son Collection (175-up)* **No Minimum Bid**
- 15408 **Fr. 1283SP 25¢ Second Issue PCGS Very Choice New 64.** This Specimen with half-moon cancels has excellent margins. The dock scene below Washington's portrait was engraved by James Duthie from the Currency Bureau. (300-up) **Starting Bid: \$150**
- 15409 **Fr. 1283SP 25¢ Second Issue PCGS Choice About New 55PPQ.** A well centered Face Specimen that suffers from a single vertical fold. (150-up) **No Minimum Bid**



- 15410 **Fr. 1317 50¢ Second Issue PMG Uncirculated 62 EPQ.** This is an intriguing minor error where the engraving is centered properly on the note, but the bronzing is way off. The bronze oval on the face is shifted so far to the left that a large portion of Washington's face is covered by the right side of the oval. The back bronze is shifted down and to the right. The only corner surcharge fully on the note is the "A" at the upper left. But portions of five other corner surcharges show, for a total of six - where there should be only three. This is an interesting item for the Fractional specialist. (350-up) **Starting Bid: \$175**

THIRD ISSUE

- 15411 **Fr. 1236 5¢ Third Issue PMG Choice Uncirculated 64 EPQ.** Dark ink and bold color adorn this note. With a little better centering on the back this would certainly be a Gem. (175-up) **No Minimum Bid**
- 15412 **Fr. 1238spwmb 5¢ Third Issue PMG Gem Uncirculated 66 EPQ.** Excellent centering and bright bronzing add to the beauty of this exceptional Specimen. (300-up) **Starting Bid: \$150**
- 15413 **Fr. 1297 25¢ Third Issue PMG Uncirculated 62.** Fiber paper Fessendens are scarce in all grades, and this is quite a decent note that falls just short of Choice. *From the C.A. Dolph and Son Collection (275-up)* **No Minimum Bid**



- 15414 **Fr. 1342 50¢ Third Issue Spinner Type II PMG About Uncirculated 55.** A beautifully margined Type II Spinner with the design letter "a."
From the C.A. Dolph and Son Collection (250-up) No Minimum Bid

FOURTH ISSUE



- 15415 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** A well preserved note with nice centering, too. (300-up) **Starting Bid: \$150**
- 15416 **Fr. 1267 15¢ Fourth Issue PMG Choice Extremely Fine 45.** Nice centering and vivid color enhance the beauty of this Fractional.
From the C.A. Dolph and Son Collection (100-up) No Minimum Bid



- 15417 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS New 62PPQ.** An attractive note with uneven margins that is typical for this issue. (500-up) **Starting Bid: \$250**
- 15418 **Fr. 1376 50¢ Fourth Issue Stanton PMG Uncirculated 62 EPQ.** Held to the 62 grade by a tight bottom margin, but for the centering, this Stanton has the look of a Superb Gem. (250-up) **No Minimum Bid**

GROUP LOTS

- 15419 **Six Fractionals.**
 Fr. 1230 5¢ First Issue **About New.**
 Fr. 1255 10¢ Third Issue **About New.**
 Fr. 1264 10¢ Fifth Issue **About New.**
 Fr. 1271 15¢ Fourth Issue **About New.**
 Fr. 1307 25¢ Fourth Issue **XF**
 Fr. 1362 50¢ Third Issue Justice **XF.**
There will not be any returns on this lot for any reason. (Total: 6 notes) (300-400) Starting Bid: \$150
- 15420 **Two Satirical Notes.**
 Fr. 1264 10¢ Fifth Issue **VG** with "10 Cents" written on the back and rounded corners
 Fr. 1309 25¢ Fifth Issue **Fine** with a missing upper left corner tip.
 Both of these pieces have had the portraits "enhanced" by skilled artisans. *There will be no returns on this lot for any reason. (Total: 2 notes) (100-150) No Minimum Bid*

OBSOLETE BY STATE

DISTRICT OF COLUMBIA



- 15421 **Washington, DC- Government Bank \$5 Nov. 15, 1862 G6**
 This delightful \$5 was printed on quality paper with dark inks. This was a fraudulent bank that preyed on the citizens of the nation's capital. This variety is uniface and it has hand-signed signatures. A well preserved example. **Choice Crisp Uncirculated. (250-350) No Minimum Bid**
- 15422 **Washington, DC- House of Representatives/Sergeant at Arms Check**
 This is an unissued **Very Fine** check from the 1900s with a few pinholes at top center. This check is a very interesting government item. (50-70) **No Minimum Bid**



- 15423 **Washington City, DC- Congressional Bank \$5 Dec. 1, 1856 G6a**
 The Congressional Bank was a fraudulent and likely non-existent bank that only "operated" circa 1856. This is one of the nicer examples that we have been able to offer on this rare bank. This is also a fully signed and dated example. Ink erosion is found in the hand-written date. **Very Fine. (500-700) Starting Bid: \$250**

FLORIDA



- 15424 **Jacksonville, FL- Bank of St. Johns \$10** May 2, 1859
This Obsolete has elaborate vignettes and intricate anti-counterfeit measures. A small piece is missing around the bottom left corner. **Fine. (200-300) No Minimum Bid**
- 15425 **Tallahassee, FL- State of Florida \$5** Mar. 1, 1864 Cr. 16
A nice mid-grade \$5 that has a trivial edge split. **Fine. (100-150) No Minimum Bid**

GEORGIA

- 15426 **Augusta, GA- Augusta Insurance & Banking Co. \$100** Jan. 21, 1860 G56a
Serial number 80 is found on this attractive **Very Fine** note. **(100-150) No Minimum Bid**
- 15427 **Savannah, GA- Merchants and Planters Bank \$100** June 1, 1860 G16b
Detailed vignettes, machine serial numbering, and a colorful undertint are give-aways that this note was printed by the ABNCo. **About Uncirculated. (200-250) No Minimum Bid**

ILLINOIS

- 15428 **Chicago, IL- Merchants & Planters Bank \$100** Jan. 4, 1839
An fully signed Obsolete with a red anti-counterfeit print on the back. Some light staining is noticed on the back. **Very Fine. (200-300) No Minimum Bid**
- 15429 **Chicago, IL- Merchants & Planters Bank \$100** Dec. 20, 1838
"Issued" by a fraudulent bank, this is an attractive **Fine-Very Fine. (200-300) No Minimum Bid**

INDIANA

- 15430 **Attica, IN- Shawnee Bank \$3** July 1, 1854
A striking vignette of an Indian hunting buffalo is observed on this example that looks nice for the grade. **Fine. (200-250) No Minimum Bid**
- 15431 **Attica, IN- Shawnee Bank \$10** July 1, 1845.
Detailed vignettes and bold black and gray inks are characteristics of this Indiana Obsolete. **Fine. (225-275) No Minimum Bid**
- 15432 **Terre Haute, IN- Commercial Exchange Bank \$5** Aug. 3, 1858
This is a beautiful example with bold color from master engraver W.L. Ormsby, where the vignette covers almost the entire note. PMG **About Uncirculated 53 EPQ. (125-175) No Minimum Bid**

IOWA

- 15433 **Lyons City, IA- Treasurer of Lyons City \$2**
Attractive vignettes grace this note that is hole cancelled and has two endorsements on the back. PMG notes discoloration and hinged on the holder. **Very Fine 30 Net. (125-175) No Minimum Bid**

KANSAS



- 15434 **Junction City, KS- Streeter & Strickler 25¢** May 1, 1863 Whitfield 188
An extremely rare note, especially in this state of preservation, and one of only a handful of Civil War era scrip issues from Kansas. **About Uncirculated**, with a minor repair at the right edge that affects nothing. **(500-700) Starting Bid: \$250**
- 15435 **Topeka, KS- Union Military Scrip \$1** June 1, 1867 Whitfield 421
An attractive example for this piece of scrip which was authorized by the Kansas legislature in 1867. It was a special issue to pay claims against the state for the Indian campaign in 1864 and the Confederate invasion that same year. PMG **Choice Uncirculated 64 EPQ, HOC. (300-500) Starting Bid: \$150**

KENTUCKY

- 15436 **Frankford, KY- The Farmers Bank of Kentucky \$5**
This lovely remainder sports excellent framing, beautiful vignettes, and bold orange color. PMG **Gem Uncirculated 66 EPQ. (400-500) Starting Bid: \$200**
- 15437 **Lexington, KY- B.B. Shelton/The Curd House \$2** Sept. 16, 1862 Hughes 386
An extremely rare piece of Lexington scrip, issued while the city was under Confederate control. This note is listed as an R7 in the Hughes reference, one to five known, and the first \$2 we have offered. It is countersigned vertically at center and the upper left corner has been nicely reattached. The date is one day later than that listed in the Hughes book. **Fine. (250-350) No Minimum Bid**

LOUISIANA

- 15438 **New Orleans, LA- Canal Bank \$5-\$5-\$5-\$5 Uncut Sheet**
New Orleans, LA- Canal Bank \$10-\$10-\$10-\$10 Uncut Sheet
New Orleans, LA- Canal Bank \$50-\$50-\$50-\$50 Uncut Sheet.
These are colorful remainder uncut sheets with a little handling in the selvage. The \$5 uncut sheet also shows a couple of small edge notches. **About Uncirculated. (Total: 3 sheets) (600-900) Starting Bid: \$300**

- 15439 **New Orleans,LA- Citizens' Bank \$1-\$1-\$2-\$3 Uncut Sheet**
New Orleans,LA- Citizens' Bank \$100-\$100-\$100-\$100
 Uncut Sheet
Shreveport,LA- Citizens' Bank \$20-\$20-\$20-\$20 Uncut
 Sheet.
 Some edge chipping is found on the latter two sheets. **About**
Uncirculated. (Total: 3 sheets) (600-900) **Starting Bid: \$300**

- 15440 **New Orleans, LA- Louisiana State Lottery Co. \$1 Lottery**
 Ticket Twentieth Class Mar. 12, 1889
 Is this your lucky number? A couple of blue rubber stamp-
 ings are found on the back. **Very Fine.** (20-30) **No Minimum**
Bid

MAINE



- 15441 **Bangor, (ME)- City of Bangor Loan \$1000 Apr. 2, 1853**
 This remainder bond has a fold that is well below the ten
 coupons. There are punch cancels along the signature lines
 and on each coupon. **Uncirculated, POCs.** (250-350) **No**
Minimum Bid

MARYLAND

- 15442 **Hagerstown, MD- Hagerstown Bank \$5 Uncut Vertical**
 Pair
 This beautiful remainder pair has excellent color. **Choice**
Crisp Uncirculated. (125-175) **No Minimum Bid**

MICHIGAN

- 15443 **Ann Arbor, MI- Bank of Washtenaw \$5, \$20, \$50**
 \$5 May 9, 1835 **Choice About New**
 \$20 Aug 17, 1837 **Very Fine**
 \$50 Aug 17, 1837 **Very Fine**
From the C.A. Dolph and Son Collection (Total: 3 notes) (150-
 200) **No Minimum Bid**



- 15444 **Ann Arbor, MI- Bank of Washtenaw Bank \$10 Dec. 9, 1835**
 A lovely Obsolete with bright paper and bold signatures that
 was payable in New York. **Choice Crisp Uncirculated.**
From the C.A. Dolph and Son Collection (300-400) **Starting**
Bid: \$150

- 15445 **Ann Arbor, MI- Bank of Washtenaw \$100 May 17, 1837**
 Beautiful vignettes adorn this attractive, signed Obsolete.
Very Fine.
From the C.A. Dolph and Son Collection (150-200) **No**
Minimum Bid

- 15446 **Detroit, MI- State Bank \$1**
 A lovely trio with eye appeal that grade the following:
Crisp Uncirculated, About Uncirculated, Extremely Fine
 Hinged.
From the C.A. Dolph and Son Collection (Total: 3 notes) (175-
 225) **No Minimum Bid**

- 15447 **Detroit, MI- State Bank \$2**
 A beautiful vignette of an Indian hunting a buffalo and a
 bold orange overprint make these notes stand out. All three
 notes are **Crisp Uncirculated** but one has been hinged and
 one has a tear in the right bottom.
From the C.A. Dolph and Son Collection (Total: 3 notes) (300-
 400) **Starting Bid: \$150**

- 15448 **Detroit, MI- State Bank \$3**
 A beautiful orange anti-counterfeit print adds color to these
 attractively designed Obsoletes. **Crisp Uncirculated**
From the C.A. Dolph and Son Collection (Total: 2 notes) (300-
 400) **Starting Bid: \$150**

- 15449 **Detroit, MI- State Bank \$5 G8a Lee 4 Two Examples**
 These are both quality remainders. **Choice Crisp**
Uncirculated.
From the C.A. Dolph and Son Collection (Total: 2 books) (275-
 375) **No Minimum Bid**

- 15450 **Marshall, MI- The Bank of Michigan \$1**
 An lovely remainder that includes several attractive vignettes.
 The bank was in business from 1859 - 1864. In 1864 this bank
 became the First National Bank of Detroit, charter number
 97. **PMG Choice Uncirculated 64.** (125-175) **No Minimum**
Bid

- 15451 **Pontiac, MI- Oakland County Bank \$3 Oct. 16, 1843**
 The ink and the signatures remain bold on this lightly han-
 dled and uncanceled obsolete. **About Uncirculated.**
From the C.A. Dolph and Son Collection (175-225) **No**
Minimum Bid

- 15452 **A Lovely Michigan Quartette from the Bank of Saline.**
 \$2 **Fine-Very Fine.**
 \$3 **Fine-Very Fine.**
 \$5 There is a small hole just below the presidents signature.
Very Fine-Extremely Fine.
 \$10 **Extremely Fine.**
From the C.A. Dolph and Son Collection (Total: 4 notes) (350-
 450) **Starting Bid: \$175**

- 15453 **A Group of Michigan Obsoletes**
Mt. Clemens, MI- Bank of Macomb County \$2, \$5, \$10
\$2 About Uncirculated
\$5 About Uncirculated
\$10 Choice Crisp Uncirculated
Ypsilanti, MI- Bank of Ypsilanti \$10 Oct. 13 1836. **Fine.**
From the C.A. Dolph and Son Collection (Total: 4 notes) (350-500) Starting Bid: \$175

MISSOURI

- 15454 **Jefferson City, MO- Missouri Defense Bond** \$1 (2), \$3, \$4
 All of these examples are watermarked:
\$1 (Two Examples) Extremely Fine
\$3 About Uncirculated
\$4 Extremely Fine
From the C.A. Dolph and Son Collection (Total: 4 notes) (400-600) Starting Bid: \$200
- 15455 **Jefferson City, MO- Missouri Defence Bond** \$1 Ad Note
 An interesting ad note for dry buffalo bones that is evenly worn. **Very Good-Fine.** (100-200) **No Minimum Bid**
- 15456 **Jefferson City, MO- Missouri Defence Bond** \$4.50
 An attractive pair with a bright red overprint. **About Uncirculated & Very Fine.**
From the C.A. Dolph and Son Collection (Total: 2 notes) (350-450) Starting Bid: \$175



- 15457 **Jefferson City, MO- Missouri Defence Bond** \$4.50
 The Defence Bond issue was printed by Confederate printer Keatinge and Ball. This once mounted and nicely embossed note has watermarked paper. **PMG Choice Extremely Fine 45.** (200-3,500) **No Minimum Bid**

NEBRASKA

- 15458 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co.** \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet
 These remainders have the "deposited by the Bishop Hill Colony" clause. Increasing dissension prior to its disbanding in 1861 led the BHC to be called the "Bishop Hell Colony" by many and that included the colonists themselves. **Choice Crisp Uncirculated.** (400-600) **Starting Bid: \$200**

NEW JERSEY

- 15459 **Freehold, NJ- Monmouth Bank** \$1; \$2 Aug. 1, 1842 G4; G8
 It has been over three years since we last had a note on this short-lived bank. Both notes grade **Fine.** (Total: 2 notes) (175-225) **No Minimum Bid**

- 15460 **New Brunswick, NJ-The State Bank at New Brunswick** \$2
 A beautiful remainder with an attractive green anti counterfeited print. **PMG Choice Uncirculated 63 EPQ.** (125-175) **No Minimum Bid**
- 15461 **New Brunswick, NJ- State Bank of New Brunswick** \$5; \$10
 The president signed these nicely preserved remainders. The \$5 was once mounted. **Uncirculated.** (Total: 2 notes) (150-200) **No Minimum Bid**



- 15462 **New Brunswick, NJ- Bank at New Brunswick** \$500
 A beautiful remainder with bold blue and orange inks. **About Uncirculated.** (300-400) **Starting Bid: \$150**
- 15463 **New Brunswick, NJ- State Bank of New Brunswick** \$1; \$2; \$3
 This cashier signed remainder trio are fully framed. The ace and trey were once mounted. **Crisp Uncirculated.** (Total: 3 notes) (200-250) **No Minimum Bid**
- 15464 **New Brunswick, NJ- State Bank of New Brunswick** \$2; \$3
 These **Crisp Uncirculated** remainders were signed by the cashier. Both are of the same basic design, but the elements are of different sizes and/or locations. (Total: 2 notes) (150-200) **No Minimum Bid**
- 15465 **New Brunswick, NJ- State Bank of New Brunswick** \$20; \$100
 These are colorful remainders that were once mounted. The president has signed the \$20. **Uncirculated.** (Total: 2 notes) (250-350) **No Minimum Bid**
- 15466 **Paterson, NJ- The Cataract City Bank** \$5 Mar. 4, 1857 G8a Wait 1837
 A nice center vignette of the *Signing of the Declaration of Independence* is found on this tougher bank. This \$5 is an attractive **Very Good-Fine** example. It is listed at \$125 in VG in the 22 year old Haxby reference. (200-300) **No Minimum Bid**
- 15467 **Paterson, NJ- The Peoples' Bank of Paterson** \$6; \$7; \$8; \$9 G40; G42; G44; G46 Wait 1915-1918
 These are a must for the odd denomination collector as very few banks issued the \$6, \$7, \$8, and \$9 denominations. All four notes were once mounted. The bank was in business from 1824 until it failed in 1851. **Extremely Fine** or better, with three notes in the "or better" category. (Total: 4 notes) (400-600) **Starting Bid: \$200**

NEW YORK

- 15468 **New York, NY- Bull's Head Bank** \$3 May 16, 1863
 We have only sold a handful of obsoletes from this bank. This example suffers from a half inch tear and edge splits which is normal for the grade. **Good.** (200-300) **No Minimum Bid**

NORTH CAROLINA

- 15469 **Washington, NC- Bank of Washington** \$10 Nov. 17, 1860 G16a
This is an issued note that has a few pinholes. **Fine. (60-80)**
No Minimum Bid

OHIO

- 15470 **Cuyahoga Falls, OH - W.A. Hanford payable at Summit County Bank** 5¢ Oct. 1862 Uncut Sheet of 36
Cuyahoga Falls, OH - W.A. Hanford payable at Summit County Bank 10¢ (30); 50¢ (6) Oct. 1862 Uncut Sheet of 36
These sheets are **Uncirculated** with edge wear and foxing. (Total: 2 sheets) (275-375) **No Minimum Bid**
- 15471 **Wilmington, OH - Goshen, Wilmington & Columbus Turnpike Company** \$5 May 18, 1840 Wolka 2851-01
It has been nearly eight years since we last offered a note on this issuer. **Fine** with nice paper and edges for the grade. (250-350) **No Minimum Bid**

PENNSYLVANIA

- 15472 **Norristown, PA- The Bank of Montgomery County** \$1 Jan. 2, 1865
An attractive remainder with a horizontal fold toward the bottom. PMG **About Uncirculated 53 EPQ.** (150-200) **No Minimum Bid**
- 15473 **Warren, PA- Lumbermen's Bank** \$10 G20 Hoober 425-6
This is a remainder on a bank that had its notes printed in the German language. **Choice About Uncirculated.** (100-150) **No Minimum Bid**

SOUTH CAROLINA



- 15474 **Columbia, SC- The State Bank of South Carolina** \$50 March 2, 1872
This colorful note is graced with excellent margins and a beautiful green anti counterfeit overprint. PMG **Gem Uncirculated 66 EPQ.** (200-250) **No Minimum Bid**
- 15475 **Georgetown, SC- Bank of Georgetown** \$5, \$10
Beautiful vignettes adorn this trio. The \$10 has a minor hole in the upper right just below the denomination and each note has a few pinholes that do not distract. **Fine.**
From the C.A. Dolph and Son Collection (Total: 3 notes) (225-275) **No Minimum Bid**

TENNESSEE

- 15476 **Chattanooga, TN- Bank of Chattanooga** \$100 G60 Garland 545
This is one of several notes in this advanced collection of Tennessee Obsoletes that is an R14, two to four known, according to the Garland reference. This is a tougher \$100 on this bank which also exhibits the "Redeemable Bank of Memphis" overprint on the face. **Very Good. (300-400)**
Starting Bid: \$150
- 15477 **Franklin, TN- (Henry Baldwin, Jr. Banking & Exchange Office) Planters Bank of Tennessee** \$2 Sep. 1, 1837 Garland 316
This number is an R14, two to four known, in the Garland reference. The Baldwin signature is strong. A couple of large pinholes are noticed and mentioned for cataloging accuracy. **Very Good+. (350-450)** **Starting Bid: \$175**
- 15478 **Gallatin, TN- Nashville Bank** \$10 Nov. 21, 1818 G76 Garland 320
This note is listed as SENC, Surviving Example Not Confirmed, in Haxby and it has a rarity rating of R14, two to four known in the Garland reference. This example grades **Fine** with some edge splits. (350-450) **Starting Bid: \$175**



- 15479 **Jackson, TN- Mobile and Ohio Railroad, Columbus, Kentucky** \$3 Garland 340
This is the first time we have offered a note on this railroad that is an R14 in the Garland reference, two to four known. The railroad used Union Bank of Tennessee notes on the Jackson branch, then the name of the railroad and "Columbus, KY" was written vertically on these notes. This hand-writing in red ink can be seen with difficulty on this note that has been laminated. Which is good in this case, as the note was deteriorating. This rare note is not graded and has a vignette of Daniel Boone. See page 62 of the Garland reference. *There will be no returns on this lot for any reason.* (250-350) **No Minimum Bid**



- 15480 **Memphis, TN- Commercial Bank** \$2 Feb. 1, 1854 G4 Garland 596
This is the Haxby plate note. Garland gives it his second highest rarity rating of R14, two to four known. **Very Good. (250-350)** **No Minimum Bid**

- 15481 **Memphis, TN- Farmers and Merchants Bank** \$20 Feb. 20, 1854
An attractive obsolete with a bold red anti-counterfeit print. **About Uncirculated.**
From the C.A. Dolph and Son Collection (125-175) No Minimum Bid
- 15482 **Memphis, TX- Farmers & Merchants Bank** \$50, \$100
\$50 July 20, 1864 **About Uncirculated**
\$100 Feb. 20, 1864 **About Uncirculated**
From the C.A. Dolph and Son Collection (Total: 2 notes) (250-350) No Minimum Bid
- 15483 **Memphis, TN- The Mechanics Bank of Memphis** \$3 May 1, 1854
The portraits left to right on the Memphis \$3 are of Henry Clay, Andrew Jackson, and James Polk. This attractive note with bold black inking suffers from very minor ink burn. **PMG Very Fine 20 Net. (200-300) No Minimum Bid**
- 15484 **Nashville, TN- Planters Bank** 30¢; 80¢ Jan. 1, 1862 G76; G80 Garland 23; 25
These are two rare notes on this bank. They are listed as SENC, Surviving Example Not Confirmed, in Haxby and they have a rarity rating of R14, two to four known, and R15, unique, respectively in the Garland reference. **Very Good.** (Total: 2 notes) (300-500) **Starting Bid: \$150**

TEXAS

- 15485 **Austin, TX- Republic of Texas Treasury Warrant** \$21 Oct. 15, 1839 Cr. AW1 Medlar 3
This is a pristine remainder for this Medlar number. **Choice Crisp Uncirculated.** (275-375) **No Minimum Bid**
- 15486 **Austin, TX- Republic of Texas** \$1 July 1, 1841 Medlar 21 Cr. A1
A lightly handled example that has a missing upper right corner. **About Uncirculated, CC. (250-350) No Minimum Bid**
- 15487 **Austin, TX- Republic of Texas** \$5 May 15, 1839 Cr. A4 Medlar 24
An unusual large issuing statement has been penned on the back. Also, a cut cancel has dislodged a triangular piece of paper. **Very Good, CC. (200-250) No Minimum Bid**
- 15488 **Austin, TX- Republic of Texas** \$50 May 15, 1840 Cr. A7 Medlar 27
This \$50 faces up well for the grade and the cut cancels have been repaired with tape. An endorsement has been inked out on the back. **Fine, CC. (200-250) No Minimum Bid**
- 15489 **Austin, TX- Republic of Texas Consolidated Fund Certificate** \$500 June 15, 1840 Medlar UNL
A lightly handled example of this historical issue from Texas' formative years. **PMG Extremely Fine 40, CC.** The usual ten coupons are attached. (500-700) **Starting Bid: \$250**
- 15490 **Austin, TX- Republic of Texas** \$10 July 1, 1840
A nice example with the normal cut cancels in a **PMG Extremely Fine 45 Net** holder due to hinge repairs. (250-350) **No Minimum Bid**



- 15491 **Austin, TX- Republic of Texas** \$20 May 27th, 1840
Attractive vignettes of Indians grace this note that has the usual cut cancel. **PMG Very Fine 20 (300-400) Starting Bid: \$150**
- 15492 **Austin, TX Republic of Texas** \$50 Jan 1, 1840
Republic of Texas notes have always been popular, this example displays the usual cut cancel. **PMG Very Fine 25. (300-400) Starting Bid: \$150**



- 15493 **Cleburne, TX- J.A. Willingham Ad Note** 1882
This is a great Lone Star state ad note. Its face value is \$10 and we are thoughtfully told "to beware of counterfeits." In 1869, J.A. Willingham was one of the founding members of Masonic Lodge 315 in Cleburne. **Very Fine** with edge wear especially on the left side that includes a missing lower left corner. (500-700) **Starting Bid: \$250**
- 15494 **(Corsicana), TX- Navarro County** \$2.50 Medlar 3
This is a piece of rare Texas County scrip. The only previous occasion that we have offered scrip on this issuer was when we sold the massive Bill Bond Collection in January 2007. A similar graded example of this Medlar number with repairs brought \$287 that night. **Fine** with an internal slit at left, but overall having a nice appearance for the grade. (250-350) **No Minimum Bid**
- 15495 **Dallas, TX- Dallas County Warrant** \$2.50 July 7, 1862 Medlar UNL
This denomination on this rare issuer is unlisted in Medlar. The lower left corner is very fragile, pieces are missing, and the note has been backed. **Good.** *There will be no returns on this lot for any reason.* (300-500) **Starting Bid: \$150**
- 15496 **Houston, TX- government of Texas** \$10 June 9, 1837
This cut cancelled note looks attractive for the grade. This is the variety with the tops of the letters in "GOVERNMENT" shaded. **PMG Very Fine 20. (300-400) Starting Bid: \$150**

- 15497 **Houston, TX- Government of Texas** \$3 July 15, 1839 Cr. H15 Medlar 56
This is a rare denomination and Medlar number from this Houston issue. The last example we sold of this number was a PMG Fine 12, CC and it brought \$1150 in January 2010. This **Good** note has edge wear, but it does not have any cut cancels. (275-375) **No Minimum Bid**
- 15498 **Houston, TX- Government of Texas** \$20 Jan. 21, 1839 Cr. 19
An attractive and only lightly circulated example of this denomination. The cross-cut cancellations have been strengthened or repaired, thus the Apparent grade from PCGS. PCGS **Apparent Extremely Fine 45. (350-450) Starting Bid: \$175**
- 15499 **Houston, TX- Government of Texas** \$10 Dec. 10, 1838
This is the variety with the tops of the letters in "GOVERNMENT" shaded. PMG **Very Fine 20. (200-250) No Minimum Bid**
- 15500 **Houston, TX Government of Texas** \$20 Nov. 1, 1838.
This is the variety with a six-pointed star on the shield at left. PMG **Very Fine 20, CC. (225-275) No Minimum Bid**
- 15501 **Houston, TX-Government of Texas** \$50 June 9, 1838
This note has been signed by "Sam Houston." Houston's old Creek War wrist injury flared up, so the Texas Congress authorized William G. Cooke to sign notes for him. This note exhibits the usual cut cancel and a minor ink burn. PMG **Very Fine 20 Net. (300-400) Starting Bid: \$150**



- 15502 **Lampasas, TX- Lampasas County** 50¢ Dec. 10, 1862 Medlar 2
Lampasas is a rare issuer of Texas county scrip. In fact, this is only the third example of any denomination that we have offered over the years. The only other time that we have auctioned this particular Medlar number before was with our selling of the all-important Bill Bond Collection in January 2007. That night a VF piece brought \$632. Edge wear is noticed, but nothing outside of the realm of the **Good-Very Good** grade. (200-300) **No Minimum Bid**

UTAH

- 15503 **Salt Lake City, UT- Bishop's General Store House** 10¢ Oct. 1, 1898 Blue Scrip
This blue ink variety was intended for produce and merchandise and it grades **VG-Fine**. Included with this lot are 50¢ and \$1 Sattler Merchandise Scrip for the Buffalo, New York and they grade **Fine** or better. The 50¢ piece has a couple of tiny edge tears. (Total: 3 notes) (90-120) **No Minimum Bid**

VERMONT

- 15504 **Jamaica, VT- The West River Bank** \$3
Three cherubs rest on a trio of Liberty Seated Dollars on this ABC monogrammed remainder. This \$3 has residue from one stamp hinge on the back. PMG **Choice Uncirculated 63. (200-250) No Minimum Bid**

VIRGINIA

- 15505 **Howardsville, VA- Bank of Howardsville** \$50 July 8, 1861
This is an issued note on this bank. Bright **Fine. (100-150) No Minimum Bid**
- 15506 **Petersburg, VA- Bank of the City of Petersburg** \$5 May 1, 1861 G2b Jones BP25-15
This is a colorful note grading **Fine, CC. (150-200) No Minimum Bid**



- 15507 **Richmond, VA- Virginia Treasury Note** \$50 Oct. 15, 1862 Cr. 7
A well preserved \$50 that has as its important buzzword, originality. **Very Choice Crisp Uncirculated. (250-350) No Minimum Bid**
- 15508 **Staunton, VA- Central Bank of Virginia** \$50 April 4, 1860 G22a Jones BS20-46
This is the highest denomination issued by this bank. Attractive **Very Good. (100-150) No Minimum Bid**
- 15509 **Staunton, VA- Central Bank of Virginia** \$10; \$20; \$50 April 1, 1860 G10; G12; G14 Jones BS20-36; BS20-41; BS20-46
These were printed in the antebellum days by the ABNCo. **Fine. (Total: 3 notes) (275-375) No Minimum Bid**
- 15510 **Wythe County, VA- Receipt for Relief Fund for CSA Soldier's Family** \$20 Oct. 15, 1863
The commissioner who signed this receipt was Wm. Crawford, Jr. **Very Fine-Extremely Fine. (75-125) No Minimum Bid**

MIXED STATES

- 15511 **Alabama, Louisiana, Michigan, and South Carolina Obsoletes.**
Montgomery, AL- State of Alabama 25¢ Jan. 1, 1863 **VG-Fine**, once mounted
New Orleans, LA- Canal Bank \$10 Remainder **Choice CU**
New Orleans, LA- Canal Bank \$50 Remainder **CU**, missing corner
Shreveport, LA- Citizens Bank of Louisiana \$5 Remainder **Choice CU**
Manchester, MI- Bank of Manchester \$3 Nov. 20, 1837 **VF, CC**, repaired with tape
Charleston, SC- Bank of South Carolina \$5 May 20, 1858 **VG.**
There will be no returns on this lot for any reason. (Total: 6 notes) (150-200) No Minimum Bid

- 15512 **California, New York, Minnesota, and Vermont.**
Los Angeles, CA- Los Angeles Clearing House Certificate \$1 Nov. 5, 1907 **AU**
Geneva, NY- Bank of Geneva \$2 Oct. 1, 1818 C14 **Fine** with some staining
St. Paul, MN- Dayton Bank \$5 G6a **AU**
Brattleboro, VT- Windham County Bank \$3 June 16, 1859 S5a **Fine**.
Panic Scrip of 1907 plus three Obsoletes form the ranks of this lot
From the C.A. Dolph and Son Collection (Total: 4 notes) (400-600) Starting Bid: \$200
- 15513 **A Mixed Group of Obsoletes**
Woodville, MS- West Feliciana Rail Road Co. \$2, \$3 March 24, 1862. The \$2 is **Fine** while the \$3 has glue residue and edge nicks and is **Very Fine**.
New Orleans, LA- City of New Orleans \$3 Oct. 24, 1862 **Fine** with splits.
From the C.A. Dolph and Son Collection (Total: 3 notes) (300-400) Starting Bid: \$150

CONFEDERATE NOTES

1861 ISSUES

- 15514 **T8 \$50 1861.**
A solid and original example with a small ink burn. PMG **Uncirculated 60 Net.** (275-375) **No Minimum Bid**



- 15515 **T10 PF-16 \$10 1861.**
Sound edges and paper are merits of this **Fine** \$10. This number has the "for" hand-written. (300-400) **Starting Bid: \$150**
- 15516 **T13 \$100 1861.**
This bright note suffers from a single vertical fold and a minor ink burn. PMG **About Uncirculated 55 Net.** (225-275) **No Minimum Bid**
- 15517 **T14 \$50 1861.**
A nicely printed Confederate with dark signatures. **About Uncirculated.** (200-300) **No Minimum Bid**
- 15518 **T16 \$50 1861.**
Well signed and most importantly, uncanceled. There is a small tape repair, which is noted by the grading service. PMG **Very Fine 20 Net.** (275-325) **No Minimum Bid**
- 15519 **T17 \$20 1861.**
A problem free example of a scarce Confederate that is cut out cancelled. PMG **Choice Fine 15.** (500-700) **Starting Bid: \$250**

- 15520 **T20 \$20 1861.**
Vice President Alexander Hamilton Stephens is pictured on the left. This note has a minor stain on the upper right corner. **Very Fine.** (75-100) **No Minimum Bid**
- 15521 **T21 \$20 1861.**
Bright inks adorn this more challenging Confederate. A repair is evident in the center where the note was reattached. A minor ink burn repair is also noticed. PMG **Choice Fine 15 Net.** (250-300) **No Minimum Bid**



- 15522 **T26 PF-2 \$10 1861.**
A very high-end Very Fine example with attractive paper and deeply printed design elements. PMG **Very Fine 35, CC.** (250-350) **No Minimum Bid**
- 15523 **T26 \$10 1861.**
This Coarse Lace \$10 has original paper surfaces and even circulation that has left the edges solid. A carbon spot is found behind the Memminger portrait. **Very Fine.**
From the C.A. Dolph and Son Collection (250-350) No Minimum Bid
- 15524 **T30 \$10 1861.**
This note is at the upper level of the **Extremely Fine** grade level. (100-150) **No Minimum Bid**
- 15525 **T36 \$5 1861.**
The central vignette on this cut cancelled Confederate \$5 includes *Ceres*, the Goddess of the Harvest, seated on a cotton bale. PMG **Very Fine 25.** (100-150) **No Minimum Bid**

1862 ISSUES

- 15526 **T39 \$100 1862.**
An attractive white steam variety with two interest paid stamps on the back. There is just a hit of handling present. **About Uncirculated.** (125-175) **No Minimum Bid**
- 15527 **T39 \$100 1862.**
This Straight Steam variety has two interest paid stampings on the back. PMG **About Uncirculated 50.** (150-200) **No Minimum Bid**

1863 ISSUES

15528 T41 \$100 1862.

This attractively embossed example is nicely framed. Three Richmond interest paid stamps are seen on the back. PMG noted hinged and tear on the holder. **Uncirculated 62.** (225-275) **No Minimum Bid**

15529 T41 \$100 1862.

An attractive two color Confederate with three interest paid stamps on the back. **Crisp Uncirculated.** (250-up) **No Minimum Bid**

15530 T41 PF-11 \$100 1862

T41 PF-16 \$100 1862.

This is an interesting pair that has the same December 1, 1862 dates, but each note is a different Fricke number and the signatures are different, too. This duo also exhibits originality throughout. **About Uncirculated.** (Total: 2 notes) (250-350) **No Minimum Bid**

15531 T41 PF-6 \$100 1862 Two Examples.

This tandem is closely serial numbered. One example is completely framed and the other note comes very close. Cutting notes neatly for future generations of collectors was not high on the agenda of the Confederate Treasury Department. However, these two well embossed notes are strictly original. **Extremely Fine-About Uncirculated.** (Total: 2 notes) (225-275) **No Minimum Bid**

15532 T41 \$100 1862.

J.C. Calhoun on left; Slaves weeding Cotton in center; Confederacy Personified on right, this **Extremely Fine** example suffers from some damage. (75-100) **No Minimum Bid**

15533 T41 \$100 1862.

Originality is still seen through the **Very Fine** paper surfaces of this Scroll 1 note. (125-175) **No Minimum Bid**

15534 T41 PF-11 \$100 1862.

This is a neat military issue endorsed on the back by (Captain) B(en). F. Bomar A(ssistant) Q(arter) M(aster) on June 1, 1863. Certainly, a note that is ripe for research. **Fine.** (300-500) **Starting Bid: \$150**

15535 T44 \$1 1862.

Three examples in **Fine** condition. One has been hinged and one has a hole in the lower left corner. (Total: 3 notes) (150-200) **No Minimum Bid**

15536 T46 \$10 1862.

This note faces up nicely for the grade. Hoyer & Ludwig mistakenly engraved this \$10 with an 1862 date instead of 1861. **Fine.** (125-175) **No Minimum Bid**

15537 T52 \$10 1862.

A lightly handled 4 series ten that has been cross cut cancelled. **Choice About Uncirculated.** (75-100) **No Minimum Bid**

15538 T53 \$5 1862.

Sans the small hole to the left of the state capital, this is a beautiful pink note with original surfaces. **Crisp Uncirculated.** (150-200) **No Minimum Bid**



15539 T56 \$100 1863.

A nicely colored and well centered cut cancelled example of the always popular Lucy Pickens note. PMG **Choice Uncirculated 64 EPQ.** (400-600) **Starting Bid: \$200**

15540 T56 \$100 1863.

The CSA within wavy borderline watermark is upright and nicely centered on this peach of a 1st Series Hundred. **Crisp Uncirculated.** (250-350) **No Minimum Bid**

15541 T56 \$100 1863. PF-1.

A well inked example bearing the July 1863 overstamp. PMG **Choice About Unc 58 EPQ.** (250-350) **No Minimum Bid**

15542 T56 PF-1 \$100 1863.

July 1863 is stamped on this crisp, early Lucky Pickens \$100. PMG **Choice About Unc 58 EPQ.** (250-350) **No Minimum Bid**

15543 T57 \$50 1863.

A green overprint and bright red serial numbers add to the beauty of this Confederate with the C.S.A. watermark. **Choice About Uncirculated.** (300-500) **Starting Bid: \$150**

15544 T59 \$10 1863.

Both notes face up nicely. The building pictured is the State Capital Building in Columbia, SC. **Extremely Fine & Very Fine-Extremely Fine.** (Total: 2 notes) (175-225) **No Minimum Bid**

15545 T61 \$2 1863.

A bright and well printed Deuce that is difficult to locate. Judah Benjamin depicted on the right served as the Secretary of War and State. **Choice About Uncirculated.** (400-600) **Starting Bid: \$200**



15546 T61 \$2 1863.

A beautiful first series with bold signatures and touch of handling. **Choice About Uncirculated.** (400-600) **Starting Bid: \$200**

15547 **T62 \$1 1863.**
A lovely example of this Confederate type that has ample margins. PMG **Uncirculated 61.** (150-200) **No Minimum Bid**

15548 **T62 \$1 1863.**
Many smaller denominations circulated extensively in the Confederacy, this is not one of those examples. PMG **Uncirculated 61.** (150-200) **No Minimum Bid**

15549 **T62 \$1 1863.**
Pleasing color is seen on this pink CSA Ace graded PMG **About Uncirculated 55.** (125-175) **No Minimum Bid**

1864 ISSUES

15550 **T64 \$500 1864.**
Nice framing, bright paper surfaces and bold inking contribute to this Confederate beauty. Some minor discoloration is noticed on the back of this "Stonewall" Jackson \$500. **Extremely Fine.** (300-400) **Starting Bid: \$150**



15551 **T64 \$500 1864.**
These attractive notes include a vignette of Washington on horseback along with a Confederate flag and gear that would have been carried by the soldiers. *DEO VINDICE* translates as God vindicates. Representations of Washington on horseback also appeared on Civil War tokens in the North. Stonewall Jackson was the only Confederate General to appear on Confederate paper money. This example exhibits bold inks and nice color for the grade. PMG **Very Fine 30.** (400-500) **Starting Bid: \$200**

15552 **T64 \$500 1864.**
Equestrian Statue of Washington Confederate Flag on left; General T.J. "Stonewall" Jackson on right. This example faces up nicely for its technical grade, a small edge tear and a very minor internal tear are noticed. **Fine Very Fine.** (275-325) **No Minimum Bid**

15553 **T66 \$50 1864.**
An attractive pink overprint graces this note with the bust of Jefferson Davis at center. **Choice Crisp Uncirculated.** (100-150) **No Minimum Bid**

15554 **T66 \$50 1864.**
This is an original 3 Series \$50 with light handling. **About Uncirculated.** (100-150) **No Minimum Bid**

15555 **T67 PF-14 \$20 1864.**
Great color, superb margins, and bold inks contribute to this Confederate's lofty grade. PCGS **Superb Gem New 67PPQ.** (400-600) **Starting Bid: \$200**

15556 **T67 PF-14 \$20 1864.**
Nice color and dark inks are attributes of this Confederate PCGS **Gem New 66 PPQ.** (250-350) **No Minimum Bid**

15557 **Confederate Arsenal.**
T67 \$20 1864 Three Examples **Good** or better
T68 \$10 1864 Four Examples **Good** or better
T67 \$20 1864 Four Examples **VG** or better.
The emphasis is on the number of "or better" notes in this lot. *There will be no returns on this lot for any reason.* (Total: 11 notes) (200-250) **No Minimum Bid**

15558 **T68 PF-44 \$10 1864.**
This is a fully framed example with excellent color. PCGS **Gem New 65 PPQ.** (200-300) **No Minimum Bid**

15559 **T69 \$5 1864.**
Fourteen attractive examples with grades ranging from **Extremely Fine** to **Crisp Uncirculated**, with the majority **About Uncirculated** or better. (Total: 14 notes) (500-700) **Starting Bid: \$250**

15560 **T69 \$5 1864. Thirty Examples.**
A nice grouping of Confederates. The vignette is the state capital building in Richmond, VA. **Very Fine-Extremely Fine** or better. (Total: 30 notes) (700-900) **Starting Bid: \$350**

15561 **T71 \$1 1864.**
Great color and dark inks grace this lightly handled Confederate. **About Uncirculated.** (150-200) **No Minimum Bid**

GROUP LOTS

15562 **An Attractive Pair of 1863 Confederates**
T-58 Bold signatures adorn this Confederate twenty. **About Uncirculated.**
T-60 An attractive note with bright inks and an ornate blue design on the back. **Extremely Fine.** (Total: 2 items) (250-350) **No Minimum Bid**

15563 **Miscellaneous Group of Confederates**
T-41 Both examples are problem free with interest paid stamps on the back. **Fine & Very Fine**
T-65 Both examples are **Fine**, one has some damage on the lower right.
T-71 An attractive pink overprint and a single light fold are noticed. **About Uncirculated.**
From the C.A. Dolph and Son Collection (Total: 5 notes) (275-325) **No Minimum Bid**

15564 **A Quartet of \$100 Confederates**
T-13 An intact but heavily stained note. **Fine.**
T-40 Three examples that grade the following: **Choice About Uncirculated**, **Very Fine** with CSA Watermark, **Fine** with staining and a thin spot toward the bottom.
From the C.A. Dolph and Son Collection (Total: 4 notes) (225-275) **No Minimum Bid**

15565 Confederate Exchange Certificate and North and South of the Mason-Dixon Line Obsoletes.

Confederate Exchange Certificate \$133.33 Location Unreadable (but west of the Mississippi River) 1864 VF with an approximate two inch and a one inch tear Lancaster, NH- The White Mountain Bank \$1 May 1, 18?? **Good** with stamp hinge and hinge tape repairs Waynesboro, VA- John B. Smith 25¢ Sep. 2, 1861 **VG**. The Confederate Exchange Certificate is approximately three by five and a half inches. It is a partly printed form and was for the exchange of "Old Issue" notes (pre-1864 notes) for two-thirds "New Issue" (1864 Notes.) We have offered three of these in the past and though being nicer, the least amount one has brought is \$299. *There will be no returns on this lot for any reason.* (Total: 3 items) **(250-350) No Minimum Bid**

15566 \$5; \$10; \$2; \$1 CSA Notes.

T36 \$5 1861 **VG**, stain
T52 \$10 1862 **Fine**
T52 \$10 1862 **VG** with edge wear
T70 \$2 1864 **VG** with edge wear
T71 \$1 1861 **Good** with missing pieces.
There will not be any returns on this lot for any reason. (Total: 5 notes) **(90-120) No Minimum Bid**

15567 1863 and 1864 Confederate Notes.

T63 50 Cents 1863 **XF**
T68 \$10 1864 Two Examples **AU**
T69 \$5 1864 **AU**
T72 50 Cents 1864 **AU**.
There will be no returns on this lot for any reason. (Total: 5 notes) **(125-175) No Minimum Bid**

MILITARY PAYMENT CERTIFICATES

SERIES 541

15568 Series 541 5¢ Twenty Examples Gem Crisp Uncirculated. These well margined notes are all closely serial numbered with three consecutive runs of notes. (Total: 20 notes) **(150-200) No Minimum Bid**

SERIES 692

15569 Series 692 \$1 Replacement PMG Choice About Unc 58 EPQ. A beautiful replacement with perfect colors and all the eye appeal of a full Gem. **(300-up) Starting Bid: \$150**

SMALL SIZE

LEGAL TENDER NOTES



15570 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Huge margins, great centering, and deep embossing are characteristics of this Legal with eye appeal. **(600-800) Starting Bid: \$300**

15571 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Original paper surfaces and excellent framing adorn this striking note. **(600-800) Starting Bid: \$300**

15572 Fr. 1500 \$1 1928 Legal Tender Note. Very Good.

Although heavily circulated, the bold red overprint remains bright. Rust spots are noticed on this Legal. **(75-100) No Minimum Bid**

15573 Fr. 1503 \$2 1928B Legal Tender Note. PMG Very Fine 30.

Bold inking and deep embossing adorn this lovely Legal. **(225-275) No Minimum Bid**

15574 Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Excellent centering, bold embossing, and a bright red overprint add to the beauty of this Legal. **(300-400) Starting Bid: \$150**

15575 Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

An attractive Deuce with great framing and a bold red overprint. **(200-up) No Minimum Bid**

15576 Fr. 1505 \$2 1928D Mule Legal Tender Note. B-A Block. PMG Choice Extremely Fine 45.

A nicely margined example from the more elusive B-A block. **(200-300) No Minimum Bid**



15577 Fr. 1505* \$2 1928D Mule Legal Tender Star Note. PMG Very Fine 30.

The Mule 1928D Star is much scarcer than the non-Mule and the Schwartz-Lindquist reference rewards it with a value of \$350 in VF. Back plate number 283 is seen on this example. These Mules are Series 1928D faces printed on Series 1928C backs. (300-500) **Starting Bid: \$150**

15578 Fr. 1508* \$2 1928G Legal Tender Star Note. PCGS Choice About New 58.

Just a small fold in the upper left corner keeps this boldly printed Star from the ranks of the uncirculated. (300-400) **Starting Bid: \$150**

15579 Fr. 1511 \$2 1953B Legal Tender Notes. Forty-Seven Examples. Choice Crisp Uncirculated or Better.

This is a lovely group of Legal Deuces that all feature a bold red overprint and strong embossing. Several of the notes have enough centering to approach Gem status. (Total: 47 notes) (500-700) **Starting Bid: \$250**

15580 Fr. 1511 \$2 1953B Legal Tender Notes. Eleven Consecutive Examples. Crisp Uncirculated-Choice Crisp Uncirculated.

Natural paper wave and strong embossing dominate this group of Legal Deuces. One example does have the lightest corner tip fold. (Total: 11 notes) (200-300) **No Minimum Bid**

15581 Fr. 1525 \$5 1928 D-A Block Legal Tender Note. Very Good.

This \$5 Legal is from the extremely rare D-A block for the 1928 Series as noted in the Schwartz-Lindquist reference. Only around five percent of the notes for this series are of the D-A block. There is a stain at top center, but this is still a seldom encountered block. (250-350) **No Minimum Bid**

15582 Fr. 1536 \$5 1963 Legal Tender Notes. Twenty-One Examples. Choice Crisp Uncirculated-Gem Crisp Uncirculated.

This is a very attractive group from the last series of the \$5 Legals with several of the examples having enough centering to achieve Gem status. Since one note features a center bend, we did not have the heart to penalize the entire group by using the AU grade in the header. (Total: 21 notes) (350-450) **Starting Bid: \$175**

15583 Fr. 1536* \$5 1963 Legal Tender Star Note. PCGS Superb Gem New 67PPQ.

This \$5 Legal Star has excellent margins and bold embossing and is well deserving of its Superb Gem status. (300-400) **Starting Bid: \$150**

SILVER CERTIFICATES

15584 Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.

Deep embossing, huge margins, and excellent framing are characteristics of this gorgeous note. (300-400) **Starting Bid: \$150**



15585 Near Solid Serial Number Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64PPQ.

This first issue small size Blue Seal carries a serial number that is almost solid 1's. (400-600) **Starting Bid: \$200**



15586 Low Serial Number Fr. 1601 \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.

Three digit serial number 197 graces this near-Gem \$1 Silver that features bold inks and bright paper. (150-250) **No Minimum Bid**

15587 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64.

Nice margins are found on this semi-key \$1 Silver Certificate with punch through embossing. PMG notes trimmed on the holder. (400-500) **Starting Bid: \$200**

15588 Fr. 1608* \$1 1935A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

An attractive Star with even margins. (125-175) **No Minimum Bid**



- 15589 **Low Serial Number Fr. 1611 \$1 1935B Silver Certificate. PCGS Gem New 65PPQ.**

This gem Silver Ace is enhanced with an attractive three-digit serial number of D00000125D. (150-250) **No Minimum Bid**



- 15590 **Fr. 1611* \$1 1935B Silver Certificate Star. PCGS Gem New 65PPQ.**

Sharp corners encircle the bright paper and dark blue overprint of this Silver star. (300-500) **Starting Bid: \$150**

- 15591 **Fr. 1611* \$1 1935B Silver Certificate. PMG About Uncirculated 55.**

An absolutely original Star with a touch of handling. (125-175) **No Minimum Bid**

- 15592 **Fr. 1615* \$1 1935F Silver Certificate Stars. Six Examples. Very Choice Crisp Uncirculated.**

This lot contains a total of six crisp, attractive Silver stars including a consecutive run of five. They all exhibit deep embossing, natural paper wave, and are very close to the gem grade. (Total: 6 notes) (150-200) **No Minimum Bid**

- 15593 **Fr. 1617 \$1 1935G With Motto Silver Certificate. PCGS Superb Gem New 67PPQ.**

This issue is the scarcest of the different 1935 Series, especially in Superb Gem. (125-175) **No Minimum Bid**



- 15594 **Fr. 1619 \$1 1957 Silver Certificate. B-B Block. PCGS Superb Gem New 67PPQ.**

This is an absolutely exceptional example of this very scarce block that lists for \$225 in Gem CU in Schwartz. These notes appear infrequently and are always avidly sought by block collectors. (300-400) **Starting Bid: \$150**

- 15595 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Superb Gem New 67PPQ.**

Certainly one of the nicest examples for this 1934B issue which is a little tougher to locate especially a note this nice. (200-300) **No Minimum Bid**

- 15596 **Fr. 1652* \$5 1934B Silver Certificate. PMG Very Fine 25.**

An attractive example of this scarcer early star five that faces up nicely for the grade. (200-250) **No Minimum Bid**

- 15597 **Fr. 1653 \$5 1934C Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

Narrow Face Plate A2030 is displayed by this most pleasing note. (125-175) **No Minimum Bid**

- 15598 **\$5 Silver Certificate Trio All PCGS Superb Gem New 67PPQ.**

This trio consists of a Fr. 1650 1934, a Fr. 1654 Wide 1934D, and a Fr. 1655 1953. All the notes display huge margins and tons of originality. (Total: 3 notes) (200-300) **No Minimum Bid**

- 15599 **Fr. 1656* \$5 1953A Silver Certificate Star. PCGS Gem New 66PPQ.**

Wide margins and natural paper wave are just some of the attributes of this attractive Silver replacement note. (150-200) **No Minimum Bid**



- 15600 **Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A vivid blue overprint with strong embossing contribute to the EPQ status. (350-450) **Starting Bid: \$175**

- 15601 **Fr. 1701 \$10 Mule 1934 Silver Certificate. PCGS Gem New 65PPQ.**

Even margins and deep embossing grace this attractive Silver Certificate. (200-300) **No Minimum Bid**

- 15602 **Fr. 1701 \$10 1934 Mule Silver Certificate. Choice About Uncirculated;**
Fr. 1704 1934C \$10 Silver Certificate. Choice Crisp Uncirculated.
 Dark inks and embossing are highlights of this pair of early \$10 Silvers that include an example of the scarcer 1934 Mule variety. (Total: 2 notes) (250-350) **No Minimum Bid**

- 15603 **Fr. 1701* \$10 1934 Silver Certificate. PCGS Extremely Fine 45.**
 This beautiful star has all the eye appeal for a full uncirculated piece. (200-300) **No Minimum Bid**

- 15604 **Fr. 1703 \$10 1934B Silver Certificate. Very Fine.**
 This boldly printed example of a scarce semi-key \$10 Silver has the appearance of a much higher grade at first glance but reveals that it has been lightly quarter-folded only after close examination. (300-400) **Starting Bid: \$150**

- 15605 **Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
 Huge and nicely centered margins adorn this beautiful Silver Certificate with strong embossing. (200-300) **No Minimum Bid**

- 15606 **Fr. 1704* \$10 1934C Silver Certificate. PMG Choice Extremely Fine 45.**
 An attractive star with all the eye appeal of a full uncirculated example. (150-250) **No Minimum Bid**



- 15607 **Fr. 1705* \$10 1934D Wide Silver Certificate Star. Extremely Fine.**
 The folds are light on this tough \$10 Silver star that exhibits bright paper, a bold blue overprint, and traces of original embossing. (500-700) **Starting Bid: \$250**



- 15608 **Fr. 1706 \$10 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**
 Huge margins, excellent centering, and deep serial number embossing contribute to the lofty grade. (400-600) **Starting Bid: \$200**

- 15609 **Fr. 1706 \$10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
 Embossing and natural paper surfaces are visible through the holder on this lovely example. (250-350) **No Minimum Bid**

- 15610 **Fr. 1706 \$10 1953 Silver Certificate. PMG Choice Uncirculated 63 EPQ.**

An attractive Silver Certificate with bold inks and strong serial number embossing. (200-300) **No Minimum Bid**

- 15611 **Fr. 1706* \$10 1953 Silver Certificate Star. Very Fine-Extremely Fine; Fr. 1707 \$10 1953A Silver Certificate. Choice Crisp Uncirculated.**

Natural paper wave and strong embossing are still found on these two \$10 Silvers. The scarce star example has just picked up a few light folds while the 1953A note is a beautifully original note. (Total: 2 notes) (300-400) **Starting Bid: \$150**

FEDERAL RESERVE BANK NOTES

- 15612 **Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Embossing and dark inks are merits of this Philadelphia \$5. (300-400) **Starting Bid: \$150**



- 15613 **Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful Chicago FRBN with huge margins and excellent embossing. (400-500) **Starting Bid: \$200**

- 15614 **Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Nice color and original paper surfaces are attributes of this Chicago FRBN. (200-250) **No Minimum Bid**

- 15615 **Fr. 1870-C* \$20 1929 Federal Reserve Bank Note. PMG Choice Fine 15.**

A nice evenly circulated example of a Philadelphia star. (250-300) **No Minimum Bid**

- 15616 **Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**

A nicely margined FRBN from the Chicago district. (75-up) **No Minimum Bid**



- 15617 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**

Bright paper and strong embossing are highlights of this lovely St. Louis FRBN. (350-550) **Starting Bid: \$175**



- 15618 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
This attractive and boldly embossed Minneapolis issue features nearly even margins and bright white paper. (400-600) **Starting Bid: \$200**



- 15619 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Natural paper wave and embossing are visible through the holder of this nicely printed \$50. (275-375) **No Minimum Bid**
- 15620 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
An utterly original Chicago FRBN with deep embossing that can be easily seen through the holder. (500-700) **Starting Bid: \$250**
- 15621 **Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
The Schwartz-Lindquist census shows no serial number known for this Kansas City denomination lower than that displayed by this bright and fully embossed example. (500-700) **Starting Bid: \$250**

FEDERAL RESERVE NOTES

- 15622 **Fr. 1901-G \$1 1963A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
The BEP band has written on it in blue pencil, "9-12-69," plus a name. This pack was wrapped in plastic by the consignor. (Total: 100 notes) (250-350) **No Minimum Bid**
- 15623 **Fr. 1902-B \$1 1963B Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Four wide margins are found on the notes of this pack that was wrapped in plastic by our consignor. (Total: 100 notes) (250-350) **No Minimum Bid**
- 15624 **Fr. 1902-E \$1 1963B Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This is a nicely preserved pack of Richmond Barr notes wrapped in plastic. (Total: 100 notes) (250-350) **No Minimum Bid**

- 15625 **Fr. 1927-G* \$1 2001 Federal Reserve Star Notes. Original Pack of 100. Choice Crisp Uncirculated.**
Extra preserving was accomplished by our consignor with the help of wrapping this pack in plastic. (Total: 100 notes) (200-300) **No Minimum Bid**
- 15626 **Fr. 1929-F* \$1 2003 Federal Reserve Star Notes. Original Pack of 100. Gem Crisp Uncirculated.**
The striped BEP band tells us that this a full pack of star notes. Our consignor wrapped it in plastic. (Total: 100 notes) (200-300) **No Minimum Bid**
- 15627 **Fr. 1929-K* \$1 2003 Federal Reserve Star Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Wide margins and nice centering are found on the notes in this pack that is wrapped in plastic. This pack has a light blue striped BEP band. (Total: 100 notes) (200-300) **No Minimum Bid**
- 15628 **Fr. 1929-L* \$1 2003 Federal Reserve Star Notes. Original Pack of 100. Choice Crisp Uncirculated.**
This well preserved pack has been wrapped in plastic. It has a dark blue striped BEP band. (Total: 100 notes) (200-300) **No Minimum Bid**
- 15629 **Fr. 1935-B \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A pleasing New York pack displaying plenty of originality. (Total: 100 notes) (400-500) **Starting Bid: \$200**
- 15630 **Fr. 1935-C \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
The release of the Bicentennial Deuce was a big affair for collectors and non-collectors alike. This pack was later wrapped in plastic by our consignor. (Total: 100 notes) (400-600) **Starting Bid: \$200**
- 15631 **Fr. 1935-E \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A nice Richmond pack that is boldly printed and strongly embossed. (Total: 100 notes) (400-500) **Starting Bid: \$200**
- 15632 **Fr. 1935-E \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
Bicentennial deuces are popular to collect in packs. This pack passed through Southwestern Bank of Chapel Hill, NC and it has been wrapped in plastic by our consignor. (Total: 100 notes) (400-600) **Starting Bid: \$200**
- 15633 **Fr. 1935-E \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated or Better.**
This is a well preserved pack with most of these Bicentennial Deuces displaying enough centering for the Gem grade. (Total: 100 notes) (600-800) **Starting Bid: \$300**
- 15634 **Fr. 1935-G \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
Our consignor picked out a fresh Bicentennial deuce pack and wrapped it in a baggie. (Total: 100 notes) (400-600) **Starting Bid: \$200**
- 15635 **Fr. 1935-L \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A strongly embossed San Francisco pack that is sure to please. (Total: 100 notes) (400-500) **Starting Bid: \$200**
- 15636 **Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Beautifully printed, this numbered district seal \$5 from Dallas has great eye appeal. (300-500) **Starting Bid: \$150**



- 15637 **Fr. 1951-H \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bold inks and bright paper are found on this St. Louis FRN that just needs better centering to be awarded Gem status. (300-400) **Starting Bid: \$150**



- 15638 **Premium Federal Reserve Set Fr. 1986-A-E and 1987-F-L \$5 1999. Choice Crisp Uncirculated.**
This BEP set is professionally bound in a book of 24 pages with a slipcase and had a total production run of only 2000. All 12 notes in the set have serial number 00001116A. (600-800) **Starting Bid: \$300**



- 15639 **Fr. 2000-C \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An attractive and high grade example from this popular district. (500-700) **Starting Bid: \$250**

- 15640 **Fr. 2000-D \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This charming Cleveland \$10 has original paper surfaces, attractive inks, and nice centering. PMG has not graded an example of this Friedberg number higher than "66." (350-450) **Starting Bid: \$175**

- 15641 **Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Extremely Fine 40;**
Fr. 2000-J \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ; Fr. 2000-L \$10 1928 Federal Reserve Note. PMG Choice About Uncirculated 58 EPQ.
A group of three early \$10 FRNs representing different districts with the Kansas City example displaying such a strong overprint that it has earned the superlative "Great Embossing" from PMG. All three notes feature bright paper and gorgeous color. (Total: 3 notes) (500-700) **Starting Bid: \$250**

- 15642 **Fr. 2000-J* \$10 1928 Federal Reserve Note. PMG Very Fine 25.**
A lovely mid-grade example of an elusive Kansas City replacement. (300-500) **Starting Bid: \$150**

- 15643 **Fr. 2002-G \$10 1928B Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Boardwalk margins and strong embossing are easily seen on this colorful LGS Chicago FRN. (200-300) **No Minimum Bid**

- 15644 **Fr. 2002-G \$10 1928B Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bold serial number embossing, bright paper, and bold ink add to the eye appeal of this example. (150-200) **No Minimum Bid**

- 15645 **Fr. 2003-D \$10 1928C Federal Reserve Note. Fine.**
This is a scarce series that was issued by only a few districts during The Great Depression. This Cleveland example is from a much scarcer district than the more commonly seen New York and Chicago districts. (250-350) **No Minimum Bid**



- 15646 **Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is a very attractive example of this scarce note that comes with bright paper, vivid light green ink, and nice embossing. (400-600) **Starting Bid: \$200**

- 15647 **Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
Though the most common district for the Series, the 1928C Series itself is widely collected for its rarity. This note is pack fresh with vivid details and a bright, light green overprint. The margin at top is a little slim. (300-500) **Starting Bid: \$150**

15648 Fr. 2010-G \$10 1950 Narrow Federal Reserve Notes. G-A Block. Two Examples. About Uncirculated.

G-A is the first block for this series and is unpriced in the Schwartz-Lindquist reference. A light fold is discerned on both of these well embossed examples with one piece displaying some light staining in the right margin. (Total: 2 notes) (150-200) **No Minimum Bid**



15649 Premium Federal Reserve \$10 Set Fr. 2033-A-L \$10 1999. Gem Crisp Uncirculated.

This limited BEP set is in a slipcased book of 24 pages that illustrates the various Federal Reserve Banks. A total production run of only 2000 is found for this set that has all 12 notes with serial number 99999214Y. (300-400) **Starting Bid: \$150**

15650 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This virtually perfectly centered note is bright with bold and crisp printing details. (250-350) **No Minimum Bid**



15651 Fr. 2050-F* \$20 1928 Federal Reserve Star Note. PMG Very Fine 25.

This is one of the very scarcest stars in this series, with a print run of just 76,000 pieces. Just moderate circulation is found on this problem free example that features nice margins. (350-550) **Starting Bid: \$175**

15652 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nice, original strongly embossed numeric designator \$20 FRN from the Chicago district. (250-350) **No Minimum Bid**



15653 Fr. 2051-C \$20 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A bold green overprint and strong embossing highlight this tough, early \$20 FRN from the Philadelphia district. (400-600) **Starting Bid: \$200**

15654 Fr. 2052-J \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

Great color and nice margins are observed on this Kansas City Dark Green Seal \$20. (200-300) **No Minimum Bid**

15655 Fr. 2061-J* \$20 1950B Federal Reserve Star Note. PMG About Uncirculated 55.

This is a bright and attractive star with any evidence of circulation difficult to discern through the third party holder. (150-250) **No Minimum Bid**

15656 Fr. 2069-G \$20 1969B Federal Reserve Note. Very Choice Crisp Uncirculated.

This is a nicely margined example from a scarcer \$20 FRN series that carries a value of \$200 in Choice CU in the Schwartz-Lindquist reference. (200-300) **No Minimum Bid**

15657 Fr. 2101-G \$50 1928A DGS Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely and totally original example of this early series that has been blessed with bright paper and broad margins. (250-350) **No Minimum Bid**



15658 Fr. 2105-C \$50 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is the first time we have able to offer this better Friedberg number in such a high grade. Only a slim bottom margin prevents this attractive example from being assigned Gem status. (300-400) **Starting Bid: \$150**



15659 **Fr. 2109-D* \$50 1950B Federal Reserve Star Note. PCGS Gem New 65PPQ.**
Punch through embossing highlights this gorgeous star note that rarely appears at public auction is such high grade. (400-600) **Starting Bid: \$200**

15660 **Fr. 2122-G \$50 1985 Federal Reserve Note. Choice Crisp Uncirculated.**
Deep district seal embossing and excellent framing are characteristics of this FRN. (75-125) **No Minimum Bid**

15661 **Fr. 2125-D* \$50 1993 Federal Reserve Star Note. Very Fine.**
A six-digit radar is found on this \$50 Star with serial number 00121121. (200-250) **No Minimum Bid**

15662 **Fr. 2151-H \$100 1928A DGS Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is a well margined and very attractive example from the St. Louis District. (250-350) **No Minimum Bid**

15663 **Fr. 2157-D \$100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**
A nice example with original paper surfaces, ample margins, and bold embossing. (300-500) **Starting Bid: \$150**

15664 **Fr. 2159-B* \$100 1950B Federal Reserve Star Note. PCGS Choice About New 58PPQ.**
Embossing is noticed on this nicely margined star that displays just a trace of handling. (200-300) **No Minimum Bid**

15665 **Fr. 2163-G \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Boardwalk margins are found on this pack fresh and well embossed \$100 FRN from the Chicago district. It would be difficult to locate a finer example. (300-400) **Starting Bid: \$150**

15666 **Fr. 2163-G* \$100 1963A Federal Reserve Star Note. PCGS Gem New 66PPQ.**
The margins are quite large on this colorful, strongly embossed Chicago star note. (300-400) **Starting Bid: \$150**

15667 **Fr. 2163-H* \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A scarcer St. Louis Star that is in exceptional condition making it a perfect candidate for a ultra-high end Registry Set. (500-700) **Starting Bid: \$250**

15668 **Fr. 2163-H* \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Deep embossing, huge margins, and great color are attributes of this \$100 replacement note. (500-700) **Starting Bid: \$250**

15669 **Fr. 2166-G* \$100 1969C Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**

The embossing is strong on this boldly printed Chicago star that is only held back from a Gem grade by its centering. (300-400) **Starting Bid: \$150**

15670 **Fr. 2171-D* \$100 1985 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**

Huge margins and deep embossing are highlights of this very attractive Cleveland \$100 star. (400-600) **Starting Bid: \$200**

15671 **Fr. 2172-B* \$100 1988 Federal Reserve Star Notes. Two Consecutive Examples. About Uncirculated.**

Wide margins are found on this lightly handled C-note duo. (Total: 2 notes) (500-700) **Starting Bid: \$250**

15672 **Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20 Net.**

This moderately circulated Chicago \$500 carries a three digit serial number of 464. A few small margin tears have resulted in a net grade from PMG. (750-950) **Starting Bid: \$375**

15673 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.**

Here is a nice example of this popular denomination that is solid for the grade. (800-1,000) **Starting Bid: \$400**

15674 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Fine 15 Net.**

This Chicago \$500 note has a bright appearance but has received a net grade from PMG for some repair work. (700-900) **Starting Bid: \$350**



15675 **Fr. 2211-G \$1000 1934 Dark Green Seal Mule Federal Reserve Note. PMG Very Fine 20.**

Nice margins and bright paper are found on this Chicago \$1000 but there is an internal tear and a couple of numbers written in ink on the face. (1,500-1,700) **Starting Bid: \$750**

WORLD WAR II EMERGENCY NOTES

- 15676 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An exceptionally margined and very attractive example of a Hawaii Ace. (200-300) **No Minimum Bid**
- 15677 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. Very Choice Crisp Uncirculated.**
A lovely example of this near gem Hawaii Ace that has bold color and exceptional print quality. (150-200) **No Minimum Bid**
- 15678 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Pinpoint centering within balanced margins are highlights of this well preserved World War Two note. (300-500) **Starting Bid: \$150**
- 15679 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**
A well centered North Africa \$5 with color every bit as rich as one could ever possibly find on this issue. (200-300) **No Minimum Bid**
- 15680 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.**
Great color and traces of embossing are observed on this attractive \$5 North Africa. (300-400) **Starting Bid: \$150**
- 15681 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
This always popular emergency note has original paper surfaces and bold serial number embossing. (250-350) **No Minimum Bid**



- 15682 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**
Original paper surfaces and bright inks are attributes of this attractive emergency note. (400-500) **Starting Bid: \$200**

GOLD CERTIFICATES

- 15683 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58.**
A nicely margined and bright note with just a trace of handling. (400-600) **Starting Bid: \$200**



- 15684 **Fr. 2400 \$10 1928 Gold Certificate. Elusive B-A Block. PMG Very Fine 25.**
Almost two years have passed since an example from the B-A block has appeared with us at auction. (300-500) **Starting Bid: \$150**
- 15685 **Fr. 2402 \$20 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.**
A well margined and bright example of an always popular Gold Certificate. (400-600) **Starting Bid: \$200**
- 15686 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.**
Brightly colored and fully original with just the slightest of handling. (500-700) **Starting Bid: \$250**

GROUP LOTS

- 15687 **An Interesting Grouping of Notes.**
This lot consists of the following:
Fr. 1501 1928 \$2 Legal PCGS **Choice About New 55**
Fr. 1525 1928 \$5 Legal PCGS **Choice About New 58PPQ**
Fr. 1259 Forth Issue 10¢ PCGS **Choice About New 55PPQ**
(Total: 3 notes) (100-150) **No Minimum Bid**
- 15688 **A Nice Grouping of Silver Certificates**
This lot consists of the following:
Fr. 1600 1928 \$1 PCGS **Very Choice New 64 PPQ**
Fr. 1606 1934 \$1 PCGS **Gem New 65 PPQ**
Fr. 1607 1935 \$1 PCGS **Very Choice New 64PPQ**
Fr. 1650 1934 \$5 PCGS **Very Choice New 64 PPQ**
Fr. 1655 1953 \$5 PCGS **Gem New 66PPQ** (Total: 5 notes)
(400-500) **Starting Bid: \$200**
- 15689 **An Attractive Trio of 1929 Chicago FRNs**
This grouping consists of the following:
Fr. 1860-G 1929 \$10 PCGS **Very Fine 35**
Fr. 1870-G 1929 \$20 PCGS **Choice New 63 PPQ**
Fr. 1880-G 1929 \$50 PCGS **Choice About New 58** (Total: 3 notes)
(350-450) **Starting Bid: \$175**
- 15690 **A Lovely Trio of 1928B DGS.**
This group consists of the following:
Fr. 1952-D 1928B \$5 DGS PCGS **Very Fine 35PPQ.**
Fr. 2002-G 1928B \$10 DGS PCGS **Very Choice New 64PPQ**
Fr. 2052-G 1928B \$20 DGS PCGS **Choice About New 58PPQ**
(Total: 3 notes) (150-200) **No Minimum Bid**
- 15691 **A Nice Group of WWII Emergency Notes**
This grouping has the following notes:
Fr. 2302 1934A \$5 Hawaii PCGS **Very Fine 30PPQ**
Fr. 2303 1934A \$10 Hawaii PCGS **Very Fine 35PPQ**
Fr. 2306 1935A \$1 N. Africa PCGS **Very Choice New 64PPQ**
Fr. 2309 1934A \$10 N. Africa PCGS **Choice About New 55PPQ** (Total: 4 notes) (300-500) **Starting Bid: \$150**

- 15692 **A Nice Pair of Very Fine 1928 Gold Certificates**
Fr. 2400 1928 \$10 PCGS **Very Fine 35PPQ**
Fr. 2402 1928 \$20 PCGS **Very Fine 35PPQ** (Total: 2 notes)
(400-600) **Starting Bid: \$200**

ERROR NOTES

- 15693 **Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
This Chicago \$1 missed its entire back printing. A nice example for the money. (250-350) **No Minimum Bid**
- 15694 **Fr. 1908-E \$1 1974 Federal Reserve Note. PMG Very Fine 30 EPQ.**
A lovely inverted third printing with excellent framing. (250-350) **No Minimum Bid**
- 15695 **Fr. # Unknown \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.** This lovely example with boardwalk margins has the third printing missing due to insufficient ink. (400-600) **Starting Bid: \$200**



- 15696 **Fr. 2076-G \$20 1988A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
This \$10 Fed is missing the overprint, but the embossing indicates that it would have received a Chicago district imprint if inked correctly. (300-500) **Starting Bid: \$150**
- 15697 **Fr. 2176-B \$100 1999 Federal Reserve Note. Extremely Fine;**
Fr. 2177-C \$100 2001 Federal Reserve Note. Extremely Fine.
The green Treasury Seal is missing from both of these lightly circulated "Big Head" \$100s. (Total: 2 notes) (400-500) **Starting Bid: \$200**
- 15698 **Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The quality of this lovely \$10 with a third printing on the back is obvious. (400-500) **Starting Bid: \$200**
- 15699 **Fr. 1922-I \$1 1995 Federal Reserve Note. Very Fine-Extremely Fine.**
A still crisp and strongly embossed error of this nature from the Minneapolis district. **Very Fine-Extremely Fine.** (200-300) **No Minimum Bid**
- 15700 **Fr. 1924-F \$1 1999 Federal Reserve Note. PMG Very Fine 30.**
This is a neat double error that consists of an overprint on back error and a partial offset of back to front. (200-300) **No Minimum Bid**
- 15701 **Fr. 1968-H \$5 1963A Federal Reserve Note. PMG About Uncirculated 55 EPQ** The third printing is shifted unusually to the right and upwards on this St. Louis \$5. (200-300) **No Minimum Bid**

- 15702 **Fr. 2011-D* \$10 1950A Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.** The third printing is shifted dramatically to the right on this lightly circulated \$10 FRN Star. (250-350) **No Minimum Bid**
- 15703 **Fr. 1963-K \$5 1950B Federal Reserve Note. Fine.**
A foldover produced the blank area in the upper left corner, but the foldover was probably removed by someone who received this note early in its circulation life. Still, it left behind a nice unprinted area. (100-150) **No Minimum Bid**



- 15704 **Fr. 1614 \$1 1935E Silver Certificate. PMG Fine 12 Net.**
A massive foldover occurred on this Silver Ace resulting in part of the serial number and part of the Treasurer's signature appearing on the back as well as the serial numbers and treasury seal missing from the face. PMG has assigned a net grade to this otherwise evenly circulated error due to a replaced lower right corner. (350-550) **Starting Bid: \$175**
- 15705 **Fr. 2022-C \$10 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This high grade \$10 FRN has a dramatic foldover error in the lower left corner. (200-300) **No Minimum Bid**
- 15706 **Fr. 2169-G \$100 1981 Federal Reserve Note. Fine.**
A long gutter on the face starts at the right edge and penetrates the portrait frame, travels into and out of Franklin's temples, and finally it comes to rest just to the right of the obligation clause. A small black ink dot is found on the face and a small tear is at the intersection of the gutter and the right edge. This is a neat gutter error note. (400-600) **Starting Bid: \$200**
- 15707 **Fr. 1975-C \$5 1977A Federal Reserve Note. PCGS Gem New 66PPQ.**
A lovely full back to face offset with huge margins, excellent centering, and dark inks. (400-600) **Starting Bid: \$200**
- 15708 **Fr. 2073-J \$20 1981 Federal Reserve Note. PCGS Very Choice New 64.**
An attractive full back to face offset with dark inks and ample margins. (200-300) **No Minimum Bid**
- 15709 **Fr. 2071-E \$20 1974 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A striking front to back offset with darks inks. (175-225) **No Minimum Bid**
- 15710 **Fr. 2168-J \$100 1977 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
An attractive Back to Front offset error with ample margins. (300-500) **Starting Bid: \$150**

- 15711 **Fr. 1909-L \$1 1977 Federal Reserve Notes. Four Examples. Choice About Uncirculated.**
This error quartet is very interesting. The face of each of these notes has a matte variety offset with a crosshatch inking pattern in the far right quarter panel. (Total: 4 notes) (450-650) **Starting Bid: \$225**
- 15712 **Fr. 2122-G \$50 1985 Federal Reserve Note. Choice Crisp Uncirculated.**
This Chicago \$50 has a face to back medium dark offset that covers approximately 85% of the note. (300-400) **Starting Bid: \$150**
- 15713 **Fr. 1932-A \$1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**
An obstruction caused this neat error on the back of this 2006 \$1 note. (200-300) **No Minimum Bid**
- 15714 **Fr. 2084-J \$20 1996 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
An attractive reverse obstruction error. (200-300) **No Minimum Bid**
- 15715 **Fr. 2011-D \$10 1950A Federal Reserve Note. PMG About Uncirculated 53.**
This is an interesting obstruction error that has resulted in part of the district seal not being printed. (100-150) **No Minimum Bid**
- 15716 **Fr. 2080-J \$20 1993 Federal Reserve Note. PMG About Uncirculated 55.**
This twenty is missing its magnetic ink which is clear from the distinct checker board pattern formed by this error. (250-350) **No Minimum Bid**



- 15717 **Fr. 2022-G \$10 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An attractive misalignment error courtesy of the Chicago district. (300-400) **Starting Bid: \$150**
- 15718 **Fr. 2011-G \$10 1950A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
An attractive first printing alignment error where the top portion of the previous note can be seen. (200-300) **No Minimum Bid**
- 15719 **Fr. 2173-A \$100 1990 Federal Reserve Note. Very Fine; Fr. 2173-C \$100 1990 Federal Reserve Note. Very Fine.**
Both of these moderately circulated \$100 FRNs have the security strip on the wrong side which was the result of the paper being fed into the press upside down. A partial tellers stamp is noticed on the back of one of these examples. (Total: 2 notes) (350-450) **Starting Bid: \$175**

LARGE SIZE

LEGAL TENDER NOTES



- 15720 **Fr. 20 \$1 1875 Legal Tender PMG Extremely Fine 40 EPQ.**
A pleasing piece with wholly original paper, full embossing and bright colors. (400-up) **Starting Bid: \$200**
- 15721 **Fr. 30 \$1 1880 Legal Tender PMG Choice Very Fine 35 EPQ.**
These 1880 Aces with the large brown seal have always been a popular type. This note looks absolutely beautiful for the grade. (300-up) **Starting Bid: \$150**
- 15722 **Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**
This \$1 Legal retains great color and would have been a gem had the face centering been a touch better. The four blocks for this Friedberg number are A-A, B-A, D-A and *-B. (300-up) **Starting Bid: \$150**



- 15723 **Fr. 36* \$1 1917 Legal Tender PMG Choice Very Fine 35. A**
lovely replacement that faces up beautifully for the grade. *From the Old Line Collection* (400-up) **Starting Bid: \$200**
- 15724 **Fr. 37 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**
This Horseblanket has bright inks and exceptional serial number embossing. (150-up) **No Minimum Bid**
- 15725 **Fr. 37 \$1 1917 Legal Tender PMG Extremely Fine 40 EPQ.**
Nice framing and bold embossing are noticed. (100-up) **No Minimum Bid**
- 15726 **Fr. 38 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**
The corner-tip fold that caused the AU grade can barely be seen on this very attractive Legal Ace which PCGS identifies as a mule. (150-up) **No Minimum Bid**
- 15727 **Fr. 39 \$1 1917 Legal Tender PCGS Choice New 63PPQ.**
Excellent color and paper surfaces are observed on this attractive Legal Ace that also displays original embossing. (275-up) **No Minimum Bid**

- 15728 **Fr. 39 \$1 1917 Legal Tender PMG About Uncirculated 55.** Deep serial number embossing can be seen through the holder of this attractive Legal. (150-up) **No Minimum Bid**



- 15729 **Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45 EPQ.** Original paper surfaces, bold embossing, and vivid color add to the beauty of this Legal. (400-up) **Starting Bid: \$200**
- 15730 **Fr. 40 \$1 1923 Legal Tender PMG Extremely Fine 40 EPQ.** A fire engine red overprint with deep embossing adorns this popular Red Seal. (350-up) **Starting Bid: \$175**
- 15731 **Fr. 40 \$1 1923 Legal Tender PMG Very Fine 30 EPQ.** A vivid red overprint and serial number embossing contribute to the EPQ status. (250-up) **No Minimum Bid**
- 15732 **Fr. 52 \$2 1880 Legal Tender PMG Very Good 10 Net.** Despite its extensive time in circulation, the colors remain bold. PMG notes split repairs on the holder. (175-up) **No Minimum Bid**
- 15733 **Fr. 60 \$2 1917 Legal Tender PMG Choice About Unc 58 EPQ.** Dark inks and a vivid red overprint add to this Legal's eye appeal. (200-up) **No Minimum Bid**
- 15734 **Fr. 60 \$2 1917 Legal Tender PMG Choice Very Fine 35 EPQ.** A fire red overprint adds to the beauty of this Legal. (125-up) **No Minimum Bid**
- 15735 **Fr. 74 \$5 1880 Legal Tender PMG Choice Fine 15.** An evenly circulated example of this scarce type. PMG notes ink on the holder since this note was signed by somebody named Hugo G Rosenbaum. (225-up) **No Minimum Bid**
- 15736 **Fr. 84 \$5 1907 Legal Tender PMG Very Fine 25.** This is the second scarcest of the Friedberg numbers for the later Woodchoppers and is a delightful and attractive mid grade example. (250-up) **No Minimum Bid**
- 15737 **Fr. 88 \$5 1907 Legal Tender PMG Choice Very Fine 35 EPQ.** An utterly original note with vivid inks that faces up beautifully for its assigned grade. (250-up) **No Minimum Bid**



- 15738 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Choice About Unc 58 EPQ.** Cherry red inks are seen on this \$5 Legal Tender with the PCBLIC error. (400-up) **Starting Bid: \$200**
- 15739 **Fr. 91 \$5 1907 Legal Tender PCGS Extremely Fine 40PPQ.** Bright paper and great color are observed on this lightly circulated \$5 Legal that earned the PPQ designation from PCGS. (350-up) **Starting Bid: \$175**
- 15740 **Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35.** This is the Friedberg number that is most associated with the Woodchopper design. This example has a beautiful fire engine red overprint. (225-up) **No Minimum Bid**
- 15741 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30 EPQ.** Bright paper with a vivid red overprint are characteristics of this Legal that is attractive for the grade. (225-up) **No Minimum Bid**
- 15742 **Fr. 91 \$5 1907 Legal Tender PMG Very Good 8;**
Fr. 217 \$1 1886 Silver Certificate PMG Good 6 Net. The \$5 Legal in this well circulated pair of large size type notes still displays a bold red overprint while the Martha Ace retains its major design elements although there is some edge roughness. (Total: 2 notes) (200-up) **No Minimum Bid**
- 15743 **Fr. 96 \$10 1869 Legal Tender PMG Good 6 Net.** Despite some margin splits that have resulted in a net grade from PMG, this Rainbow Jackass \$10 retains good color for the grade and represents an affordable opportunity for the budget conscious type collector. (300-up) **Starting Bid: \$150**
- 15744 **Fr. 111 \$10 1880 Legal Tender PMG Choice Fine 15.** This moderately circulated \$10 Legal still retains a strong overprint. A slight trace of tape residue in the left margin has been noted by PMG. (400-up) **Starting Bid: \$200**
- 15745 **Fr. 121 \$10 1901 Mule Legal Tender PMG Fine 12.** This evenly circulated note with John Burke Back Plate 314 suffers from pinholes. (500-up) **Starting Bid: \$250**
- 15746 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Good 8.** John Burke Plate Number 322 is observed on this well circulated Mule Bison that still retains a strong red overprint. (500-up) **Starting Bid: \$250**



- 15747 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.** The Bison stills stands proudly upon the plains despite the circulation noticed. (600-up) **Starting Bid: \$300**
- 15748 **Fr. 122 \$10 1901 Legal Tender PMG Fine 12 Net.** The \$10 Legal Tender Bison note earned position number six in the Bowers and Sundman book, *100 Greatest American Currency Notes*. Some slight tape residue on the right side of the face has been mentioned by PMG. (550-up) **Starting Bid: \$275**
- 15749 **Fr. 122 \$10 1901 Legal Tender PMG Very Good 10.** The dark red overprint remains intact on this well circulated Bison. (375-up) **Starting Bid: \$187**



- 15750 **Fr. 137 \$20 1880 Legal Tender PMG Very Fine 20.** This is an elusive Friedberg number in any grade. This evenly circulated example has nice margins all the way around and is quite attractive for the assigned grade. (700-up) **Starting Bid: \$350**

SILVER CERTIFICATES

- 15751 **Fr. 223 \$1 1891 Silver Certificate PCGS Fine 15.** This Martha displays even circulation and bright paper for the grade. *From the Old Line Collection* (200-up) **No Minimum Bid**
- 15752 **Fr. 223 \$1 1891 Silver Certificate PMG Fine 12.** Bold inks are noticed on this problem free Silver Certificate. (200-up) **No Minimum Bid**
- 15753 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20.** An evenly circulated and problem free Educational. *From the Old Line Collection* (350-up) **Starting Bid: \$175**



- 15754 **Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.** Ample margins are noticed on this Educational Ace that features bright, original paper and nice color. (500-up) **Starting Bid: \$250**
- 15755 **Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 25 Net.** Despite an internal tear on the right, this is an attractive note that initially looks higher than its assigned grade. *From the Old Line Collection* (400-up) **Starting Bid: \$200**
- 15756 **Fr. 225 \$1 1896 Silver Certificate PMG Very Fine 20.** This is a pleasing example of this timeless design that retains much color. (350-up) **Starting Bid: \$175**
- 15757 **Fr. 228 \$1 1899 Silver Certificate PMG About Uncirculated 53 EPQ.** Just a couple of light folds are observed on this appealing Black Eagle that displays bright paper and original embossing. (250-up) **No Minimum Bid**
- 15758 **Fr. 232 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.** A nicely margined Black Eagle that hides well the reason for the About New grade. *From the C.A. Dolph and Son Collection* (400-up) **Starting Bid: \$200**
- 15759 **Fr. 233 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.** An always popular Black Eagle with deep embossing that faces up nicely for the grade. (200-up) **No Minimum Bid**
- 15760 **Fr. 233 \$1 1899 Silver Certificate Star Note Very Fine.** This is a problem free mid grade example of the popular Black Eagle replacement note that retains bold color and bright paper. It is also not listed in Doug Murray's Third Edition of *United States Large Size Star Notes*. (400-up) **Starting Bid: \$200**
- 15761 **Fr. 234 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.** Pristine, no problem surfaces are noticed on this strongly embossed Black Eagle. (400-up) **Starting Bid: \$200**



15762 **Fr. 234 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.** Original paper surfaces and bold inks are noticed. This is one of the tougher Friedberg numbers for the Black Eagle design. (500-up) **Starting Bid: \$250**

15763 **Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.** Deep embossing is noticed on this always popular Black Eagle. (550-up) **Starting Bid: \$275**

15764 **Fr. 235 \$1 1899 Silver Certificate PMG Very Fine 25.** A nicely centered Black Eagle that is bright for the grade. (150-up) **No Minimum Bid**



15765 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Exceptional embossing that can be seen through the third party holder makes this Silver Certificate stand out. (250-up) **No Minimum Bid**

15766 **Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.** A nicely centered note with a bright blue overprint. (200-up) **No Minimum Bid**

15767 **Fr. 237 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.** Deep embossing is seen throughout this popular Silver Certificate. (175-up) **No Minimum Bid**

15768 **Fr. 237 \$1 1923 Silver Certificates. Four Examples. Choice About New.** Just a light center fold is seen on each of these four Silver Aces that have bright paper and strong embossing. (Total: 4 notes) (300-up) **Starting Bid: \$150**



15769 **Fr. 237 \$1 1923 Silver Certificate Star Note PMG About Uncirculated 55 EPQ.** Just a couple of lights folds are found on this popular replacement note that features bright paper and strong embossing. (400-up) **Starting Bid: \$200**

15770 **Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Huge margins and nice framing add to the beauty of this lovely note. (300-up) **Starting Bid: \$150**

15771 **Fr. 238 \$1 1923 Silver Certificate Star Note PMG Choice Very Fine 35 EPQ.** Dark inks and deep embossing are characteristics of this attractive replacement. *From the Old Line Collection* (300-up) **Starting Bid: \$150**

15772 **Fr. 247 \$2 1896 Silver Certificate PMG Very Good 10.** An evenly worn and problem free example of an Educational Deuce. (500-up) **Starting Bid: \$250**



15773 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10.** This is an evenly circulated and attractive Educational Deuce that is pleasing on the eyes and not too heavy on the wallet. (500-up) **Starting Bid: \$250**

15774 **Fr. 248 \$2 1896 Silver Certificate PMG Very Good 10 Net.** The design details are still mostly sharp despite some thinning which is mentioned by PMG. (450-up) **Starting Bid: \$225**

15775 **Fr. 248 \$2 1896 Silver Certificate PMG Good 6 Net.** This design type is always popular with collectors regardless of the grade assigned. PMG has noted some edge wear and splits but the major design elements are clear. (300-up) **Starting Bid: \$150**

- 15776 **Fr. 248 \$2 1896 Silver Certificate PMG Good 6.** Aside from some slight edge wear consistent with the level of circulation, this Education Deuce faces up quite nicely for the assigned grade. (300-up) **Starting Bid: \$150**
- 15777 **Fr. 251 \$2 1899 Silver Certificate PMG Extremely Fine 40.** The inks contrast nicely against the bright surfaces of this Agricultural Deuce. (400-up) **Starting Bid: \$200**
- 15778 **Fr. 251 \$2 1899 Silver Certificate PMG Very Fine 20.** The vivid blue overprint stands out on this popular Silver Certificate that is stained where it was folded and put away. (250-up) **No Minimum Bid**
- 15779 **Fr. 255 \$2 1899 Silver Certificate PCGS Very Fine 35PPQ.** This beautiful note has great eye appeal for the grade. (300-up) **Starting Bid: \$150**
- 15780 **Fr. 255 \$2 1899 Silver Certificate PMG Very Fine 20.** Moderate circulation is seen on this Silver \$2 that would be a nice candidate for a type or signature collection. (250-up) **No Minimum Bid**



- 15781 **Fr. 258 \$2 Mule 1899 Silver Certificate PMG Extremely Fine 40 EPQ.** An attractive note for the grade that features John Burke Back Plate #964. (400-up) **Starting Bid: \$200**
- 15782 **Fr. 268 \$5 1896 Silver Certificate PMG Good 6.** A well circulated but intact example of the always popular Educational. *From the Old Line Collection* (400-up) **Starting Bid: \$200**
- 15783 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 20.** A solid, problem free example that has garnered the full VF grade. *From the Old Line Collection* (500-up) **Starting Bid: \$250**
- 15784 **Fr. 272 \$5 1899 Silver Certificate PMG Choice Fine 15.** Bright inks remain on this Chief, which comes from one of the tougher issues for the series. *From the Old Line Collection* (400-up) **Starting Bid: \$200**
- 15785 **Fr. 272 \$5 1899 Silver Certificate PMG Fine 12.** This is certainly one of the scarcer signature combinations for the Chiefs. Nice color is observed on this moderately circulated example that has acquired a couple of small splits in the fold lines. (500-up) **Starting Bid: \$250**



- 15786 **Fr. 273 \$5 1899 Silver Certificate PMG Choice Fine 15.** Even wear is seen on this circulated Chief that retains plenty of eye appeal for the grade. (400-up) **Starting Bid: \$200**
- 15787 **Fr. 273 \$5 1899 Silver Certificate PMG Choice Fine 15.** A popular Chief that retains most of its vivid blue overprint despite its time in circulation. (400-up) **Starting Bid: \$200**
- 15788 **Fr. 273 \$5 1899 Silver Certificate PMG Fine 12.** The ink remains bold on this well circulated Chief. (375-up) **Starting Bid: \$187**
- 15789 **Fr. 274 \$5 1899 Silver Certificate PCGS Apparent Fine 15.** All four corners on this Chief have been replaced. (300-up) **Starting Bid: \$150**
- 15790 **Fr. 275 \$5 1899 Silver Certificate PMG Choice Fine 15.** The paper is sufficiently bright for the grade and the printed devices are bold, with the overall appearance of a VF. A few pinholes have been duly noted by PMG. (400-up) **Starting Bid: \$200**
- 15791 **Fr. 279 \$5 1899 Silver Certificate PCGS Very Fine 20.** Bold inks adorn this always popular Chief. *From the Old Line Collection* (500-up) **Starting Bid: \$250**



- 15792 **Fr. 280 \$5 1899 Silver Certificate PCGS Very Fine 20.** This Silver Certificate faces up nicely for the grade. Traces of embossing can be seen through the holder. *From the Old Line Collection* (500-up) **Starting Bid: \$250**
- 15793 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Fine 15.** Even circulation is a characteristic of this Mule Chief that carries John Burke back plate number 1269. (400-up) **Starting Bid: \$200**

- 15794 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.** A problem free Chief note, one of the most sought-after designs in all of U.S. currency.
From the Old Line Collection (500-up) Starting Bid: \$250
- 15795 **Fr. 281 \$5 1899 Silver Certificate PMG Fine 12.** Some brightness remains on this heavily circulated but intact note.
(400-up) Starting Bid: \$200

TREASURY NOTES



- 15796 **Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45.** A striking Treasury Note that has a bright red overprint, dark inks, and bold embossing. This is certainly a beautiful note for the grade. **(600-up) Starting Bid: \$300**
- 15797 **Fr. 357 \$2 1891 Treasury Note PMG Very Good 8 Net.** This McPherson Deuce is attractive for the grade with fully detailed devices and a bright remaining overprint. A small margin tear and paper pull have resulted in a net grade from PMG. **(225-up) No Minimum Bid**
- 15798 **Fr. 363 \$5 1891 Treasury Note PMG Choice Fine 15.** An evenly circulated Legal that retains its bold red overprint.
From the Old Line Collection (400-up) Starting Bid: \$200

FEDERAL RESERVE BANK NOTES

- 15799 **Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.** Ample margins and nice original embossing are noticed on this ace from the Boston district. **(450-up) Starting Bid: \$225**
- 15800 **Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.** Deep original embossing highlights this near-Gem Chicago Ace which has understandably earned the superlative "Great Embossing" from PMG. **(450-up) Starting Bid: \$225**
- 15801 **Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.** The surfaces are bright on this always popular type note. **(350-up) Starting Bid: \$175**



- 15802 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.** Low serial number D253A is noticed on this lovely Cleveland Five that features bright paper and a vibrant blue overprint. It is difficult to detect any evidence of circulation through the third party holder. **(700-up) Starting Bid: \$350**

FEDERAL RESERVE NOTES

- 15803 **Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20.** Even circulation and ideal color for the grade are observed on this "b" variety Red Seal. **(275-up) No Minimum Bid**
- 15804 **Fr. 850 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.** Here is an excellent choice for the type collector. With a little more bottom margin this would surely be a Gem. **(300-up) Starting Bid: \$150**
- 15805 **Fr. 851a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.** Natural paper wave is noticed on this FRN with bold embossing. **(200-up) No Minimum Bid**
- 15806 **Fr. 855a \$5 1914 Federal Reserve Star Note PMG Very Good 10.** There are less than 50 Stars in the census for this Friedberg number. PMG has noticed a few edge splits on this well circulated example. **(200-up) No Minimum Bid**
- 15807 **Fr. 875b \$5 1914 Federal Reserve Note Choice About New.** A very nice example of a scarcer Friedberg number for the St. Louis district, bright paper and a trace of embossing are seen on this attractive and very lightly handled \$5 FRN.
From the C.A. Dolph and Son Collection (300-up) Starting Bid: \$150



- 15808 **Fr. 885 \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ.** A nice circulated example of the scarce Burke-Glass signature combination from the well collected Dallas district. **(400-up) Starting Bid: \$200**

15809 **Fr. 887a \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.** A most pleasing Dallas example just missing the Choice New designation.
From the C.A. Dolph and Son Collection (300-up) Starting Bid: \$150

15810 **Fr. 930 \$10 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.** This Chicago \$10 had just a touch of handling on the top margin. (125-up) **No Minimum Bid**

15811 **Fr. 947 \$10 1914 Federal Reserve Note Extremely Fine-About New.** An appealing \$10 FRN from Dallas that is lightly handled and has bold ink and bright paper.
From the C.A. Dolph and Son Collection (350-up) Starting Bid: \$175



15812 **Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.** Nice margins and bright paper are seen on this mid-grade example although the Red Seal has faded slightly. (500-up) **Starting Bid: \$250**

15813 **Fr. 979b \$20 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.** A lovely Cleveland FRN with exceptional embossing. (200-up) **No Minimum Bid**

15814 **Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Fine 15 Net.** This moderately circulated \$50 from the Cleveland district displays bright paper but has been net graded by PMG for a thin spot where an attempt was made to remove some tape residue. (200-up) **No Minimum Bid**

15815 **Fr. 1050 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40.** A much scarcer \$50 Fed, with less than 100 examples known in all grades combined. Deep serial number embossing can be seen through the holder. (500-up) **Starting Bid: \$250**



15816 **Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 20.** An always popular high denomination type which remains quite colorful. (400-up) **Starting Bid: \$200**

15817 **Fr. 1110 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.** A small edge tear is noticed on this note that retains its vivid blue overprint. (375-up) **Starting Bid: \$187**

GOLD CERTIFICATES

15818 **Fr. 1172 \$10 1907 Gold Certificate PMG Extremely Fine 40.** Nice margins and color are found on this lightly circulated \$10 Gold. (500-up) **Starting Bid: \$250**

15819 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 30 EPQ.** A well centered Gold Certificate with bold color that faces up nicely for the grade. (175-up) **No Minimum Bid**

15820 **Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 30.** The colors are quite bright and deep on this example of a Friedberg number that is much scarcer than Fr. 1173. A couple of edge splits in the fold lines have been noted by PMG. (300-up) **Starting Bid: \$150**

15821 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.** Original paper and great color add to the appeal of this \$10 Gold.
From the Old Line Collection (350-up) Starting Bid: \$175

15822 **Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 25.** A solid for the grade Gold Certificate from this final signature combination. (225-up) **No Minimum Bid**

15823 **Fr. 1183 \$20 1906 Gold Certificate PMG Very Fine 20.** Even wear is observed on this moderately circulated example of a much better Friedberg number for the \$20 Golds. (350-up) **Starting Bid: \$175**

15824 **Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 30 EPQ.** A dark orange back and bold inking are characteristics of this attractive \$20 Gold.
From the Old Line Collection (300-up) Starting Bid: \$150



15825 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.** Bright paper and great color certainly add to the eye appeal of this lovely note that also earned the EPQ designation from PMG. (350-up) **Starting Bid: \$175**

15826 **Fr. 1200 \$50 1922 Gold Certificate Very Good.** A small corner tip is missing on this \$50 Gold Certificate that spent plenty of time in the channels of commerce. A few splits and pinholes are noticed as well. (250-up) **No Minimum Bid**

GROUP LOTS

- 15827 **A Miscellaneous Group of Large Size Notes.** An interesting grouping that includes the following:
Fr. 91 1907 \$5 PCGS **Extremely Fine 40PPQ**
Fr. 909 1914 \$10 New York FRN PCGS **Extremely Fine 45 PPQ**
Fr. 980 1914 \$20 Richmond FRN PCGS **Very Fine 35** (Total: 3 notes) **(450-up) Starting Bid: \$225**

NATIONAL BANK NOTES

ALABAMA

- 15828 **Bessemer, AL - \$10 1929 Ty. 2 The Bessemer NB Ch. # 6961**
This becomes just the second Type 2 note for this Jefferson County issuer. **Fine+.** **(300-500) Starting Bid: \$150**

ARKANSAS



- 15829 **Arkadelphia, AR - \$20 1902 Plain Back Fr. 654 The Citizens NB Ch. # (S)10087**
Large examples from this one bank Clark County town are prohibitively scarce. It is noticed that the penned signature of the cashier is darker than one may expect at this grade level. The net grade is due to a repair to the left of "Citizens" in the bank title. PMG **Very Good 8 Net.** **(400-600) Starting Bid: \$200**
- 15830 **Arkadelphia, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 10087**
A tough note from the only bank chartered in this small Clark County location. Even wear is observed on this **Fine-Very Fine** example of a better type and denomination. **(400-600) Starting Bid: \$200**
- 15831 **Batesville, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7556**
The stamped signatures are still clear on this mid-grade Plain Back from an Independence County bank. **Very Fine**, with traces of original embossing. **(300-400) Starting Bid: \$150**
- 15832 **Bentonville, AR - \$5 1902 Plain Back Fr. 599 The Benton County NB Ch. # (S)8135**
From the second of this famous community's two national banks, this well circulated Plain Back still sports decent stamped signatures. **Fine**, with soft surfaces. **(300-400) Starting Bid: \$150**

- 15833 **DeQueen, AR - \$10 1929 Ty. 1 The First NB Ch. # 5929**
A very tough note to find in either large or small size. **Fine.** **(300-500) Starting Bid: \$150**
- 15834 **Fayetteville, AR - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7346**
The finer of two \$20 Date Backs reported from here, original surfaces are seen on this bright, mid-grade example. **Very Fine**, with just a couple of negligible pinholes. **(350-450) Starting Bid: \$175**

- 15835 **Fayetteville, AR - \$20 1929 Ty. 1 The First NB Ch. # 7346**
This is an attractive example of a small size note from this well collected community. It grades a nice **Very Fine+**, with bright paper and original embossing. **(200-300) No Minimum Bid**



- 15836 **Forrest City, AR - \$10 1929 Ty. 1 The NB of Eastern Arkansas Ch. # 13637**
Despite the large number of notes listed in the census, public offerings for this bank are few and far between. This particular example, an attractive problem free **Fine-Very Fine**, last crossed the auction block in 1993. **(400-600) Starting Bid: \$200**
- 15837 **Fort Smith, AR - \$10 1902 Date Back Fr. 618 The American NB Ch. # (S)3634**
A decent Third Charter Date Back from this less often seen Fort Smith bank. **Very Fine.** **(450-650) Starting Bid: \$225**
- 15838 **Fort Smith, AR - \$20 1902 Plain Back Fr. 650 The Merchants NB Ch. # (S)7240**
A new note for the census of this prolific Sebastian County bank. **Very Fine**, but the signatures have faded. **(250-350) No Minimum Bid**
- 15839 **Fort Smith, AR - \$10 1902 Plain Back Fr. 632 The City NB Ch. # (S)10609**
A very pleasing large size example from this sought after location. **Very Fine**, with strong stamped signatures. **(400-600) Starting Bid: \$200**
- 15840 **Gentry, AR - \$20 1929 Ty. 1 The First NB Ch. # 12340**
An extremely scarce one bank town in far NW Arkansas. This new to the census note has even margins and a minor repair. PMG **Fine 12.** **(700-900) Starting Bid: \$350**
- 15841 **Hope, AR - \$5 1902 Plain Back Fr. 605 The Citizens NB Ch. # 10579**
Common in small size, but this Hempstead County bank is rather scarce in large. This **Fine** example still maintains a bright appearance for the assigned grade. **(500-700) Starting Bid: \$250**
- 15842 **Hope, AR - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # 10579**
This evenly worn note has stamped signatures. PMG **Fine 12.** **(500-700) Starting Bid: \$250**

15843 Hot Springs, AR - \$5 1929 Ty. 2 The Arkansas NB Ch. # 2832

A tougher type and denomination from this resort community. **Fine.** (300-400) **Starting Bid: \$150**

15844 Huntsville, AR - \$5 1929 Ty. 2 The First NB Ch. # 8952

With large notes virtually uncollectible from here, collectors must make do with one of the dozen or so small notes that are known from this one bank community. **Fine-Very Fine**, with the paper a bit soft. (250-350) **No Minimum Bid**



15845 Little Rock, AR - \$10 1902 Date Back Fr. 616 The State NB Ch. # (S)6902

A much tougher Little Rock bank that, amazingly, has had Red Seal examples publicly offered more often than their Blue Seal counterparts. This example of the latter type has survived the channels of commerce relatively unmolested with strong signatures and just a few pinholes in the portrait area. **Fine.** (600-900) **Starting Bid: \$300**



15846 Little Rock, AR - \$20 1902 Plain Back Fr. 652 The England NB Ch. # (S)9037

Large only from this scarcer Little Rock bank that was closed by the receiver in November 1926. Purple stamped signatures still remain on this evenly circulated **Fine-Very Fine** \$20. (400-600) **Starting Bid: \$200**

15847 Mena, AR - \$5 1929 Ty. 2 The Planters NB Ch. # 13693

Type Two examples only from this late chartering Mena bank. Crisp paper and original embossing are found on this **Very Fine+** example that has just a small segment of a tellers stamp on the face. (300-400) **Starting Bid: \$150**

15848 Mena, AR - \$20 1929 Ty. 2 The Planters NB Ch. # 13693

This Polk County bank was chartered near the end of the note issuing period and released just a handful of notes. **Very Fine**, with some very light wallet soiling. (300-400) **Starting Bid: \$150**



15849 Newark, AR - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9022

Large examples from this Independence County bank are very scarce, with the census standing at just six pieces and that figure includes this \$5. **Very Good**, with still strong stamped signatures. (600-900) **Starting Bid: \$300**

15850 Newport, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)6758

Pleasing lightly stamped purple signatures are carried by this still snappy note. Plenty of originality remains and the colors are quite bold. A small bit of wallet staining is noticed on the back. **Extremely Fine.** (500-700) **Starting Bid: \$250**



15851 Newport, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)6758

This pretty high grade circulated Twenty comes from the run of notes that appeared years ago, and boasts broad margins and strong original embossing. **Extremely Fine+**, but faded signatures. (400-600) **Starting Bid: \$200**

15852 Paragould, AR - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6846

Large notes only from this better Paragould bank, with the census now standing at just seven pieces with the surfacing of this \$20 Plain Back. **Fine-Very Fine**, with an edge nick or two. (600-800) **Starting Bid: \$300**

15853 Paragould, AR - \$5 1902 Plain Back Fr. 601 NB of Commerce Ch. # (S)10004

Last offered in our Memphis sale in 1995, this well circulated but problem free **Very Good-Fine** \$5 sports attractive blue stamped signatures. (400-600) **Starting Bid: \$200**

15854 Paris, AR - \$10 1929 Ty. 1 The First NB Ch. # 11592

Tens only were issued in large and small size by this short lived Paris bank that closed its doors in 1934. This is an evenly circulated and problem free **Fine** example. (300-400) **Starting Bid: \$150**

15855 Pine Bluff, AR - \$10 1902 Plain Back Fr. 624 The Simmons NB Ch. # (S)6680

This private named bank is always popular with collectors from this state. Bright **Fine-Very Fine.** (500-700) **Starting Bid: \$250**



15856 Pine Bluff, AR - \$10 1929 Ty. 2 NB of Commerce Ch. # 14056

A new note for the census of this scarce and popular 14000 charter. It is also the first of its denomination to be reported. Aside from a couple of pinholes, it is an evenly circulated and otherwise problem free **Fine**. (500-700) **Starting Bid: \$250**

15857 Siloam Springs, AR - \$5 1902 Date Back Fr. 594 The First NB Ch. # (S)9871

Just honest wear is found on this moderately circulated example from a tougher Benton County bank. Bright **Fine-Very Fine**. (400-600) **Starting Bid: \$200**

15858 Springdale, AR - \$20 1929 Ty. 1 The First NB Ch. # 8763

A few pinholes are noticed on this **Very Good** \$20 which is an addition to the Kelly census of 18 small size on the only bank in this Washington County locale. (200-300) **No Minimum Bid**

15859 Van Buren, AR - \$20 1929 Ty. 1 The First NB Ch. # 7361

This is a very scarce note from the only bank in town to issue. Small notes are considerably more difficult to find than are large from here as the bank closed its doors in early 1930. **Fine**. (300-400) **Starting Bid: \$150**

CALIFORNIA

15860 Los Angeles, CA - \$10 1929 Ty. 2 Security-First NB Ch. # 2491

Here is an attractive example of a third title note off this bank that has nice framing. PCGS **Gem New 65PPQ**. (300-400) **Starting Bid: \$150**

15861 Los Angeles, CA - \$10 1902 Plain Back Fr. 633 Los Angeles-First National Trust & Savings Bank Ch. # 2491

The folds are light on this \$10 Plain Back that carries bold printed signatures and this LA bank's second title. **Extremely Fine**.

From the C.A. Dolph and Son Collection (250-350) **No Minimum Bid**

15862 San Diego, CA - \$20 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050

Problem free circulation and wide margins are found on this PMG **Choice Fine 15** example from one of California's most popularly collected locations. (250-350) **No Minimum Bid**



15863 San Francisco, CA - \$5 1929 Ty. 1 Pacific NB Ch. # 12579

The paper is bright and the inks are dark on this embossed \$5 that approaches the Gem grade. PMG **Choice Uncirculated 64 EPQ**. (350-450) **Starting Bid: \$175**

15864 San Francisco, CA - \$20 1929 Ty. 2 Pacific NB Ch. # 12579

Bright paper surfaces are found on this \$20. President H.R. Gaither served this bank earlier as cashier. PCGS **Very Choice New 64PPQ**. (300-400) **Starting Bid: \$150**

15865 San Francisco, CA - \$20 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044

At least three different cashiers and two different presidents are found on the Series 1929 notes of this charter number. **Very Good-Fine**. (60-80) **No Minimum Bid**

15866 Santa Barbara, CA - \$5 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 2104

This bank is always in demand due to its status as an issuer of Gold Bank Notes. **Fine-Very Fine**. (250-350) **No Minimum Bid**

COLORADO

15867 Greeley, CO - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 3178

The paper of this \$5 has retained some snap and carries bright stamped signatures. It is also a little brighter than what is usually associated with the grade of **Fine+**. (350-500) **Starting Bid: \$175**

CONNECTICUT

15868 New London, CT - \$20 1929 Ty. 1 The NB of Commerce of New London Ch. # 666; Hudson, NY - \$5 1929 Ty. 2 The First NB & TC Ch. # 396; Troy, NY - \$20 1929 Ty. 1 The Manufacturers NB Ch. # 721

A rather eclectic trio of small size nationals from the northeastern part of the county with two notes from small upstate New York cities and the other from the coastline of Connecticut. They are all evenly circulated and problem free for the grade. The New London note grades **Fine**, the Hudson note also **Fine**, and the Troy note **Very Fine**. (Total: 3 notes) (500-700) **Starting Bid: \$250**

DISTRICT OF COLUMBIA



- 15869 **Washington, DC** - \$20 1929 Ty. 1 **The Riggs NB** Ch. # 5046
This bank was known as the "Bank of the Presidents." Presidents as far back as Lincoln had accounts at this bank. May 2005 saw this once proud institution being absorbed by PNC Bank. PMG **Choice Uncirculated 64 EPQ**. (300-400) **Starting Bid: \$150**

- 15870 **Washington, DC** - \$5 1902 Plain Back Fr. 600 **The District NB** Ch. # 9545
Crispy paper and the solid printed signatures of H.L. Offutt, Jr and Robt. N. Harper are seen on this **Very Fine** example that has a small edge tear in the top margin. (200-300) **No Minimum Bid**

FLORIDA



- 15871 **DeLand, FL** - \$5 1929 Ty. 1 **The Barnett NB** Ch. # 13388
A scarce Volusia County bank that was chartered in October 1929 and only issued small size notes. **Fine-Very Fine**, with a small stain in the top margin. (500-700) **Starting Bid: \$250**

ILLINOIS



- 15872 **Amboy, IL** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # (M)5223
Delicate pen signatures complement the brown overprint of this attractive, mid grade example from this Lee county institution which liquidated in 1934. PCGS **Fine 15**. (600-800) **Starting Bid: \$300**

- 15873 **Amboy, IL** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (M)5223
The stamped signatures are still strong on this moderately circulated \$20 that still displays nice margins. **Very Fine**, with a light stain at right. (300-500) **Starting Bid: \$150**

- 15874 **Carthage, IL** - \$10 1902 Plain Back Fr. 624 **The Hancock County NB** Ch. # (M)1167
The signatures are still clear and the paper retains a bright appearance on this moderately circulated example that is a problem free **Fine**. (300-400) **Starting Bid: \$150**

- 15875 **Casey, IL** - \$20 1902 Plain Back Fr. 660 **The First NB** Ch. # (M)6026
While the signatures have faded, this is an otherwise attractive and problem free example from this scarce Clark County bank. **Fine-Very Fine**. (400-600) **Starting Bid: \$200**

- 15876 **Chicago, IL** - \$5 1902 Plain Back Fr. 602 **The NB of the Republic** Ch. # 4605
This is a popular bank due to its grandiose title, with this example having nice bank officer signatures and bright paper. PCGS **About New 50PPQ**. (300-400) **Starting Bid: \$150**



- 15877 **Chicago, IL** - \$5 1882 Date Back Fr. 536 **The Corn Exchange NB** Ch. # (M)5106
From a Large only Cook County institution that was liquidated in September, 1924 after issuing only Second Charter notes, this example is a pleasing PMG **Very Fine 20** with dark signatures. (400-600) **Starting Bid: \$200**

- 15878 **Freeport, IL** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)2875
A new note for the census, this is an attractive **Fine** example from this well collected Illinois community that bears this bank's second title. (300-400) **Starting Bid: \$150**

- 15879 **Ivesdale, IL** - \$10 1902 Plain Back Fr. 634 **First NB** Ch. # (M)6133
The paper quality here is consistent with a **Fine** grade, though the print quality is a bit faded. The signature of the Cashier has been reapplied. **Very Good-Fine**, from well collected Champaign County. (400-600) **Starting Bid: \$200**

- 15880 **Marion, IL** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4502
The stamped signatures are still quite legible on this nicely margined \$10 that acquired an apparent grade from PCGS for a small tear in the left margin that does not reach the design. PCGS **Apparent Extremely Fine 45**. (350-550) **Starting Bid: \$175**



- 15881 **Oblong, IL** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 8607**

Bearing one of the better town names to found on national bank notes, the stamped signatures are still legible on this evenly circulated **Fine** example. (400-600) **Starting Bid: \$200**

- 15882 **Okawville, IL** - \$5 1929 Ty. 2 **The First NB Ch. # 11754**

Just three small size Type 2 examples are recorded in the Kelly census. Some minor staining does not distract from the overall appearance of this piece. **Fine. (200-250) No Minimum Bid**

- 15883 **Petersburg, IL** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)3043**

Strong pen signatures stand out on this bright, moderately circulated example that is a problem free **Fine-Very Fine. (200-300) No Minimum Bid**

- 15884 **Princeton, IL** - \$10 1902 Plain Back Fr. 631 **The Farmers NB Ch. # 2165**

Nice signatures remain on this moderately circulated example from a popular Bureau County location. **Fine. (200-300) No Minimum Bid**

- 15885 **Savanna, IL** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8540**

This is a well circulated but intact example from the only bank to issue in this Mississippi River community. **Very Good. (200-300) No Minimum Bid**

- 15886 **Steward, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 6543**

From a rather scarce Lee County bank that was closed by the receiver in November 1933, this example is a well circulated **Very Good-Fine** that we last offered in our September 2000 sale. (250-350) **No Minimum Bid**

- 15887 **Woodlawn, IL** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 11774**

Strong stamped signatures are still found on this **Very Good** example from the only bank to issue in this Jefferson County community. (350-550) **Starting Bid: \$175**

INDIANA

- 15888 **Brookville, IN** - \$20 1902 Plain Back Fr. 650 **The National Brookville Bank Ch. # (M)7805**

An attractive, higher grade example from this Brookville bank, which boasts bright, original paper and wide margins. PMG **Very Fine 30 EPQ**, with clear blue signatures. (500-700) **Starting Bid: \$250**

- 15889 **Brookville, IN** - \$20 1902 Plain Back Fr. 650 **The National Brookville Bank Ch. # (M)7805**

Bright paper, strong embossing, and a vivid blue overprint highlight this attractive example from a Brookville bank. **Very Fine+**, with most of the fold evidence on the back. (450-650) **Starting Bid: \$225**

- 15890 **Indianapolis, IN** - \$10 1902 Plain Back Fr. 624 **The Merchants NB Ch. # 869**

Legible signatures remain on this bright, well preserved example from a family run Indianapolis bank. PMG **Extremely Fine 40. (200-300) No Minimum Bid**

IOWA

- 15891 **Clinton, IA** - \$20 1929 Ty. 1 **The City NB Ch. # 2469**

A pleasing note from this Mississippi River community that has a few inconsequential spots. **Fine. (100-150) No Minimum Bid**

KANSAS

- 15892 **Caney, KS** - \$20 1929 Ty. 1 **The Home NB Ch. # 5516**

This is the first time we have been privileged to offer a small size note from this rather scarce Montgomery County bank. That is not surprising as only four examples are listed in the latest census, all in similar grade, including this **Very Good \$20. (350-450) Starting Bid: \$175**



- 15893 **Hiawatha, KS** - \$10 1929 Ty. 1 **The First NB Ch. # 2589**

Carrying one of the many interesting town names to be found on national currency, this bright and well embossed example has claims to being the finest known of the eight small size reported on this Brown County bank. It was a well margined **Extremely Fine+, (400-600) Starting Bid: \$200**

- 15894 **Troy, KS** - \$10 1929 Ty. 1 **The First NB Ch. # 8162**

A tough bank located in northeastern Kansas, plenty of original embossing remains on this bright **Very Fine+** \$10 that is easily the finest known of the current nine small size reported from this Doniphan County locale. (350-450) **Starting Bid: \$175**

- 15895 **Wichita, KS** - \$10 1929 Ty. 2 **The Union NB Ch. # 11010**

While this scarcer Wichita bank opened in 1917, it opted to issue only small size notes of the Type Two variety. Strong embossing and original surfaces are highlights of this attractive **Very Fine+** \$10 that is near the top of the condition census for this institution. (200-300) **No Minimum Bid**

KENTUCKY

- 15896 **Ashland, KY** - \$10 1929 Ty. 1 **The Third NB Ch. # 12293**

A thoroughly presentable example from one of the four banks to issue from this Boyd County locale. **Fine-Very Fine. (150-250) No Minimum Bid**

- 15897 **Covington, KY** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (S)718**

This evenly circulated Date Back faces up quite nicely with dark printed signatures. **Very Fine. (200-300) No Minimum Bid**

- 15898 **Covington, KY** - \$50 1929 Ty. 1 **The Citizens NB Ch. # 4260**
A nice example from this bank that only issued \$50s and \$100s in small size. **Very Fine**, with just a couple of pinholes hardly worth mentioning. (350-450) **Starting Bid: \$175**



- 15899 **Georgetown, KY** - \$20 1929 Ty. 2 **The Georgetown NB Ch. # 8579**
A most pleasing example from this Scott County bank grading PMG **Extremely Fine 40 EPQ**. (400-600) **Starting Bid: \$200**
- 15900 **Glasgow, KY** - \$20 1929 Ty. 1 **The Citizens NB Ch. # 8439**
A scarcer Glasgow bank that has not had many public appearances the past few years. **Fine**, with a small nip in the top right corner. (250-350) **No Minimum Bid**
- 15901 **Lancaster, KY** - \$20 1929 Ty. 2 **The NB of Lancaster Ch. # 1493**
A new note for the census of this scarce Garrard County bank and just the second Type Two \$20 to be reported. Just honest wear is observed on this **Fine-Very Fine** example. (350-450) **Starting Bid: \$175**
- 15902 **Lexington, KY** - \$5 1929 Ty. 1 **First NB & TC Ch. # 906**
Bright paper and strong embossing are attributes of this **Very Fine-Extremely Fine** \$5 that carries this Lexington bank's third title. It just has one too many light folds for the full XF grade. (100-150) **No Minimum Bid**

MAINE

- 15903 **Portland, ME** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 221**
Just the fifth national bank chartered in the state of Maine, this bank would succumb to the Depression in 1933. **Fine**. (200-300) **No Minimum Bid**

MARYLAND

- 15904 **Baltimore, MD** - \$5 1882 Brown Back Fr. 466 **The Second NB Ch. # 414**
The penned signatures are still visible on this tougher issue for the bank. PMG **Very Good 8** with mention of some minor rust. (250-350) **No Minimum Bid**



- 15905 **Frostburg, MD** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 4926**
Traces of original embossing can still be seen through the third party holder of this moderately circulated example from a none-too-common Allegany County bank that closed in 1933. PCGS **Very Fine 25**. (300-400) **Starting Bid: \$150**

MASSACHUSETTS

- 15906 **Plymouth, MA** - \$5 1902 Plain Back Fr. 598 **The Old Colony NB Ch. # 996**
Just honest wear is observed on this Plain Back from a historically named institution. **Fine**. (300-400) **Starting Bid: \$150**

MICHIGAN

- 15907 **Battle Creek, MI** - \$20 1929 Ty. 1 **The City NB & TC Ch. # 11852**
Original paper surfaces can be seen on this note that bares the second title from this bank. PMG **Gem Uncirculated 65 EPQ**. (300-400) **Starting Bid: \$150**



- 15908 **Bay City, MI** - \$10 1902 Plain Back Fr. 624 **The Bay NB Ch. # 2853**
Only the second large size note from here to make an appearance at auction with us. Lovely pen signatures remain on this note from a bank whose notes are tightly held. **Very Fine**. (300-500) **Starting Bid: \$150**
- 15909 **Bessemer, MI** - \$10 1929 Ty. 2 **The Bessemer NB Ch. # 13607**
This is the first example we have able to offer from this small size only bank in over ten years. It is an evenly circulated **Very Fine** with nice margins and bright paper. (350-450) **Starting Bid: \$175**
- 15910 **Calumet, MI** - \$5 1902 Date Back Fr. 591 **The First NB Ch. # (M)3457**
The word "calumet" is a Native American name for the clay stone bowl of a peace pipe. Bold black signatures remain on this problem free **Fine** Date Back. (350-450) **Starting Bid: \$175**

- 15911 **Calumet, MI** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # 3457**

Another example from this Houghton County bank, this one a Plain Back. Bright paper and dark signatures highlight this **Very Fine** example that does have a tight bottom margin. The wear is commensurate with an EF grade, though the folds are a bit heavy and cause breaks at the bottom. (350-450) **Starting Bid: \$175**



- 15912 **Crystal Falls, MI** - \$10 1929 Ty. 1 **The Iron County NB Ch. # 7525**

From our 2005 FUN sale, this attractive \$10 was described as: "An exceptionally high grade example from this by no means common Upper Peninsula institution. **Choice About Uncirculated.**" (400-600) **Starting Bid: \$200**

- 15913 **Detroit, MI** - \$50 1929 Ty. 1 **First Wayne NB Ch. # 10527**
Deep embossing can be seen on this attractive note from the third title for this bank. **PCGS Extremely Fine 40PPQ (250-350) No Minimum Bid**

- 15914 **Gladstone, MI** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 10886**

Even wear is observed on this mid grade example from a popular Upper Peninsula issuer. **Very Fine**, with some minor staining at the left edge. (450-650) **Starting Bid: \$225**

- 15915 **Hancock, MI** - \$5 1902 Plain Back Fr. 600 **The Superior NB Ch. # (M)9087**
This appropriately named Upper Peninsula bank is located near the shores of Lake Superior. **Very Good.** (350-450) **Starting Bid: \$175**

- 15916 **Hart, MI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6727**

Pleasing pen signatures highlight the bright paper on a note from a well collected state. Just the second \$10 Plain Back reported. **PCGS Very Fine 35.** (300-500) **Starting Bid: \$150**

- 15917 **Houghton, MI** - \$50 1929 Ty. 1 **The Houghton NB Ch. # 7676**

Single digit serial number 8 graces this high denomination example that hails from an Upper Peninsula bank. Original embossing is still found on this bright **Very Fine** \$50. (250-350) **No Minimum Bid**



- 15918 **Iron River, MI** - \$5 1929 Ty. 2 **The Iron River NB Ch. # 14102**

The only denomination issued by this very scarce Upper Peninsula 14000 charter bank. Bright **Very Fine.** (500-700) **Starting Bid: \$250**

- 15919 **Ironwood, MI** - \$5 1902 Plain Back Fr. 609 **The Merchants & Miners NB Ch. # 12387**

Small notes from here are often available, but large examples are quite another matter. **Very Good-Fine**, with a corner tip off. (400-600) **Starting Bid: \$200**

- 15920 **Ironwood, MI** - \$5 1929 Ty. 1 **The Merchants & Miners NB Ch. # 12387**

A **Choice Crisp Uncirculated** example from a small grouping of uncirculated notes on this bank laid back many years ago by a foresighted bank officer. (300-400) **Starting Bid: \$150**

- 15921 **Ironwood, MI** - \$5 1929 Ty. 2 **The Merchants & Miners NB Ch. # 12387**

A lovely example that last appeared in our 2005 FUN sale where it was described as **Gem Crisp Uncirculated.** We certainly find no reason to change that assessment today. (400-600) **Starting Bid: \$200**

- 15922 **Ironwood, MI** - \$5 1929 Ty. 2 **The Merchants & Miners NB Ch. # 12387**

Just a tight bottom margin and a trace of handling hold this bright, well-embossed \$5 back from an even higher grade. **Choice Crisp Uncirculated.** (300-400) **Starting Bid: \$150**

- 15923 **Ironwood, MI** - \$10 1929 Ty. 1 **The Merchants & Miners NB Ch. # 12387**

A pristine example with razor sharp centering on both face and back. **Very Choice Crisp Uncirculated.** (400-600) **Starting Bid: \$200**

- 15924 **Ishpeming, MI** - \$20 1929 Ty. 1 **The Miners NB Ch. # 5668**

A popularly collected occupational title appears on this well embossed example from an Upper Peninsula bank. **Extremely Fine.** (300-400) **Starting Bid: \$150**

- 15925 **Lake Linden, MI** - \$10 1929 Ty. 1 **The First NB Ch. # 3948**

Wide margins all around are seen on this bright mid grade example from an in demand Upper Peninsula bank. This is the first opportunity we have had to offer a small size note from here in over ten years. **Very Fine.** (250-350) **No Minimum Bid**

- 15926 **Laurium, MI** - \$5 1902 Date Back Fr. 592 **The First NB Ch. # (M)8598**

From the only note issuer in this Houghton County locale, this example is an attractive, problem free **Fine-Very Fine** that retains decent stamped signatures. (400-600) **Starting Bid: \$200**



- 15927 **Laurium, MI** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8598**

Another example from this popular Houghton County issuer, this one a Plain Back. It is a bright **Very Fine** that still retains legible purple stamped signatures. (400-600) **Starting Bid: \$200**

- 15928 **Manistee, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 2539
Type Ones only in small size from this scarcer bank that was closed by the receiver in December 1933. Much crispness is still found in the paper of this **Very Fine** \$20. (250-350) **No Minimum Bid**
- 15929 **Marquette, MI** - \$5 1902 Plain Back Fr. 608 **The Union NB** Ch. # 12027
From the last of three note issuing charters in this community, the stamped signatures are still legible on this **Very Fine** \$5 that has soft surfaces. There is a pull on back that results in a couple of pinholes in the field. (250-350) **No Minimum Bid**
- 15930 **Menominee, MI** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3256
Even wear is observed on this moderately circulated **Very Good** example from this in demand Upper Peninsula location. (250-350) **No Minimum Bid**
- 15931 **Menominee, MI** - \$10 1902 Plain Back Fr. 627 **The Lumbermen's NB** Ch. # 4454
This note comes from an avidly collected bank because of the occupational title. **Fine-Very Fine**, with some light soiling on the back. (350-450) **Starting Bid: \$175**
- 15932 **Munising, MI** - \$20 1929 Ty. 1 **The First NB of Alger County** Ch. # 9000
A lovely single digit serial number graces this Upper Peninsula bank note that is new to the census. PMG **Very Good 10**. (500-600) **Starting Bid: \$250**
- 15933 **Negaunee, MI** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)3717
This attractive note is from a rather scarce Marquette County bank. The stamped signatures are still clear on this bright **Very Fine** \$10. (400-600) **Starting Bid: \$200**

MINNESOTA

- 15934 **Cloquet, MN** - \$20 1929 Ty. 2 **The First NB** Ch. # 5405
Type 2 examples are outnumbered by Type 1s by a margin of two to one. An average looking note displaying some crispness and originality for the grade. **Fine-Very Fine**. (150-250) **No Minimum Bid**
- 15935 **Hibbing, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 5745
A small spot of wallet staining is noticed on the back of this lightly handled note. **Fine-Very Fine**. (150-250) **No Minimum Bid**
- 15936 **Three Minneapolis, Minnesota Series 1929 Notes**.
Minneapolis, MN - \$10 1929 Ty. 1 **The First NB** Ch. # 710 **XF-AU**
Minneapolis, MN - \$20 1929 Ty. 1 **The First NB** Ch. # 710 **Fine**
Minneapolis, MN - \$10 1929 Ty. 2 **The North Western NB** Ch. # 2006 VF. (Total: 3 notes) (200-250) **No Minimum Bid**
- 15937 **Minneapolis, MN** - \$10 1902 Date Back Fr. 620 **The North Western NB** Ch. # (M)2006
Though a touch tight along the bottom margin this crisp note retains plenty of color. **Very Fine-Extremely Fine**. (200-300) **No Minimum Bid**

- 15938 **Nashwauk, MN Banks - The First and The American**.
Nashwauk, MN - \$5 1929 Ty. 1 **The First NB** Ch. # 10736 **Fine**
Nashwauk, MN - \$10 1929 Ty. 1 **The American NB** Ch. # 11579 **Fine** with edge tears up to approximately one-half inch
Nashwauk, MN - \$20 1929 Ty. 1 **The American NB** Ch. # 11579 VF. (Total: 3 notes) (300-400) **Starting Bid: \$150**



- 15939 **Virginia, MN** - \$20 1929 Ty. 1 **The First NB** Ch. # 6527
A partial teller stamp is seen on the face of this crisp piece that carries a misplaced state name in the title. Sure to garner plenty of bidder attention. **Extremely Fine**. (350-500) **Starting Bid: \$175**
- 15940 **Wadena, MN** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4821
A few minor stains and rust flyspecks are noticed on this note from an issuer whose 1902 census numbers account for just 20% of the known notes from here. **Very Good-Fine**. (300-400) **Starting Bid: \$150**

MISSOURI

- 15941 **Cainesville, MO** - \$20 1929 Ty. 1 **The First NB** Ch. # 8407
A tough note from the only bank here to issue in this Harrison County community. **Fine**. (400-600) **Starting Bid: \$200**
- 15942 **Golden City, MO** - \$20 1929 Ty. 1 **The First NB** Ch. # 7684
From the only bank in this small community to issue Series 1929 examples, this **Very Good-Fine** \$20 is a new addition to the census. (350-450) **Starting Bid: \$175**



- 15943 **Jasper, MO** - \$10 1929 Ty. 1 **The First NB** Ch. # 6369
A very scarce one bank town which has a Kelly census population of just ten notes in small size including this evenly circulated and problem free **Fine** \$10. (400-600) **Starting Bid: \$200**
- 15944 **Saint Louis, MO** - \$10 1902 Date Back Fr. 616 **The Mechanics-American NB** Ch. # (M)7715
An appealing title is seen on this example from a large size only St. Louis bank that exited the banking scene in 1919 after just 14 years in business. Bright paper and strong signatures appear on this attractive example that has certainly earned its PPQ designation. PCGS **Very Fine 30PPQ**. (200-300) **No Minimum Bid**

NEBRASKA

- 15945 **Alliance, NE** - \$10 1929 Ty. 1 **The Alliance NB Ch. # 5657**
Alliance was the host to three note issuing banks and this small size example is from the second of those institutions. **Fine-Very Fine**, with soft surfaces. (200-300) **No Minimum Bid**
- 15946 **Columbus, NE** - \$10 1929 Ty. 1 **The Central NB Ch. # 8328**
Nice margins all around on this evenly circulated **Fine-Very Fine** \$10 that bears this Platte County institution's second title. (200-300) **No Minimum Bid**
- 15947 **Crofton, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 8186**
A bright note from a highly collectible Knox County bank. **Very Fine+**. (300-400) **Starting Bid: \$150**
- 15948 **Madison, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3773**
Despite an adequate population, auction appearances are not a common occurrence with notes from this Madison County issuer. **Very Good-Fine**. (200-300) **No Minimum Bid**



- 15949 **Nebraska City, NE** - \$20 1902 Plain Back Fr. 654 **The Nebraska City NB Ch. # 1855**
Just honest wear is observed on this mid-grade note from an Otoe County institution. While the cashier's signature has faded, the delicate pen signature of the vice president is bold and clear. **Fine-Very Fine**. (300-400) **Starting Bid: \$150**
- 15950 **Ord, NE** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 3339**
An attractive large size example with a desirable three letter town name. Bright **Fine**. (300-400) **Starting Bid: \$150**

NEW HAMPSHIRE

- 15951 **Concord, NH** - \$20 1929 Ty. 1 **The Mechanics NB Ch. # 2447**
Even, problem free wear is observed on this \$20 from the state capital. The Mechanics carried the archaic spelling of "Mechanicks" throughout the national era. **Fine-Very Fine**. (200-300) **No Minimum Bid**

NEW JERSEY

- 15952 **Atlantic City, NJ** - \$5 1929 Ty. 2 **The Boardwalk NB Ch. # 8800**
This bank carries a very appropriate title for an Atlantic City bank. The officers are William C. Boyer and Sigmund Operkis. **Fine**, with a light partial tellers stamp on the face. (300-400) **Starting Bid: \$150**
- 15953 **Atlantic City, NJ** - \$20 1929 Ty. 1 **The Boardwalk NB Ch. # 8800**
If ever there was a bank title that captured the past essence of a community, this is it. Type One Twenties are the scarcest Series 1929 notes on this bank. This is an evenly circulated **Fine-Very Fine**. (350-450) **Starting Bid: \$175**



- 15954 **Elmer, NJ** - \$10 1929 Ty. 2 **The First NB Ch. # 6707**
From the only issuer in this Salem County community, there have been very few public offerings for quite some time. Even circulation is observed on this **Fine** example. (400-600) **Starting Bid: \$375**
- 15955 **Hackettstown, NJ** - \$10 1929 Ty. 2 **The Peoples NB Ch. # 8267**
This new addition to the census national is problem free and exhibits even wear. PMG **Fine 12**. (350-450) **Starting Bid: \$175**
- 15956 **Hopewell, NJ** - \$20 1929 Ty. 1 **The Hopewell NB Ch. # 4254**
This note presents the rather interesting side by side signatures of Van Dyke and Van Zandt as the bank officers. There is still some crispness to the paper of this **Fine** example. (350-450) **Starting Bid: \$175**
- 15957 **Jersey City, NJ** - \$5 1902 Plain Back Fr. 598 **Union Trust & Hudson County NB Ch. # (E)1182**
This is an example of this Jersey City bank's second title which was used only from 1923 to 1927. A well circulated **Very Good**, it still bears the strong printed signatures of Howard Vreeland and F. C. Ferguson who would lead this bank into the Series 1929 era. (150-200) **No Minimum Bid**
- 15958 **Jersey City, NJ** - \$10 1902 Plain Back Fr. 624 **Hudson County NB Ch. # 1182**
This \$10 Plain Back carries this bank's third title which was adopted in 1927 and therefore used for only two years on large size notes. A problem free **Fine**, with decent signatures remaining. (200-300) **No Minimum Bid**
- 15959 **Jersey City, NJ** - \$5 1902 Plain Back Fr. 600 **The Merchants NB Ch. # (E)9229**;
Jersey City, NJ - \$5 1902 Plain Back Fr. 609 **The Franklin NB Ch. # 12397**.
This lot contains a pair of well circulated \$5 Plain Backs representing two of Jersey City's late chartering banks. With eight note issuing institutions, one could put together quite an extensive collection of this Hudson County location. Both notes grade **Very Good** with the signatures still legible and some slight edge wear and breaks. (Total: 2 notes) (450-650) **Starting Bid: \$225**

- 15960 **Kearny, NJ** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 8627**;
Montclair, NJ - \$5 1929 Ty. 2 **The Montclair NB Ch. # 12268**.
A pair of better New Jersey small size that have seen some circulation but both retain nice margins and some crispness to the paper. Both grade **Very Good-Fine**. (Total: 2 notes) (500-700) **Starting Bid: \$250**



- 15961 **Medford, NJ** - \$5 1929 Ty. 1 **The Burlington County NB** Ch. # 1191
Plenty of crispness remains in the paper of this **Very Fine** \$5 from the only issuer that was located in this Burlington County community. Traces of original embossing are noticed. (400-600) **Starting Bid: \$200**
- 15962 **Mount Holly, NJ** - \$20 1929 Ty. 1 **The Mount Holly NB** Ch. # 1356
A well circulated but intact example from this popular Burlington County issuer, it realized all of \$36.00 in a 1994 Hickman sale. It should bring a bit more today. **Very Good.** (250-350) **No Minimum Bid**
- 15963 **Newark, NJ** - \$5 1902 Plain Back Fr. 598 **The National State Bank** Ch. # 1452;
Newark, NJ - \$5 1902 Plain Back Fr. 602 **The North Ward NB** Ch. # 2083.
The city of Newark was the host to sixteen note issuing national banks and this lot contains representatives from two of those institutions with both notes grading **Very Good.** (Total: 2 notes) (300-400) **Starting Bid: \$150**
- 15964 **Passaic, NJ** - \$10 1902 Plain Back Fr. 635 **Passaic NB & TC** Ch. # 12205
Unlike many banks that later added "Trust Company" to their names, this bank was originally chartered in 1922 with the "Trust Company" designation. **Very Good**, with still legible signatures. (150-200) **No Minimum Bid**

NEW YORK

- 15965 **Allegany, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 7009
A tough Cattaraugus County bank that carried a paltry \$25,000 in circulation throughout the note issuing era. This example is a nice **Fine** that retains some crispness to the paper. (450-650) **Starting Bid: \$225**



- 15966 **Castleton, NY** - \$10 1929 Ty. 1 **The National Exchange Bank of Castleton on Hudson** Ch. # 5816
It has been a few years since we have been able to offer an example from this scarce bank located in a small Rensselaer County hamlet. With several of the bank's notes tied up in the estate of a long-time collector, it may be a while again. **Fine+**. (400-600) **Starting Bid: \$200**
- 15967 **Catskill, NY** - \$10 1929 Ty. 2 **The Tanners NB** Ch. # 1198
A lovely example from Greene County that bears a great trade name. Bright paper and strong embossing are highlights of this **Choice Crisp Uncirculated** example. (300-400) **Starting Bid: \$150**

- 15968 **Cooperstown, NY** - \$5 1902 Plain Back Fr. 598 **The Second NB** Ch. # (E)223

A well circulated **Very Good** example from the home of the Baseball Hall of Fame that carries the signature of F.W. Spraker as cashier. The Spraker family were prominent local bankers whose interests extended to several local banks, including the National Spraker Bank of Canajoharie. (300-400) **Starting Bid: \$150**

- 15969 **Deposit, NY** - \$20 1929 Ty. 1 **The Farmers NB** Ch. # 9434
A seldom seen Broome County bank which is much scarcer in small size rather than large. This example is a well circulated but problem free **Very Good-Fine.** (350-450) **Starting Bid: \$175**

- 15970 **Elmsford, NY** - \$5 1929 Ty. 1 **The First NB** Ch. # 12956
A new note for the census of this always in demand Westchester County bank that is enhanced by low serial number 18. **Fine**, with just some traces of edge wear barely worth mentioning. (600-800) **Starting Bid: \$300**



- 15971 **Franklinville, NY** - \$5 1902 Plain Back Fr. 598 **The Union NB** Ch. # (E)2755

An average circulated note from the only one of the three issuers in this Cattaraugus County locale on New York's Western Tier to survive long enough to issue Third Charter Plain Backs. **PMG Choice Fine 15.** (300-500) **Starting Bid: \$150**



- 15972 **Gainesville, NY** - \$5 1929 Ty. 1 **The Gainesville NB** Ch. # 5867

This Wyoming County locale issued only the \$5 denomination among its 1929 emissions, with the census now standing at a scant seven with the surfacing of this note. **Very Good-Fine**, with a small split and some tape residue in the bottom margin. (400-600) **Starting Bid: \$200**

- 15973 **Groton, NY** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 1083

The stamped signatures are still legible on this **Very Good** large size example from the sole bank to issue in this Tompkins County hamlet. (200-300) **No Minimum Bid**

- 15974 **Homer, NY** - \$10 1929 Ty. 2 **The Homer NB** Ch. # 3186
Just the third example of this type and denomination to surface on this small institution located in an even smaller Cortland County community. The paper still snaps on this **Very Fine** \$10. (300-400) **Starting Bid: \$150**



- 15975 **Hoosick Falls, NY** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 5874
Much scarcer in small size rather than in large which is understandable since this Rensselaer County bank closed its doors in 1931. In fact, this is the first example from the 1929 Series we have been able to offer in ten years. Nice margins are seen on this evenly circulated **Fine** \$10. (500-700) **Starting Bid: \$250**
- 15976 **Hudson, NY** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)396
The signatures are faint but legible on this mid-grade example from a bank located in the county seat of Columbia County. This bank's building was used for the robbery scenes in the 1959 movie *Odds Against Tomorrow* starring Harry Belafonte. **Fine-Very Fine**. (300-400) **Starting Bid: \$150**
- 15977 **Hudson, NY** - \$5 1929 Ty. 2 **The First NB & TC** Ch. # 396
This Columbia County bank added the "Trust Co." designation to its title in 1928. Officers John R. Evans and Henry Galster took over this bank in 1933 after it was placed in conservatorship during the bank holiday declared by President Roosevelt. **Fine-Very Fine**. (150-250) **No Minimum Bid**
- 15978 **Kingston, NY** - \$10 1929 Ty. 1 **The Rondout NB** Ch. # 1120
A most attractive note from this Ulster County community that comes with bright paper and strong embossing. **Very Fine-Extremely Fine**. (200-300) **No Minimum Bid**
- 15979 **Larchmont, NY** - \$5 1929 Ty. 1 **The Larchmont NB & TC** Ch. # 6019
From one of the popular Westchester County banks, this **Very Good** small size example carries the bank's second title. (300-400) **Starting Bid: \$150**
- 15980 **Little Falls, NY** - \$5 1929 Ty. 1 **The Little Falls NB** Ch. # 2406
A **Fine-Very Fine** example from New York's Mohawk Valley. This note retains considerable eye appeal for the grade. (200-300) **No Minimum Bid**
- 15981 **Lynbrook, NY** - \$5 1929 Ty. 1 **The Peoples NB & TC** Ch. # 11603
Nice margins all around and still some snap to the paper are found on this attractive **Fine** example from the scarcer of this Long Island community's two national banks. (350-450) **Starting Bid: \$175**

- 15982 **Marcellus, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 9869
A better Onondaga County bank that has had just a few public appearances over the past several years. This example was last offered in our May 1999 sale. **Very Good-Fine**. (350-450) **Starting Bid: \$175**



- 15983 **Mechanicville, NY** - \$10 1902 Plain Back Fr. 632 **The Manufacturers NB** Ch. # 5037
From a tough Saratoga County bank that was closed by the receiver in 1931, this well circulated **Very Good** \$10 retains strong stamped signatures. (400-600) **Starting Bid: \$200**
- 15984 **Monticello, NY** - \$10 1929 Ty. 2 **The National Union Bank** Ch. # 1503
A very lightly handled example from this popular Sullivan County bank that features bright paper and strong embossing. As a bonus, it has a solid serial number of 2222. **Extremely Fine-About Uncirculated**. (200-300) **No Minimum Bid**
- 15985 **Mount Vernon, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 5271
This is an attractive **Very Fine** example from an ever popular Westchester County issuer. (200-300) **No Minimum Bid**
- 15986 **New York, NY** - \$5 1929 Ty. 1 **The First NB** Ch. # 29
This bank was chartered on July 21, 1863. Jackson E. Reynolds' signature is found on both large and small size Nationals for this bank. This note has nice centering and deep embossing that can be seen through the holder. PCGS **Very Choice New 64PPQ**. (200-250) **No Minimum Bid**
- 15987 **New York, NY** - \$5 1929 Ty. 1 **The First NB** Ch. # 29
Popular with the collectors of the First 100 Charters, this national bank was the first to be chartered in the "Big Apple." This example is a classic three fold **Extremely Fine** with just a few flecks of paper clip rust on the face. (75-100) **No Minimum Bid**
- 15988 **New York, NY** - \$10 1929 Ty. 1 **The First NB** Ch. # 29
Traces of original embossing are still present on this bright \$10 from the first national bank to open its doors in New York City. **Very Fine**. (60-80) **No Minimum Bid**



- 15989 **New York, NY - \$1 Original Fr. 380 The Fourth NB Ch. # 290**

From our 2007 Sept. Long Beach Signature auction where the description read, "An attractive and evenly circulated piece with a corner tip off at the bottom right. Our consignor paid \$18 for this back in the early 1970's, and, even with its small defect, we can confidently state that it will likely bring somewhat more before bidding ends this evening. **Fine-Very Fine.**" PMG **Choice Fine 15 Net** for a missing corner. (400-600) **Starting Bid: \$200**

- 15990 **New York, NY - \$10 1902 Plain Back Fr. 624 Bowery & East River NB Ch. # 1105**

This attractive note bears the third and final title under which this prolific issuer ordered notes. While certainly not on a scarce issuer, this example bears a title which is unmistakably New York. PCGS **Very Fine 30**. (175-225) **No Minimum Bid**

- 15991 **New York, NY - \$20 1929 Ty. 1 Staten Island NB & TC Ch. # 6198**

A well circulated but intact example from one of the always in demand Staten Island banks. **Very Good**. (200-300) **No Minimum Bid**

- 15992 **North Tonawanda, NY - \$5 1902 Plain Back Fr. 598 The State NB Ch. # (E)6809**

Aside from the continual shopping of one note on an internet auction site, there have been virtually no public offerings for this Niagara County bank for the past five years. This is an example of an otherwise nice **Fine-Very Fine** \$5 but the signatures have been redrawn. (250-350) **No Minimum Bid**



- 15993 **Oneida, NY - \$10 1929 Ty. 2 The Oneida Valley NB Ch. # 1090**

This is only the second time in the past fifteen years that we have offered an example from this better Madison County bank. Bright **Very Fine+**, with plenty of original embossing. (200-300) **No Minimum Bid**

- 15994 **Poughkeepsie, NY - \$5 1902 Plain Back Fr. 598 The Farmers & Manufacturers NB Ch. # 1312**

A rather attractive example from this Poughkeepsie bank with bright paper, a bold overprint, and strong original embossing. **Very Fine-Extremely Fine**. (250-350) **No Minimum Bid**

- 15995 **Poughkeepsie, NY - \$5 1902 Plain Back Fr. 598 The Farmers & Manufacturers NB Ch. # (E)1312**

This Dutchess County bank had one of the longer occupational titles to appear on notes from an institution from New York State. **Fine-Very Fine**, still with nice color and signatures. (200-300) **No Minimum Bid**

- 15996 **Red Hook, NY - \$5 1929 Ty. 1 & \$10 Ty. 1 The First NB Ch. # 752; Two Examples**

This lot includes a pair of well circulated but nicely intact small size examples from a one bank community located at the northern end of Dutchess County in New York's Hudson Valley. Both notes grade a pleasing **Very Good-Fine**. (Total: 2 notes) (600-800) **Starting Bid: \$300**



- 15997 **Saratoga Springs, NY - \$20 1929 Ty. 1 Saratoga NB Ch. # 893**

The first small size we have been able to offer from this famous community since our inaugural sale in 1990, it is an evenly circulated **Fine**. With few recent appearances, it may be some time before another opportunity presents itself. (300-500) **Starting Bid: \$150**

- 15998 **Sherburne, NY - \$20 1929 Ty. 1 The Sherburne NB Ch. # 1166**

A tough note from the only bank to issue in this small Chenango County location. Bright **Fine-Very Fine**, but with a couple of edge splits. (200-300) **No Minimum Bid**

- 15999 **Tuckahoe, NY - \$10 1929 Ty. 1 The First NB & TC Ch. # 10525**

A note from one of the popular Westchester County banks. This example is a bright **Fine** but does have a few small areas of discoloration on the face. (350-450) **Starting Bid: \$175**

- 16000 **Watertown, NY - \$5 1929 Ty. 1 The Jefferson County NB Ch. # 1490**

A quality example from this bank located in the northern hinterlands of upstate New York, only a light center fold prevents it from achieving an even higher grade. **About Uncirculated**. (150-200) **No Minimum Bid**

- 16001 **Wellsville, NY - \$20 1929 Ty. 1 The Citizens NB Ch. # 4988**

A lovely example from this small Southern Tier bank, only some light handling is seen on this bright and well embossed **Choice About Uncirculated** \$20. (300-400) **Starting Bid: \$150**

NORTH CAROLINA

- 16002 **Charlotte, NC - \$5 1902 Plain Back Fr. 605 The Commercial NB Ch. # 2135**

Solid for the grade with a nice overprint, but faint signatures. PMG **Very Fine 20**. (200-300) **No Minimum Bid**



- 16003 **Charlotte, NC** - \$20 1902 Plain Back Fr. 657 **The Commercial NB** Ch. # 2135
Bold stamped signatures are seen on this \$20 Plain Back. PMG **Choice Very Fine 35**. (300-400) **Starting Bid: \$150**
- 16004 **Charlotte, NC** - \$10 1929 Ty. 2 **The Union NB** Ch. # 9164
Just eleven Type 2 \$10 notes are reported in the Track & Price census for this issue. PMG **Very Fine 20**. (200-300) **No Minimum Bid**
- 16005 **Durham, NC** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 7698
President R.H. Rigsbee was succeeded by Marion Eugene Newsom. Solid surfaces are noticed on this note graded PMG **Very Fine 25**. (200-300) **No Minimum Bid**
- 16006 **Gastonia, NC** - \$20 1929 Ty. 2 **The First NB** Ch. # 4377
A problem free note from this western North Carolina bank, the paper of this better type and denomination retains quite a bit of crispness. **Fine-Very Fine**. (150-200) **No Minimum Bid**
- 16007 **Greensboro, NC** - \$10 1929 Ty. 2 **Security NB** Ch. # 13761
A scarcer type note with even wear. PMG **Very Fine 20**. (250-350) **No Minimum Bid**
- 16008 **Hickory, NC** - \$5 1929 Ty. 2 **The First NB** Ch. # 4597
A nicely centered Type 2 example from this Catawba County issuer that is outnumbered about 2 to 1 by Type 1 notes. PMG **Extremely Fine 40 EPQ**. (400-600) **Starting Bid: \$200**
- 16009 **Mebane, NC** - \$5 1929 Ty. 1 **The First NB** Ch. # 11697
The toning seen on this note is not so distracting as it grades PMG **About Uncirculated 50 Net**. (300-400) **Starting Bid: \$150**
- 16010 **Raleigh, NC** - \$5 1929 Ty. 1 **The Commercial NB** Ch. # 9067
Readily available in large size, this Raleigh bank is rather scarce in small size due to its closure by the receiver in 1931. Public appearances of Series 1929 examples are few and far between. This \$5 is a bright **Very Fine-Extremely Fine** with just a touch of softness to the paper. (450-650) **Starting Bid: \$225**



- 16011 **Rocky Mount, NC** - \$10 1929 Ty. 1 **The Planters NB & TC** Ch. # 10608
An evenly circulated example with the second title from this scarce bank. PMG **Choice Fine 15**. (600-800) **Starting Bid: \$300**
- 16012 **Thomasville, NC** - \$5 1929 Ty. 1 **The First NB** Ch. # 8788
Nice color is found on this barely circulated Series 1929 example. PMG **About Uncirculated 55 EPQ**. (200-300) **No Minimum Bid**
- 16013 **Washington, NC** - \$10 1929 Ty. 1 **The First NB** Ch. # 4997
This bank fell victim to the Depression in 1931. The note we offer in this session is a still quite crispy PMG **Choice Fine 15** maintaining solid surfaces. (300-500) **Starting Bid: \$150**
- 16014 **Washington, NC** - \$10 1929 Ty. 1 **The First NB** Ch. # 4997
A bit more circulation affects this note than the one offered previously. PMG **Very Good 10**. (200-300) **No Minimum Bid**



- 16015 **Wilmington, NC** - \$10 1902 Plain Back Fr. 632 **The Murchison NB** Ch. # 5182
An attractive and bright piece with full stamped signatures. PMG **Very Fine 25**. (300-500) **Starting Bid: \$150**
- 16016 **Winston-Salem, NC** - \$5 1929 Ty. 1 **The Farmers NB & TC** Ch. # 12278
PMG reports discoloration on this otherwise pleasing note from a very popular state. PMG **Very Fine 20 Net**. (200-300) **No Minimum Bid**

OHIO



- 16017 **Akron, OH** - \$1 Original Fr. 380 **The First NB Ch. # 27**
A prohibitively rare first charter only bank that has had only two public offerings in the past forty years. It is also a member of the popular First 100 Charters club. However, it does exhibit tears and splits and is missing a couple of pieces on the left side. Still, what remains presents nice color and signatures. **Very Good**, damaged but its rarity should enable it to realize...
From the Don C. Kelly Collection of Ohio National Bank Notes (800-1,200) Starting Bid: \$400

- 16018 **Alliance, OH** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)3721**
A lovely example that carries this Stark County bank's rare first title. It exhibits bright paper, a vibrant blue overprint, and strong embossing. Only a horizontal fold holds it back from an even higher grade. **About Uncirculated**.
From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

- 16019 **Bellaire, OH** - \$20 1902 Plain Back Fr. 650 **The Farmers & Merchants NB Ch. # 7327**
From the second of four note issuing banks to be chartered in this Belmont County community, the stamped signatures are still quite legible on this **Very Good-Fine** example.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16020 **Bethel, OH** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5627**
Clear dual color pen signatures present well on this lightly handled note with a comment about ink that appears on the back of the note. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16021 **Cadiz, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)100**
This Harrison County bank issued under three titles, with the large size issue confined to this, the first to be used. **Fine**, with legible ink signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid



- 16022 **Cambridge, OH** - \$20 1902 Plain Back Fr. 650 **The Central NB Ch. # 2872**
The Central NB closed its doors during the Depression in July 1934. The stamped signatures are still strong on this nice **Fine** \$20 that retains some snap to the paper.
From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

- 16023 **Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The NB of Cambridge Ch. # 6566**
Bold pen signatures, including that of the Vice President, are seen on this **Fine-Very Fine** \$10 from this Guernsey County institution.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16024 **Celina, OH** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (M)5523**
This is an attractive Second Charter Date Back that retains nice color and legible stamped signatures. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250



- 16025 **Cincinnati, OH** - \$5 1929 Ty. 2 **The Lincoln NB Ch. # 2524**
World War I produced a name change for this bank as it went from "German" to "Lincoln" in its title. PCGS **Gem New 65**.
(300-400) Starting Bid: \$150

- 16026 **Cincinnati, OH** - \$5 1902 Plain Back Fr. 609 **The Brotherhood of Railway Clerks NB Ch. # 12446**
Bearing one of the most popular and certainly one of the longest titles used on National Bank Notes, this PMG **Very Fine 30** example boasts bright paper and still legible signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16027 **Circleville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)118**
Much of the original embossing is visible on this attractive and wholly original piece. The signatures remain bold and the overprint is a deep blue. **Very Fine**.
From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

16028 **Circleville, OH** - \$10 1902 Plain Back Fr. 624 **The Second NB Ch. # 172**

Even wear is seen on this problem free **Fine** example from a Pickaway County bank that is somewhat scarce in large size. *From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150*

16029 **Clarington, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5762**

A scarce Ohio bank that has had few public offerings over the years. This **Fine-Very Fine** \$5 maintains a bright appearance with nice stamped signatures. *From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid*



16030 **Clarksville, OH** - \$10 1902 Plain Back Fr. 624 **The Farmers NB Ch. # (M)7370**

A very scarce note from Clarksville's only issuer. The latest census shows just five large notes extant from here including this well circulated **Very Good** example that has had some repair work performed on the bottom margin. *From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250*

16031 **Cleveland, OH** - \$10 1882 Brown Back Fr. 484 **The Central NB Ch. # 4318**

While one of this city's largest banks, Brown Backs are hardly common and this example is a lovely mid grade piece with bold color and strong signatures. **PMG Choice 15.** *From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250*

16032 **Cleveland, OH** - \$10 1882 Date Back Fr. 545 **The Bank of Commerce National Assoc Ch. # (M)5194**

Although this \$10 is a well circulated **Very Good**, this Second Charter survivor came away with only a couple of pinholes and virtually no edge wear. The remnants of a sticker are seen on the face. (350-550) **Starting Bid: \$175**

16033 **Cleveland, OH** - \$10 1902 Plain Back Fr. 624 **The National Commercial Bank Ch. # (M)7487**

Dark printed signatures are found on this \$10 from a large only bank that voluntarily liquidated in February 1921. **Very Fine-Extremely Fine**, with a bold blue overprint. *From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid*

16034 **Columbus, OH** - \$5 1902 Plain Back Fr. 608 **The Commercial NB Ch. # (M)2605**

Not long after the stock market crash in 1929, this once large Ohio bank closed its doors. **Fine**, with dark signatures. *From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid*

16035 **Columbus, OH** - \$20 1882 Brown Back Fr. 499 **The Deshler NB Ch. # (M)4579**

Brown Backs and Second Charter Date Backs only from this short lived Columbus institution. This is a note that John Hickman would have called "90% Fine". Aside from the piece missing due to burn damage, the rest of the note has nice color and signatures. **Fine**, damaged. *From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150*



16036 **Columbus, OH** - \$10 1882 Date Back Fr. 545 **The Hayden-Clinton NB Ch. # (M)4697**

A vibrant blue overprint and strong stamped signatures are still found on this mid grade example bearing this capital city bank's second title. **PMG Choice Fine 15.** *From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200*

16037 **Columbus, OH** - \$20 1902 Plain Back Fr. 654 **The Hayden-Clinton NB Ch. # (M)4697**

This hyphenated title came about as the result of a bank merger in Ohio's capital city in 1900 and was used until the combined bank closed its doors in 1923. Just even wear is observed on this **Very Fine** \$20. *From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid*

16038 **Columbus, OH** - \$5 1882 Date Back Fr. 534 **The Ohio NB Ch. # (M)5065**

A better type and denomination from this state capital bank. The signatures are clear and the margins are more than ample. **Fine-Very Fine.** *From the Don C. Kelly Collection of Ohio National Bank Notes (450-650) Starting Bid: \$225*

16039 **Columbus, OH** - \$20 1902 Plain Back Fr. 650 **The Huntington NB Ch. # (M)7745**

This privately named bank was headed by a Huntington whose signature is seen on this bright **Very Fine-Extremely Fine** \$20. *From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid*



- 16040 **Columbus, OH** - \$20 1902 Red Seal Fr. 639 **The City NB** Ch. # (M)7818

Though well circulated, the red overprint is still strong on this capital city note that is the only Red Seal of any denomination listed in the census for this large-only institution. PMG **Good 6**.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16041 **Convoy, OH** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (M)8017

A scarce bank in large size, this note has a minor repair on the left edge that does not distract. PMG **Apparent Very Good 10**.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



- 16042 **Dayton, OH** - \$10 1902 Red Seal Fr. 613 **The Third NB** Ch. # (M)2678

One of only two \$10 Red Seals reported from this Montgomery County bank, the cashier's signature is bold, but this **Fine** example does have some stains.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16043 **Dayton, OH** - \$20 1902 Plain Back Fr. 658 **The American NB** Ch. # (M)4054

Adopted during World War I, this \$20 Plain Back carries this Montgomery County bank's rare second title which has only four examples listed in the latest census. That small total includes this crispy **Very Fine** example which does have a tear in the lower right corner.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

- 16044 **Defiance, OH** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4661

A very attractive Date Back from this Defiance bank that closed its doors in 1931. It features bright paper and a bold blue overprint. **Very Fine+**.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16045 **Delaware, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 243

Among the many collecting possibilities for Nationals is collecting "two state" notes like this Ohio note from the town of Delaware. Plenty of snap remains to the paper of this **Very Fine** \$20.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16046 **Delaware, OH** - \$5 1882 Brown Back Fr. 467 **The Delaware County NB** Ch. # 853

A nice layout adds desirability to this \$5 Brown Back, which comes from by far the scarcest of Delaware's four issuers. Pen signed **Very Good**. (550-750) **Starting Bid: \$275**



- 16047 **East Liverpool, OH** - \$10 1882 Date Back Fr. 543 **The Citizens NB** Ch. # (M)5098

This institution was the last of this community's three banks to receive its charter and is, by far, the scarcest. Bold color and signatures are found on this moderately circulated Date Back that has received a net grade from PMG for some repair work to the upper right margin. PMG **Choice Fine 15 Net**.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16048 **Elmwood Place, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 6314

A scarce note from the only bank to issue in this Cincinnati suburb. **Fine**.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16049 **Fostoria, OH** - \$5 1902 Plain Back Fr. 600 **The Union NB** Ch. # 9192

A tough Seneca County bank with just nine large size examples reported including this attractive Plain Back. It features crisp paper and legible purple stamped signatures. **Very Fine**.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



16050 Gallion, OH - \$5 1882 Brown Back Fr. 472 The Citizens NB Ch. # 1984

Although well circulated, this \$5 Brown Back still maintains a nice appearance with delicate pen signatures. It is the finer of just two examples of this type and denomination reported for this Crawford County bank. **Very Good.**

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

16051 Gallion, OH - \$10 1902 Date Back Fr. 620 The Citizens NB Ch. # (M)1984

A second example from this Crawford County bank, this one a Third Charter Date Back. **Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

16052 Gallipolis, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)136

From the only bank in this Gallia County locale, even wear is observed on this **Fine-Very Fine** \$10.

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200



16053 Hillsboro, OH - \$5 1902 Plain Back Fr. 600 The Farmers & Traders NB Ch. # 9243

An attractive large note from the last of this community's four banks to receive its charter. Interestingly, this bank spells its town name "Hillsboro," although the other three banks located here spell their location "Hillsborough." **Very Fine+.**

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

16054 Ironton, OH - \$20 1902 Plain Back Fr. 653 The Citizens NB Ch. # (M)4336

While not a rare bank, this attractive **Fine-Very Fine** \$20 is the only large size example of this denomination to be reported in the census.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

16055 Jewett, OH - \$10 1929 Ty. 1 The First NB Ch. # 13150

Although it opened in 1927, this institution chose to issue only a handful of small size notes. Just two Type One \$10s are reported, including this example that has received a net grade from PMG for a small piece missing in the right margin. PMG **Fine 12 Net.**

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

16056 Kent, OH - \$10 1929 Ty. 1 The Kent NB Ch. # 652

An attractive example with deep serial number embossing from a Portage County bank. PMG **Choice Uncirculated 63 EPQ.** (225-325) **No Minimum Bid**

16057 Lancaster, OH - \$10 1929 Ty. 1 The Fairfield NB Ch. # 7517

A tiny spot near the town name does little to distract from the originality this pleasing note displays. **Crisp Uncirculated.** (200-300) **No Minimum Bid**

16058 Lebanon, OH - \$10 1902 Plain Back Fr. 632 The Lebanon NB Ch. # (M)2360

This is an example of this Warren County bank's somewhat scarcer first title that features nice stamped signatures. **Fine**, with a bit more fold evidence on the back and just a couple of small splits in the fold lines.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

16059 Lebanon, OH - \$20 1902 Plain Back Fr. 658 The Lebanon Citizens NB & TC Ch. # 2360

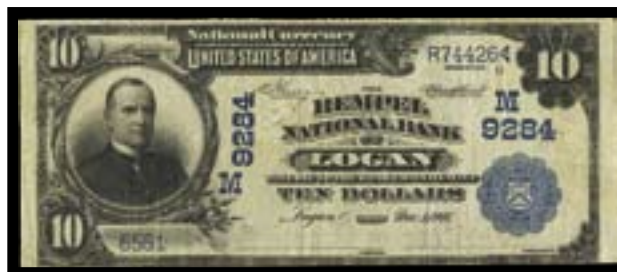
Adopted in 1925, this bank used its third title for the last four years of the large size issuing era. Bright paper and dark stamped signatures highlight this appealing **Very Fine** \$20.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

16060 Logan, OH - \$5 1902 Plain Back Fr. 598 First NB Ch. # 7649

Even wear is observed on this mid-grade example of this Hocking County bank's second title. **Fine-Very Fine**, with dark stamped signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250



16061 Logan, OH - \$10 1902 Plain Back Fr. 626 The Rempel NB Ch. # (M)9284

From a rare large size only bank that closed in 1929, this problem free **Very Fine** \$10 is one of just five notes listed in the latest census. Last year, we sold an example in just slightly higher grade for almost \$750.

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

16062 London, OH - \$20 1902 Plain Back Fr. 656 The Central NB Ch. # (M)10373

A scarce Ohio bank with just ten large size listed in the census. That total includes this well circulated but problem free **Very Good-Fine** \$20.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

16063 Lowell, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5329

From a scarce Washington County bank, just eight large size are reported, including this example. PMG **Very Fine 20**, with the mention of a hinge in the top margin to repair a small split.

From the Don C. Kelly Collection of Ohio National Bank Notes (350-450) Starting Bid: \$175

- 16064 **Mantua, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 5370
A tough Portage County bank with even margins and a small internal tear just to the left of Jackson's ear. PMG **Very Fine 25**.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

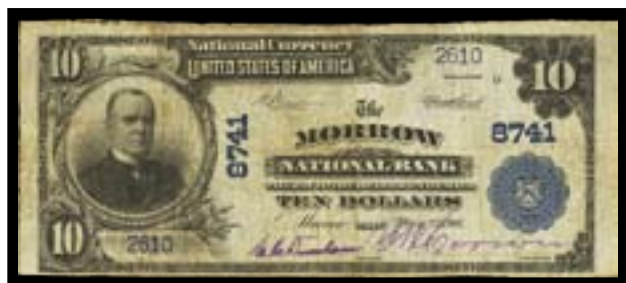


- 16065 **Marion, OH** - \$5 1882 Date Back Fr. 537 **The City NB** Ch. # (M)5650
Second Charters only from this tougher Marion bank, which closed in 1920 shortly before its charter expired. **Fine**.
From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

- 16066 **McConnelville, OH** - \$10 1929 Ty. 2 **The Citizens NB** Ch. # 5259
From the last of three note issuing banks to charter in this Morgan County community, this is the only example of its type and denomination to be listed in the census. **Fine-Very Fine**, with some light staining on the right side of the face.
From the Don C. Kelly Collection of Ohio National Bank Notes (150-200) No Minimum Bid

- 16067 **Montpelier, OH** - \$20 1902 Plain Back Fr. 659 **Montpelier NB** Ch. # 5341
A scarce Williams County bank with just nine large size listed in the latest Track & Price census. **Very Good**.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16068 **Morrow, OH** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # (M)8709
Off the market since our September 2000 sale, this is an attractive **Fine-Very Fine** \$20 from this Warren County bank. It features bright paper and legible purple stamped signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200



- 16069 **Morrow, OH** - \$10 1902 Plain Back Fr. 626 **The Morrow NB** Ch. # 8741
From the second of Morrow's two issuing banks, this evenly circulated **Very Good-Fine** \$10 is one of just seven large size listed in the latest census.
From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

- 16070 **Mount Vernon, OH** - \$20 1902 Plain Back Fr. 650 **Knox NB** Ch. # (M)7638
This is a well circulated example of this Knox County bank's slightly scarcer second title. **Very Good**.
From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16071 **Napoleon, OH** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 5218
Nice pen signatures are seen on this moderately circulated example. PMG **Choice Fine 15**.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16072 **Napoleon, OH** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5218
Dark black pen signatures highlight this nice mid-grade example from this better Henry County bank. **Fine-Very Fine**.
From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16073 **Neffs, OH** - \$20 1902 Plain Back Fr. 653 **The Neffs NB** Ch. # 9799
A tough Belmont County bank with just six large reported including this **Very Good** \$20.
From the Don C. Kelly Collection of Ohio National Bank Notes (300-500) Starting Bid: \$150



- 16074 **New Holland, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7187
From the sole issuer located in this Pickaway County locale, this example is a crispy **Very Fine** \$10 that comes with legible signatures and a couple of miniscule edge tears mentioned solely for the sake of accuracy.
From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



- 16075 **New Lexington, OH** - \$5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # 6505
While we have offered several small size from this Perry County recently, this is the first large size we have handled in almost ten years. This is an attractive note with bright paper and strong signatures. **Very Fine+**, with a very small partial tellers stamp on the back.
From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

- 16076 **New Paris, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9211

Just a scant seven large size are reported from this tough Preble County bank, the only institution to issue from here. This example is a problem free PMG **Choice Fine 15**.

From the Don C. Kelly Collection of Ohio National Bank Notes (450-650) Starting Bid: \$225

- 16077 **Newark, OH** - \$10 1902 Plain Back Fr. 626 **The Park NB** Ch. # (M)9179

This **Very Fine-Extremely Fine** \$10 from a Licking County bank has plenty of eye appeal with bright paper and a bold blue overprint.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid



- 16078 **Newcomerstown, OH** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (M)5262

Although the signatures have faded, this is an otherwise problem free example from this scarce Tuscarawas County bank that has plenty of eye appeal for the grade. **Fine**.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16079 **North Baltimore, OH** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4347

Starting with the Third Charter Period through 1935, this Wood County bank chose to only issue the \$10 denomination. The signatures are faint but legible on this bright PMG **Very Fine 25** example.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid



- 16080 **Pandora, OH** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11343

This is a very scarce bank in large, with this one of only five such examples recorded in the census. **Very Good**.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16081 **Plain City, OH** - \$20 1902 Plain Back Fr. 659 **The Farmers NB** Ch. # 5522

Just a half dozen large size are reported on this scarce Madison County bank which was the only issuer in this community. **Very Good-Fine**, with nice pen signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16082 **Plymouth, OH** - \$10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 7035

A very scarce Richland County bank with just seven large size reported including this example. Attractive pen signatures highlight this **Very Fine** \$10 which did spend some time in a PVC-laden holder.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

- 16083 **Pomeroy, OH** - \$20 1929 Ty. 2 **The Pomeroy NB** Ch. # 1980

Some crispness remains on this bright **Fine-Very Fine** \$20 that represents a better type and denomination from this Meigs County institution. (300-400) **Starting Bid: \$150**

- 16084 **Portsmouth, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 68

This low charter number bank succumbed to the Great Depression in December 1933. **Fine**.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16085 **Quaker City, OH** - \$10 1902 Plain Back Fr. 628 **The Quaker City NB** Ch. # (M)1989

A popular bank due to its importance to the collectors seeking to assemble a complete "A-to-Z" alphabetic town set, legible signatures are found on this **Fine-Very Fine** \$10.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid



- 16086 **Sabina, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8411

Only five large size are listed in the census for this rare Clinton County bank, including this Plain Back example. PMG **Fine 12**.

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16087 **Saint Marys, OH** - \$20 1902 Date Back Fr. 645 **The First NB** Ch. # (M)4219

The signatures of both the cashier and president are bold and ornately signed on this evenly circulated and problem free **Fine** \$20.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16088 **Saint Paris, OH** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # 2488

The red stamped signatures contrast nicely with the bold blue overprint of this mid-grade example that carries an attractive town name. **Very Fine+**.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16089 **Salem, OH** - \$10 1902 Plain Back Fr. 635 **The First NB** Ch. # 43

This is a pleasing **Fine+** note which has the distinction of coming from the first 100 Charters.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16090 **Shelby, OH** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)1929

This is an initially attractive note with nice margins and lovely pen signatures. However, while it grades **Very Fine** from the point of wear, the note has been silked.

No returns will be accepted on this lot for any reason.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16091 **Sidney, OH** - \$5 1902 Plain Back Fr. 606 **The First National Exchange Bank** Ch. # 5214

A bright and attractive Plain Back that comes with bright paper and traces of original embossing. **Very Fine+**, with more than acceptable purple stamped signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16092 **Smithfield, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 501

A tough large size only Jefferson County bank that closed its doors in 1928. This example is a problem free **Very Good-Fine** \$20 with some snap still left in the paper.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150

- 16093 **Springfield, OH** - \$5 1902 Plain Back Fr. 606 **The Citizens NB** Ch. # (M)5160

Large size only from this Springfield bank that merged itself out of existence in 1927. **Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



- 16094 **Springfield, OH** - \$10 1902 Plain Back Fr. 626 **Farmers NB** Ch. # 9446

Crisp, original surfaces highlight this attractive Plain Back from a large size only Clark County bank. **Very Fine-Extremely Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

- 16095 **Steubenville, OH** - \$10 1902 Plain Back Fr. 631 **The National Exchange Bank & TC** Ch. # (M)2160

This mid-grade Plain Back bears the second title adopted by this Jefferson County bank in 1922. **Fine-Very Fine**, with a small stain solely on the back.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16096 **Summerfield, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6662

The only bank to issue in this Noble County locale, it was closed by the receiver in December 1933. The signatures are still legible on this crisp **Very Fine** \$10.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



- 16097 **Tiffin, OH** - \$10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7795

This charming \$10 displays embossing and purple rubber stamped signatures. PMG **Choice Uncirculated 63 EPQ.**

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16098 **Tippecanoe City, OH** - \$10 1902 Plain Back Fr. 624 **The Tipp NB** Ch. # 3004

This area obviously became the calling card for William Henry Harrison during the 1840 presidential election, as he was the hero of the battle in 1811 against the Indians, led by the Prophet - brother to Tecumseh. **Very Good-Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (350-550) Starting Bid: \$175

- 16099 **Troy, OH** - \$10 1902 Plain Back Fr. 626 **The First Troy NB & TC** Ch. # 3825

Just honest wear is observed on this **Fine** example of this bank's second title. The purple stamped signatures are still quite legible.

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

- 16100 **Urbana, OH** - \$5 1902 Plain Back Fr. 598 **The Citizens NB** Ch. # (M)863

From the first of Urbana's four note issuing banks, the paper of this **Fine** \$5 retains some crispness.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

- 16101 **Urbana, OH** - \$5 1902 Plain Back Fr. 598 **The Champaign NB** Ch. # 916

An evenly circulated example from this Champaign County bank that made it through the entire note issuing period. Nice **Very Fine** although the signatures are just about gone.

From the Don C. Kelly Collection of Ohio National Bank Notes (150-250) No Minimum Bid



16102 **Wadsworth, OH** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5828

A common enough bank in small size, but quite scarce in large, where the new census shows just seven such examples. Bright and original **Very Fine+**, with a small edge tear in the top margin mentioned for the sake of accuracy.

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

16103 **Wapakoneta, OH** - \$10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # (M)3535

An attractive mid-grade example from the second of this community's three note issuing national banks. **Very Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

16104 **Warren, OH** - \$10 1902 Plain Back Fr. 633 **The Second NB** Ch. # 2479

Warren was named for General Joseph Warren, a Revolutionary War hero. Bold engraved signatures and a strong overprint enhance this **Very Fine** example.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

16105 **Warren, OH** - \$10 1902 Plain Back Fr. 624 **The Western Reserve NB** Ch. # (M)3362

A great historic name that harkens back to the early days of Ohio appears on this example from a large size only bank that closed in 1927. **Fine**, with quite legible signatures.

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

16106 **Wauseon, OH** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7091

This better Fulton County bank note retains plenty of its original embossing and boasts bright paper and attractive pen signatures. **Very Fine-Extremely Fine.** (500-700) **Starting Bid: \$250**

16107 **Waverly, OH** - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5635

From the only issuer in this Pike County locale, this example is a bright and crisp **Very Fine-Extremely Fine.** A couple of tiny spots of glue solely on the back are mentioned for the sake of full disclosure.

From the Don C. Kelly Collection of Ohio National Bank Notes (300-400) Starting Bid: \$150



16108 **Waynesville, OH** - \$10 1902 Plain Back Fr. 631 **The Waynesville NB** Ch. # (M)2220

A lovely, original example from this Warren County locale's only issuing bank. Nice embossing and color are found on this **Very Fine-Extremely Fine** \$10.

From the Don C. Kelly Collection of Ohio National Bank Notes (400-600) Starting Bid: \$200

16109 **Wellsville, OH** - \$10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 6345

Strong embossing and bold color are attributes of this pleasingly original example from this Wellsville bank. It just has one light fold too many for the full XF grade. **Very Fine-Extremely Fine.**

From the Don C. Kelly Collection of Ohio National Bank Notes (250-350) No Minimum Bid

16110 **Wilmington, OH** - \$20 1902 Plain Back Fr. 654 **The Clinton County NB & TC** Ch. # 1997

This is a well circulated example of this Clinton County bank's scarcer second title which was adopted in 1922. **Very Good.**

From the Don C. Kelly Collection of Ohio National Bank Notes (200-300) No Minimum Bid

16111 **Wooster, OH** - \$20 1902 Plain Back Fr. 650 **The Wayne County NB** Ch. # (M)828

Strong signatures are found on this **Fine** \$10 from the first of four banks located here to receive a charter and one of only two that survived to the end of the note issuing era.

From the Don C. Kelly Collection of Ohio National Bank Notes (150-250) No Minimum Bid



16112 **Xenia, OH** - \$20 1902 Plain Back Fr. 650 **The Xenia NB** Ch. # 2932

Purple rubber stamped signatures are found on this \$20. PMG **Very Fine 20.**

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

16113 **Youngstown, OH** - \$5 1882 Date Back Fr. 534 **The Mahoning NB** Ch. # (M)2350

One of the relatively few early notes known from this Youngstown bank. PMG **Very Fine 20.**

From the Don C. Kelly Collection of Ohio National Bank Notes (500-700) Starting Bid: \$250

- 16114 **Youngstown, OH** - \$10 1902 Plain Back Fr. 633 **The Commercial NB Ch. # 2482**
The engraved signatures are still quite attractive on this well circulated **Fine** \$10 from this Youngstown bank.
From the Don C. Kelly Collection of Ohio National Bank Notes (150-250) No Minimum Bid



- 16115 **Zanesville, OH** - \$10 1882 Value Back Fr. 577 **The Old Citizens NB Ch. # (M)5760**
This is a well circulated, but intact example, of a much scarcer type from this popular "Z" town. PMG **Very Good 10**, with still strong pen signatures.
From the Don C. Kelly Collection of Ohio National Bank Notes (600-800) Starting Bid: \$300

OKLAHOMA



- 16116 **Cushing, OK** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 10332**
By far the scarcer of Cushing's two small size issuers, with the Series 1929 census from here standing at just seven pieces. **Fine-Very Fine**, with still some snap to the paper. (400-600) **Starting Bid: \$200**
- 16117 **Davis, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 5298**
A very tough note from the only bank in town to issue Series 1929 examples. **Fine**, with a few light stains. (400-600) **Starting Bid: \$200**
- 16118 **Fort Gibson, OK** - \$10 1929 Ty. 1 **First NB Ch. # 8079**
Bright paper and nice margins are found on this **Very Fine** \$10 which bears the second title used by this Muskogee County bank. (300-400) **Starting Bid: \$150**
- 16119 **Idabel, OK** - \$20 1929 Ty. 1 **The Idabel NB Ch. # 11913**
This hard to find SE Oklahoma bank issued just Series 1929 examples and only two notes have crossed the auction block in the last ten years. **Fine**. (600-900) **Starting Bid: \$300**
- 16120 **Maysville, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 8999**
This note is from the only bank in town to have printed the 1929 Series and the only institution of the two based here to have any surviving notes known. **Fine-Very Fine**. (350-450) **Starting Bid: \$175**

- 16121 **Pawhuska, OK** - \$5 1929 Ty. 1 **The Citizens-First NB Ch. # 13527**
Small size only were issued by this Osage County bank that opened for business in 1931. **Very Good-Fine**. (150-200) **No Minimum Bid**

- 16122 **Purcell, OK** - \$10 1929 Ty. 2 **The McClain County NB Ch. # 12134**
Small size only notes from this issuer, the last of Purcell's four banks to receive its charter. This **Very Good-Fine** example of a better type and denomination last appeared in our May 1993 sale. (250-350) **No Minimum Bid**

- 16123 **Shawnee, OK** - \$10 1929 Ty. 1 **The State NB Ch. # 6416**
An attractive example from this issuer that failed in 1934. **Very Fine**, with bright paper and embossing. (250-350) **No Minimum Bid**

- 16124 **Shawnee, OK** - \$10 1929 Ty. 1 **The Federal NB Ch. # 12339**
Prohibitively rare in large, a 1929 Series example is the only realistic alternative for collectors of this bank. Bright paper and original embossing on this crispy **Very Fine** \$10 certainly make this note an acceptable alternative. (250-350) **No Minimum Bid**



- 16125 **Stillwater, OK** - \$5 1902 Plain Back Fr. 659 **The Stillwater NB Ch. # (W)5347**
While not in the league of the Territorial notes we have offered on this bank, this is an evenly circulated **Fine** example that maintains a bright appearance and decent signatures. (400-600) **Starting Bid: \$200**

- 16126 **Wagoner, OK** - \$20 1929 Ty. 1 **The First NB Ch. # 5016**
Wide margins encircle this bright and problem free **Fine-Very Fine** \$20 from the only bank in this community to issue the 1929 Series. (250-350) **No Minimum Bid**

PENNSYLVANIA

- 16127 **Avondale, PA** - \$10 1902 Plain Back Fr. 627 **The NB of Avondale Ch. # 4560**
From a scarce Chester County bank that has only seven large size reported. This otherwise bright and attractive **Fine** example does have some clear tape reinforcing a tear along a fold line on the right side. (250-350) **No Minimum Bid**

- 16128 **Coalport, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 6887**
Much scarcer in small size than large, there are just five notes listed in the latest census and this example is the best of that small group. It is a bright and well-embossed **Very Fine**. (300-400) **Starting Bid: \$150**



- 16129 **Dillsburg, PA** - \$10 1902 Plain Back Fr. 632 **The Dillsburg NB** Ch. # 2397
A new addition to the census of this rare York County bank and only the second Third Charter to be reported. **Very Good-Fine**, with strong signatures but some light staining. (400-600) **Starting Bid: \$200**

- 16130 **Elysburg, PA** - \$10 1929 Ty. 2 **The First NB** Ch. # 10837
This is the only Type Two example listed in the census for this scarce Northumberland County bank. Crisp **Very Fine**, with a couple of tiny stains. (150-200) **No Minimum Bid**



- 16131 **Gettysburg, PA** - \$20 1902 Date Back Fr. 642 **The First NB** Ch. # (E)311
This locale is always in demand because of its close connection to the Civil War. This is a **Very Good** example from the scarcer of the two Gettysburg banks. A few splits are noticed in the fold lines. (300-400) **Starting Bid: \$150**

- 16132 **Leechburg, PA** - \$5 1929 Ty. 2 **The First NB** Ch. # 5502
Paper originality is strong on this \$5 with ample margins and ideal inks. PCGS **Very Fine 30PPQ**. (200-300) **No Minimum Bid**

- 16133 **Mountville, PA** - \$5 1902 Plain Back Fr. 600 **The Mountville NB** Ch. # 3808
A scarce Lancaster County bank in large size, this is the first example to appear at public sale in over five years. **Very Good**, with a couple of breaks along the folds. (300-400) **Starting Bid: \$150**

- 16134 **Natrona, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5729
Some staining is noticed on this example from this Alleghany County bank. **Fine**. (150-200) **No Minimum Bid**

- 16135 **Norristown, PA** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2581
A very high grade example from this Montgomery County location. PMG **Choice About Uncirculated 58 EPQ**. (200-300) **No Minimum Bid**

- 16136 **Philadelphia, PA** - \$10 1929 Ty. 1 **The Philadelphia NB** Ch. # 539
Some embossing is seen on this \$10 that has wide margins and bright paper. PMG **Choice Uncirculated 64**. (250-350) **No Minimum Bid**

- 16137 **Philadelphia, PA** - \$5 1929 Ty. 2 **NB of Germantown & TC** Ch. # 546

Just some light handling is observed through the third party holder of this bright PMG **About Uncirculated 55** example from a bank located in this Philadelphia suburb. (125-175) **No Minimum Bid**

- 16138 **Philadelphia, PA** - \$10 1929 Ty. 1 **The Erie NB** Ch. # 13032
Although it opened its doors in 1927, this late chartering Philadelphia bank chose to only issue small size. Strong embossing is seen on this bright and lightly handled example. PMG **About Uncirculated 50 EPQ**. (100-150) **No Minimum Bid**



- 16139 **Pittsburgh, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 252
This is a well centered note with great color plus prominent embossing. PMG **Gem Uncirculated 65 EPQ**. (300-400) **Starting Bid: \$150**

- 16140 **Scranton, PA** - \$10 1929 Ty. 1 **The First NB** Ch. # 77
This \$20 from Scranton's low charter number bank is a well circulated but problem free **Fine**. (75-100) **No Minimum Bid**

- 16141 **Warren, PA** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 2226
While available in large, this Warren bank is rather scarce in small size due to its closure in 1931. In fact, this is the first 1929 Series example we have been able to offer in any of our sales. It is a new addition to the census bringing the total to a scant eight. **Fine-Very Fine**. (250-350) **No Minimum Bid**

SOUTH DAKOTA

- 16142 **Beresford, SD** - \$5 1929 Ty. 1 **The First NB** Ch. # 10813
A decent small size example from the sole national bank in town. **Very Good-Fine**. (300-400) **Starting Bid: \$150**

- 16143 **Flandreau, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 5854
A tough note from the only bank to issue in this small eastern South Dakota community. **Fine**. (250-350) **No Minimum Bid**



- 16144 **Hecla, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 9679
Just ten small size notes are listed for this issuer. Some minor discoloration on the back does not take away from the eye appeal of the face. **Very Good+**. (300-500) **Starting Bid: \$150**

16145 **Letcher, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 9188
An old friend from our September 1997 sale, this is a bright, attractive **Very Fine** \$20 with plenty of original embossing remaining. Type Ones only in small size from this Sanborn County bank that closed in 1932. (350-550) **Starting Bid: \$175**

16146 **Parkston, SD** - \$10 1929 Ty. 2 **The First NB** Ch. # 7662
This is one of only two Type Two examples reported in the census for this scarce Hutchinson County bank. **Very Fine**, with soft surfaces. (300-400) **Starting Bid: \$150**

TENNESSEE

16147 **Johnson City, TN** - \$5 1902 Plain Back Fr. 598 **The City NB** Ch. # (S)6236
This \$5 is from the much tougher first title on this charter number. PCGS **Very Good 10**. (300-400) **Starting Bid: \$150**

16148 **Maryville, TN** - \$10 1902 Plain Back Fr. 630 **The First NB** Ch. # 10542
From the only note issuing institution located in Blount County, this is a tough bank that was closed by the receiver in January 1933. **Very Good**. (400-600) **Starting Bid: \$200**



16149 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349
A bright and well centered example of this always popular type note with cavernous embossing. PCGS **Choice About New 58PPQ**. (700-900) **Starting Bid: \$350**

TEXAS

16150 **Athens, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4278
A nice small size example from this scarce bank that is the more often seen of the two banks in this Henderson County town. **Fine+**. (250-350) **No Minimum Bid**

16151 **Bellville, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4241
Punch through embossing is a highlight of this lovely **Extremely Fine** \$20 that has just been lightly quarter folded. This was the only note issuing bank located in this Austin County community. (300-400) **Starting Bid: \$150**



16152 **Big Spring, TX** - \$20 1929 Ty. 1 **The State NB** Ch. # 12543
From the scarcest of the three Series 1929 issuers in this avidly collected west Texas location, this example last appeared for public sale in our June 1994 sale. PMG **Very Fine 20 Net**, for a few inconsequential flecks of rust on the back. (500-700) **Starting Bid: \$250**

16153 **Big Springs, TX** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (S)4306
A very scarce large note from this much collected west Texas community. **Fine-Very Fine**, with some repair work done in the lower margin below the bank serial number. (600-800) **Starting Bid: \$300**

16154 **Big Springs, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 4306
Any note from this Howard County town is a prized item for a Texas collector, as none of the four banks from here are common. **Fine**. (600-800) **Starting Bid: \$300**

16155 **Brenham, TX** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 3015
An otherwise **Very Fine** note with a couple of small holes at internal fold junctures. This was one of the two banks from here to issue 1902 Plain Backs. (250-350) **No Minimum Bid**

16156 **Brownsville, TX** - \$10 1902 Plain Back Fr. 635 **The State NB** Ch. # (S)12236
This South Texas border town bank was the only one of the four issuers here still standing when the National Bank Note issuing period drew to a close. Pedigreed to our sale of the Steve Ivy collection in January 2001, this **Very Fine** example exhibits nice margins and signatures. (350-450) **Starting Bid: \$175**

16157 **Brownsville, TX** - \$20 1902 Plain Back Fr. 661 **The First NB** Ch. # 12792
Last offered in our sale of the Steve Ivy collection in January 2001, this is a bright, original note with plenty of embossing remaining. **Very Fine-Extremely Fine** and one of the finest large size known on this south Texas bank. (400-600) **Starting Bid: \$200**

16158 **Cameron, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4086
This is a fully margined beauty with dark inks and a faint center fold that only turns up after scrutiny. Still, this note is either the nicest or the second nicest note known on this charter number out of a total population of only ten. **About Uncirculated** with evident original embossing and tremendous eye appeal. (400-600) **Starting Bid: \$200**

- 16159 **Cameron, TX** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 5484**
A seldom offered note from this small central Texas community. **Very Good-Fine. (250-350) No Minimum Bid**
- 16160 **Canyon, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 5238**
Nice margins surround this mid-grade example from a scarcer west Texas bank. **Fine. (400-600) Starting Bid: \$200**



- 16161 **Coleman, TX** - \$5 1929 Ty. 1 **First Coleman NB Ch. # 13595**
This is a scarce bank as most of the known examples are still preserved in uncut sheets. PMG **Choice Fine 15**, with a barely noticeable trace of adhesive in the top margin mentioned by PMG for the sake of accuracy. **(450-650) Starting Bid: \$225**
- 16162 **Cooper, TX** - \$20 1929 Ty. 1 **The Delta NB Ch. # 5533**
A rare bank that is represented by just eight small size notes in the census. **Fine+** and problem-free for the grade. **(400-600) Starting Bid: \$200**
- 16163 **Dallas, TX** - \$20 1902 Plain Back Fr. 659 **The City NB Ch. # 2455**
Two very light storage folds are all that prevent a higher grade on this pretty Third Charter note. **Extremely Fine-About Uncirculated. (250-350) No Minimum Bid**
- 16164 **Dallas, TX** - \$20 1929 Ty. 1 **First NB Ch. # 3623**
A bright, well embossed **Very Choice Crisp Uncirculated** example that is very close to achieving gem status. It was issued by an institution that lost its separate identity during the bank mergers of the 1980's. **(300-400) Starting Bid: \$150**



- 16165 **Dallas, TX** - \$20 1902 Date Back Fr. 644 **The Commonwealth NB Ch. # (S)8664**
This very scarce note is pedigreed to the Irish and the Ivy collections. **Very Fine**, with a little light wallet staining (which is present on a few other notes from this bank that we have seen) and a tiny tape repair in the corner that are mentioned for accuracy. **(400-600) Starting Bid: \$200**
- 16166 **Dallas, TX** - \$10 1902 Plain Back Fr. 632 **The Security NB Ch. # (S)10564**
Just honest wear is observed on this evenly circulated example from a large only Dallas bank that closed its doors in 1921. **Fine**, with faint stamped signatures. **(150-200) No Minimum Bid**

- 16167 **Dallas, TX** - \$5 1902 Plain Back Fr. 608 **The Southwest NB Ch. # (S)11996**
A bright and attractive large size example from this scarcer Dallas bank that was open for just four years between 1921 and 1925. **Very Fine+**, with dark printed signatures. **(300-400) Starting Bid: \$150**
- 16168 **Dallas, TX** - \$5 1902 Plain Back Fr. 609 **North Texas NB Ch. # 12736**
Pedigreed to the Irish collection, this well embossed note is just a light center fold away from an even higher grade. **About Uncirculated**, and one of the finest notes reported from this Dallas bank. **(300-400) Starting Bid: \$150**



- 16169 **Dawson, TX** - \$10 1929 Ty. 1 **The Liberty NB Ch. # 11239**
Only two banks issued Nationals in this Navarro County community, and this bank is the scarcer of the two in small size. Only eight such examples, including this piece, are recorded in the census. No, the town was not named for the cashier, E.B. Dawson. It was named for Britton Dawson. **Very Fine. (450-650) Starting Bid: \$225**
- 16170 **Denison, TX** - \$5 1902 Plain Back Fr. 598 **The State NB Ch. # 3058**
An attractive large example from this none too common north Texas bank. Pleasing **Very Fine** with decent stamped signatures. **(400-600) Starting Bid: \$200**
- 16171 **Denison, TX** - \$20 1902 Plain Back Fr. 653 **The NB of Denison Ch. # 4447**
A very scarce Denison bank which issued large notes only before it closed its doors in 1928. **Fine. (400-600) Starting Bid: \$200**
- 16172 **Deport, TX** - \$20 1929 Ty. 1 **The First NB Ch. # 6430**
This example is from a scarce east Texas bank that was the sole issuer in this community. Just nine small size are reported including this **Very Fine** \$20 which carries the signature of Mrs. J. H. Moore as the bank's President. While there are numerous instances of female bank presidents, very few preface their names with Mrs. on their notes. **(600-800) Starting Bid: \$300**



- 16173 **Edinburg, TX** - \$5 1929 Ty. 1 **The First NB Ch. # 13315**
Eight small size notes, plus five uncut sheets, have been reported from this bank that issued only small size currency during its stint in business from 1929 to 1934. This is the first example from this institution to be publicly offered in over five years. **Very Fine. (400-600) Starting Bid: \$200**

- 16174 **El Campo, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 6112
A new addition to the census of this seldom seen Wharton County bank and the first Type Two Five to be reported. **Fine. (300-400) Starting Bid: \$150**



- 16175 **El Paso, TX** - \$20 1902 Plain Back Fr. 659 **The State NB** Ch. # (S)2521
This state chartered bank decided on a national charter in 1881. Outnumbered by small size in the census by a rate of over three to one, this average circulated note that displays strong stamped signatures should see some spirited bidding. **Very Good-Fine. (500-700) Starting Bid: \$250**
- 16176 **Ennis, TX** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 7331
Bright paper and strong embossing highlight this appealing small size that is only held back from a Choice grade by a trace of handling. **Crisp Uncirculated. (350-450) Starting Bid: \$175**
- 16177 **Forney, TX** - \$10 1902 Plain Back Fr. 626 **The Farmers NB** Ch. # (S)9369
Attractive pink signatures enhance the appearance of this boldly printed example from a bank just east of Dallas. This lovely note last crossed the auction block in our May 2001 sale. **PMG Very Fine 25. (400-600) Starting Bid: \$200**



- 16178 **Fort Worth, TX** - \$5 1929 Ty. 1 **Stockyards NB** Ch. # 6822
This Fort Worth bank carries a classic name that will appeal to both collectors of special and occupational titles. It issued Type Ones only in small size before liquidating in 1934. This example is a crisp **Very Fine** with just a couple spots of paper clip rust in the left margin. **(400-600) Starting Bid: \$200**
- 16179 **Fort Worth, TX** - \$5 1929 Ty. 1 **The Texas NB** Ch. # 12371
A mere half dozen small size are reported on this Fort Worth bank that closed its doors just six months after the 1929 Series era began. That scant total includes this **Very Fine+** \$5 that features bright paper and strong embossing. **(600-800) Starting Bid: \$300**
- 16180 **Galveston, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 1566
This was the first national bank chartered in Texas. President Fred W. Catterall served a stint as the cashier of this bank during the pre-Series 1929 era. **Fine. (125-175) No Minimum Bid**
- 16181 **Galveston, TX** - \$10 1902 Plain Back Fr. 626 **The City NB** Ch. # (S)8899
An attractive note from this coastal community, **Very Fine** with a faint Assistant Cashier's signature. **(350-450) Starting Bid: \$175**

- 16182 **Gatesville, TX** - \$10 1929 Ty. 2 **The Gatesville NB** Ch. # 6150
A well worn but credibly decent example from the scarcer of the two banks in this community. Just six small size are reported including this **Very Good** example. **(400-600) Starting Bid: \$200**

- 16183 **Graham, TX** - \$5 1929 Ty. 2 **First NB** Ch. # 4418
This is an attractive small size from this scarce north Texas bank that we last offered in our 2003 FUN sale. It still has bright paper, strong embossing and contends for the finest note reported from here. **Very Fine-Extremely Fine. (400-600) Starting Bid: \$200**

- 16184 **Greenville, TX** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2998
An extremely scarce large size only bank from this always popular east Texas town in Hunt County. **About Fine. (500-700) Starting Bid: \$250**

- 16185 **Greenville, TX** - \$5 1902 Plain Back Fr. 600 **The Greenville National Exchange Bank** Ch. # 8581
Last appearing in the Irish sale in 1997, the folds are light on this Plain Back from this Hunt County bank. **Very Fine**, with legible purple stamped signatures. **(250-350) No Minimum Bid**

- 16186 **Greenville, TX** - \$20 1902 Date Back Fr. 644 **The Greenville National Exchange Bank** Ch. # (S)8581
This is a well circulated large size \$20 from this popularly collected community. **Very Good-Fine**, but with some missing corners and other edge roughness. **(350-450) Starting Bid: \$175**

- 16187 **Greenville, TX** - \$5 1929 Ty. 1 **The Greenville National Exchange Bank** Ch. # 8581
A very attractive example from this Hunt County issuer. **Very Fine-Extremely Fine**, with most of the fold evidence on the back. **(250-350) No Minimum Bid**



- 16188 **Haskell, TX** - \$5 1929 Ty. 1 **The Haskell NB** Ch. # 4474
This very rare bank reports only five small size notes to the census, and both the Everson and Ivy collections lacked small size examples. **Very Good**, well circulated, but intact though a bit soft. **(500-700) Starting Bid: \$250**

- 16189 **Henderson, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 6176
Fives only in small size from this scarce Rusk County institution and this evenly circulated example is one of just ten notes reported. **Fine. (350-450) Starting Bid: \$175**

- 16190 **Hillsboro, TX** - \$10 1929 Ty. 1 **The Farmers NB** Ch. # 3762
Having closed its doors in 1931, this Hill County bank is understandably much scarcer in small size rather than large with just six examples reported. That scant total includes this **Very Good** \$10 which is problem free for the grade. **(400-600) Starting Bid: \$200**



16191 Hillsboro, TX - \$10 1902 Date Back Fr. 621 The Citizens NB Ch. # (S)4900

A lovely original note that was once part of the famed Irish collection, it features bright paper, bold color, and plenty of original embossing. **About Uncirculated**, and certainly just about the finest large size known on this Hill County bank. (500-700) **Starting Bid: \$250**

16192 Honey Grove, TX - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 2867

From a tough Fannin County bank that has had very few auction appearances over the past several years, this example is bright for the grade with nice signatures. PMG **Very Fine 25 Net**, for a very small internal tear on the right side of the face. (700-900) **Starting Bid: \$350**

16193 Houston, TX - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 1644

This was just the third national bank chartered in the entire state of Texas and it closed its doors in 1933. It is difficult to discern any evidence of circulation through the third party holder of this bright and boldly printed example. PMG **Choice About Uncirculated 58**. (250-350) **No Minimum Bid**



16194 Houston, TX - \$50 1929 Ty. 1 The First NB Ch. # 1644
An attractive piece with bright paper and brightly printed devices. A nice example graded PMG **Choice Very Fine 35 EPQ**. (250-400) **No Minimum Bid**

16195 Houston, TX - \$5 1902 Plain Back Fr. 600 The Second NB Ch. # (S)8645

While not a rare bank overall, this beautiful example carries the bank's second title which has only five notes reported in large size in the Track & Price census. By far the finest of those five, it features wonderful color and original embossing. **About Uncirculated**, with just a center fold and some light handling. (450-650) **Starting Bid: \$225**

16196 Houston, TX - \$10 1929 Ty. 1 The Union NB Ch. # 9712

A freshly original note from a prolific issuer. Crackling paper surfaces, but the tight upper margin mandates a grade of **Crisp Uncirculated**. (300-400) **Starting Bid: \$150**

16197 Houston, TX - \$20 1902 Plain Back Fr. 654 South Texas Commercial NB Ch. # (S)10152

Once part of the Everson collection, this high grade example features bright paper and dark signatures. **Extremely Fine-About Uncirculated**, with plenty of original embossing. (250-350) **No Minimum Bid**

16198 Houston, TX - \$5 1902 Plain Back Fr. 608 The Public NB Ch. # 12055

Attractive engraved signatures are found on this bright, lightly handled example from a Houston bank that was closed by the receiver in December 1932. PMG **About Uncirculated 53**. (350-550) **Starting Bid: \$175**

16199 Hubbard, TX - \$10 1929 Ty. 1 The First NB Ch. # 5008

Of the two banks in this Hill County town, only this one is collectible as the other is currently unknown. Just ten small size examples from this bank are recorded in the latest census. **Fine-Very Fine**. (300-400) **Starting Bid: \$150**

16200 Italy, TX - \$20 1929 Ty. 1 The First NB Ch. # 5663

This is an especially sought after bank due to the town name and the quality of this offering will make it even more attractive. Bright paper, nice margins, and strong embossing highlight this **Very Fine-Extremely Fine** \$20. (350-450) **Starting Bid: \$175**

16201 Itasca, TX - \$10 1929 Ty. 2 The First NB Ch. # 4461

This example is from a scarce Itasca bank with just nine small size currently reported including this **Fine-Very Fine** \$10. (350-450) **Starting Bid: \$175**

16202 Jacksboro, TX - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 4483

From the first of three national banks to charter here, some snap remains in the paper of this **Very Good** example, but the upper left corner is gone. (400-600) **Starting Bid: \$200**

16203 Kaufman, TX - \$10 1929 Ty. 2 The Farmers & Merchants NB Ch. # 10757

From the last of this community's three national banks, all of which are scarce or unreported, this is an evenly circulated example of a better type and denomination. PMG **Very Fine 20**. (400-600) **Starting Bid: \$200**

16204 Longview, TX - \$5 1929 Ty. 2 The Rembert NB Ch. # 12411

The only denomination issued by this east Texas bank, and according to the latest census, this attractive **Extremely Fine-About Uncirculated** is the finest small size reported. (250-350) **No Minimum Bid**



16205 Mabank, TX - \$10 1929 Ty. 1 The First NB Ch. # 6422

A very scarce Kaufman County note with just ten small size examples in the latest Track & Price census. PMG **Very Fine 25**, with a very small and light stain in the top margin mentioned by the grading service. (400-600) **Starting Bid: \$200**

16206 **Marlin, TX** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (S)4706**
Just honest wear is observed on this well circulated but problem free example from this Falls County bank. **Very Good-Fine. (450-650) Starting Bid: \$225**

16207 **Marshall, TX** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3113**
A quite acceptable mid-grade example from this east Texas bank, it sports traces of original embossing, nice signatures, and problem free paper. **Very Fine. (400-600) Starting Bid: \$200**

16208 **Marshall, TX** - \$20 1929 Ty. 1 **The Marshall NB Ch. # 4101**
This is an attractive, problem free small size example from a scarce Harrison County bank. **Very Fine. (200-300) No Minimum Bid**

16209 **McKinney, TX** - \$5 1929 Ty. 1 **The Collin County NB Ch. # 2909**
Fives are a little tougher on this bank just north of Dallas that was piloted by Thos. Johnson and L.A. Scott. The Collin County moved into the building formerly occupied by the defunct First National in 1935. **Fine-Very Fine. (200-300) No Minimum Bid**

16210 **Memphis, TX** - \$20 1929 Ty. 1 **The Hall County NB Ch. # 8005**
The smaller and scarcer of this panhandle community's two issuers. Type Ones only were issued in small size before the bank closed its doors in 1933. Nice **Fine-Very Fine**, with a small split in the right margin. **(350-550) Starting Bid: \$175**

16211 **Mexia, TX** - \$10 1929 Ty. 1 **The City NB Ch. # 11964**
An always difficult-to-locate town, and the only readily collectible bank in this Limestone County community. **Fine. (350-450) Starting Bid: \$175**

16212 **Midland, TX** - \$5 1929 Ty. 1 **The Midland NB Ch. # 6410**
Just honest wear is observed on this evenly circulated example from this avidly collected town. PMG **Choice Fine 15. (350-450) Starting Bid: \$175**



16213 **Naples, TX** - \$20 1929 Ty. 1 **The Morris County NB Ch. # 7194**
A scarce Morris County bank with just eight small size examples in the census, including this **Fine-Very Fine** \$20 which is pedigreed to the Irish collection sale held in 1997. **(400-600) Starting Bid: \$200**

16214 **Olney, TX** - \$20 1929 Ty. 2 **The City NB Ch. # 12676**
A new addition to the census bringing the total to a mere ten for this Young County bank that only issued small size. **Fine-Very Fine**, with a few pinholes. **(350-450) Starting Bid: \$175**

16215 **Orange, TX** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 4118**

Some crispness remains on this note that has had its signatures fade. This is a much tougher bank in large than in small and has a neat town name. **Fine**. The last note in this grade realized just shy of \$400. **(350-450) Starting Bid: \$175**

16216 **Palestine, TX** - \$20 1929 Ty. 2 **The Royall NB Ch. # 7170**
An always in demand private name bank with the signature of Tucker Royall as president. Nice **Fine-Very Fine. (300-400) Starting Bid: \$150**

16217 **Paris, TX** - \$5 1902 Plain Back Fr. 601 **The City NB Ch. # (S)4411**
Embossing of the serial numbers and charter numbers is still plainly evident on this wholly original piece that comes from a large only Paris bank. **Very Fine. (300-400) Starting Bid: \$150**



16218 **Paris, TX** - \$20 1902 Plain Back Fr. 652 **The American NB Ch. # (S)8542**
From a scarcer Paris bank that was closed by the receiver in 1931, this is a well circulated **Very Good-Fine** \$20. **(300-500) Starting Bid: \$150**

16219 **Pittsburg, TX** - \$20 1902 Plain Back Fr. 650 **The Pittsburg NB Ch. # 7376**
From a scarce Camp County bank, this \$20 has a bright appearance but has received a net grade from PMG for a repaired lower right corner. The repair has been very well done and is only seen upon close examination. PMG **Very Fine 20 Net. (600-800) Starting Bid: \$300**



16220 **Rogers, TX** - \$10 1929 Ty. 1 **The First NB Ch. # 5704**
As is the case with so many Texas banks, large notes outnumber small size and this Rogers bank is no exception. **Fine. (300-500) Starting Bid: \$150**

16221 **San Angelo, TX** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2767**
Another Texas note in this sale with a pedigree to the Irish collection. It is a crisp **Very Fine** with legible purple stamped signatures and traces of original embossing. **(400-600) Starting Bid: \$200**

16222 **San Antonio, TX** - \$10 1902 Plain Back Fr. 626 **The San Antonio NB Ch. # (S)1657**
This was the fourth national bank chartered in Texas and the first outside of the Galveston-Houston area. Bright paper and a bold overprint highlight this **Very Fine+** \$10 that comes with plenty of eye appeal. **(250-350) No Minimum Bid**

- 16223 **San Antonio, TX** - \$10 1929 Ty. 1 **The San Antonio NB** Ch. # 1657
This is a nicely centered and strongly embossed **Choice Crisp Uncirculated** example that is just a bit of handling from the full gem designation. (350-450) **Starting Bid: \$175**
- 16224 **San Antonio, TX** - \$10 1902 Plain Back Fr. 626 **The Lockwood NB** Ch. # 3738
This is a tough large size only private name bank that closed its doors in 1929. **Fine+** with nice pen signatures and a long black ink smear on the back that sounds much worse than it appears. (350-550) **Starting Bid: \$175**
- 16225 **San Antonio, TX** - \$50 1929 Ty. 1 **The Frost NB** Ch. # 5179
A very attractive **Extremely Fine** note from a prolific issuer that was one of the 32 banks in Texas to issue this type and denomination. (350-550) **Starting Bid: \$175**
- 16226 **San Antonio, TX** - \$10 1929 Ty. 1 **The Groos NB** Ch. # 10148
This privately named bank was operated by Adolph and Franz C. Groos. Only a horizontal fold prevents this pretty, well embossed \$10 from achieving an even higher grade. **About Uncirculated.** (250-350) **No Minimum Bid**
- 16227 **San Antonio, TX** - \$20 1902 Plain Back Fr. 661 **The Commercial NB** Ch. # 12162
Last available when it was sold as part of the Irish collection in 1997, this is a bright, original piece that has strong embossing and bold color. It just has one too many light folds for the full XF grade. **Very Fine-Extremely Fine**, with attractive purple stamped signatures. (350-550) **Starting Bid: \$175**
- 16228 **Sherman, TX** - \$5 1902 Plain Back Fr. 598 **The Merchants & Planters NB** Ch. # (S)3159
This was the only one of the four banks chartered here that remained in operation throughout the National Bank Note issuing period. The stamped signatures are still clear and the note has a bright appearance but this otherwise **Fine-Very Fine** \$5 does have a tiny nip off the lower left corner. (250-450) **No Minimum Bid**
- 16229 **Tyler, TX** - \$5 1902 Plain Back Fr. 607 **The Citizens NB** Ch. # 5343
A well-worn example from this Smith County bank with some fraying at the edges but clear signatures. **Very Good.** (200-300) **No Minimum Bid**
- 16230 **Uvalde, TX** - \$10 1929 Ty. 1 **The Commercial NB** Ch. # 6831
One of only ten small size notes in the census, this \$10 unfortunately was bleached and lost the green color on the back. **Fine**, with the back faded to blue. (200-300) **No Minimum Bid**
- 16231 **Victoria, TX** - \$20 1929 Ty. 2 **The Victoria NB** Ch. # 10360
A light fold or two prevent a higher grade on this nice Type Two Twenty. **About Uncirculated.** (200-300) **No Minimum Bid**
- 16232 **Weatherford, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 2477
This note is from a bank just west of Fort Worth that was run by the Fant family for many years. Nice margins and even wear are observed on this **Fine-Very Fine** example. (250-350) **No Minimum Bid**
- 16233 **West, TX** - \$20 1929 Ty. 1 **The NB of West** Ch. # 8239
A nice, widely margined small size example from this very scarce McLennan County bank that closed its doors in 1934. **Fine.** (450-650) **Starting Bid: \$225**

- 16234 **Whitewright, TX** - \$20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4692

A pretty example from this Grayson County bank that has bright paper and legible purple stamped signatures. **Very Fine-Extremely Fine**, with a couple of pinholes hardly worth mentioning. (600-900) **Starting Bid: \$300**



- 16235 **Wichita Falls, TX** - \$20 1902 Plain Back Fr. 659 **The Security NB** Ch. # 11762

A short-lived bank, this institution lasted just 13 years before the receiver closed it in November of 1933. Just nine large size are listed in the census including this **Fine** \$20 which has nice stamped signatures. (400-600) **Starting Bid: \$200**

- 16236 **Wolfe City, TX** - \$20 1902 Plain Back Fr. 652 **The Wolfe City NB** Ch. # (S)3984

Large size only were issued by this Hunt County bank before it chose to liquidate in 1928. **Very Good**, with a bit of fraying about the edges particularly on the left side. (250-350) **No Minimum Bid**

VIRGINIA

- 16237 **Charlottesville, VA** - \$10 1929 Ty. 1 **NB & TC** Ch. # 10618
A pleasing piece that is wholly original and solidly margined. **Fine-Very Fine.** (100-150) **No Minimum Bid**
- 16238 **Orange, VA** - \$20 1929 Ty. 1 **The NB of Orange** Ch. # 5438
Nice centering is noticed on this note from a hard to locate bank. **PCGS Very Fine 20.**
From the Old Line Collection (500-700) **Starting Bid: \$250**

WASHINGTON

- 16239 **Aberdeen, WA** - \$20 1929 Ty. 1 **The American NB** Ch. # 13091
An attractive example which is one of the nicer Series 1929 notes known from this Grays Harbor County bank. **Extremely Fine-About Uncirculated**, with bright paper and strong embossing. (350-450) **Starting Bid: \$175**
- 16240 **Colfax, WA** - \$20 1929 Ty. 1 **The Colfax NB** Ch. # 7095
Type Ones only in small size from this issuer that ceased operations in January of 1932. Bright paper and original embossing are found on this **Very Fine** \$20. (400-600) **Starting Bid: \$200**



- 16241 **Ritzville, WA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5751
The Track & Price census shows 27 examples known for this Adams County institution. PMG **Fine 12**. (400-600) **Starting Bid: \$200**

- 16242 **Seattle, WA** - \$50 1929 Ty. 1 **The NB of Commerce** Ch. # 4375
This bank issued only the \$50 and \$100 Type 1s in the 1929 series and was one of only three institutions in the entire state to have ordered the 1929 \$50. **Very Fine**, with original embossing still present. (350-550) **Starting Bid: \$175**

- 16243 **Seattle, WA** - \$10 1929 Ty. 1 **The Dexter Horton NB** Ch. # 11280
This bank issued Nationals under four different titles, with three titles being used on the small size Nationals alone. This lightly circulated 1929 Series example carries the scarcest of those three titles. Although it has been lightly quarter folded, it faces up with the appearance of a much higher grade. **Very Fine-Extremely Fine**, with original embossing. (200-300) **No Minimum Bid**



- 16244 **Seattle, WA** - \$10 1929 Ty. 2 **First NB** Ch. # 11280
A pleasing, and Gem looking piece that features the fourth title used by this institution. Bold embossing is seen through the third party holder. PCGS **Choice About New 58PPQ**. (200-250) **No Minimum Bid**

- 16245 **Spokane, WA** - \$5 1902 Plain Back Fr. 600 **The Exchange NB** Ch. # 4044
Large size only from this Spokane bank that was closed by the receiver in early 1929. This is an attractive, original piece with strong signatures. **Very Fine-Extremely Fine**. (300-400) **Starting Bid: \$150**



- 16246 **Spokane, WA** - \$5 1902 Plain Back Fr. 602 **The Old NB & Union TC** Ch. # 4668
Delicate, engraved signatures add to the eye appeal on this piece. **Very Fine+**. (300-400) **Starting Bid: \$150**

- 16247 **Spokane, WA** - \$20 1929 Ty. 1 **The Old NB & Union TC** Ch. # 4668
The edges are nice for the grade and the paper has retained some snap. **Fine-Very Fine**, with original embossing still present. (100-150) **No Minimum Bid**

- 16248 **Spokane, WA** - \$10 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 13331
This palindrome charter number bank was chartered in 1929 and only issued small size notes. This example is a well margined **Very Fine+** with strong original embossing. (125-175) **No Minimum Bid**

- 16249 **Tacoma, WA** - \$20 1929 Ty. 1 **The Puget Sound NB** Ch. # 12292
The note bears a great title for a Washington State bank. **Very Fine**, with the surfaces a trifle flat. (200-300) **No Minimum Bid**

- 16250 **Yakima, WA** - \$20 1929 Ty. 1 **Yakima First NB** Ch. # 3355
This Yakima bank's third title is only seen on its small size notes. This example is a strongly embossed **Extremely Fine** with a touch of light wallet soiling solely on the back. (300-400) **Starting Bid: \$150**

- 16251 **Yakima, WA** - \$20 1929 Ty. 1 **Yakima First NB** Ch. # 3355
An attractive example of this bank's third title with bright paper, bold inks, and strong embossing. **Extremely Fine**. (300-400) **Starting Bid: \$150**

WEST VIRGINIA

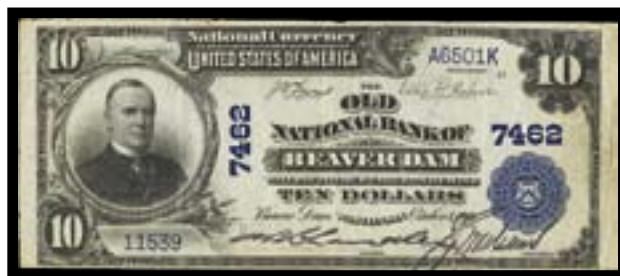
- 16252 **Fairmont, WV** - \$10 1929 Ty. 1 **The NB of Fairmont** Ch. # 9462
A victim of the Depression, this bank was closed by the receiver in November of 1933. Even wear is observed on this **Fine-Very Fine** \$10. (150-200) **No Minimum Bid**

WISCONSIN



- 16253 **Antigo, WI** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 5143
This Langlade County bank was a victim of the Depression as it was closed by the receiver in May of 1934. The paper is bright and crisp on this \$5 with still strong stamped signatures. **Very Fine+**. (400-600) **Starting Bid: \$200**
- 16254 **Antigo, WI** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # 5143
Antigo had the only two national banks in Langlade County, situated in the North Central part of Wisconsin. This is an awkwardly cut **Very Good** with scattered rust stains and clear, stamped signatures. (400-600) **Starting Bid: \$200**
- 16255 **Antigo, WI** - \$5 1902 Plain Back Fr. 607 **The Langlade NB** Ch. # 5942
From the scarcer of Antigo's two issuing banks, this example is a bright and crisp **Very Fine** with attractive purple stamped signatures. (450-650) **Starting Bid: \$225**
- 16256 **Appleton, WI** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)1749
Legible stamped signatures appear on this evenly circulated **Fine-Very Fine** \$10 from this Outagamie County locale. (300-400) **Starting Bid: \$150**
- 16257 **Appleton, Fond Du Lac, La Crosse, Marshfield, and Superior Nationals.**
Appleton, WI - \$10 1929 Ty. 1 **The First NB** Ch. # 1749 VF with soiling
Fond Du Lac, WI - \$20 1929 Ty. 1 **First-Fond Du Lac NB** Ch. # 555 VF
La Crosse, WI - \$20 1929 Ty. 1 **The NB of La Crosse** Ch. # 5047 VF
Marshfield, WI - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4573 **Fine**
Superior, WI - \$10 1929 Ty. 1 **The First NB of the City of Superior** Ch. # 3926 VF.
There will be no returns on this lot for any reason. (Total: 5 notes) (500-700) Starting Bid: \$250
- 16258 **Ashland, WI** - \$50 1929 Ty. 1 **The Ashland NB** Ch. # 3196
High denominations only in small size from this Ashland bank, with this note a bit above average in grade. **Very Fine-Extremely Fine**. (450-650) **Starting Bid: \$225**

- 16259 **Baraboo, WI** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # (M)3609
An always in demand note from the home of the circus museum. A decent **Fine** that still has some snap to the paper. (400-600) **Starting Bid: \$200**
- 16260 **Baraboo, WI** - \$10 1929 Ty. 1 **The First NB & TC** Ch. # 3609
This bank issued small size notes under two titles before being closed by the receiver in 1933. This example is from the second title. **Fine**. (250-350) **No Minimum Bid**
- 16261 **Bayfield, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 7158
From the only issuer in remote Bayfield County, this is a rather scarce bank with virtually no public appearances aside from the Krause collection holdings. The margins are solid on this **Very Good** example that has a bit of wallet soiling on the face and a tiny split at bottom. (400-600) **Starting Bid: \$200**
- 16262 **Beaver Dam, WI** - \$10 1902 Plain Back Fr. 632 **The American NB** Ch. # (M)4602
Carrying this bank's second title which was adopted during World War I, this example is a well circulated but intact **Very Good-Fine**. (400-600) **Starting Bid: \$200**



- 16263 **Beaver Dam, WI** - \$10 1902 Plain Back Fr. 624 **The Old NB** Ch. # 7462
A most attractive example from this popular Dodge County community, the paper is bright and the stamped signatures bold on this **Very Fine+** \$10 that still shows original embossing. A small split in the left margin that does not reach into the design is mentioned for the sake of accuracy. (400-600) **Starting Bid: \$200**
- 16264 **Berlin, WI** - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620
A lovely Date Back from this Green Lake County bank that sports bright paper, a bold blue overprint, and decent pen signatures. **Very Fine**. (350-550) **Starting Bid: \$175**
- 16265 **Chilton, WI** - \$5 1929 Ty. 1 **The Chilton NB** Ch. # 5933
A solid **Fine-Very Fine** example from the only bank to issue in this Calumet County locale that has nice margins and plenty of snap to the paper. Type Ones only in small size as this institution fell victim to the Depression in 1933. (350-450) **Starting Bid: \$175**

- 16266 **Chilton, WI** - \$20 1929 Ty. 1 **The Chilton NB Ch. # 5933**
Low serial number 69 enhances this crisp **Very Fine** \$20 from this Calumet County community's only issuer that was closed by the receiver just before Christmas in 1933. (350-450) **Starting Bid: \$175**

- 16267 **Chippewa Falls, WI** - \$5 1929 Ty. 2 **The Lumbermen's NB Ch. # 3778**
A new note for this popular bank's census and just the second Type Two \$5 to be reported. It is a very attractive **Very Fine-Extremely Fine** with bright paper and strong embossing that is further enhanced by the great occupational title. (250-350) **No Minimum Bid**



- 16268 **Clintonville, WI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)6273**
From the only bank to issue in this small Waupaca County community, this note maintains a bright appearance although the signatures have faded on this example, a common trait on notes of this bank. **Fine-Very Fine**. (400-600) **Starting Bid: \$200**

- 16269 **Clintonville, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 6273**
This is an attractive small size example from this Waupaca County issuer that was closed by the receiver in August 1933. **Very Fine**. (400-600) **Starting Bid: \$200**

- 16270 **Clintonville, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 6273**
Type Ones only in small size from this bank that fell into receivership during the Great Depression. Just honest wear is observed on this **Fine-Very Fine** example. (350-450) **Starting Bid: \$175**

- 16271 **Columbus, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 178**
A very attractive example from this low charter number bank, it displays bright paper and plenty of original embossing. **Very Fine**. (350-450) **Starting Bid: \$175**



- 16272 **Darlington, WI** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)3161**
The pen signatures are still strong on this circulated Plain Back that displays healthy edges and solid paper for the grade. **Very Good-Fine**. (500-700) **Starting Bid: \$250**

- 16273 **De Pere, WI** - \$20 1929 Ty. 1 **The NB of De Pere Ch. # 6469**
Scarcer in small size than large, which is not surprising as this Brown County bank was closed by the receiver in February 1932. **Fine**. (350-450) **Starting Bid: \$175**

- 16274 **De Pere, WI** - \$20 1929 Ty. 1 **The NB of De Pere Ch. # 6469**
Only Type Ones were issued by this small DuPere bank that closed its doors in 1932. This moderately circulated example was last offered in our 2002 FUN sale. **Very Good-Fine**. (350-450) **Starting Bid: \$175**



- 16275 **Dodgeville, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 6698**
A pleasing bright and original example from this popular Iowa County institution. PMG **Very Fine 30 EPQ**. (300-500) **Starting Bid: \$150**

- 16276 **Eau Claire, WI** - \$5 1929 Ty. 1 **The Eau Claire NB Ch. # 2759**
An elusive bank which went out in 1931, making small notes from here considerably scarcer than large. **Very Good-Fine**. (200-300) **No Minimum Bid**

- 16277 **Eau Claire, WI** - \$5 1929 Ty. 2 **The Union NB Ch. # 8281**
While not the rarest bank, this note is a rather interesting example. First of all, it is the bottom note from the first sheet of Type Two Fives bearing serial number 6. Secondly, it is a replacement note with the telltale sign of the brown serial numbers and charter numbers being applied by hand slightly skewed. **Very Fine-Extremely Fine**, with strong embossing. (200-300) **No Minimum Bid**

- 16278 **Eau Claire, WI** - \$10 1929 Ty. 1 **The American NB & TC Ch. # 13645**
Small size only from this late chartering bank that opened its doors in November 1932. This example is a bright, well embossed **Very Fine-Extremely Fine**. (200-300) **No Minimum Bid**

- 16279 **Elkhorn, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 873**
This example comes from a one bank town with a popular name. Wide margins are seen on this **Very Good-Fine** \$10. (350-450) **Starting Bid: \$175**



- 16280 **Fond Du Lac, WI** - \$10 1902 Plain Back Fr. 634 **The Commercial NB Ch. # 6015**
This example is a crisp and attractive **Very Fine**, with bold engraved signatures and plenty of original embossing. (350-550) **Starting Bid: \$175**

- 16281 **Fond Du Lac, WI** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 6015**

Punch through embossing is seen on this bright **Choice About Uncirculated** \$10 that is only held back from a higher grade by its centering. (300-400) **Starting Bid: \$150**

- 16282 **Green Bay, WI** - \$20 1902 Plain Back Fr. 654 **The McCartney NB Ch. # 4783**

Bearing this bank's second title which was adopted in 1910, this note carries a town name that is certainly known around the country. The stamped signatures are still legible on this **Very Good-Fine** \$20. (350-450) **Starting Bid: \$175**

- 16283 **Hartford, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 8671**
Aside from the Chet Krause collection sales, public offerings from this Washington County bank are few and far between. Original embossing is still found on this **Very Fine** \$20 with a couple of tiny pinholes mentioned for the sake of accuracy. (350-450) **Starting Bid: \$175**



- 16284 **Hurley, WI** - \$5 1902 Plain Back Fr. 607 **The Hurley NB Ch. # (M)11594**

This note is from the only community to have an issuing bank in far northern Iron County. This \$5 grades PMG **Choice Fine 15** with the officer's signatures faded. (400-600) **Starting Bid: \$200**



- 16285 **Hurley, WI** - \$5 1929 Ty. 1 **The Hurley NB Ch. # 11594**
While two issuers were located in this small Iron County locale, this was the only one to issue the 1929 series, in fact confining its circulation to the \$5 denomination in both large and small size. **Very Good-Fine**. (500-700) **Starting Bid: \$250**

- 16286 **Janesville, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 2748**
This is only the second time we have able to offer an example from this none too common Rock County bank. **Fine**. (250-350) **No Minimum Bid**

- 16287 **Kenosha, WI** - \$5 1902 Plain Back Fr. 609 **United States NB Ch. # 12351**
A scarcer "Forbidden Title" bank, chartered just before the ban on employing terms such as "United States" or "Federal" in bank titles for newly chartered banks. **Very Good-Fine**, with engraved signatures. (400-600) **Starting Bid: \$200**



- 16288 **La Crosse, WI** - \$10 1902 Plain Back Fr. 624 **The Batavian NB Ch. # (M)7347**

This gorgeous Plain Back is listed in the census as CU and we can understand that as the three very light folds are only visible from the back. The face certainly has the look of a CU note with bright paper, vibrant blue inks, strong signatures, and no evidence of circulation. **Extremely Fine+**. (400-600) **Starting Bid: \$200**

- 16289 **La Crosse, WI** - \$20 1929 Ty. 1 **The Batavian NB Ch. # 7347**
Interestingly, this bank issued only Type One \$20s in small size. **Fine-Very Fine**, with a bit of a bank stamp on the back. (150-200) **No Minimum Bid**



- 16290 **Ladysmith, WI** - \$5 1929 Ty. 1 **The Pioneer NB Ch. # 11826**
While three federally chartered banks were located here, this was the only one that enjoyed sufficient longevity to issue the 1929 series, which it accomplished in only the \$5 denomination in the Type One variety. **Very Good**. (400-600) **Starting Bid: \$200**

- 16291 **Lake Geneva, WI** - \$50 1929 Ty. 1 **The First NB Ch. # 3125**
A high denomination example from this much in demand location. **Very Fine**, although there are some rust spots near some old pinholes. (600-800) **Starting Bid: \$300**

- 16292 **Madison, WI** - \$20 1902 Plain Back Fr. 652 **The Commercial NB Ch. # 9153**
Surprisingly for a state capital, Madison had only two issuing banks, this being somewhat the scarcer of the two in large. This **Very Fine-Extremely Fine** example has purple stamped officers' signatures, bright paper, and original embossing. (300-400) **Starting Bid: \$150**



- 16293 **Manawa, WI** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (M)8710**

A tough note from the only bank to issue from here and, happily, it is a pleasing example with nice color and problem free paper. **Very Fine**. (600-800) **Starting Bid: \$300**

16294 **Marinette, WI** - \$10 1902 Plain Back Fr. 626 **The Stephenson** NB Ch. # 4137
This is an attractive large size example from the second of this community's two note issuers. The purple stamped signatures are still legible, the paper is crisp, and the blue overprint still quite bold. **Very Fine+**. (400-600) **Starting Bid: \$200**

16295 **Marinette, WI** - \$20 1929 Ty. 1 **The Stephenson** NB Ch. # 4137
Nice margins are seen on this bright example from this northern Wisconsin bank. **Crisp Uncirculated**. (300-400) **Starting Bid: \$150**

16296 **Marion, WI** - \$10 1929 Ty. 1 **The First** NB Ch. # 12286
This is a well circulated but intact example from a tougher bank in strongly collected Waupaca County. **Very Good**. (300-400) **Starting Bid: \$150**

16297 **Mayville, WI** - \$20 1929 Ty. 1 **The First** NB Ch. # 10653
A very tough note from the only bank to issue in Mayville. Just 236 sheets of Type One \$20s were issued before the bank closed its doors in 1934. **Very Good-Fine**. (300-400) **Starting Bid: \$150**

16298 **Mayville, WI** - \$20 1929 Ty. 1 **The First** NB Ch. # 10653
Type Ones only in small size from this scarce Dodge County bank that was closed by the receiver in March 1934. **Very Good-Fine**. (350-450) **Starting Bid: \$175**

16299 **Medford, WI** - \$20 1902 Plain Back Fr. 659 **The First** NB Ch. # 5695
A scarce bank in large size, with this example in the condition census for this institution. Sharp **Extremely Fine**, with clear stamp signatures. Three tiny spots in the top margin do little to detract. (500-700) **Starting Bid: \$250**



16300 **Menasha, WI** - \$20 1902 Plain Back Fr. 652 **The First** NB Ch. # 3724
A nice large size example from the only truly collectible bank in town. **Fine-Very Fine**. (500-700) **Starting Bid: \$250**

16301 **Menomonie, WI** - \$20 1902 Date Back Fr. 642 **The First** NB Ch. # (M)2851
From the sole issuer in this Dunn County locale, this is the only \$20 Date Back listed in the latest census. The pen signatures are still strong on this well circulated **Very Good-Fine** example. (350-450) **Starting Bid: \$175**

16302 **Milwaukee, WI** - \$20 1929 Ty. 1 **First Wisconsin** NB Ch. # 64
A crackling fresh example from Milwaukee's low charter number bank that features bright paper and strong embossing. **Very Choice Crisp Uncirculated**. (250-350) **No Minimum Bid**

16303 **Five for Wisconsin.**
Milwaukee, WI - \$5 1902 Plain Back Fr. 598 **First Wisconsin** NB Ch. # (M)64 VG
Milwaukee, WI - \$20 1902 Plain Back Fr. 661 **First Wisconsin** NB Ch. # 64 **Fine**
Milwaukee, WI - \$20 1929 Ty. 1 **First Wisconsin** NB Ch. # 64 VF

Milwaukee, WI - \$10 1902 Plain Back Fr. 624 **The National Exchange Bank** Ch. # 1003 VF

Wisconsin Rapids, WI - \$10 1929 Ty. 1 **The Wood County** NB Ch. # 4639 AU.

There will be no returns on this lot for any reason. (Total: 5 notes) (500-700) Starting Bid: \$250

16304 **Milwaukee, WI** - \$10 1902 Plain Back Fr. 624 **The National Exchange Bank** Ch. # 1003

The bright paper, strong stamped signatures, and vivid blue overprint give this lightly circulated Plain Back plenty of eye appeal. **Very Fine-Extremely Fine**. (250-350) **No Minimum Bid**

16305 **Milwaukee, WI** - \$10 1929 Ty. 1 **The National Exchange Bank** Ch. # 1003

Punch through embossing and bright paper are just two of the highlights of this crackling fresh \$10. **Very Choice Crisp Uncirculated**. (250-350) **No Minimum Bid**



16306 **Milwaukee, WI** - \$10 1902 Red Seal Fr. 613 **The First** NB Ch. # (M)2715

This well circulated Red Seal has maintained a pleasing appearance with a bright red overprint and strong printed signatures. **Fine**. (500-800) **Starting Bid: \$250**

16307 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 606 **The NB of Commerce** Ch. # 6853

A bright and attractive note bearing this large Milwaukee bank's second title. Plenty of original embossing and a vibrant blue overprint help give this Plain Back the initial appearance of an even higher grade. **Very Fine+**. (200-300) **No Minimum Bid**

16308 **Milwaukee, WI** - \$10 1902 Plain Back Fr. 632 **The NB of Commerce** Ch. # 6853

The printed signatures are still bold on this well circulated Plain Back. **Fine**, but with soft surfaces. (150-200) **No Minimum Bid**

16309 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 609 **The Grand & Sixth** NB Ch. # 12628

A pleasing note from this always popular Milwaukee bank. PMG **Very Fine 20**. (300-500) **Starting Bid: \$150**

16310 **Monroe, WI** - \$10 1929 Ty. 1 **The First** NB Ch. # 230

Nice margins and bright white paper enhance this lightly circulated example from the only bank to issue in this Green County locale. **Extremely Fine-About Uncirculated**, with strong embossing. (200-300) **No Minimum Bid**

- 16311 **Neillsville, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 9606**
This is the first time we have been privileged to offer a small size example from this better Clark County bank in over thirteen years. Type Ones only were issued before the receiver closed the doors in 1933. **Fine. (450-650) Starting Bid: \$225**

- 16312 **New Richmond, WI** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11412**
While this example is a well circulated **Very Good**, with a tiny edge split at bottom, it does have the eye appeal of a slightly better grade. **(600-800) Starting Bid: \$300**



- 16313 **Oconto, WI** - \$10 1902 Date Back Fr. 618 **The Oconto NB Ch. # (M)3541**
This is the tougher of the two banks in town and that includes both large and small size. The pen signatures have held up well on this moderately circulated **Very Good-Fine** example. **(500-700) Starting Bid: \$250**
- 16314 **Oshkosh, WI** - \$10 1902 Date Back Fr. 616 **The Old NB Ch. # (M)6604**
A new addition to the census bearing the first, and scarcest, of three titles used by this Winnebago County bank. **Fine**, with nice pen signatures. **(550-750) Starting Bid: \$275**
- 16315 **Oshkosh, WI** - \$20 1902 Plain Back Fr. 650 **The Old-Commercial NB Ch. # (M)6604**
This attractive Plain Back carries this bank's second title which was adopted in 1919 as the result of a merger. Nice color and signatures add to the appeal of this **Very Fine** \$20. A miniscule spot is seen in the top margin on back. **(350-450) Starting Bid: \$175**
- 16316 **Phillips, WI** - \$10 1929 Ty. 1 **First NB Ch. # 13487**
A tougher high charter Wisconsin bank with a very small total issue. **Fine. (300-400) Starting Bid: \$150**
- 16317 **Port Washington, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 9419**
Low serial number 3 is found on this new addition to the census for this Ozaukee County bank. **Fine**, the paper a trifle flat. **(350-450) Starting Bid: \$175**



- 16318 **Portage, WI** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # 4234**
Plenty of crispness is still found in the paper of this example from Portage's only issuer. **Fine-Very Fine**, with dark signatures. **(500-700) Starting Bid: \$250**
- 16319 **Princeton, WI** - \$20 1929 Ty. 2 **Farmers-Merchants NB Ch. # 13904**
Small size only from this late chartering central Wisconsin bank. **About Uncirculated**, with bright paper and strong embossing. **(250-350) No Minimum Bid**
- 16320 **Racine, WI** - \$20 1929 Ty. 2 **First NB & TC Ch. # 457**
No real folds are seen on this bright and well embossed Racine note that just has a bit too much handling to merit a higher grade. **About Uncirculated. (200-300) No Minimum Bid**
- 16321 **Rhineland, WI** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (M)4312**
The stamped signatures are faint but legible on this evenly circulated Plain Back from this scarce Oneida County bank. **Very Good-Fine. (800-1,000) Starting Bid: \$400**
- 16322 **Rhineland, WI** - \$20 1929 Ty. 2 **The First NB Ch. # 4312**
This is first small size we have been able to offer from this better Oneida County bank in over ten years. Fortunately, it is also a good one with bright paper and bank title embossing. **Very Fine. (350-550) Starting Bid: \$175**
- 16323 **Seymour, WI** - \$20 1929 Ty. 1 **The First NB Ch. # 6575**
A tougher bank in small size than large, nice margins are observed on this evenly circulated **Very Fine** example. **(500-700) Starting Bid: \$250**
- 16324 **Shawano, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 5469**
Type Ones only in small size from this issuer that closed its doors during the Great Depression. This example is a crisp **Very Fine** with nice margins but spent some time in a PVC holder. **(350-450) Starting Bid: \$175**
- 16325 **Shawano, WI** - \$5 1902 Plain Back Fr. 606 **The Wisconsin NB Ch. # 6403**
Originally named the German-American NB, the officers adopted a more generic title during World War I. That second title appears on this attractive Plain Back that features bold signatures, bright paper, and strong original embossing. **Very Fine+. (800-1,100) Starting Bid: \$400**



- 16326 **Shawano, WI** - \$5 1902 Plain Back Fr. 606 **The Wisconsin NB Ch. # 6403**
Last offered in our 2002 FUN sale, this Plain Back bears this bank's second title adopted during World War I. It is a nicely margined **Very Good+** with a pencil notation on the front and a black ink stain on the reverse. (500-700) **Starting Bid: \$250**

- 16327 **Shawano, WI** - \$5 1929 Ty. 1 **The Wisconsin NB Ch. # 6403**
Much scarcer in small size rather than large due to the fact that this bank closed in early 1932, just seven examples are reported including this evenly circulated **Fine-Very Fine** \$5. (500-700) **Starting Bid: \$250**

- 16328 **Superior, WI** - \$20 1929 Ty. 1 **The United States NB Ch. # 9140**
Low serial number 14 graces this small size example that carries one of the popular "Forbidden Titles". **Very Good.** (200-300) **No Minimum Bid**

- 16329 **Tigerton, WI** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 5446**
A very appealing example from this Shawano County locale that sports lovely pen signatures, crisp paper, original embossing, and, as a bonus, a "ladder" bank serial number of 1234. **Very Fine.** (500-700) **Starting Bid: \$250**

- 16330 **Watertown, WI** - \$10 1929 Ty. 1 **The Wisconsin NB Ch. # 1010**
This long-lived institution is surprisingly tough to locate in either large or small size. While the body of this 1929 Series example grades **Fine** from the point of wear, there is significant roughness in both the top and bottom margins. (200-300) **No Minimum Bid**



- 16331 **Watertown, WI** - \$10 1902 Plain Back Fr. 626 **The Merchants NB Ch. # 9003**
A very attractive large size example which is certain to please. Sharp **Very Fine-Extremely Fine**, with bright paper and clear signatures. (300-400) **Starting Bid: \$150**

- 16332 **Waupaca, WI** - \$10 1929 Ty. 2 **First NB Ch. # 14063**
A scarce 14000 charter bank from this avidly collected state. **Fine-Very Fine**, with an overly broad bottom margin. (500-700) **Starting Bid: \$250**

- 16333 **Waupun, WI** - \$20 1929 Ty. 1 **The NB of Waupun Ch. # 7898**

A better Fond du Lac County bank that is a bit tougher to locate in small size rather than large. **Very Good-Fine.** (500-700) **Starting Bid: \$250**



- 16334 **Wausau, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 2820**
This lovely note has excellent margins and great eye appeal that includes bold embossing. **PMG Gem Uncirculated 66 EPQ.** (400-500) **Starting Bid: \$200**

- 16335 **Wausau, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 2820**
An immaculate **Gem Crisp Uncirculated** example with excellent centering and bold embossing. (250-350) **No Minimum Bid**

- 16336 **Wauwatosa, WI** - \$20 1902 Plain Back Fr. 652 **First NB Ch. # (M)8689**
This always popular bank is from a Milwaukee suburb. This nice **Very Good** example last appeared in our 2002 FUN sale. (500-700) **Starting Bid: \$250**

- 16337 **West Allis, WI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6908**
An old friend that last appeared in our 1998 St. Louis sale, this example from a Milwaukee area bank is a nice **Fine** with attractive blue signatures. (350-450) **Starting Bid: \$175**

- 16338 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB Ch. # 4639**
This is a very appealing **Very Choice Crisp Uncirculated** example that features bright paper, nice margins, and strong embossing. (250-350) **No Minimum Bid**

End of Auction

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins as a youth, and as a teenager began advertising coins for sale in national publications in 1963. Seven years later, at the age of 20, he opened for business in downtown Dallas, and in 1976, incorporated as an auction company. Steve managed the business as well as serving as chief buyer, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Auctions. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in all the various categories Heritage Auctions deals in today. Steve engages in daily discourse with industry leaders on all aspects of the fine art and collectibles business, and his views on market trends and developments are respected throughout the industry. He previously served on both the Board of Directors of the Professional Numismatists Guild (past president), and The Industry Council for Tangible Assets (past Chairman). Steve's keen appreciation of history is reflected in his active participation in other organizations, including past board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Born in Boston in 1952, Jim formed a part-time rare coin business at age 15 after discovering he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1982, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become Heritage Auctions, the third-largest auction house in the world. Jim is also a well-known futurist, an active collector of EC comics and early 20th-century American art (visit www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fiction book, *The Truth Machine*, was published in 1996, became an international science fiction bestseller, and was optioned for movie development by Warner Brothers and Lions Gate. Jim's second novel, *The First Immortal*, was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President. Today, as a partner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records). During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art. He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Greg is a past Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. He previously served on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been one of the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the first auction house that combined traditional floor bidding with active Internet bidding, the totally interactive systems have catapulted Heritage to the top collectible and Fine Art website (Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1994 Paul has been the Chief Operating Officer for all Heritage companies and affiliates.



Todd Imhof - Executive Vice President

Unlike most of his contemporaries, Todd Imhof did not start collecting in his teens. Shortly after graduating college, Todd declined offers from prestigious Wall Street banks to join a former classmate at a small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies. As a newcomer, Todd more easily embraced these new dynamics and quickly emerged as a highly respected dealer. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most preeminent collectors in numismatics. At only 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005). Since joining Heritage in 2006, Todd continues to advise most of Heritage's largest and most prominent clients.

**Leo Frese - Managing Director, Beverly Hills**

Leo has been involved in the business of collectibles and rare coins for four decades, starting as a professional numismatist in 1971. He has been with Heritage for more than 20 years, literally working his way up the Heritage ladder before becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 of material at auction, and recently relocated to Los Angeles to head up Heritage Auction Galleries Beverly Hills, the West Coast branch of Heritage Auctions. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS among other organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, was promoted to Consignment Operations Manager for Numismatics in 2004 and in 2009 added oversight of the entire photography operation at Heritage, wherein his department coordinates all photography, scanning and photoshopping. He is also responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows, as well as cataloging of coins for upcoming auctions, coordination of auction planning, security and transportation logistics, lot-view, auction prep and oversight for the entire shipping department.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

**Mark Prendergast - Director, Trusts & Estates**

Mark Prendergast earned his degree in Art History from Vanderbilt University and began his career in the arts working with a national dealer in private sales of 20th Century American Art. Joining Christie's in 1998 and advancing during a 10 year tenure to the position of Vice President, he was instrumental in bringing to market many important and prominent works of art, collections and estates. Having established a Houston office for Heritage, he serves as Director of Business Development, Trusts & Estates, providing assistance to fiduciary professionals and private clients with appraisals, collection assessments and auction consignments in all areas of art and collectibles.

**Jared Green - Vice President of Corporate & Institutional Client Development**

Jared Green primarily works on developing institutional clients, including corporations and non-profits, and championing new ventures for Heritage's collectibles and art businesses. He maintains relationships with a number of Fortune 500 companies that have collections of rarities and fine art. Prior to joining Heritage, Mr. Green worked for several years as a business analyst with Cap Gemini-Ernst & Young in its Strategic Advisory Services group. He is a native of North Carolina and graduated with honors from Duke University with a degree in Public Policy. He completed his MBA at Emory University, where he focused on Strategy and Entrepreneurship.

Currency Department



Allen Mincho - Director of Auctions

Allen Mincho is one of the foremost experts in the field of United States currency. He graduated New York University Law School in 1971 and formed what is still the definitive collection of National Bank Notes from the City of New York. In 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house ever. He was one of the founding members of the Professional Currency Dealers Association, and is a noted contributor to many publications.



Len Glazer - Director of Auctions

Len Glazer, a co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Still in high school, he entered the market as a coin dealer at local trade shows, and continued to buy and sell coins throughout his years at St. John's University. Before graduating, he became a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. In 1990, Len helped start Currency Auctions of America, Inc. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community.



Dustin Johnston - Director of Auctions

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. He was born and raised in Tucson, where he also attended the University of Arizona. Prior to joining Heritage, he won a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. He is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. He is a member of the ANA, CSNS, and PCDA.



Michael Moczalla - Consignment Director

Michael Moczalla is the former owner of MGM Currency & Coins in Vernon Hills, IL. After a successful tenure with various paper money discoveries, the opportunity to work for Heritage Galleries presented itself. He is a member of ANA, CSNS, ILNA, PCDA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club.



Jason Friedman - Consignment Director

Jason's interest in rare coins, which began at 12 and expanded into his own numismatic business, allowed him to pay for most of his college tuition at the University of North Texas, from which he graduated in 2005. He joined Heritage soon after. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).



Kathy Lawrence - Cataloger

ANA Life Member Kathy Lawrence began collecting coins at age seven with the support of her grandfather. Her volunteer positions have included: first female president in the 80-year history of the Dallas Coin Club, TNA Youth Chair, and Numismatic Theatre Chair for the 2010 ANA National Money Show in Fort Worth. She co-designed the medal for that convention as well. Kathy is the editor of the *Dallas Coin Club Newsletter* and the *TNA Youth Newsletter* and is a past editor of the *FWCC News*. She has won numerous awards for writing, editing, and photography. In 2009 she won an Extraordinary Merit award from the Numismatic Literary Guild for the September 2008 issue of the *TNA Youth Newsletter*. Club memberships include the SPMC, Colonial Coin Collectors Club, Civil War Token Society, and WIN. Kathy graduated *cum laude* from UNC Charlotte and regularly attends the ANA Summer Seminar.



Frank Clark - Cataloger

Frank Clark has been cataloging at Heritage since June 2003. A graduate of the University of North Texas, he has actively participated in many numismatic societies, including president (the SPMC, the Dallas Coin Club, and the Garland Coin Club), district governor (Texas Numismatic Association), and board member (Paper Money Collectors of Michigan). Frank has written numerous articles and has displayed exhibits at all levels.

Cataloged by: Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, Michael Moczalla, and Bruce Smart

Edited by: Jose Berumen, Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, Michael Moczalla, and Bruce Smart

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Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction. Award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneer is Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

BANK INFORMATION:

Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94104-1207

ACCOUNT NAME: Heritage Auction Galleries

ABA NUMBER: 121000248

ACCOUNT NUMBER: 4121930028

SWIFT CODE: WFBUS6S

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (\$0.00 w/ Buyer's Premium (BP))

Secret Maximum Bid: (whole dollars) [] Maximum Bid: (\$0.00 w/ BP) (\$0.00 w/ BP)

Take 8 months to Pay: [] Place Bid []

By submitting any bid, I certify that I am eighteen years of age, and have read and understand (1) the auction rules, (2) Auction Terms and Conditions, and (3) the current Terms and Conditions of Auction for this auction, and agree to abide by same.

Current Bid: \$0 (\$0.00 w/ Buyer's Premium (BP))

Secret Maximum Bid: (whole dollars) \$0.00 Maximum Bid: (\$0.00 w/ BP) (\$0.00 w/ BP)

Please enter your User Name and Password

User Name: [] Password: []

Take 8 months to Pay: [] Place Bid []

By submitting any bid, I certify that I am eighteen years of age, and have read and understand (1) the auction rules, (2) Auction Terms and Conditions, and (3) the current Terms and Conditions of Auction for this auction, and agree to abide by same.

Please Confirm Your Bid - Auction #1110, Lot #1008

Bidder Half Dollars: 1001-1008 M888 NGC...

The Current Bid on this item is: \$0.00 (\$0.00 w/ BP)

Your Maximum Bid is: \$0.00 (\$0.00 w/ BP)

Before placing your bid please read the information below:

Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.

Confirm Absentee Bid []

Cancel Absentee Bid []

Congratulations, you're the current high bidder:

Your secret maximum: \$0.00 (\$0.00 w/ BP)

Current bid: \$0.00 (\$0.00 w/ BP)

Bidder Half Dollars: 1001-1008 M888 NGC...

Before placing your bid please read the information below:

Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.

Can I still be outbid?

You are currently the high bidder, but this does not guarantee that someone else may not outbid you before the auction closes. Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid. There are no ways to outbid your bid.

Use the Bid: You can easily reference every bid you have placed and monitor your bid status on every lot. You can also batch bid on many lots with a single click from the Public page.

If you are outbid, we will e-mail you an instant notice.

Your secret maximum bid of \$0.00 on Lot #1010 in Auction #1110 has been outbid.

Bidder Half Dollars: 1001-1008 M888 NGC...

Item Information

Lot: 1001-1008 M888 NGC Signature

Secret Maximum Bid: []

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

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2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

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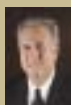
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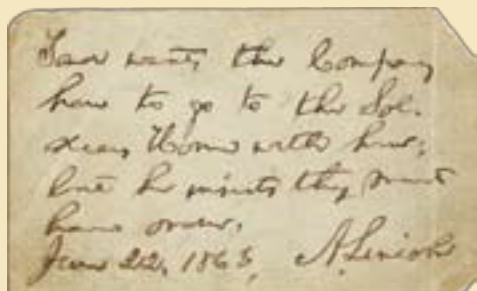
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